

Ederlezi

Trad

Score for the first system of *Ederlezi*, measures 1 through 15. The instruments are:

- trompette*
- trompette 2*
- sax mib*
- sax mib 2*
- basse*
- basse 2*
- souba*

The key signature is B-flat major (two flats). The first five instruments (trompette, trompette 2, sax mib, sax mib 2, and basse) have rests for the first 15 measures. The *basse 2* and *souba* parts begin in measure 1 with a half note G2, followed by a half note F2, and then a half note E2. In measure 2, they play a half note D2, followed by a half note C2, and then a half note B1. In measure 3, they play a half note A1, followed by a half note G1, and then a half note F1. In measure 4, they play a half note E1, followed by a half note D1, and then a half note C1. In measure 5, they play a half note B1, followed by a half note A1, and then a half note G1. In measure 6, they play a half note F1, followed by a half note E1, and then a half note D1. In measure 7, they play a half note C1, followed by a half note B1, and then a half note A1. In measure 8, they play a half note G1, followed by a half note F1, and then a half note E1. In measure 9, they play a half note D1, followed by a half note C1, and then a half note B1. In measure 10, they play a half note A1, followed by a half note G1, and then a half note F1. In measure 11, they play a half note E1, followed by a half note D1, and then a half note C1. In measure 12, they play a half note B1, followed by a half note A1, and then a half note G1. In measure 13, they play a half note F1, followed by a half note E1, and then a half note D1. In measure 14, they play a half note C1, followed by a half note B1, and then a half note A1. In measure 15, they play a half note G1, followed by a half note F1, and then a half note E1.

Score for the second system of *Ederlezi*, measures 16 through 31. The instruments are:

- trompette*
- trompette 2*
- sax mib*
- sax mib 2*
- basse*
- basse 2*
- souba*

The key signature is B-flat major (two flats). The first five instruments (trompette, trompette 2, sax mib, sax mib 2, and basse) have rests for the first 15 measures. The *basse 2* and *souba* parts begin in measure 16 with a half note G2, followed by a half note F2, and then a half note E2. In measure 17, they play a half note D2, followed by a half note C2, and then a half note B1. In measure 18, they play a half note A1, followed by a half note G1, and then a half note F1. In measure 19, they play a half note E1, followed by a half note D1, and then a half note C1. In measure 20, they play a half note B1, followed by a half note A1, and then a half note G1. In measure 21, they play a half note F1, followed by a half note E1, and then a half note D1. In measure 22, they play a half note C1, followed by a half note B1, and then a half note A1. In measure 23, they play a half note G1, followed by a half note F1, and then a half note E1. In measure 24, they play a half note D1, followed by a half note C1, and then a half note B1. In measure 25, they play a half note A1, followed by a half note G1, and then a half note F1. In measure 26, they play a half note E1, followed by a half note D1, and then a half note C1. In measure 27, they play a half note B1, followed by a half note A1, and then a half note G1. In measure 28, they play a half note F1, followed by a half note E1, and then a half note D1. In measure 29, they play a half note C1, followed by a half note B1, and then a half note A1. In measure 30, they play a half note G1, followed by a half note F1, and then a half note E1. In measure 31, they play a half note D1, followed by a half note C1, and then a half note B1.

27

1. 2.

38

C - chant [1.2.3. *D - chant* 4.]

C - chant *D - chant*

C - chant *D - chant*

C - chant *D - chant*

C - chant *D - chant*

C - chant *D - chant*

C - chant *D - chant*

49

Musical score for measures 49-59. The score is written for seven staves. Measures 49-56 are marked with a first ending bracket [1.] and a second ending bracket [2.]. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first ending leads to the second ending, which then continues the melody.

60

Musical score for measures 60-69. The score is written for seven staves. Measures 60-69 are marked with a first ending bracket [1.] and a second ending bracket [2.]. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first ending leads to the second ending, which then continues the melody.

66

[1.]

[2.]

F

F

F

F

F

72

[1.]

[2.]

80

Solos

Solos

Solos

Solos

Solos

Solos

Solos

86

Pont

Pont

Pont

Pont

Pont

Pont

Pont

92

G

G

G

G

G

G

98

G

G

G

G

G

G

106

A musical score for six staves, measures 106-112. The music is in 3/4 time and B-flat major. The first four staves (treble clef) and the sixth staff (treble clef) contain a vocal melody with lyrics. The fifth staff (bass clef) contains a bass line. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and repeat dots at the end of measure 112.

106 107 108 109 110 111 112