

Lorenzo

Reviewed by Papy

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INTRO

trombone1 $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 160$ $\text{♩} = 160$

IMPRO 1 : SAX

mp

IMPRO 2 : TROMBONE

$\text{tr} 3$

$\text{tr} 3$

$\text{tr} 3$

Musical score for the first section, featuring a melody in the upper staves and a bass line in the lower staves. The tempo markings are $\text{♩} = 80$, $\text{♩} = 84$, $\text{♩} = 40$, and $\text{♩} = 80$. The section is marked *BREAK* and *IMPRO 3 : BASSE* with a dynamic marking of *mp* and a tempo marking of $\text{♩} = 160$.

Musical score for the second section, featuring a continuous melody in the upper staves and a bass line in the lower staves. The tempo marking is $\text{♩} = 120$.

Musical score for the third section, featuring a continuous melody in the upper staves and a bass line in the lower staves. The section is marked *IMPRO 4 : TROMPETTE* with a dynamic marking of *mp*.

re-A

re-re-A

$\text{♩}=150=140=130$ $\text{♩}=100$ $\text{♩}=80$ $\text{♩}=60$ $\text{♩}=90$