

# Lorenzo

Reviewed by Papy

**INTRO**

*trombone2*  $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 160$   $\text{♩} = 160$

**A**

**IMPRO 1 : SAX** *mp*

**IMPRO 2 : TROMBONE** *mp*

The musical score is written for Trombone 2 and includes two improvisation sections. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score begins with an 'INTRO' section for Trombone 2, marked with a tempo of 100, then 120, then 160, and finally 160. The main body of the score is marked 'A' and consists of a series of eighth-note patterns. The first improvisation section, 'IMPRO 1 : SAX', is marked 'mp' and features a series of eighth-note patterns. The second improvisation section, 'IMPRO 2 : TROMBONE', is also marked 'mp' and features a series of eighth-note patterns.

♩=80 ♩=84

*BREAK*

♩=40 ♩=80 ♩=84

*IMPRO 3 : BASSE*

♩=120 ♩=160

*IMPRO 4 : TROMPETTE*

re-A

re-re-A

$\text{♩} = 150$   $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 100$   $\text{♩} = 80$

$\text{♩} = 60$   $\text{♩} = 90$