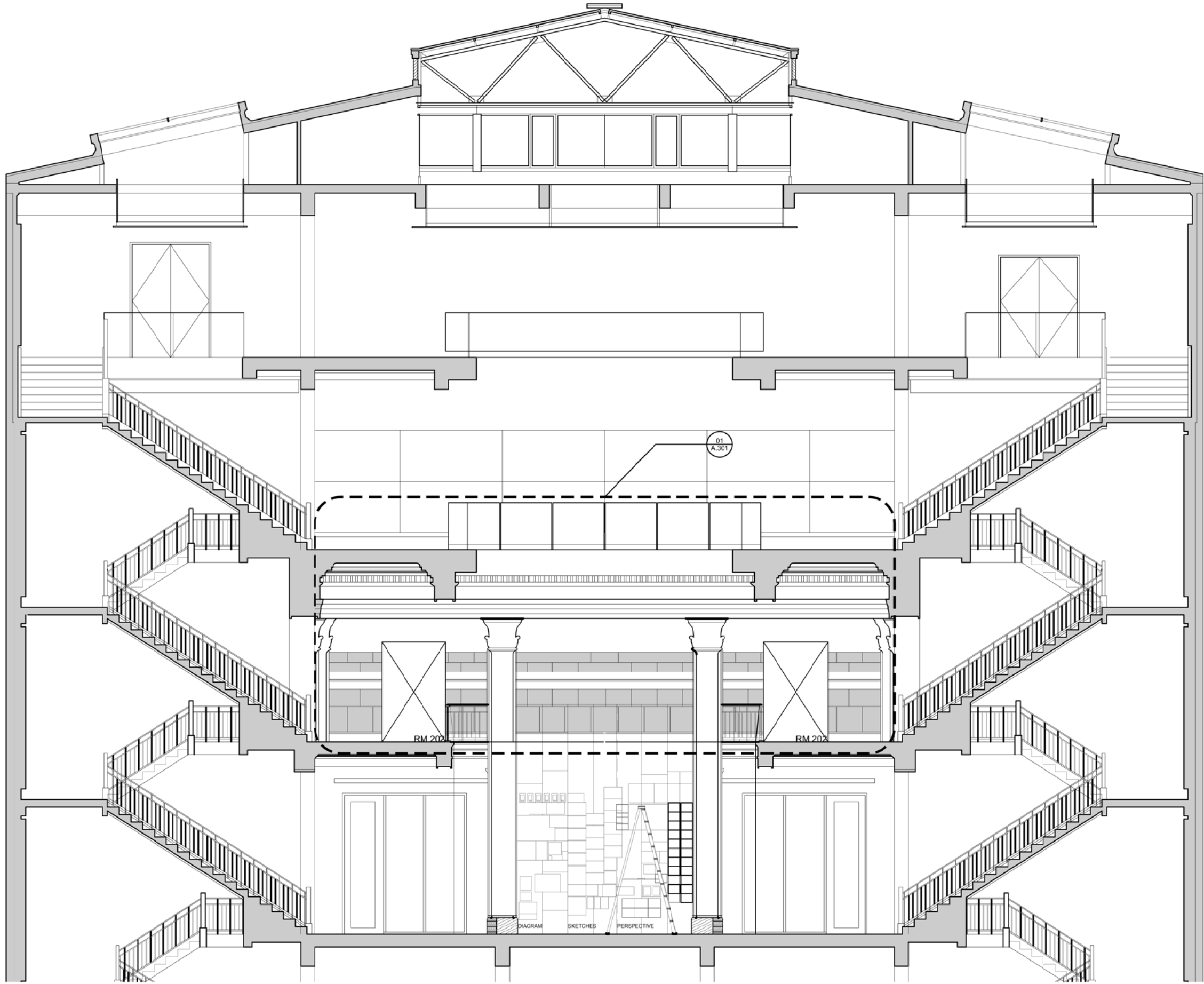


# 1 SITE SECTION

SCALE: 1/8" = 1'-0"



## STILL LOOPS

a playtime installation

La Jeteé - STILL IMAGES

CURATED BY QIAO LIN

100% ANNOTATION DOCUMENTS		SITE SECTION	
NO.	PROCESS	REMARKS	SCALE: 1/8"=1'-0"
		VIDEO LENGTH @ 00:26:36	DATE: 02.20.14
		EXTRACTED FRAME EVERY 5 SECS	PROJECT NUMBER: 005
332 STILLS	6-3/4" X 11"	B&W prints	DRAWING NUMBER: A-001
POSTED	178 SHEETS		
ARCHIVED	ALL		

