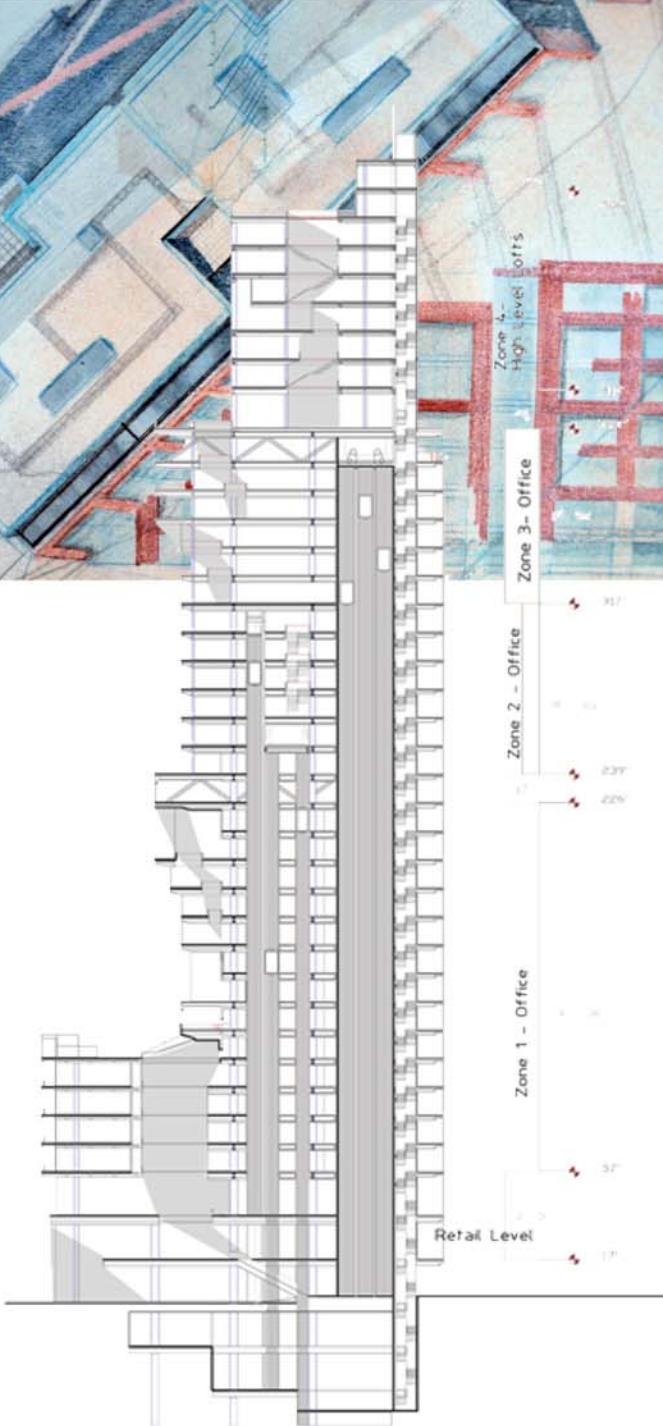
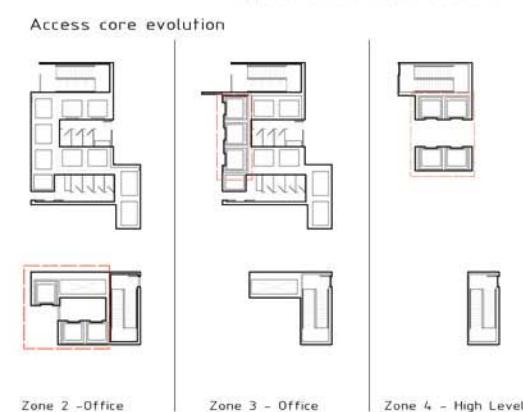
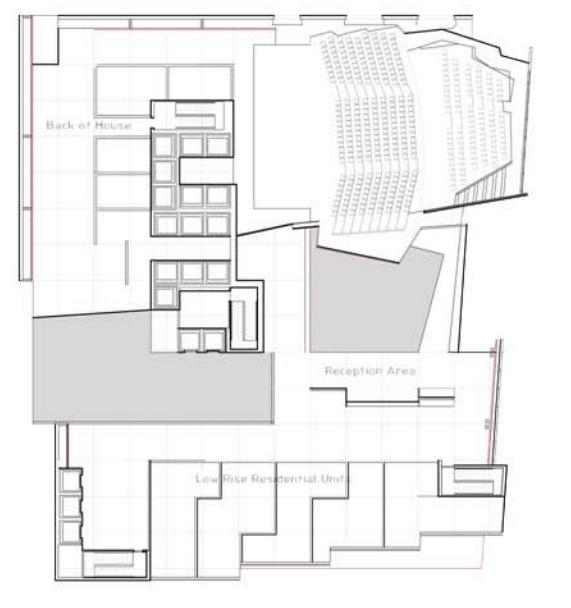
