

SUZETTE

CONDUCTEUR TRANSPOSÉ

♩=200

INTRO

COUPLET 1

The musical score is written for a conductor's part, featuring four staves and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=200. The score is divided into an "INTRO" section (measures 1-4) and a "COUPLET 1" section (measures 5-8). The first three staves are empty, while the fourth staff and the bass line contain musical notation. The bass line starts with a forte (f) dynamic and a series of eighth notes. The "COUPLET 1" section begins with a repeat sign and continues with eighth notes in the fourth staff and bass line, and rests in the first three staves. The bass line ends with a series of chords: Bm, Bm, Bm, Bm, Bm, Bm, Em, Em.

Bm | Bm | Bm | Bm ||: Bm | Bm | Em | Em |

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9

1. 2.

The musical score is written for a conductor, featuring a grand staff with four staves. The key signature is D major (two sharps). The score is divided into two systems, each with a first and second ending. The first system consists of four measures, and the second system consists of four measures. The notation includes various musical symbols such as notes, rests, and bar lines. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The score is transposed for a conductor, as indicated by the title.

G \flat | G \flat | D \flat 7 | G \flat :|| D \flat 7 | G \flat | B | B |

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3

17

Em | Em | Db7 | Db7 | Em | Gb | Bm |

24

8m | Em | Em | Gb | Gb | Db7 | Gb ||

31 **REFRAIN**

The musical score is written for a conductor, featuring four staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in bass clef with the same key signature. The first staff begins with a *mf* dynamic marking, and the second staff begins with a *f* dynamic marking. The third staff is mostly empty, with some notes in the final measure. The fourth staff begins with a *f* dynamic marking. The score concludes with a double bar line and repeat dots. Below the staves, a sequence of chords is indicated: Bm, Bm, Bm, Gb, Gb, Gb, Gb, Bm, followed by a final double bar line and repeat dots.

mf

f

f

||: Bm | Bm | Bm | Gb | Gb | Gb | Gb | Bm :||

39 **PONT**

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is three sharps (F#, C#, G#). The score begins at measure 39, marked 'PONT'. The first two staves play a series of half notes, starting on G#4 and moving up stepwise to A#5. The third staff plays a series of half notes, starting on G#4 and moving up stepwise to A#5. The fourth staff plays a series of half notes, starting on G#4 and moving up stepwise to A#5. The fifth staff plays a series of half notes, starting on G#3 and moving up stepwise to A#4. The score is marked with piano (p) dynamics in the first two staves and forte (f) in the third staff. The bottom of the page shows a sequence of chords: Em, A7, DΔ7, G, Em, Gb, Bm, B.

Em | A7 | D Δ 7 | G | Em | G \flat | Bm | B |

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7

47

Em

A⁷

D^Δ7

G

D^b7

D^b7

G

G^b

||

COUPLET2

55

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (g). The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score consists of eight measures. The piano part features a melody with eighth and quarter notes, while the guitar part provides a rhythmic accompaniment with chords and single notes. A chord chart is located at the bottom of the page, indicating the chords for each measure: Bm, Bm, Em, Em, Gb, Gb, Db7, and Gb.

Chord Chart:

Measure	Chord
1	Bm
2	Bm
3	Em
4	Em
5	Gb
6	Gb
7	Db7
8	Gb

63

8m | 8m | Em | Em | Gb | Gb | Db7 | Gb ||

71

8 | 8 | Em | Em | Db7 | Db7 | Em | Gb ||

79 **REFRAIN**

The musical score for the Refrain of 'Suzette' is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'mf' (mezzo-forte). The score consists of 8 measures. The vocal parts have various melodic lines, including some with grace notes and slurs. The piano accompaniment features a steady bass line in the left hand and a more active right hand with chords and moving lines. The score ends with a double bar line and repeat dots.

mf

f

f

||: Bm | Bm | Bm | Gb | Gb | Gb | Gb | Bm :||

87 **PONT**

Em | A⁷ | D^Δ7 | G | Em | G^b | Bm | B |

95

95

13

95

13

Em

A⁷D^{Δ7}

G

D^{b7}D^{b7}

G

G^b

||

103

COUPLET 3

The musical score is written for a vocal line and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The score consists of eight measures. The vocal line (treble clef) features a melody of eighth and quarter notes with rests. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. The piano part includes a forte dynamic marking (f) in the first measure of the vocal line. The score concludes with a final chord.

8m | 8m | Em | Em | Gb | Gb | Db7 | Gb |

111

Bm | Bm | Em | Em | Gb | Gb | Db7 | Gb |

119

8 | 8 | Em | Em | Db7 | Db7 | Em | Gb ||

REFRAIN-SOLO-BORDEL-FINAL

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17

127

mf

f

f

f

Bm | Bm | Bm | Gb | Gb | Gb | Gb | Bm |

V.S.

135

SOLO BORDEL

SOLO BORDEL

Bm | Bm | Bm | Gb | Gb | Gb | Gb | Gb | Bm |

143

SOLO BORDEL

Bm | Bm | Bm | Gb |

147

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148

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