

SOUSAPHONE IN B_b

LE VENT

GEORGES BRASSENS

♪ = 100

00

4/4

pp

1. 2.

[illegible]

15

Measure 15: Bass clef, mezzo-piano (mp) dynamics. The melody consists of a dotted quarter note G2, followed by an eighth note A2, and a beamed eighth-note pair of B2 and C3. The harmony consists of a dotted quarter note G2, followed by an eighth note A2, and a beamed eighth-note pair of B2 and C3. The key signature has one sharp (F#).

19 **A**

[illegible]

29 B



p

34

Measure 34 in bass clef. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

40



46 **(ABREAK)**

[illegible]

2

SOUSAPHONE IN B \flat

54

(B \flat)

59



64



69

(A \flat)

74



79



84



89



93



96



101



SOUSAPHONE IN B_b

3

106



110