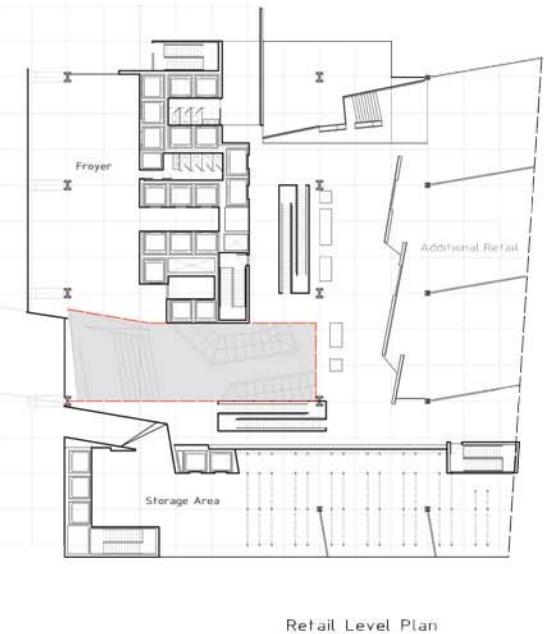
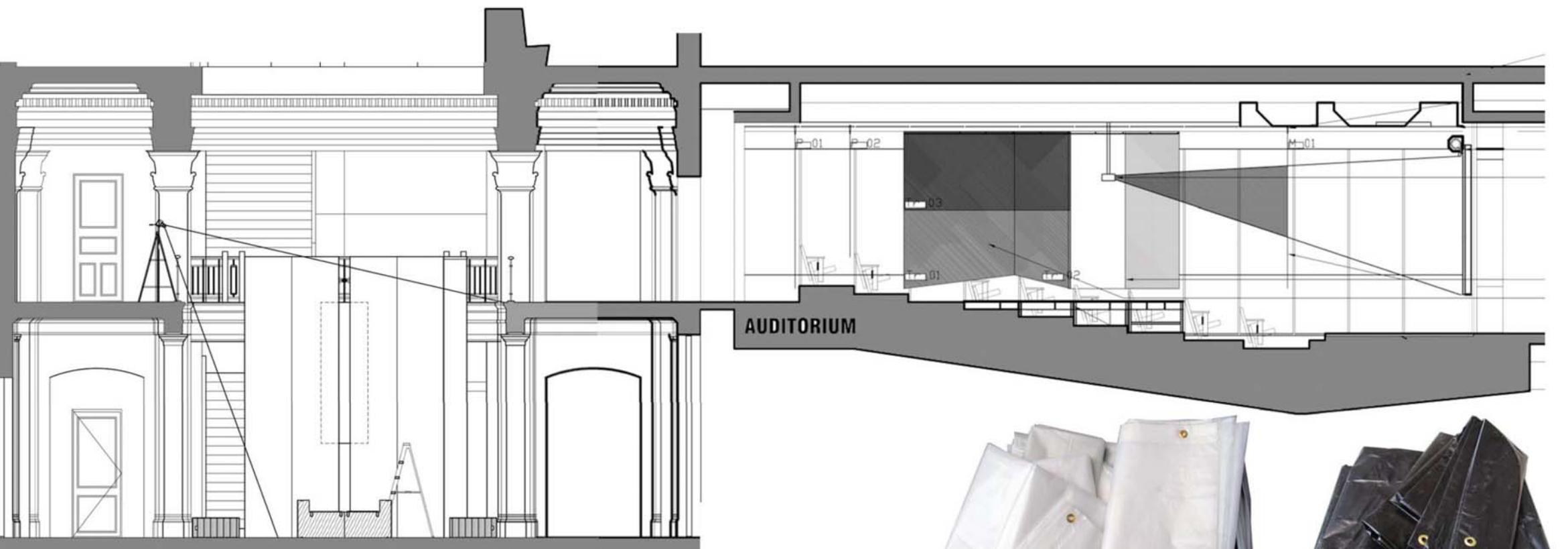
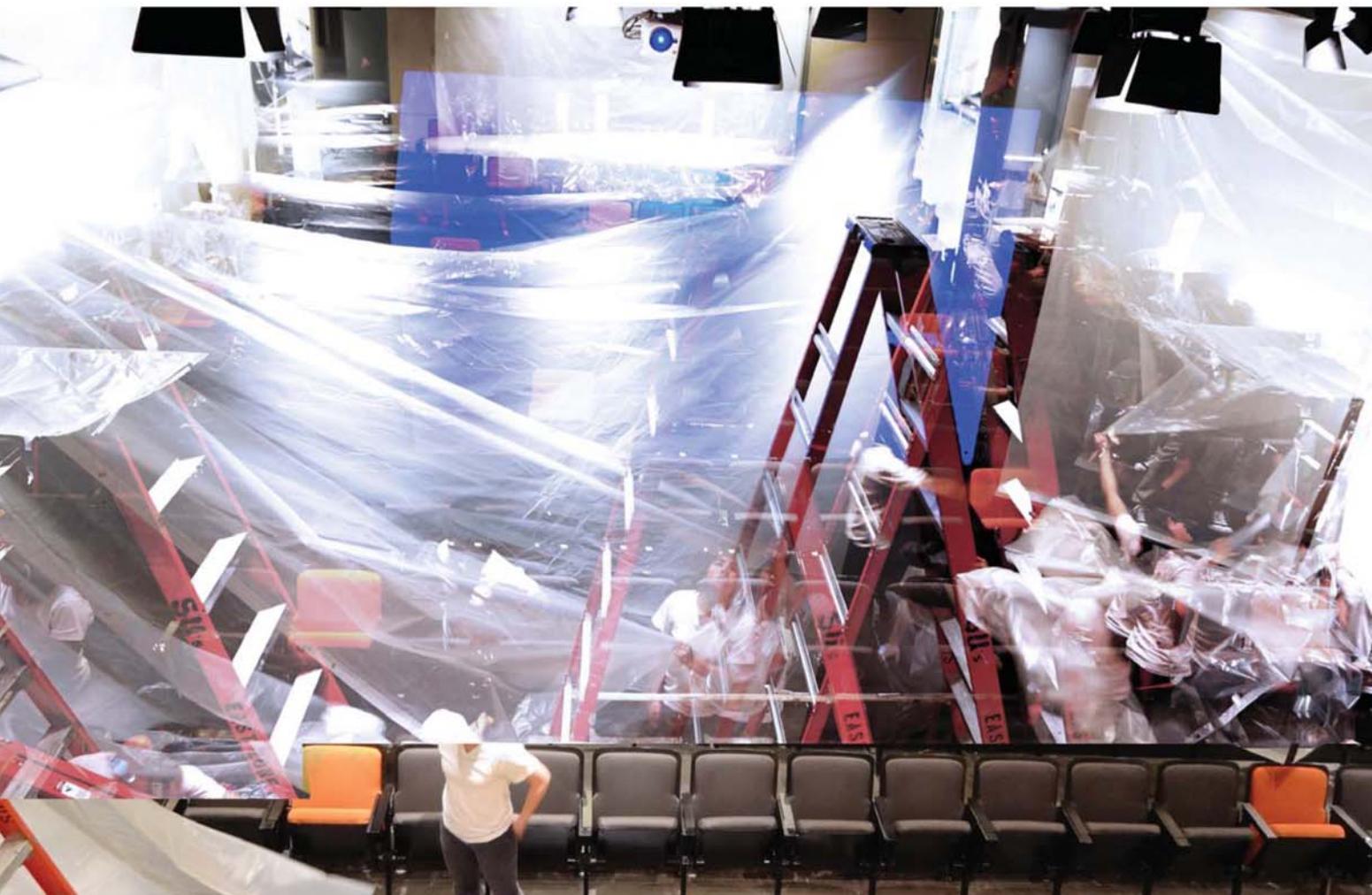