WEEK 5  
FEBRUARY 18TH & 19TH  
SPRING 2014

FILM SCREENED  
La Jeteé - Chris Maker 1962

NOMINATED BY  
Jean - Francois Bedard

PRODUCTION CREW

MEDIA DISEMINATION  
BRANDON WAGNER

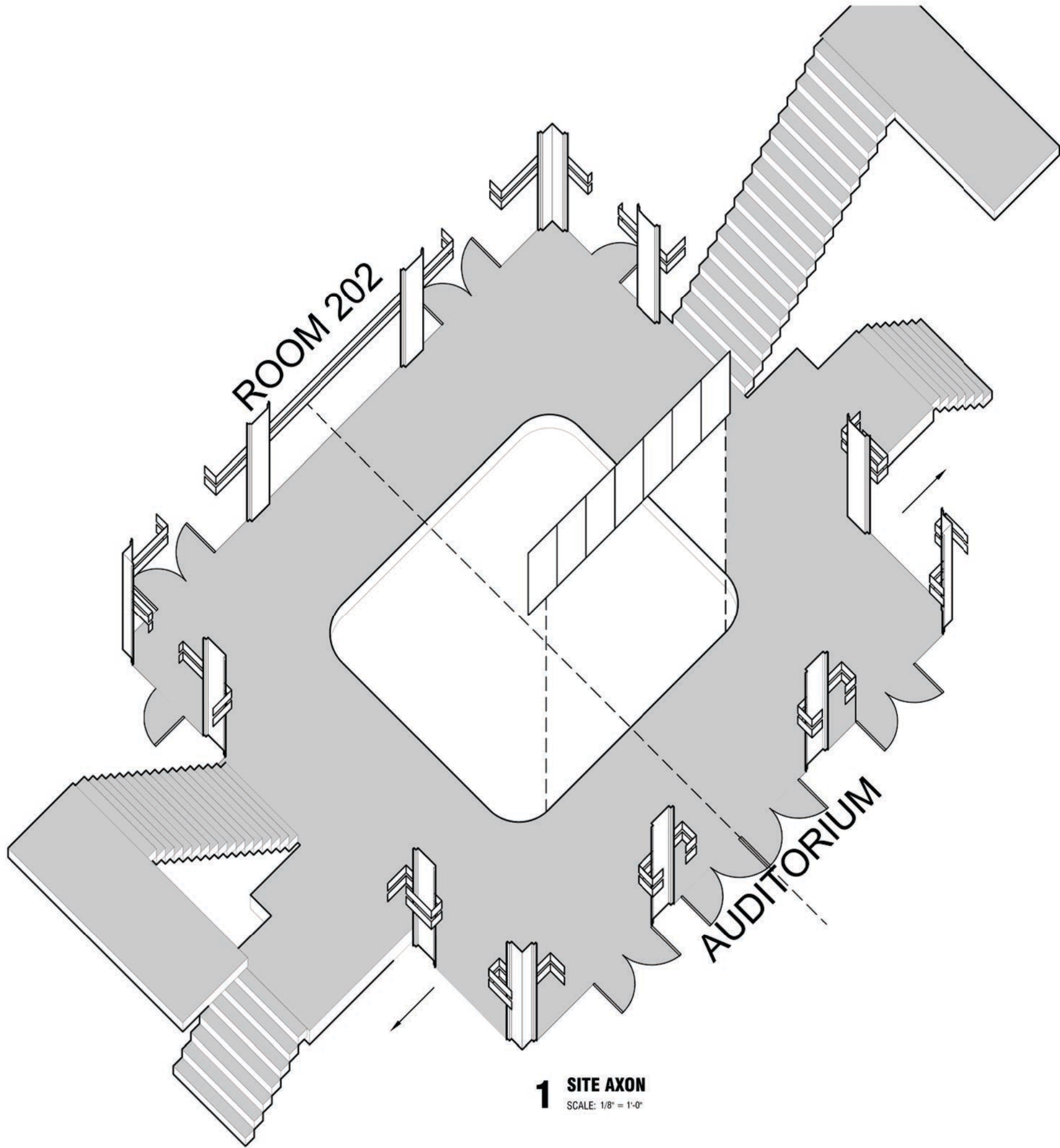
SET - UP  
MICHEAL KOWALCHUK

VIDEO EDITING  
BHUMI PATEL

LOCATION & DURATION  
SLOCUM HALL 2ND LVL

INSTALLED \_ ATRIUM  
T MIDNIGHT-TH NOON

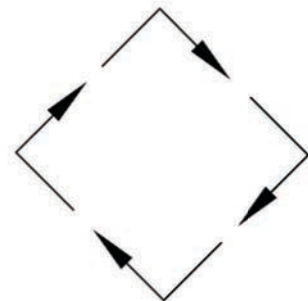
SCREENED ROOM 202  
W NIGHT 8 PM



**1 SITE AXON**  
SCALE: 1/8" = 1'-0"



**2 DIAGRAM\_SURFACE READING & SCORE ELEMENTS**  
SCALE: 1-1/2" = 1'-0"



LOOPING CIRCULATION



EXISTING ELEMENT  
COLUMN AS MARKER

## STILL LOOPS

a playtime installation

La Jette - STILL IMAGES

CURATED BY QIAO LIN

100% ANNOTATION DOCUMENTS

SITE AXON

**WEEK 5**  
FEBRUARY 18TH & 19TH  
SPRING 2014

**FILM SCREENED**  
La Jette - Chris Maker 1962

**NOMINATED BY**  
Jean - Francois Bedard

**LOCATION & DURATION**  
SLOCUM HALL 2ND LVL

**INSTALLED \_ ATRIUM**

**T MIDNIGHT-T-TH NOON**

**SCREENED \_ ROOM 202**  
W NIGHT 8 PM

**PRODUCTION CREW**

**MEDIA DISEMINATION**  
BRANDON WAGNER

**SET - UP**

MICHEAL KOWALCHUK  
**VIDEO EDITING**  
BHUMI PATEL

NO.

PROCESS

REMARKS

VIDEO LENGTH @ 00:26:36

EXTRACTED FRAME EVERY 5 SECS

332 STILLS

6 -3/4" X 11"

