

# PADAM

VALSE

Musique :  
N. GLANZBERG

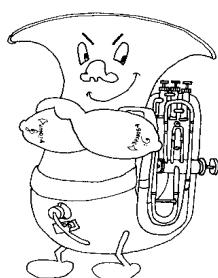
Arrangement :  
J. L'OEUF

## COMPOSITION

Conducteur 4 voix

- 1 | Trompette & Sax Bb  
| Trompette Ut  
| Sax Alto Eb
- 2 | Trombone Ut  $\text{basso}$   
| Trombone à pistons Bb  $\text{treble}$
- 3 | Euphonium Bb  $\text{treble}$   
| Tuba Ut  $\text{basso}$
- 4 | Soubassophone Bb  $\text{basso}$   
| Sax Basse Bb  $\text{treble}$   
| Contrebasse Ut  $\text{basso}$   
| Guitare Ut

Grille Ut



# PADAM PADAM

4 Voix

Musique : N. GLANZBERG

CONDUCTEUR

Arrangement : J. L'OEUF

1 Tromp/Sax Bb

1 Tromb. Ut

1 Euph. Bb

1 Souba Bb

Dm Am F7 E7 Am

9 Am Bm7(b5) E7 Am

17 Am Bm7(b5) E7 Am

25 A G A Em A G A

# PADAM PADAM

4 Voix

CONDUCTEUR

33

D C D Am D Bm7<sup>(b5)</sup> E7 Bm7<sup>(b5)</sup>

41

E7 Bm7<sup>(b5)</sup> E7 Fdim Am6 E7

47 **B**

Am E7

55

E7 Am

**PADAM PADAM**

## 4 Voix

CONDUCTEUR

63

63

63

63

Am A7 Dm

71  $\emptyset$  *D.S. al Coda*

71

71

Dm Am F7 E7 Am

**CODA**

Am A7 Dm Am F7 E7 Am<sup>9</sup>

# PADAM PADAM

Voix 1

Musique : N. GLANZBERG

TROMPETTES & SAXOPHONES Bb

Arrangement : J. L'OEUF

1  *Saxes Soli*

9

19 A *Tutti*

29

39

47 B *Chorus*

55

63

71  *D.S. al Coda*

**CODA** 79 

# PADAM PADAM

Voix 1

Musique : N. GLANZBERG

TROMPETTES Ut

Arrangement : J. L'OEUF

1  *Saxes Soli*

9

19 A *Tutti*

29

39

47 B *Chorus*

55

63

71  *D.S. al Coda*

**CODA** 79 



# PADAM PADAM

Voix 1

Musique : N. GLANZBERG

SAX ALTO Eb (Ligne du bas)

Arrangement : J. L'OEUF

1 

 *Saxes Soli*

9 

19 

 *Tutti*

29 

39 

 *Chorus*

47 

55 

63 

71 

*D.S. al Coda*

**CODA** 79 

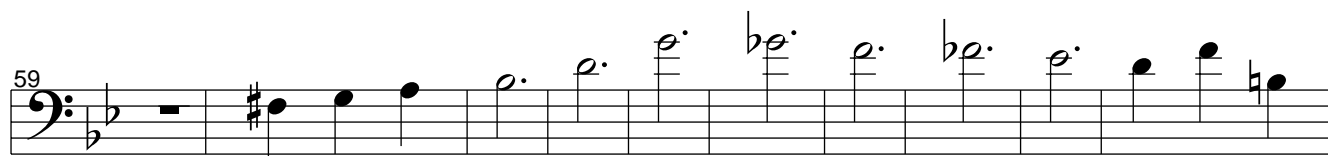
# PADAM PADAM

Voix 2

Musique : N. GLANZBERG

TROMBONE Ut

Arrangement : J. L'OEUF





# PADAM PADAM

Voix 2

Musique : N. GLANZBERG

TROMBONE à pistons Bb

Arrangement : J. L'OEUF

1

13

A

25

B

37

49

59

69

79

CODA

D.S. al Coda

This musical score is for the Trombone Bb part of the piece 'PADAM PADAM'. It is written in 3/4 time and consists of eight staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and accidentals (sharps, flats, and naturals). The score is divided into sections labeled A, B, and CODA. A repeat sign is placed above the first staff. The piece concludes with a double bar line and a repeat sign.