HUDSON YARD HIGH-RISE
COMPREHENSIVE STUDIO
SPRING 2012

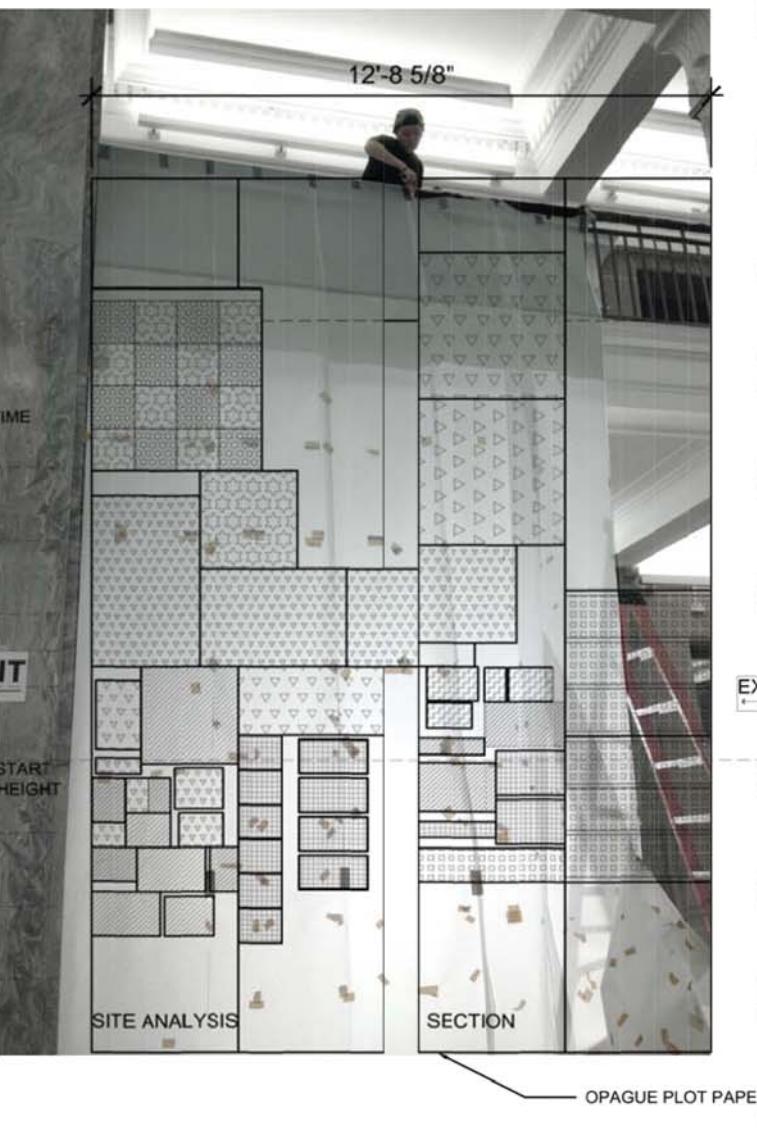




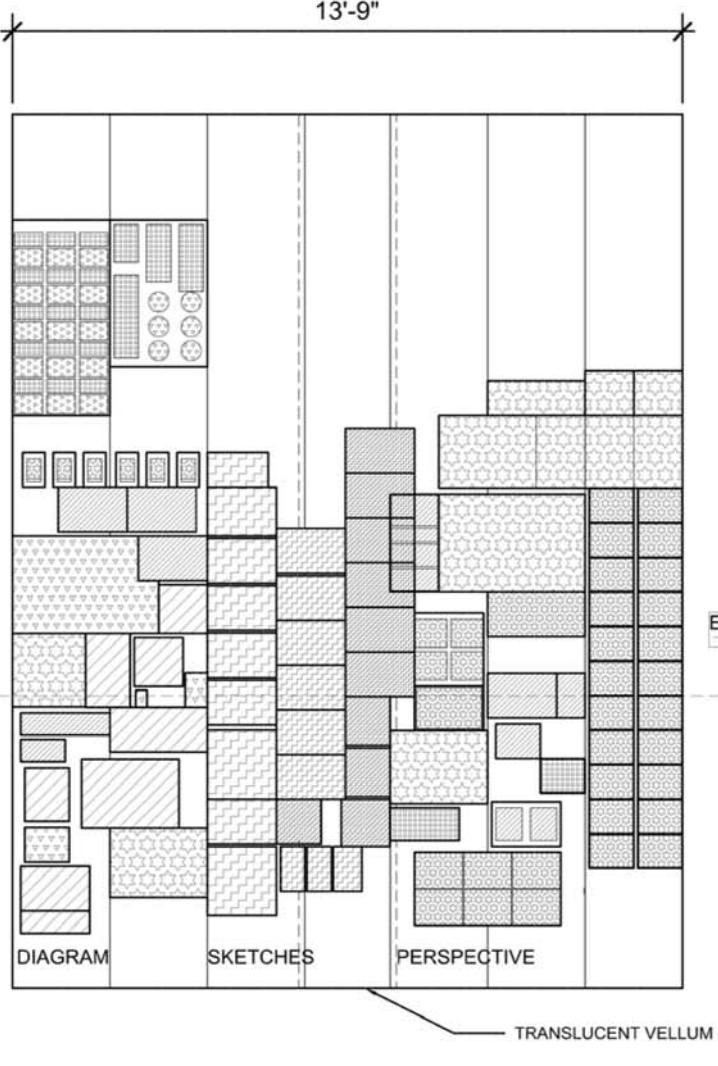
1 SECTION - ATRIUM_EAST-WEST
SCALE: 1/4" = 1'-0"



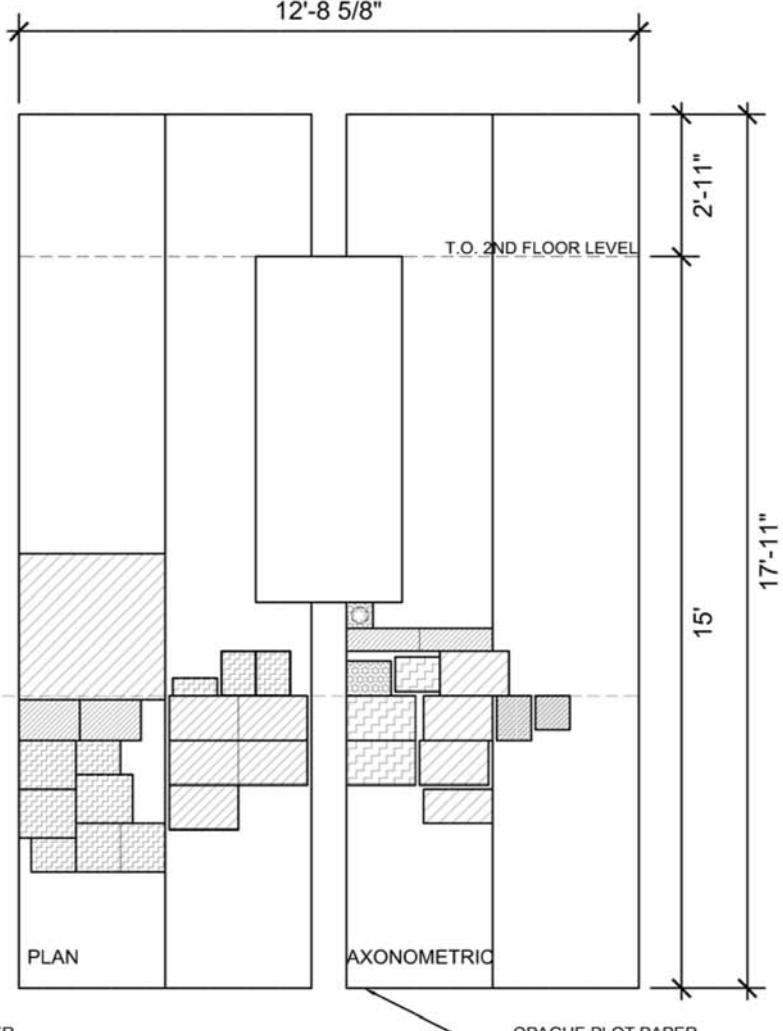
THESIS INTERVENTION
atrium display



(A)



(B)



1 ELEVATION_CANVAS AFTER THE PERFORMANCE

SCALE: 1/4" = 1'-0"