B&W prints

POSTED

178 SHEETS

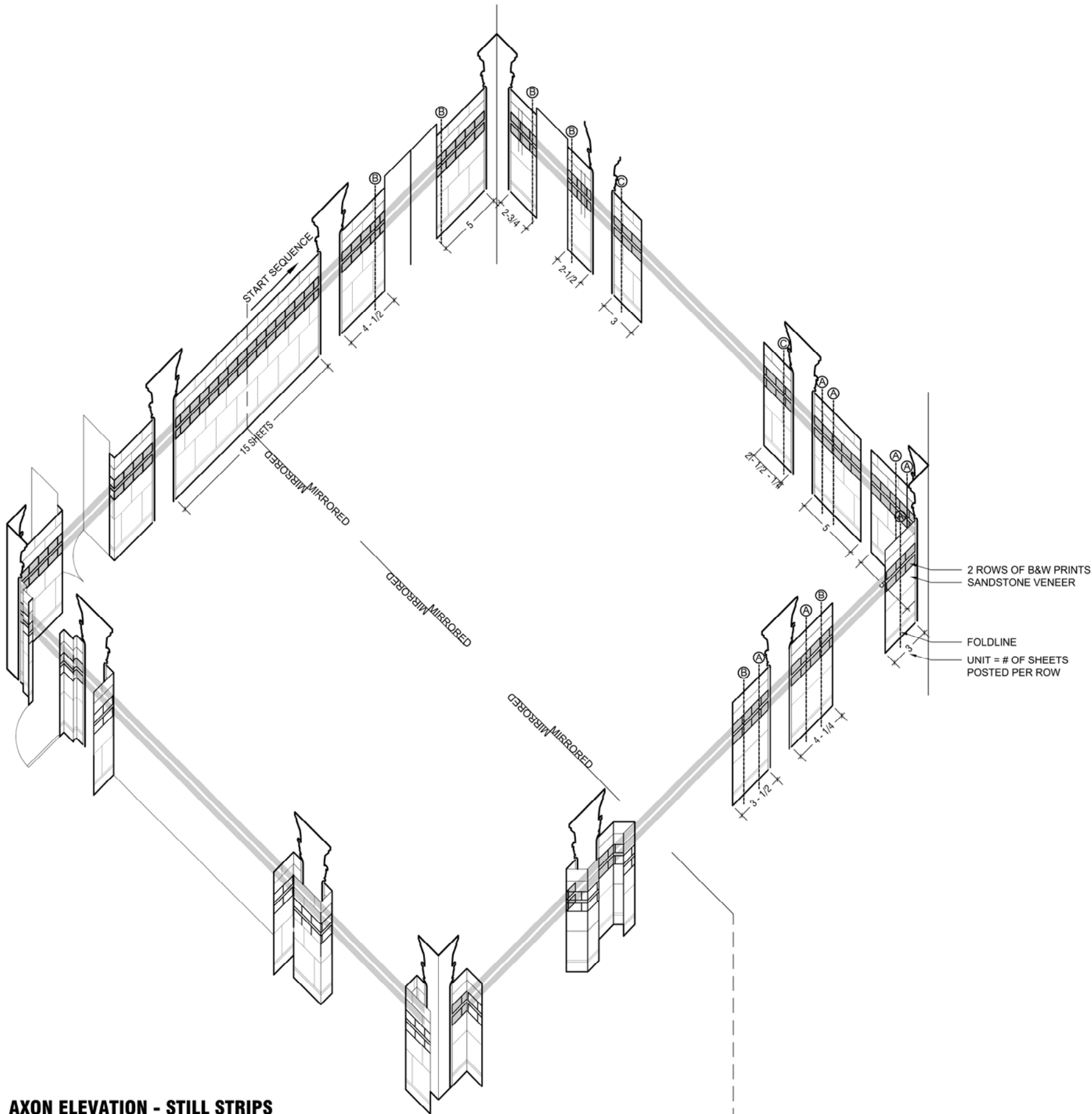
ARCHIVED ALL

SCALE: 1/8"=1'-0"

DATE: 02.20.14

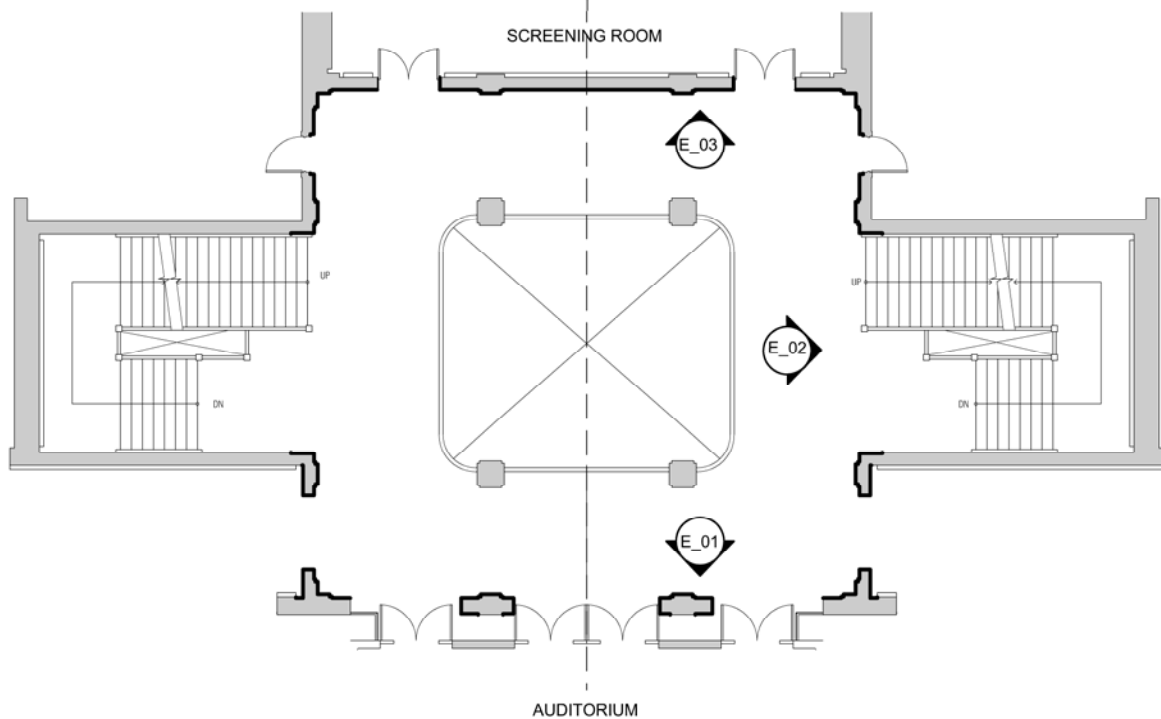
PROJECT NUMBER: 005

DRAWING NUMBER: A-101



# 1 AXON ELEVATION - STILL STRIPS

SCALE: 1/8" = 1'-0"



# 2 PLAN

SCALE: 1/16" = 1'-0"

## STILL LOOPS

a playtime installation

La Jetee - STILL IMAGES

CURATED BY QIAO LIN

**WEEK 5**  
FEBRAURY 18TH & 19TH  
**SPRING 2014**

**FILM SCREENED**  
La Jetee - Chris Maker 1962

**NOMINATED BY**  
Jean - Francois Bedard

**LOCATION & DURATION**  
SLOCUM HALL 2ND LVL

INSTALLED \_ ATRIUM  
T MIDNIGHT-TH NOON

SCREENED ROOM 202  
W NIGHT 8 PM

PRODUCTION CREW  
**MEDIA DISEMINATION**  
BRANDON WAGNER  
**SET - UP**  
MICHEAL KOWALCHUK  
**VIDEO EDITING**  
BHUMI PATEL