# PADAM PADAM

Voix 3

Musique : N. GLANZBERG

EUPHONIUMS Bb

Arrangement : J. L'OEUF

1

13

A

25

B

37

49

59

69

79

CODA

D.S. al Coda

# PADAM PADAM

Voix 3

Musique : N. GLANZBERG

TUBA Ut

Arrangement : J. L'OEUF

1

13

A

25

B

37

49

59

69

D.S. al Coda

CODA

79

The musical score is written for a Tuba in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are two repeat signs (double bar lines with dots) at the beginning of the first staff and at the end of the third staff. The score is divided into sections labeled A, B, and CODA. The CODA section begins at measure 79 and ends with a double bar line. The score is arranged for a Tuba, with the part labeled 'TUBA Ut'.

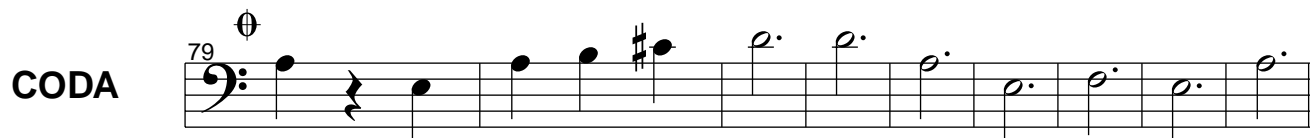
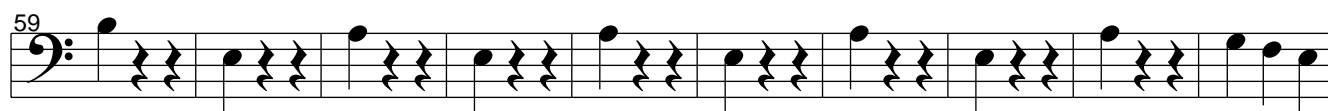
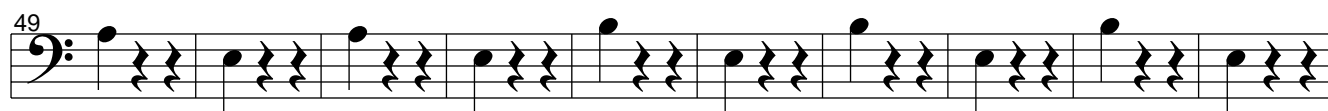
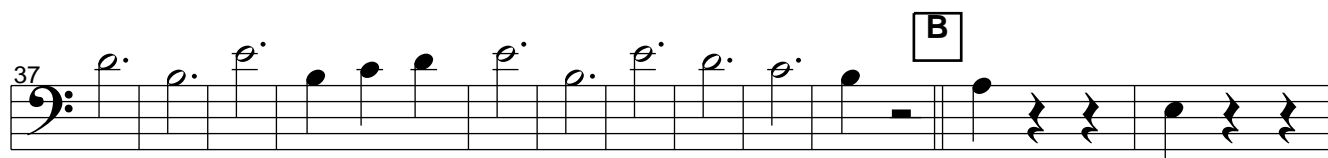
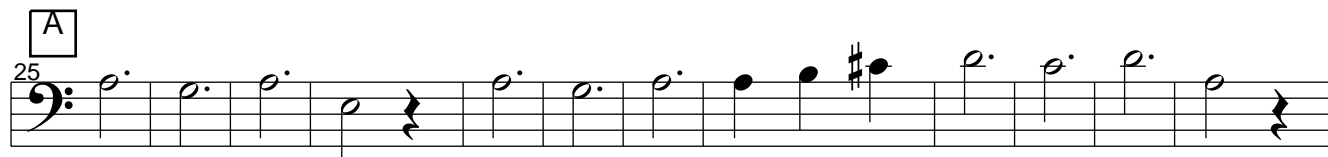
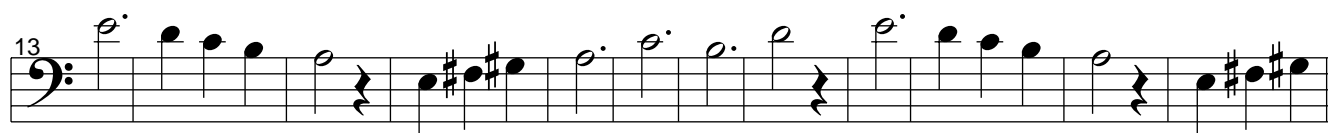
# PADAM PADAM

