

PATRYCJA PANASIUK

Frontend Developer



Profile

Detail-oriented Frontend Developer && UI designer with a background in civil engineering and architecture, leveraging expertise in both fields to create innovative and user-centric web experiences. Proficient in HTML, CSS, JavaScript, React, Next.js, and TypeScript, with hands-on experience in building responsive and interactive interfaces. Skilled in collaborating with cross-functional teams to bring designs to life and optimize front-end performance.

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- <https://portfolio23-nu.vercel.app>
- <https://github.com/qatta93>
- panasiuk.patrycja@gmail.com
- Warsaw, Poland

EDUCATION

Full Stack Developer

School Of Applied Technology, Sweden
2021-2022

Bachelor of Civil Engineering

Lublin University of Technology, Poland
2013-2019

Bachelor of Landscape Architecture

Lublin University of Life Sciences, Poland
2012-2016

STACK

JavaScript ES6	Also:
TypeScript	Node JS
React, Redux	GraphQL
Next JS	GSAP
HTML, CSS, SCSS	Vercel, Heroku
Tailwind, MUI	CI/CD
Figma	

LANGUAGES

Polish - native	German - A1
English - C1	Spanish - A2

SKILLS

problem solving	teamwork
critical thinking	creativity
detail-oriented	scrum
user-centered design	

Experience

2023 - present
Self-employed, Warsaw, Poland
Frontend Developer

- creating Web Applications from scratch and developing existing ones with new functionalities using React, Next.js and Redux in a scalable way
- collaborating with Project Managers, BE developers, BA, UX/UI (auditing UX design from a tech perspective and giving insights), and consultation with clients to deliver user-centered and highly performant Web App
- integrating B2C websites with headless CMS to allow content editors easily maintain a website
- actively participating in scrum meetings (backlog refinement, sprint planning, retro)
- considering SEO practices to enhance the website's search engine visibility

2021 - 2023
SALT, Oslo, Norway (remote)
Software Developer Consultant

- developing interactive elements using JavaScript, React, Next, and GSAP, enhancing user engagement through animations, and transitions
- implementing complex design mockups and wireframes from Figma using Storybook, styling with Tailwind, maintaining design fidelity and usability
- integrating with backend services by consuming RESTful APIs to fetch (axios, React query) and display dynamic content
- utilizing browser developer tools to diagnose and debug frontend issues, optimizing performance, and troubleshooting layout problems
- prioritizing responsive design across a range of devices (mobile first)
- participating in UI design and interactive prototypes to visualize and iterate on user interfaces, ensuring usability and efficiency before full development
- identifying and prioritizing the most crucial frontend features for the MVP based on user needs and business goals

2019 - 2021
ScandyHouse, Warsaw, Poland
Structural engineer, Architect

- creating a brand of a company that sells prefabricated houses researching the market, looking for new solutions and taking into account the needs of customers
- constantly devising automation solutions (for instance - an online configurator in order to help clients with cost estimation)
- creating a website from scratch - from logo, graphic design to programming (Adobe XD, HTML, CSS, JavaScript, React) collaborating with clients and multidisciplinary teams

CERTIFICATES

2021 – Go Carrots
From vision to online business:
E-commerce

2022 – Accenture
Digital Skills: User Experience

<https://www.futurelearn.com/certificates/vg0pq2x>

COURSES

2021 – 2022 – FADO
Leadership training workshops

The entire program took 100 hours. It was divided into 5 practical modules: leader person, leadership communication, team leader, leadership tools and design tools. The course was designed to increase soft skills and working in a team.

I use these skills in my daily work with colleagues. It is easier for me to understand their behavior and to resolve possible conflicts.

Experience

2018 – 2019
Germany, Poland
Facade design engineer

- creating mockups and 3D models with an aesthetic sense
- thinking analytically and solving engineering problems
- working with multicultural and multidisciplinary teams

Hobbies



travelling
(50 countries)



volleyball



indonesian
architecture



psychology



design



rock music

References

Allan Caman
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