100% ANNOTATION DOCUMENTS

PLAN & ELEVATION

NO.	PROCESS	REMARKS
		<b>VIDEO LENGTH @ 00:26:36</b>
		EXTRACTED FRAME EVERY 5 SECS
332 STILLS	6 - 3/4" X 11"	B&W prints
	POSTED	178 SHEETS
	ARCHIVED	ALL

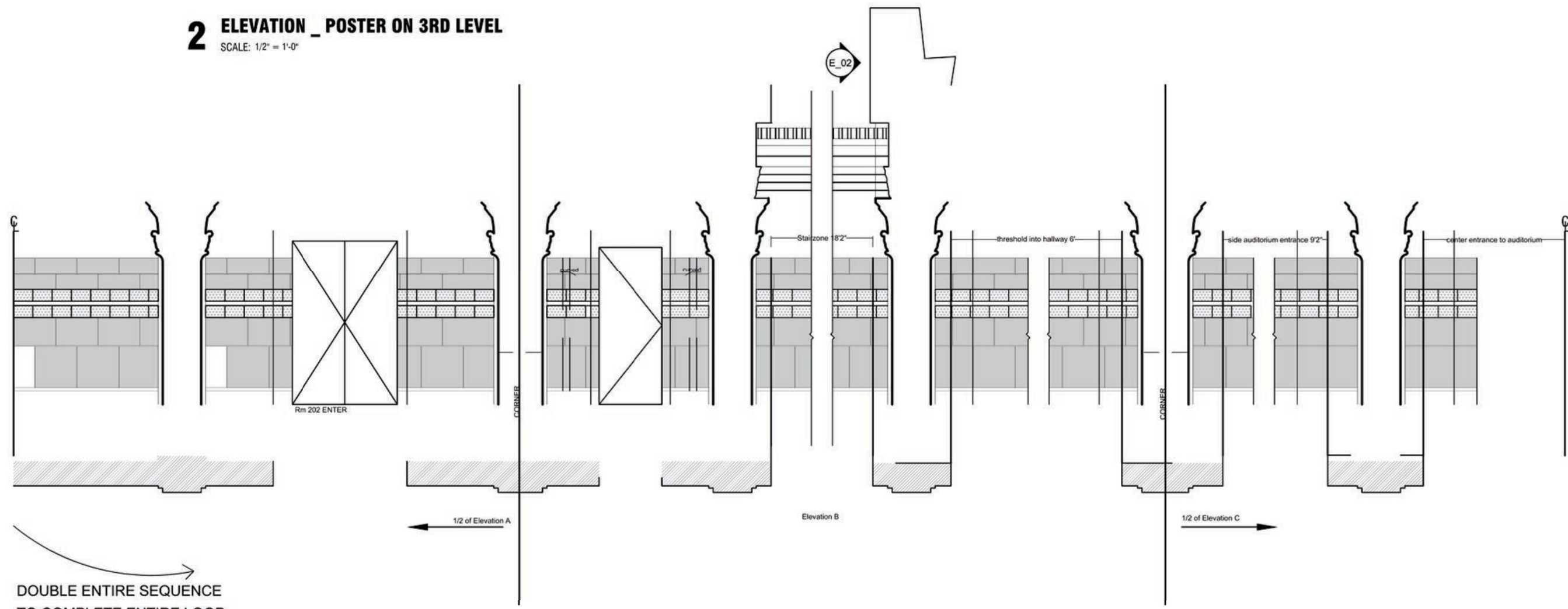
SCALE: 1/8"=1'-0"  
1/16"=1'-0"  
DATE: 02.20.14  
PROJECT NUMBER: 005  
DRAWING NUMBER:

A-201





**2 ELEVATION \_ POSTER ON 3RD LEVEL**  
SCALE: 1/2" = 1'-0"



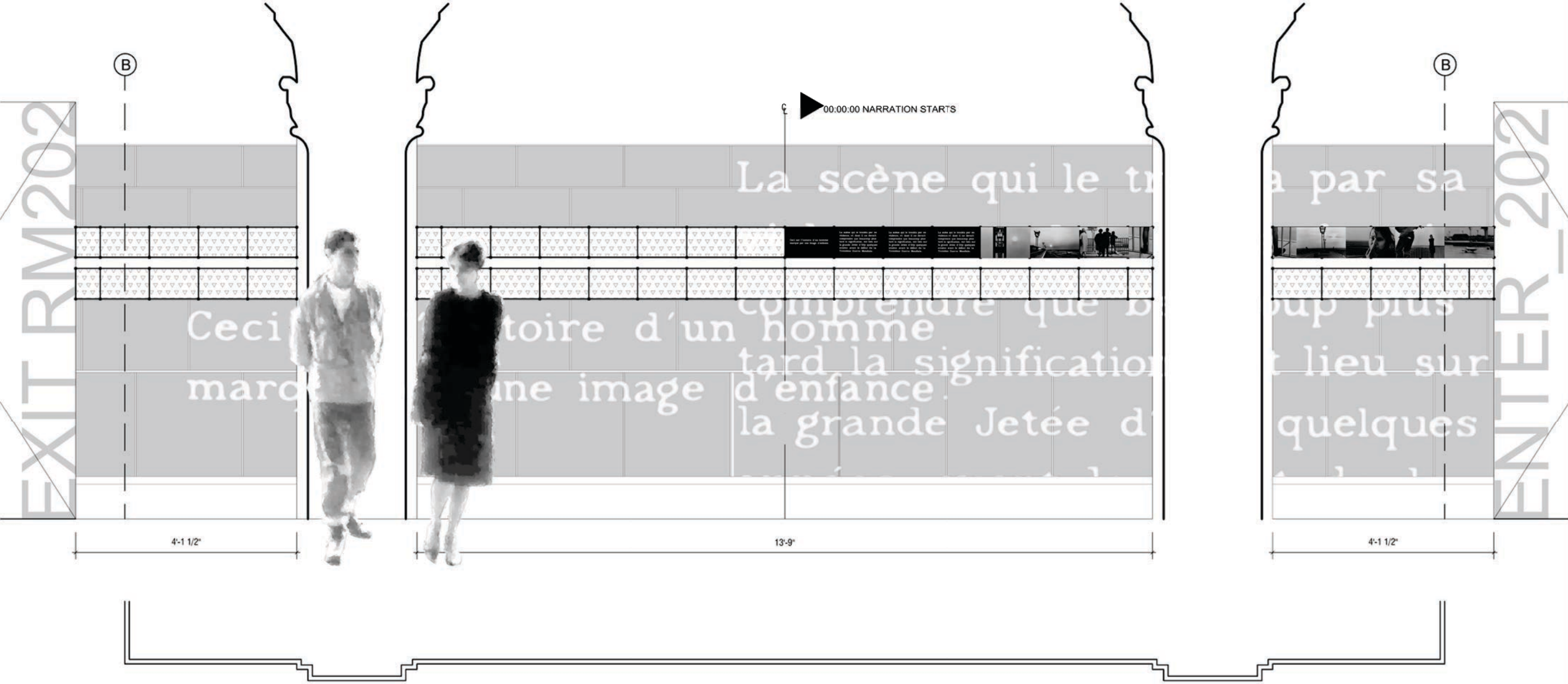
**1 ELEVATION \_ 1/2 LOOP**  
SCALE: 3/16" = 1'-0"

<div>STILL LOOPS</div> <div>a playtime installation</div>		La Jetee - STILL IMAGES		CURATED BY QIAO LIN		ELEVATION _ 1 / 2 LOOP			
<div>WEEK 5</div> <div>FEBRUARY 18TH &amp; 19TH</div> <div>SPRING 2014</div> <div>FILM SCREENED</div> <div>La Jetee - Chris Maker 1962</div> <div>NOMINATED BY</div> <div>Jean - Francois Bedard</div>		<div>LOCATION &amp; DURATION</div> <div>SLOCUM HALL 2ND LVL</div> <div>INSTALLED _ ATRIUM</div> <div>T MIDNIGHT -TH NOON</div> <div>SCREENED ROOM 202</div> <div>W NIGHT 8 PM</div>		<div>PRODUCTION CREW</div> <div>MEDIA DISEMINATION</div> <div>BRANDON WAGNER</div> <div>SET - UP</div> <div>MICHEAL KOWALCHUK</div> <div>VIDEO EDITING</div> <div>BHUMI PATEL</div>		<div>NO.</div> <div>PROCESS</div> <div>REMARKS</div> <div>VIDEO LENGTH @ 00:26:36</div> <div>EXTRACTED FRAME EVERY 5 SECS</div> <div>332 STILLs</div> <div>6 -3/4" X 11" B&amp;W prints</div> <div>POSTED 178 SHEETS</div> <div>ARCHIVED ALL</div>		<div>SCALE:</div> <div>3/16"=1'-0"</div> <div>DATE:</div> <div>02.20.14</div> <div>PROJECT NUMBER:</div> <div>005</div> <div>DRAWING NUMBER:</div>	
						A-301			