VOID DIS PLAY
a playtime production

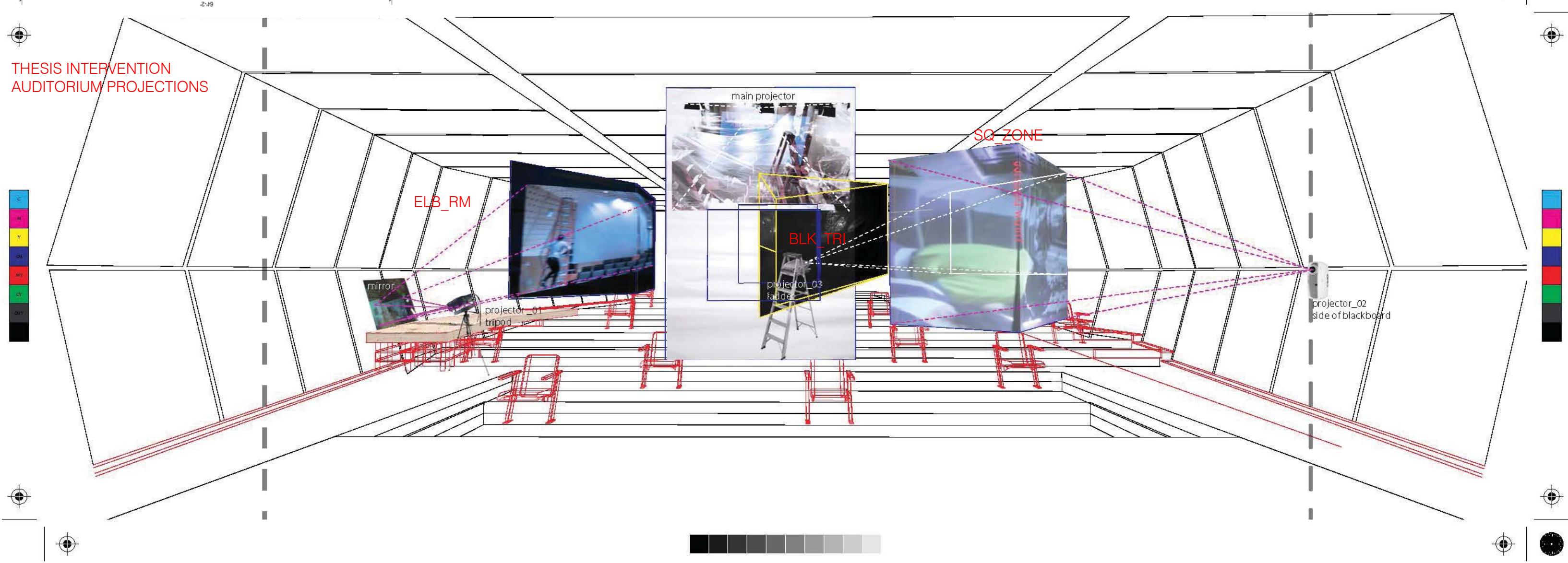
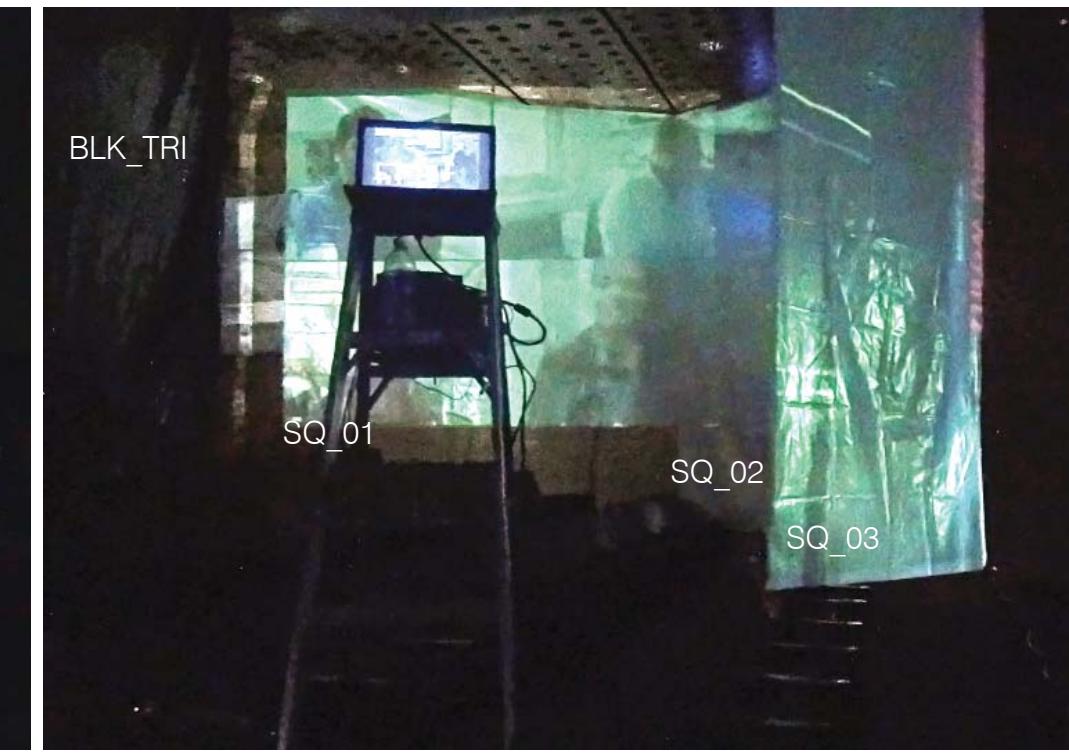
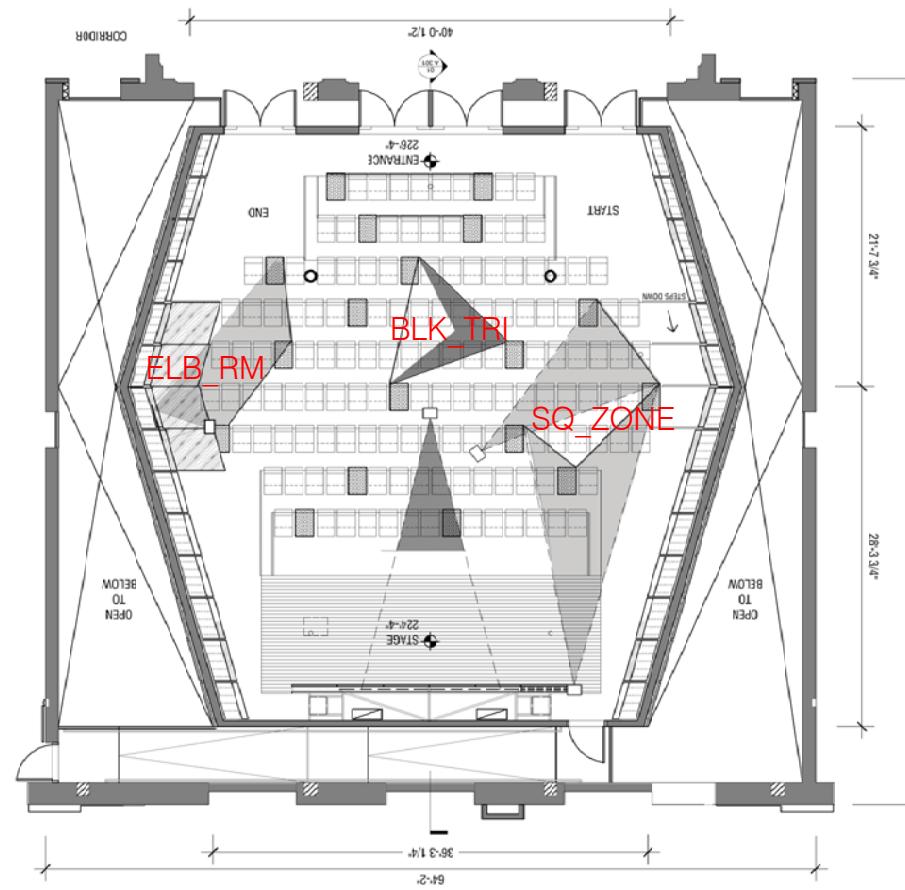
Syracuse Architecture
in the EVENT of THESIS

PRODUCED BY QIAO LIN

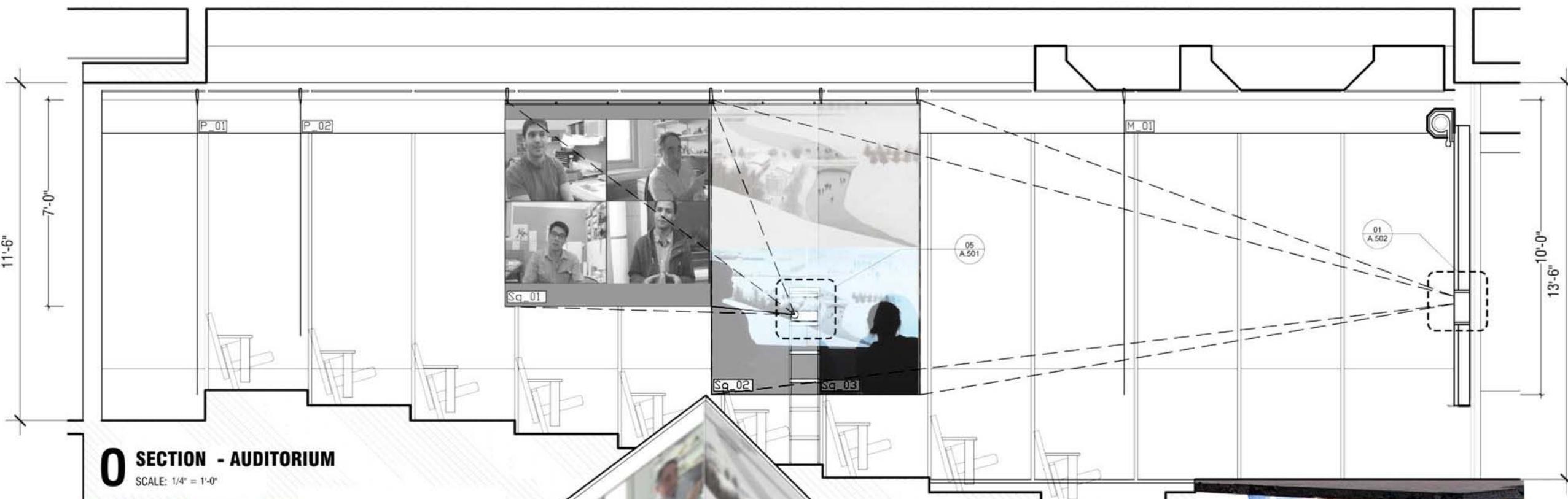
FIRST THESIS REVIEW	LOCATION	ADVISORS		PRODUCTION CREW	FABRICATION	CONTENT COLLECTED	ELEVATION_CANVAS
		1st - ALAN SMART	2nd - ANDA FRENCH			THESIS WORK OF 2014	
FEBRUARY 3RD & 4TH	SLOCUM ATRIUM	JOHN BRYANT	DOCUMENTATION	02.07.14	POST PERFORMANCE	MONDAY REVIEWERS	1/4"=1'-0"
SPRING 2014		JON SOLOMON	SPECTATORS		ANNOTATION		02.03.14
							PROJECT NUMBER:
							DRAWING NUMBER:

1/4"=1'-0"	SCALE:
02.03.14	DATE:
001	PROJECT NUMBER:
	DRAWING NUMBER:

A-401



SQ_ZONE
AUDI_PROJ
THESIS
SPRING 2014



AUDI-PROJ a
playtime production

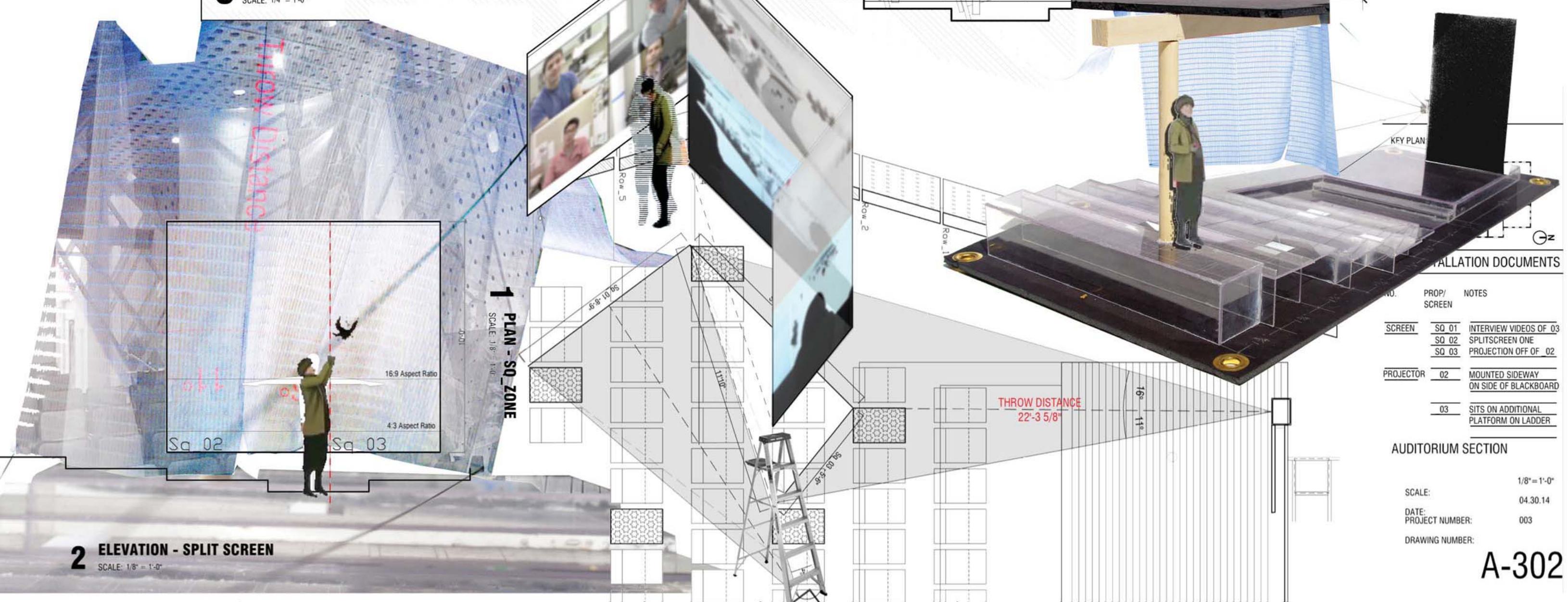
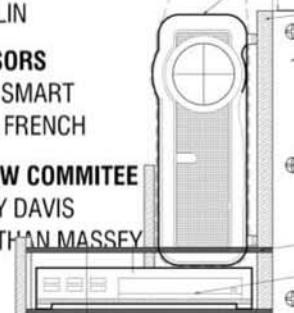
FINAL REVIEW
APRIL 30th SPRING 2014

LOCATION
SLOCUM AUDITORIUM
DURATION
T 5pm - W11 am (18 hrs)
Review hour Wed 9 am

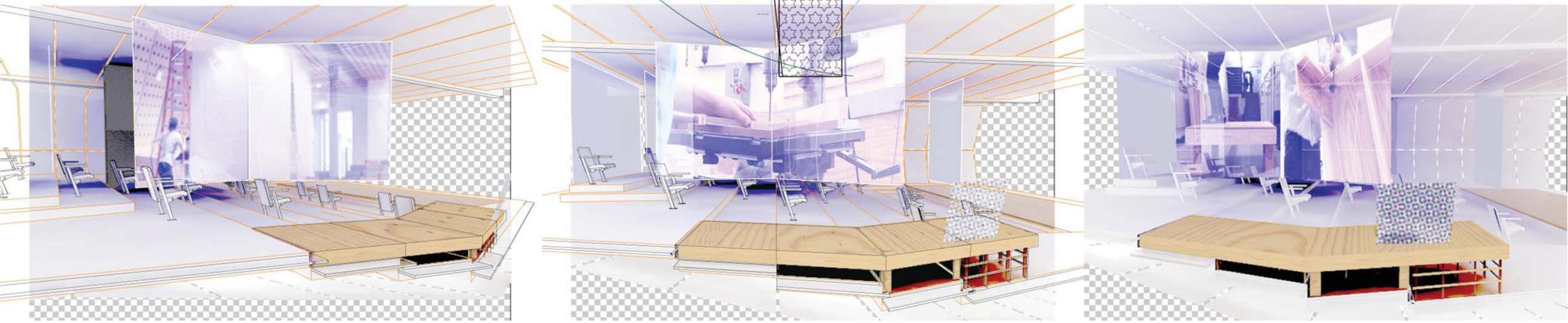
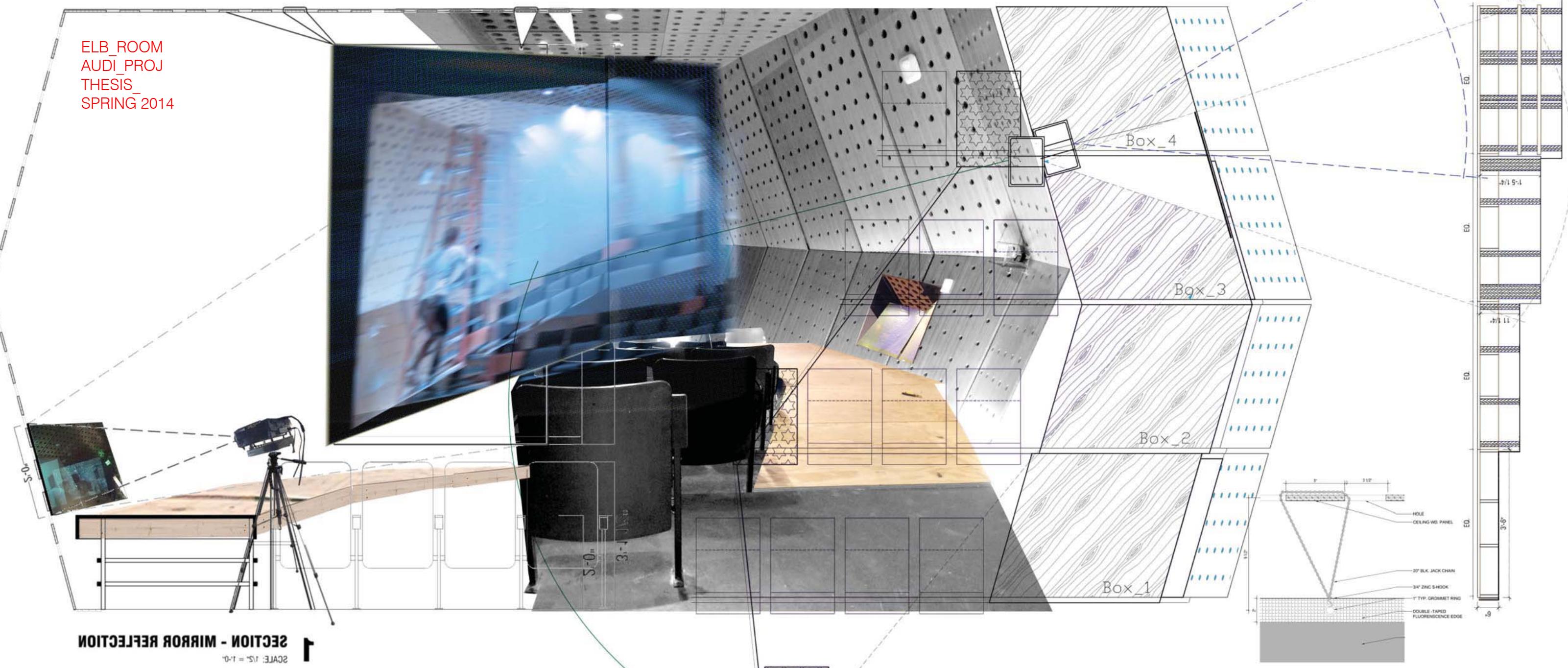
PRESENTED BY
QIAO LIN

