

Trombone C

Price Tag

Jessie J

Intro

♩ = 180



6



11



16

Couplet 1



21



26



31



36



Refrain



47



The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of three measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B2 and a quarter note C3. The third measure contains a half note D3 and a quarter note E3. The melody is simple and follows the natural harmonic of the title.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes are written on a single staff with a treble clef.

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests:
 Measure 1: Quarter rest, quarter note G2, eighth note F2, quarter note E2.
 Measure 2: Eighth note D2, quarter note C2, quarter note B1, quarter rest.
 Measure 3: Quarter rest, quarter note G2, eighth note F2, quarter note E2.
 Measure 4: Eighth note D2, quarter note C2, quarter note B1, quarter rest.
 Measure 5: Quarter rest, quarter note G2, eighth note F2, quarter note E2.

[illegible]

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a whole rest. The second measure contains a half note G2 (one ledger line below the staff) followed by a quarter rest. The third measure contains a half note F2 (two ledger lines below the staff) followed by a quarter rest. The fourth measure contains a half note E2 (three ledger lines below the staff) followed by a quarter rest. The notes are marked with a dot above them, indicating a specific pitch or articulation.

[illegible]

109



115

121 **Refrain**

127



132

137 **Rerefrain**

147