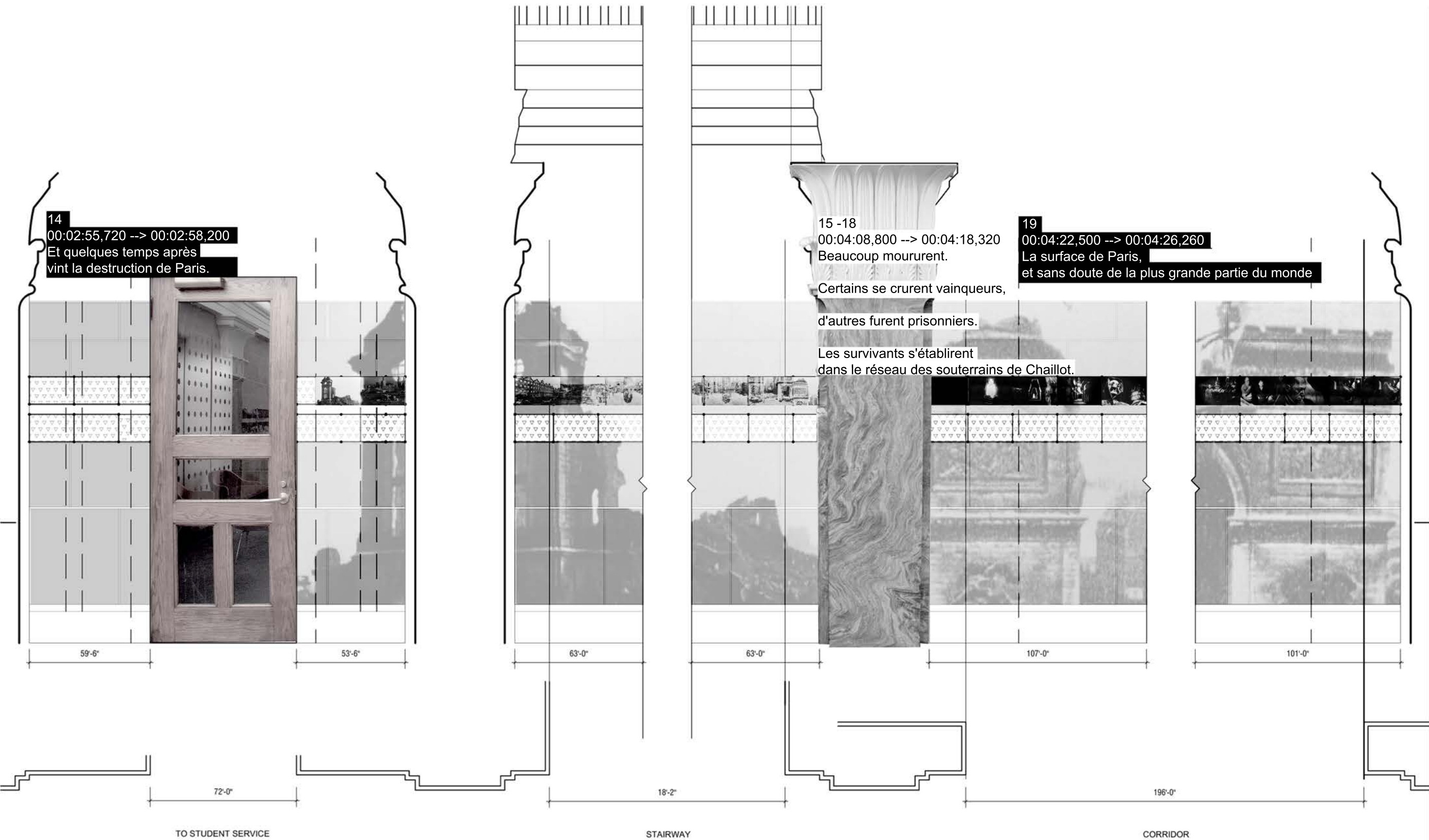


1 MAIN ELEVATION \_ ENTRANCE TO ROOM 202

SCALE: 1/2" = 1'-0"



