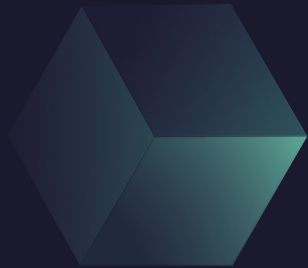




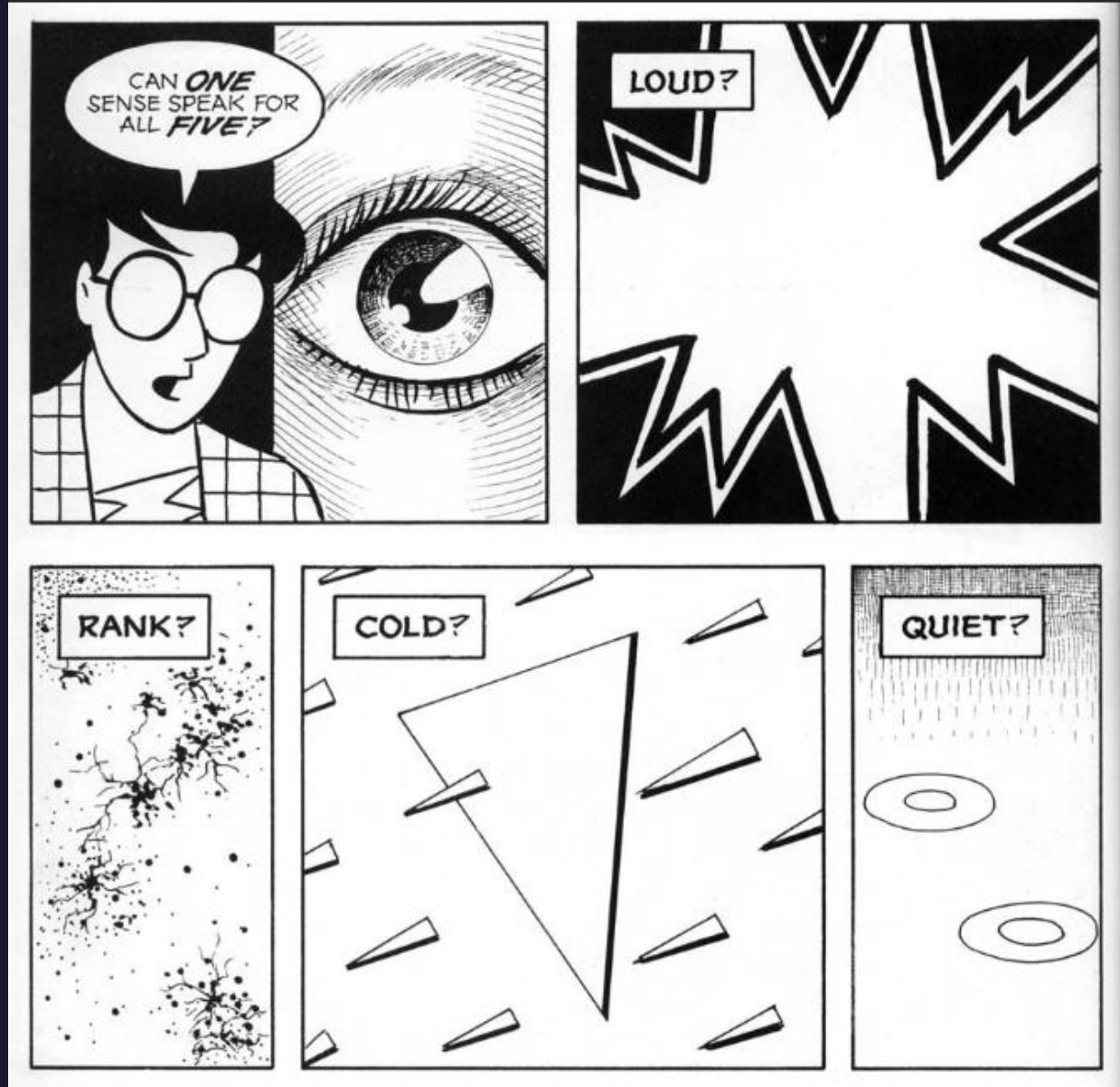
# Group 3

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Qadri



# McCloud's argument

- Comics can evoke an emotional or sensual response in the reader
- This can be done through the animation style, the backgrounds, and the use of symbols



MY BROTHERS AND I HAD LOTS OF CHORES AT THE FUN HOME, BUT ALSO MANY INTERESTING OPPORTUNITIES FOR PLAY.



WE WERE STRICTLY FORBIDDEN TO CLIMB INTO THE CASKETS.



AND THE CRUSHABLE CAPSULES FILLED WITH SMELLING SALTS.

THESE WERE FOR REVIVING PEOPLE WHEN THEY FAINTED FROM SHOCK OR GRIEF, WHICH, DISAPPOINTINGLY, NEVER SEEMED TO HAPPEN.



# Our chosen scene



# Sensual responses

Loudness of the sounds from the lines



Ability to imagine the stench





Contrast: More complex animation style used for father than for children

