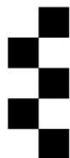




Tutor completing summative feedback: Karen Outram		Student number: Muhammad Qasim
Details of any extensions etc:		Submission Attempt: First submission Second submission
Criteria and weighting	Level	Comments
Application of Knowledge weighted at 10%: Independent working weighted at 10%: Aim to showcase at least 1 artefact from each unit.	Unsatisfactory	Merely discussing the units engaged with in the module is not enough for e-portfolio, artefacts in each unit need to be present in the e-portfolio as well. It may help for future summative to keep up with formative activity as this ensures that critical formative, [such as Units 8&9 statistics] are kept up with in a timely manner. This approach enables you to keep on top of adding artefacts to the e-portfolio as you go along. Please take this advice on board for future summative.
Application of Knowledge weighted at 10%: All statistics exercises you have completed throughout this module, including those from the mandatory worksheets in Units 8 and 9.	Unsatisfactory	There is a lack of artefacts through your whole e-portfolio submission. Noted you discuss unit to unit context in the e-portfolio, but the only actual artefacts in your e-portfolio are from discussion 1 and 2. You speak of completing formative exercise in your discussion, but there is no complete evidence of these in the e-portfolio itself.
Application of Knowledge weighted at 10%: All statistics exercises you have completed throughout this module, including those from the mandatory worksheets in Units 8 and 9.	Poor	There is a poor application of knowledge regarding statistical input into the e-portfolio. There is discussion in the e-portfolio around statistics, but no actual statistical formative submission in any part, aside from brief discussion on the topic. As discussed in 'Application of Knowledge' section, keeping up with general and specific deadline formative submission will support you ensuring your e-portfolio is on track. I discussed the importance of formative submission in my seminars, and there are also clear 'flags' on your student hub regarding what needs to be done where, [as well as module announcements and seminars]
Independent working weighted at 10%:	Weak	There are general evaluations regarding learning development through modules, but as there is a lack of artefacts, [which provided a deeper opportunity for analysis



Your evaluation of your Literature Review and Research Proposal submissions		in some cases] there are missed opportunities for these critical reflections. A weak outcome
Criticality weighted at 40%: Reflections on: Your statistical analysis skills. The research methods process based on your learning in this module The impact on your personal/professional experience based on your completed professional skills matrix and any associated SWOT Analysis and/or Action Plan.	Weak	<p>You are able to evaluate and discuss your journey through the module, varying from a satisfactory standard regarding this point, to a very good level in some instances.</p> <p>You discuss learning processes in a written context, but there are very limited artefacts to back this up. You do discuss the SWOT/Skills Matrix and the Action Plan for example, but there is no tangible evidence from artefacts regarding the points you are discussing.</p> <p>And whilst the written context of e-portfolio is completed to a reasonable standard, there isn't the breadth of appropriate artefacts from formative to fully gauge the overall criticality required for the summative.</p> <p>This likely indicates a lack of time management.</p>
Structure and Presentation weighted at 10%: E-portfolio content should be presented in a structured, logical way	Weak	<p>The structure of the e-portfolio is completed within the required guidelines for the summative, generally. Planning has gone into the general structure of the e-portfolio, but there are no links to most of your artefacts.</p> <p>There is evidence of artefacts regarding discussion 1& 2, but after that then no links to the content that you discuss, to evidence the actual artefacts themselves as part of the e-portfolio structure. Please carefully read the requirements of summative moving forward prior to finalising your content.</p>
Academic Integrity weighted at 10%:	Weak	From the content that is available to assess there is evidence of citation and referencing occurring to varying degrees.



Feedback for RRMP E-portfolio Summative

The correct use (and format) of citations and references in your e-portfolio		However, this cannot be checked in your artefacts as the majority of them are not present. You have an emerging, and at times strong academic tone your writing, but need consistency all the way through your summative to achieve an overall consistent grade. A quick additional note here: reference lists should be in alphabetical order in all instances.
Overall		
Positives: <ul style="list-style-type: none">The assignment was handed in on time		
Points for development: <ul style="list-style-type: none">The summative suffers from a lack of time managementVery few artefacts presented as part of the e-portfolioThis generally contributes to major omissions in the e-portfolio content overall		