

Bonney M superstar

Bonney M - Arranged by Cuby

The musical score is arranged for a band. The instruments and their parts are as follows:

- trompette 1 Bb**: Treble clef, key of Bb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- trompette 2 Bb**: Treble clef, key of Bb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- sax 1 Eb**: Treble clef, key of Eb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- sax 2 Eb**: Treble clef, key of Eb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- trombone**: Treble clef, key of Bb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- basse**: Treble clef, key of Bb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- souba**: Treble clef, key of Bb, common time. The part starts with a whole note chord (F, Bb, D) and continues with a melodic line.
- tempo track**: Bass clef, key of Bb, common time. The part is a whole note chord (F, Bb, D) and continues with a melodic line.
- tempo track2**: Bass clef, key of Bb, common time. The part is a whole note chord (F, Bb, D) and continues with a melodic line.

The score is written in common time (C) and features a key signature of two flats (Bb and Eb). The tempo is marked as 130 bpm. The score includes a tempo track and a tempo track 2.

7

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

decresc.

decresc.

decresc.

decresc.

decresc.

$\text{♩} = 130$

Detailed description: This block contains the musical notation for measures 7 through 11. The key signature has two flats (B-flat and E-flat). Measures 7-11 feature a decrescendo for the Trompette, Trompette 2, Sax mib, Sax 2, Trombone, and Basse. The Souba part plays a rhythmic pattern of eighth and sixteenth notes. The Tempo track is marked with a quarter note equal to 130 bpm. The Tempo track2 staff is empty.

12

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

Detailed description: This block contains the musical notation for measures 12 through 15. The key signature has two flats (B-flat and E-flat). Measures 12-15 feature a rhythmic pattern for the Trompette, Trompette 2, Sax mib, Sax 2, Trombone, and Basse. The Souba part continues its rhythmic pattern. The Tempo track is marked with a quarter note equal to 130 bpm. The Tempo track2 staff is empty.

15

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

18

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is written for a jazz ensemble. It consists of two systems, measures 15-17 and 18-21. The instruments are: Trompette, Trompette 2, Sax mib, Sax 2, Trombone, Basse, Souba, Tempo track, and Tempo track2. The key signature is B-flat major (two flats). The tempo track is in bass clef with a 4/4 time signature. The tempo track2 is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score shows a variety of musical notations including eighth notes, quarter notes, and rests.

21

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

25

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is written for a jazz ensemble. It consists of two systems, measures 21-24 and 25-28. The key signature is B-flat major (two flats). The tempo track is in bass clef, and the tempo track2 is in bass clef with a key signature change to A major (one sharp) at measure 24. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with repeat signs and first endings indicated.

29 ^{2.}

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

33

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

37

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

41

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

45

1. 2.

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

49

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system covers measures 45 to 48, and the second system covers measures 49 to 52. The instruments are: Trompette (Trumpet), Trompette 2 (Trumpet 2), Sax mib (Soprano Saxophone), Sax 2 (Soprano Saxophone 2), Trombone, Basse (Bass), Souba (Sousaphone), Tempo track, and Tempo track2. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes first and second endings for measures 45-48, indicated by '1.' and '2.' above the staff. The Tempo track and Tempo track2 parts provide a rhythmic foundation for the ensemble.

53

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

58

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

63

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

67

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is written for a jazz ensemble. It consists of two systems of staves, measures 63-66 and 67-70. The instruments are Trompette, Trompette 2, Sax mib, Sax 2, Trombone, Basse, Souba, Tempo track, and Tempo track2. The key signature is B-flat major (two flats). The tempo track is in bass clef, and the tempo track2 is in bass clef with a key signature change to A major (one sharp). The score includes various musical notations such as notes, rests, and bar lines.

71

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

76

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

glissendo bien gras jusqu'au fa

80

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

83

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is arranged in a system of staves. The first system (measures 80-82) shows the following parts: Trompette (melodic line with eighth notes), Trompette 2 (rests), Sax mib (melodic line with eighth notes), Sax 2 (rests), Trombone (rests), Basse (rests), Souba (rhythmic line with eighth notes), Tempo track (bass line with quarter notes), and Tempo track2 (bass line with eighth notes). The second system (measures 83-85) continues the same parts, with the Trompette and Sax mib parts showing more complex rhythmic patterns and the Souba part continuing its rhythmic line. The Tempo track and Tempo track2 parts provide a steady bass line.

87

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

90

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is arranged in two systems, each containing nine staves. The first system covers measures 87 to 89, and the second system covers measures 90 to 92. The instruments are listed on the left of each staff. The key signature is B-flat major (two flats). The tempo track is in bass clef with a key signature of one sharp (F#). The tempo track2 is in bass clef with a key signature of one sharp (F#). The score shows a variety of musical notations including eighth notes, quarter notes, and rests.

93

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

96

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

The musical score is written for a jazz ensemble. It consists of two systems, measures 93-96. The key signature is B-flat major (two flats). The tempo track is in 4/4 time. The saxophone and trombone parts feature complex rhythmic patterns and melodic lines. The bass and snare parts provide a steady rhythmic foundation. The tempo track and tempo track2 parts are in the bass clef and provide a steady rhythmic foundation.

99

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

102

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

106

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

109

1.

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2

112 2.

The musical score consists of nine staves. The first seven staves are for melodic instruments: Trompette, Trompette 2, Sax mib, Sax 2, Trombone, Basse, and Souba. The last two staves are for the Tempo track and Tempo track2. The key signature has two flats (B-flat and E-flat). Measure 112 begins with a first ending bracket and a '2.' marking. The Trompette part has a melodic line with eighth and sixteenth notes. The other instruments have various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Tempo track and Tempo track2 provide a steady rhythmic foundation with eighth and sixteenth notes.

trompette

trompette 2

sax mib

sax 2

trombone

basse

souba

tempo track

tempo track2