<div>STILL LOOPS</div> <div>a playtime installation</div>		<div>La Jeteer - STILL IMAGES</div>		<div>CURATED BY QIAO LIN</div>					
<div>WEEK 5</div> <div>FEBRAURY 18TH &amp; 19TH</div> <div>SPRING 2014</div> <div>FILM SCREENED</div> <div>La Jeteer - Chris Maker 1962</div> <div>NOMINATED BY</div> <div>Jean - Francois Bedard</div>		<div>LOCATION &amp; DURATION</div> <div>SLOCUM HALL 2ND LVL</div> <div>INSTALLED _ ATRIUM</div> <div>T MIDNIGHT-TH NOON</div> <div>SCREENED ROOM 202</div> <div>W NIGHT 8 PM</div>		<div>PRODUCTION CREW</div> <div>MEDIA DISEMINATION</div> <div>BRANDON WAGNER</div> <div>SET - UP</div> <div>MICHEAL KOWALCHUK</div> <div>VIDEO EDITING</div> <div>BHUMI PATEL</div>		<div>100% ANNOTATION DOCUMENTS</div> <div>NO. PROCESS REMARKS</div> <div>VIDEO LENGTH @ 00:26:36</div> <div>EXTRACTED FRAME EVERY 5 SECS</div> <div>332 STILLS</div> <div>6 -3/4" X 11" B&amp;W prints</div> <div>POSTED 178 SHEETS</div> <div>ARCHIVED ALL</div>		<div>MAIN ELEVATION</div> <div>1/2"=1'-0"</div> <div>02.20.14</div> <div>005</div> <div>SCALE:</div> <div>DATE:</div> <div>PROJECT NUMBER:</div> <div>DRAWING NUMBER:</div>	
						<div>A-401</div>			



**1** ELEVATION B \_ STAIRWAY  
SCALE: 1/2" = 1'-0"

<div>STILL LOOPS</div> <div>a playtime installation</div>		La Jetee - STILL IMAGES		CURATED BY QIAO LIN					
<div>WEEK 5</div> <div>FEBRAURY 18TH &amp; 19TH</div> <div>SPRING 2014</div> <div>FILM SCREENED</div> <div>La Jetee - Chris Maker 1962</div> <div>NOMINATED BY</div> <div>Jean - Francois Bedard</div>		<div>LOCATION &amp; DURATION</div> <div>SLOCUM HALL 2ND LVL</div> <div>INSTALLED _ ATRIUM</div> <div>T MIDNIGHT-TH NOON</div> <div>SCREENED ROOM 202</div> <div>W NIGHT 8 PM</div>		<div>PRODUCTION CREW</div> <div>MEDIA DISEMINATION</div> <div>BRANDON WAGNER</div> <div>SET - UP</div> <div>MICHEAL KOWALCHUK</div> <div>VIDEO EDITING</div> <div>BHUMI PATEL</div>		<div>NO.</div> <div>PROCESS</div> <div>REMARKS</div> <div>VIDEO LENGTH @ 00:26:36</div> <div>EXTRACTED FRAME EVERY 5 SECS</div> <div>332 STILLs</div> <div>6 -3/4" X 11" B&amp;w prints</div> <div>POSTED 178 SHEETS</div> <div>ARCHIVED ALL</div>		<div>ELEVATION B _ STAIRWAY</div> <div>SCALE:</div> <div>1/2"=1'-0"</div> <div>DATE:</div> <div>02.20.14</div> <div>PROJECT NUMBER:</div> <div>005</div> <div>DRAWING NUMBER:</div> <div>A-402</div>	





## La Jetee - STILL IMAGES

**CURATED BY** QIAO LIN

## 100% ANNOTATION DOCUMENTS

<b>WEEK 5</b> FEBRUARY 18TH & 19TH <b>SPRING 2014</b>	<b>LOCATION &amp; DURATION</b> SLOCUM HALL 2ND LVL	<b>PRODUCTION CREW</b>
<b>FILM SCREENED</b> La Jettee - Chris Maker 1962	INSTALLED _ ATRIUM T MIDNIGHT-TH NOON	<b>MEDIA DISEMINATION</b> BRANDON WAGNER
<b>NOMINATED BY</b> Jean - Francois Bedard	<b>SCREENED</b> ROOM 202 W NIGHT & PM	<b>SET - UP</b> MICHAEL KOWALCHUK
		<b>VIDEO EDITING</b> BHUMI PATEL

NO.	PROCESS	REMARKS
		VIDEO LENGTH @ 00:26:36 EXTRACTED FRAME EVERY 5 SECS
332	STILLS	6-3/4" X 11" B&W prints POSTED 178 SHEETS ARCHIVED ALL

ELEVATION\_ENTRANCE TO AUDITORIUM

SCALE: 1/2"=1'-0"

DATE: 02.20.14

PROJECT NUMBER:

DRAWING NUMBER:

A-403