

Nesanice

- Arranged by Cuby

musical score for the first system, measures 1-4:

- trompette**: Active melody with eighth and sixteenth notes.
- trompette 2**: Rests.
- sax mib**: Rests.
- sax mib 2**: Rests.
- basse**: Sustained notes with a long slur across measures 1-2.
- basse 2**: Sustained notes with a long slur across measures 1-2.
- souba**: Sustained notes with a long slur across measures 1-2.

musical score for the second system, measures 5-8:

5

- trompette**: Active melody with eighth and sixteenth notes.
- trompette 2**: Active melody with eighth and sixteenth notes.
- sax mib**: Active melody with eighth and sixteenth notes.
- sax mib 2**: Active melody with eighth and sixteenth notes.
- basse**: Active melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- basse 2**: Active melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- souba**: Active melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

10

Musical score for measures 10-13. The score consists of six staves. The first four staves have a treble clef and a key signature of one flat (Bb). The fifth and sixth staves have a bass clef and a key signature of one flat (Bb). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals (sharps and naturals).

14

Musical score for measures 14-17. The score consists of six staves. The first four staves have a treble clef and a key signature of one flat (Bb). The fifth and sixth staves have a bass clef and a key signature of one flat (Bb). The music features a first ending (marked 1.) and a second ending (marked 2.). The lyrics "Na srcu mi lezi" are written below the staves.

1. *Na srcu mi lezi*

2. *Na srcu mi lezi*

Na srcu mi lezi

Na srcu mi lezi

19

Jedna stara rana Koje neće iz Njedara nigdje Pa se srce pita moje

Jedna stara rana Koje neće iz Njedara nigdje Pa se srce pita moje

Jedna stara rana Koje neće iz Njedara nigdje Pa se srce pita moje

Jedna stara rana Koje neće iz Njedara nigdje Pa se srce pita moje

26

Bez nje živjeti Kako li je kako li je

Idi idi ne - sa - ni - ce da ne vidim

Bez nje živjeti Kako li je kako li je

Idi idi ne - sa - ni - ce da ne vidim

Bez nje živjeti Kako li je kako li je

Idi idi ne - sa - ni - ce da ne vidim

Bez nje živjeti Kako li je kako li je

Idi idi ne - sa - ni - ce da ne vidim

32

tvo - je li - ce da mi zora bol ne stva - ra
 tvo - je li - ce da mi zora bol ne stva - ra
 tvo - je li - ce da mi zora bol ne stva - ra
 tvo - je li - ce da mi zora bol ne stva - ra

36

ah - i - di pu - sti me da je o - dsa - njam
 ah - i - di pu - sti me da je o - dsa - njam
 ah - i - di pu - sti me da je o - dsa - njam
 ah - i - di pu - sti me da je o - dsa - njam

41

Musical score for measures 41-44. The score is written for six staves. The first staff has a measure rest followed by a double bar line and a second ending bracket labeled '2.' spanning measures 42-43. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

45

Musical score for measures 45-48. The score is written for six staves. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

49

1. 2.

53

Solos

57

Musical score for measures 57-60. The score is written for seven staves. The first four staves are treble clef, and the last three are bass clef. The key signature is one flat (B-flat). Measures 57-60 show a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 60.

61

Musical score for measures 61-64. The score is written for seven staves. The first four staves are treble clef, and the last three are bass clef. The key signature is one flat (B-flat). Measures 61-64 show a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of measure 64. A first ending bracket labeled "1." spans measures 61-62, and a second ending bracket labeled "2." spans measures 63-64. A forte dynamic marking (*f*) is present at the end of measure 64.

65

Musical score for measures 65-68. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The melody is highly active, with frequent chromaticism and accidentals.

69

Musical score for measures 69-72. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music continues the complex rhythmic pattern from the previous measures, with many sixteenth and thirty-second notes, and some rests. The melody is highly active, with frequent chromaticism and accidentals.

73

Musical score for measures 73-76. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first four staves have a repeat sign at the beginning of each measure. The last two staves have a repeat sign at the beginning of each measure.

77

Musical score for measures 77-80. The score is written for six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first four staves have a repeat sign at the beginning of each measure. The last two staves have a repeat sign at the beginning of each measure.

81

1.

Musical score for measures 81-84, first ending. The score is written for seven staves. Measures 81-84 are marked with a first ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

85

2.

Musical score for measures 85-88, second ending. The score is written for seven staves. Measures 85-88 are marked with a second ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.