



Minh Tu Tran

Arrangeur, Compositeur, Interprete

Viêt Nam, Hanoi

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

A propos de la pièce



Titre:	Canon in D major for 3 trumpets, 3 violins & basso continuo
Compositeur:	Pachelbel, Johann
Arrangeur:	Tran, Minh Tu
Licence:	Tran Minh Tu © All rights reserved
Instrumentation:	3 trompettes, 3 violons & violoncelle
Style:	Baroque

Minh Tu Tran sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_tranminhtu.htm

- Télécharger ses autres partitions
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Canon

Johann Pachelbel (arr. Minh Tu Tran)

$$\text{I}+\text{II}+\text{IIITpt}/\text{I}+\text{IITpt} \quad \text{IIICl}/\text{IITpt} \quad \text{II}+\text{IIICl}/\text{I}+\text{IICl} \quad \text{IIITpt}/\text{ICl} \quad \text{II}+\text{IIITpt}/\text{I}+\text{II}+\text{IIICl}$$

The first system of the musical score includes staves for Trumpet in C/D I, Trumpet in C/D II, Trumpet in C/D III, Violin I, Violin II, Violin III, and Basso continuo. The tempo is marked as quarter note = 60. The key signature is one sharp (F#). The Basso continuo part begins with a *mf* dynamic, while the other instruments enter with a *p* dynamic in the third measure.

8

musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the last four staves are for the piano accompaniment (Right Hand, Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure shows the vocal parts entering with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment enters with a half note G4. The second measure shows the vocal parts continuing with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a half note A4. The third measure shows the vocal parts continuing with a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with a half note B4. The fourth measure shows the vocal parts continuing with a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with a half note E5. The score includes dynamic markings such as *cresc.* and *mf*.

Copyright © 2011 by Minh Tu Tran
All Rights Reserved

12

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

cresc.

mf

mp

15

mf

mp

mf

mf

mp

mf

mp

18

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

20

22

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

23

mf

mp

mp

mf

25

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

26

mp

p

mf

mf

p

mp

* for trumpet in C

28

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

p

mf

** for trumpet in C*

31

mf

** for trumpet in C*

mp

mp

mp

mf

34

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

mp

mf

mp

36

mf

mf

38

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

mf

mf

40

f

f

42

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

45

49

Trumpet in C/D I

Trumpet in C/D II

Trumpet in C/D III

Violin I

Violin II

Violin III

Basso continuo

53