

# Anne Duk Hee Jordan

Date of Birth: 1978, Nationality: German, Place of Birth: Korea

## **Solo Exhibitions**

2020 *A Handful of Dust* with Viron Erol Vert, Berlin, Curators: Pauline Doutreluingne and Petra Poelzl

2020 *Into the Wild* / Unter Beobachtung. Kunst des Rückzugs

in collaboration with Dr. Hauschka / WALA, KulturRegion Stuttgart, Curator: Gottfried Hattinger

2019 *Ziggy goes Wild*, Kunstverein Arnsberg, Curator: Ursula Ströbele

2019 *Staying with the Trouble* from Donna Haraway, Zitadelle Spandau, Berlin

2018 *Ziggy on the Land of Drunken Trees*, Galerie Wedding, Berlin, Curator: Bonaventure Ndikung and Solvej Helweg Ovesen

2017 *Into the Wild*, Food Art Week, Berlin

2016 *Entanglement of Little Things*, Balzer Projects, Basel, Switzerland

2016 *Sonntag*, Berlin

2015 *Städtische Galerie*, Iserlohn

2015 *Far from any Road* with Ralf Teekat, NON Berlin, Curator: Elisa Rusca

2014 *Of bodies changed to various forms, I sing*, Galerie cubus-m, Berlin, Curator: Pauline Doutreluingne

2012 *Das Lied der Leere*, Museum für angewandte Kunst, Frankfurt

2011 *If hope exists...there is no wasted land*, Galerie cubus-m, Berlin

2011 *Metrotopie*, Haus der Kulturen der Welt, Berlin, Curator: Keumhwa Kim

2010 *Compassion*, UdK, Berlin

2010 *Update Art 2010*, Artforum, Berlin

2010 *Impulse*, Munich

## **Group Exhibitions**

2020 *Immersion*, Martin Gropius Bau, Berlin, Curator: Tino Seghal

2020 *Making Kin*, Kunsthaus Hamburg, Curator: Anna Nowak

2020 *Forces Times Distance - On Labour and its Sonic Ecologies*, Sonsbeek, Netherlands, Curator: Dr. Bonaventure Soh Bejeng Ndikung, Zippora Elders, Vincent van Velsen, Antonia Alampi, Aude Christel Mgba

2019 *Savvy Contemporary*, Berlin

2019 *Sensing Nature From Within*, Moderna Museet Malmö, Sweden, Curator: Joa Ljungberg

2019 *LIAM Lofoten International Art Festival*, Curator: Carolin Tampere

2019 *Musrara Mix Festival*, Jerusalem, Israel, Curator: Vera Kormann

2019 *Roskilde Festival*, Denmark, Curator: Solvej Helweg Ovesen

2019 *Capitalo, Chthulu, and a Much Hotter Compost Pile*, Kunstraum Bethanien, Berlin, Curator: Lorena Juan, Lena Johanna Reisner und Anijs Senli

2018 *OvNI Festival Nizza*, France, Curator: Pauline Doutreluingne

2018 *Die Informale*, Buenos Aires, Argentina, Curator: Lutz Henke

2018 *Everything was forever, until it was no more*, Riga International Biennial, Curator: Katarina Gregos and associate curator Solvej Helweg Ovesen

2018 *The End is Where we Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales*, Basel, Switzerland. Curator: Pauline Doutreluingne

2018 *Beaufort Triennale*, Ostend, Belgium, Curator: Heidi Ballet

2018 *Der Linke Tisch*, Acud Galerie, Berlin, Curator: Pauline Doutreluingne und Petra Poelzl

2017 *Festival of Future Nows*, Hamburger Bahnhof, Berlin

2017 *Art Rotterdam* with Balzer Projects, Rotterdam, Netherlands

2017 *King of the Table*, Berlin, Curator: Keumhwa Kim

2016/ 2017 *Historiccode*, International Art Festival, Nanjing, China, Curator: Lü Peng and Letizia Ragaglia

2016/2017 *Agency Of Living Organisms*, Tabakalera, Spain, Curator: Pauline Doutreluingne

2016 *Sacred Food*, Entretempo Kitchen Gallery, Berlin Curator: Taina Guedes

2015 Katzensgold – 20th Anniversary exhibition of the Landesverband Berlin, Berlin, Curator: Stephan von Wiese

2015 *A meal for All*, Berlin Food Art Week, Berlin

2014 *Oblivion*, Ticino, Switzerland and Galerie Zweigstelle, Berlin, Curator: Elisa Rusca

2014 *Festival of Future Nows*, Neue Nationalgalerie, Berlin, Curator: Michal Ron

2014 *The Ultimate Capitel is the Sun*, nGbK, Berlin

2014 *If You Are So Smart, Why Ain´t you Rich?* Marrakech Biennial, Curator: Bonaventure Ndikung and Pauline Doutreluingne