ADVISORS
ALAN SMART
ANDA FRENCH

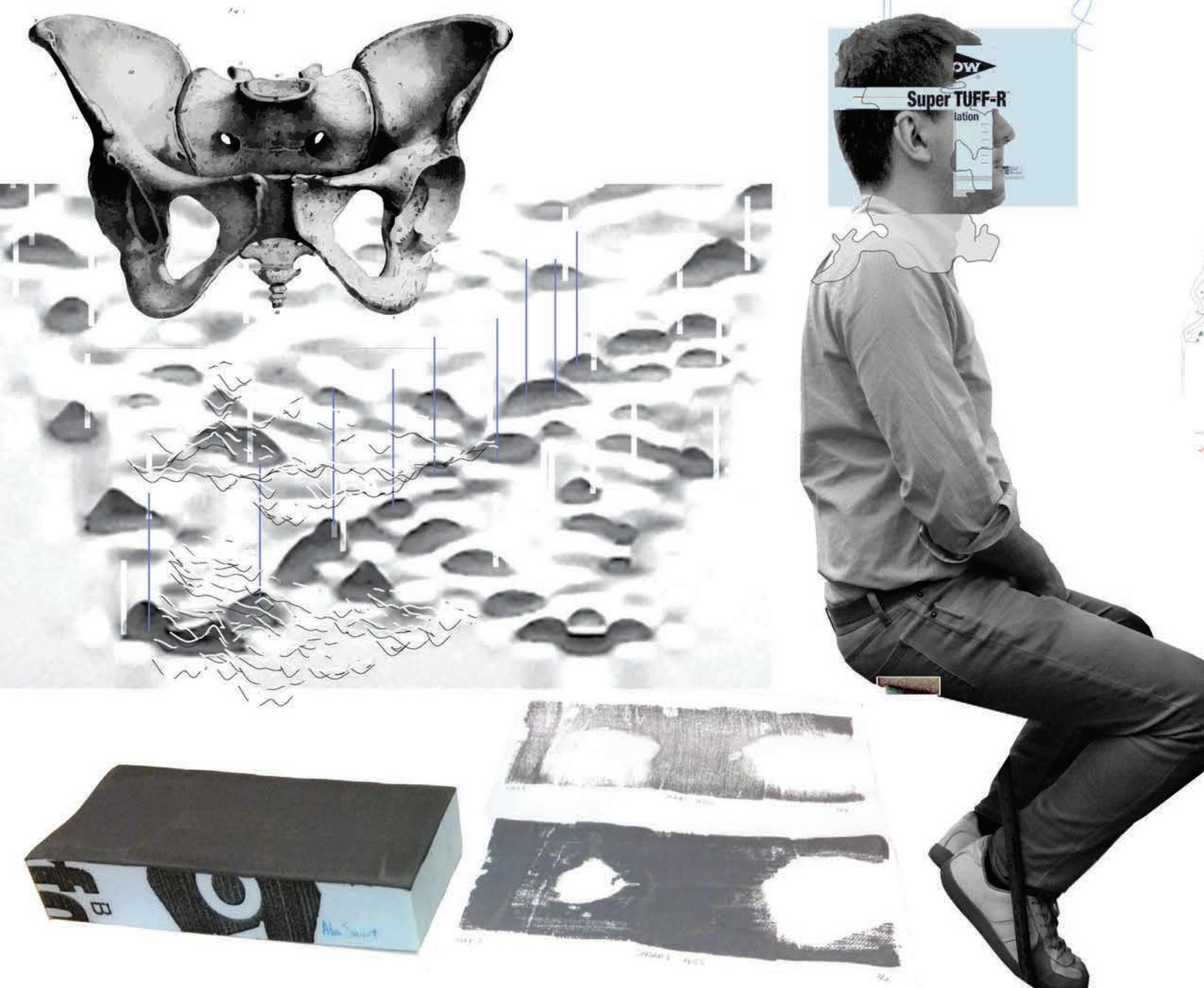
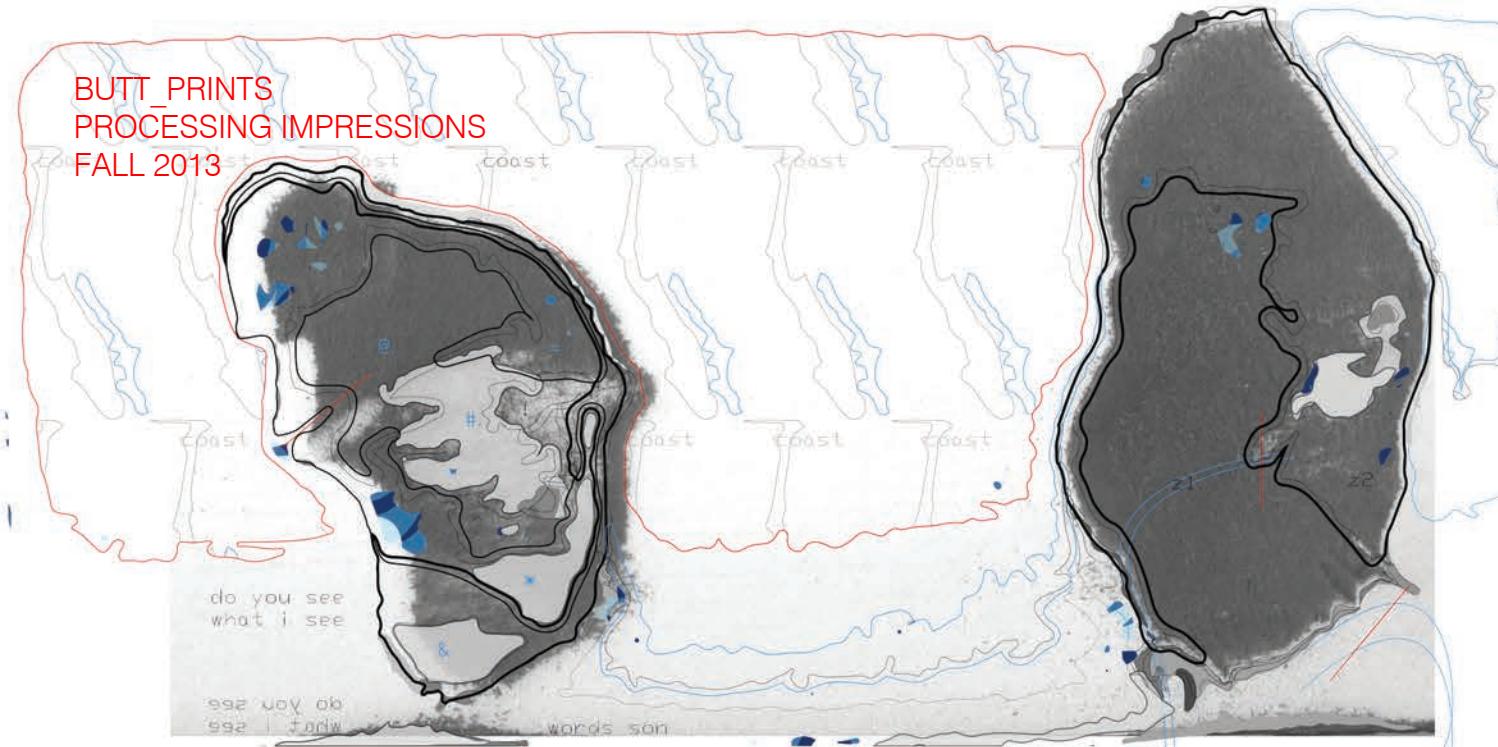
REVIEW COMMITTEE
LARRY DAVIS
JONATHAN MASSFY