Voix 4

Musique : N. GLANZBERG

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF



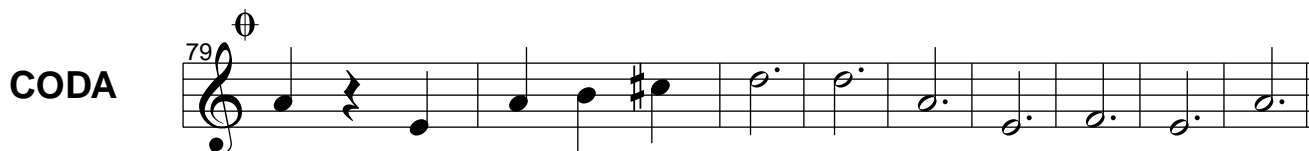
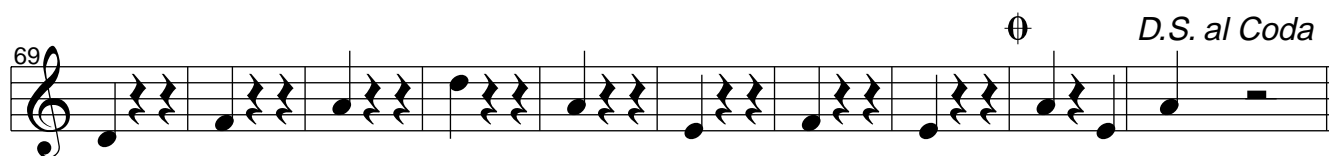
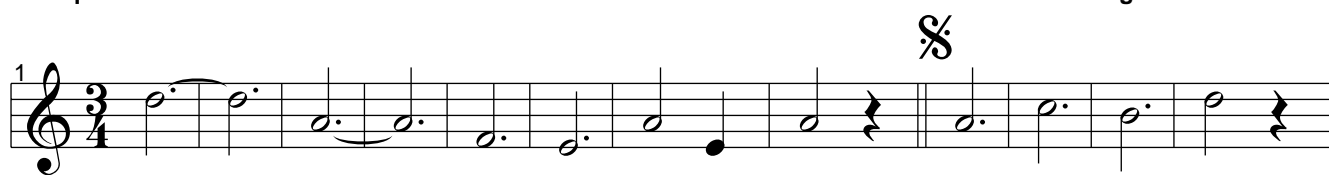
# PADAM PADAM