2014 *EMERGEANDSEE*, Media Art Festival, Berlin

2013 *Dossier N.O.*, Atelierhöfe Kreuzberg, Berlin, Curator: Tanja Sokolnikova and Ksenia Telepova

2013 *In Word Drown I, Carneval*, Long Island City, New York, Curator: Hojerslev Nielsen

2013 *Logik als Inlay*, Galerie cubus-m, Berlin

2013 *anything, Anything*, Flux Factory, Long Island City, New York, Curator: Hojerslev Nielsen

2013 *Handlungsbereitschaft* - Motorenhalle, Dresden, Curators: Julian Malte Schindele, Julia Müller and Mona El-Bira

2012 *The Enchanted Loom: Writers, Artists & the Brain*, Thoreau Center for Sustainability, SF, CA

2012 *The Lovers*, Curator: Pauline Doutreluingne

2012 *TransformationCity*, Galerie cubus-m, Berlin

2012 *Positioning Osmotic Impulses*, SAVVY Contemporary, Berlin, Curators: Bonaventure Ndikung and Pauline Doutreluingne

2012 *The world Is Not Fair- Die grosse Weltausstellung*, Hebbel am Ufer, Berlin

2011 Video Screening - Institut für Raumexperimente, Goethe Institut, Sao Paulo, Brazil

2011 Berlin 2000-2011, Museum of Contemporary Art Tokyo, Japan

### **Awards, Stipends, Grants**

2019 Nominated for Hector Award

2019 Arbeitsstipendium, Stiftung Kunstfond, Bonn

2016 Research Stipend by the Senatskanzlei for Cultural Affairs, Berlin

2016 Goethe Institut Agency of Living Organisms

2016 Artist in Residence „Agency of Living Organism“, Tabakalera, Spain

2015 Delegation Award for Young German Leaders, Embassy of Israel

2015 Landesstipendium (State Fellowship) NRW, MMK (Märkischer Kreis)

2014 Goethe Institut Rabat, Morocco, , If You Are So Smart, Why Ain't You Rich?, Marrakech Biennale, 2014

2012-2013 Artist in Residence, Flux Factory New York

2012 Selected for Chosen Poems / anthology Bibliothek Deutschsprachiger Gedichte

2011 Science and Art Künstlerdorf Schöppingen

2008 Taiwan Travel Grant / Taipeh Artist Village

2006 Selected for Chosen Poems of the Bibliothek Deutschsprachiger Gedichte

2005 Winner of Poetry Contest of the Brentano Literature Prize

Accepted into the Frankfurter Bibliothek

## **Publications**

Studio Olafur Eliasson: The Kitchen, Phaidon Verlag, 2016

Of bodies change'd to various forms, I sing, Catalogue, 2014

Take Your Time 5 kitchen book, Olafur Eliasson, 2013

„Logik als Inlay“ Gallery Cubus-m, Berlin, 2013

„TransformationCity“, Galerie cubus-m, Exhibition catalogue, 2012

„Positioning Osmotic Impulses“ SAVVY Contemporary-Berlin, Exhibition catalogue, 2012

„mapping everything“ Collaboration with ETH Zürich and Institut für Raumexperimente, Exhibition catalogue, 2012

„Meridian/Urban“, Curatorial Projects on Health, Haus der Kulturen der Welt ISBN 978-3-86895-179-0, Exh. Cat, 2011

„Berlin Art Junction“ in GLZ-Haus Berlin, ISBN 978-3-00-033953-0, Exhibition catalogue, 2011

„06.01.2010/14:07“>>>>08.01.2010/16:22, Exhibition catalogue, 2010

„Ottos impossible talks“, ISBN 978-3-89462-190-2, Exhibition catalogue, 2010

„Now open off Season“- Das Ende der Gegenwartskunst, Exhibition catalogue, 2010

Mahn Oh Mahn, ISBN 978-3-00-026860-1, Exhibition catalogue, 2009

„Artikel 0“, Deutscher Kunstverlag München Berlin, ISBN 978-3-422-06857-5, Exhibition catalogue 2008

Ausgewählte Werke X „Einmal“, Bibliothek Deutschsprachiger Gedichte, Realis Verlag-GmbH, 2007

„Lokal, Dezentral“, Deutscher Kunstverlag München Berlin, ISBN 978-3-422-06758-5, Exhibition catalogue, 2007

## **Education**

2020 Wild Life Researcher, Berlin

2012 Meisterschülerin of Prof. Olafur Eliasson at the Universität der Künste, (UdK) Berlin

2009 – 2012 Institut für Raumexperimente mit Olafur Eliasson, (UdK) Berlin

2006 – 2009 Kunsthochschule Berlin Weißensee (Vordipl.)

2001-2004 Psychomotor specialist, Kinesthetic specialist, Occupational therapist

2000 Rescue Diver, Apnoe Diver