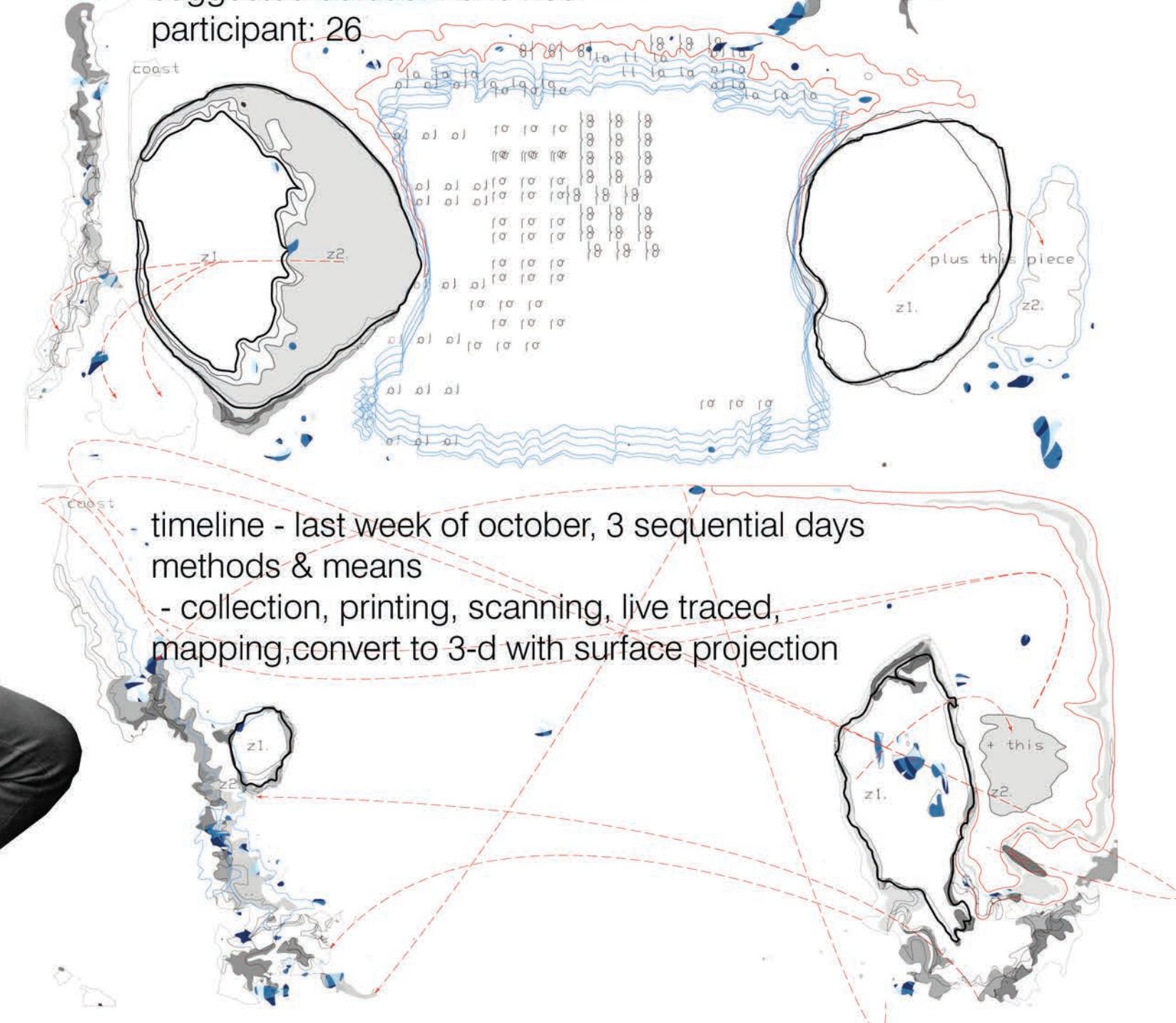
ELB_ROOM
AUDI_PROJ
THESIS_
SPRING 2014

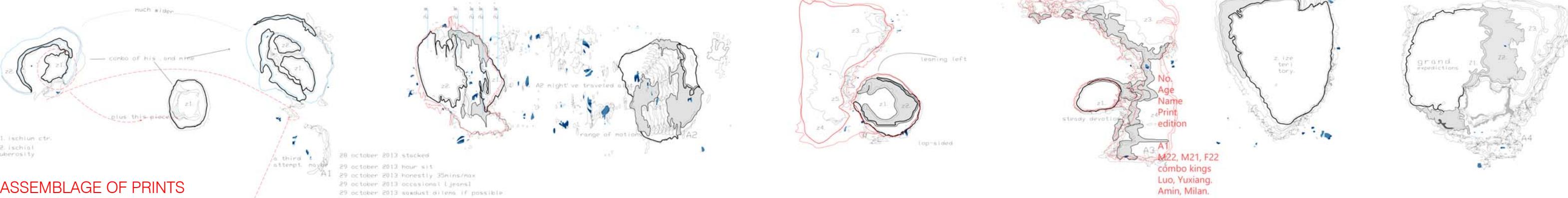


BUTT_PRINTS