Voix 4

Musique : N. GLANZBERG

SAX BASSE Bb

Arrangement : J. L'OEUF



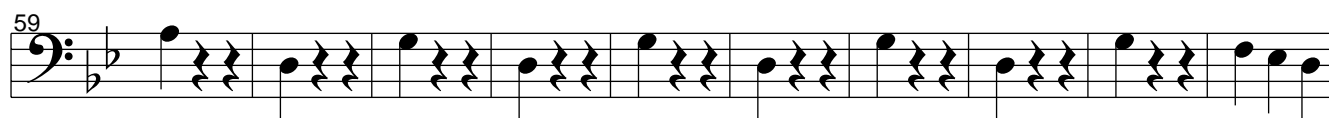
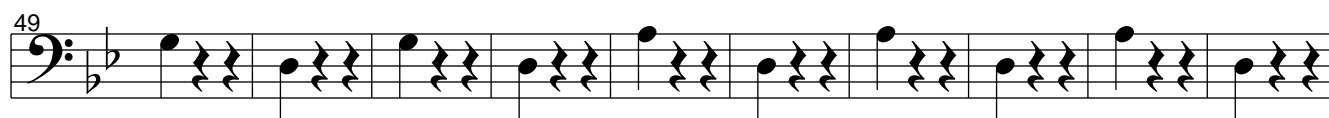
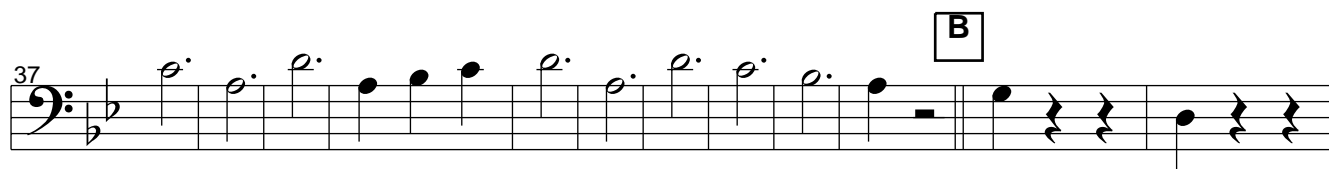
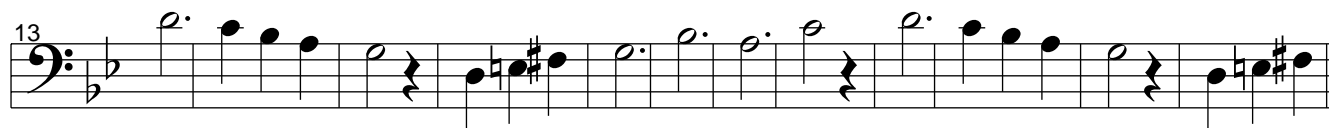
# PADAM PADAM

Voix 4

Musique : N. GLANZBERG

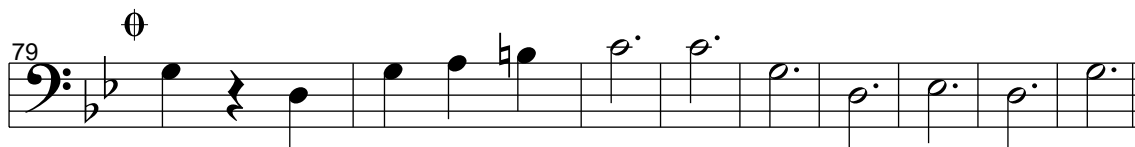
CONTREBASSE Ut

Arrangement : J. L'OEUF



*D.S. al Coda*

CODA



# PADAM PADAM

Voix 4

Musique : N. GLANZBERG

GUITARE Ut

Arrangement : J. L'OEUF

1 Cm Gm Eb7 D7 Gm

9 Gm Am7(b5) D7 Gm

17 Gm Am7(b5) D7 Gm

25 **A** G F G Dm G F G

33 C Bb C Gm C Am7(b5) D7 Am7(b5)

41 D7 Am7(b5) D7 Eb dim Gm6 D7

47 **B** Gm D7

55 D7 Gm

63 Gm G7 Cm

71 Cm Gm Eb7 D7 Gm *D.S. al Coda*

**CODA** 79 Gm G7 Cm Gm Eb7 D7 Gm<sup>6</sup><sub>9</sub>