

CONGA

TROMBONE

GLORIA ESTEFAN & MIAMI SOUND MACHINE

INTRO ♩ = 120

3

5

3

INTRO PERCUS

4

13 **A**

4

SOLO TIMBALES

mf \Rightarrow *ff*

25 **B**

3

2

33 **C**

38

43

47 **RE-SOLO TIMBALES**

2

52 **A2**

ff

56 **B2**

3

Detailed description: This is a musical score for a Conga part, written in 4/4 time with a tempo of 120 beats per minute. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of several measures, some of which are grouped into sections labeled A, B, C, A2, and B2. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by bar lines, and some measures are grouped by brackets. The score is written in a standard musical notation style, with a key signature of one flat and a tempo of 120 beats per minute. The score is divided into measures by bar lines, and some measures are grouped by brackets. The score is written in a standard musical notation style, with a key signature of one flat and a tempo of 120 beats per minute.