PROCESSING IMPRESSIONS
FALL 2013

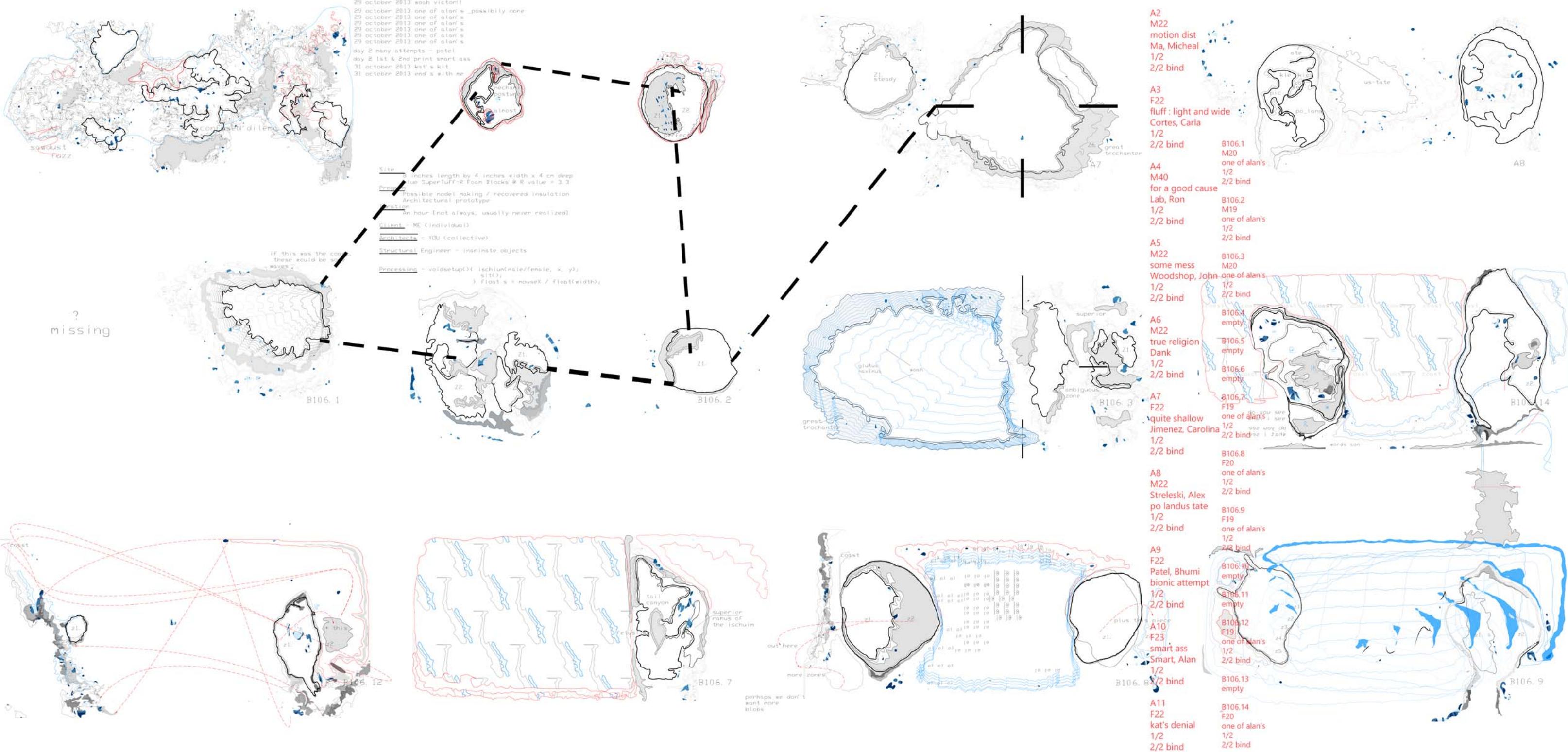


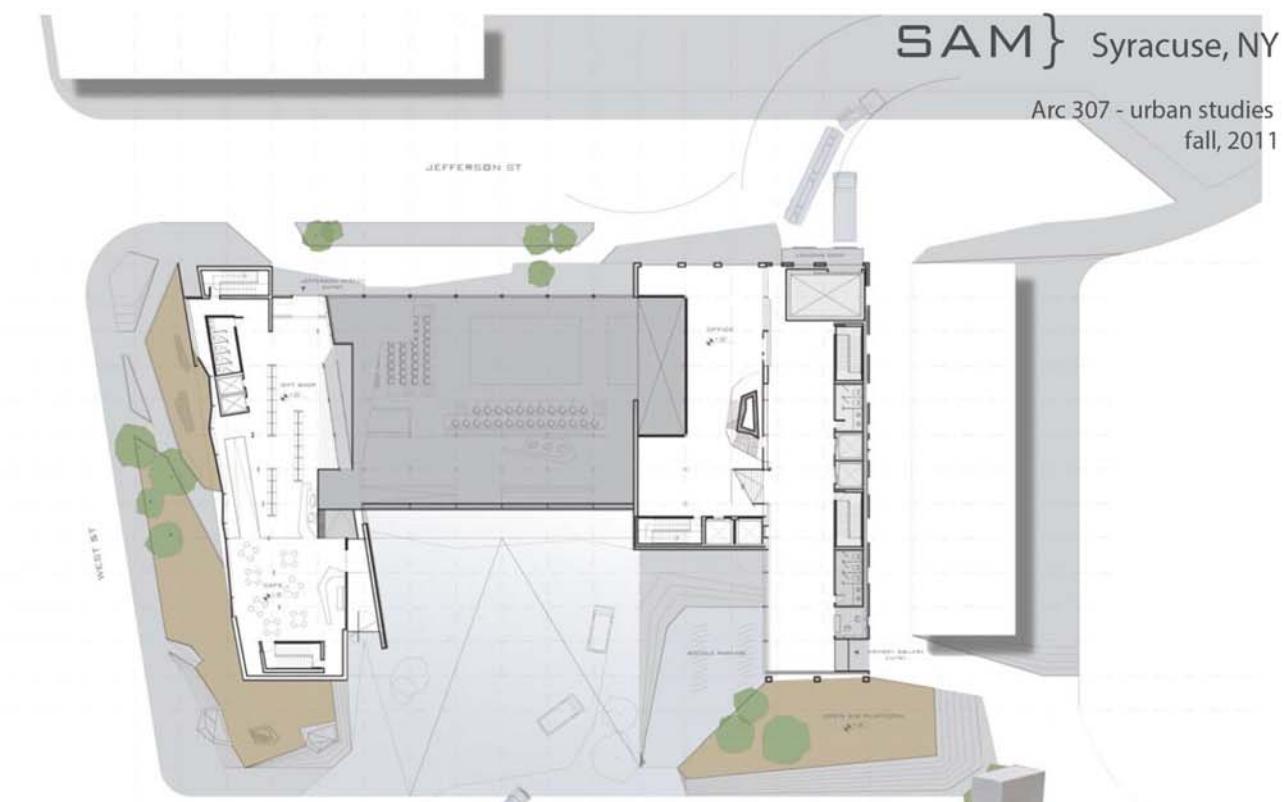
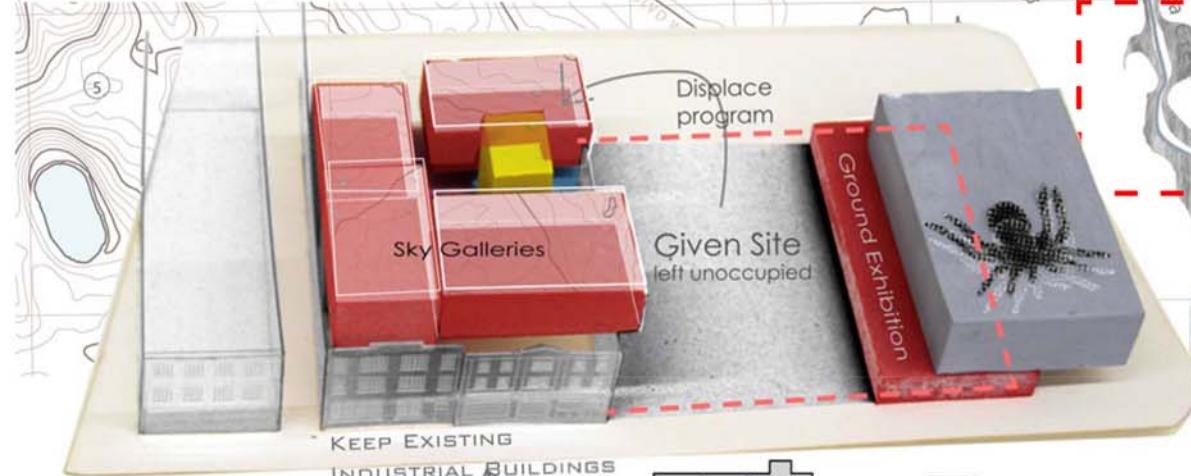
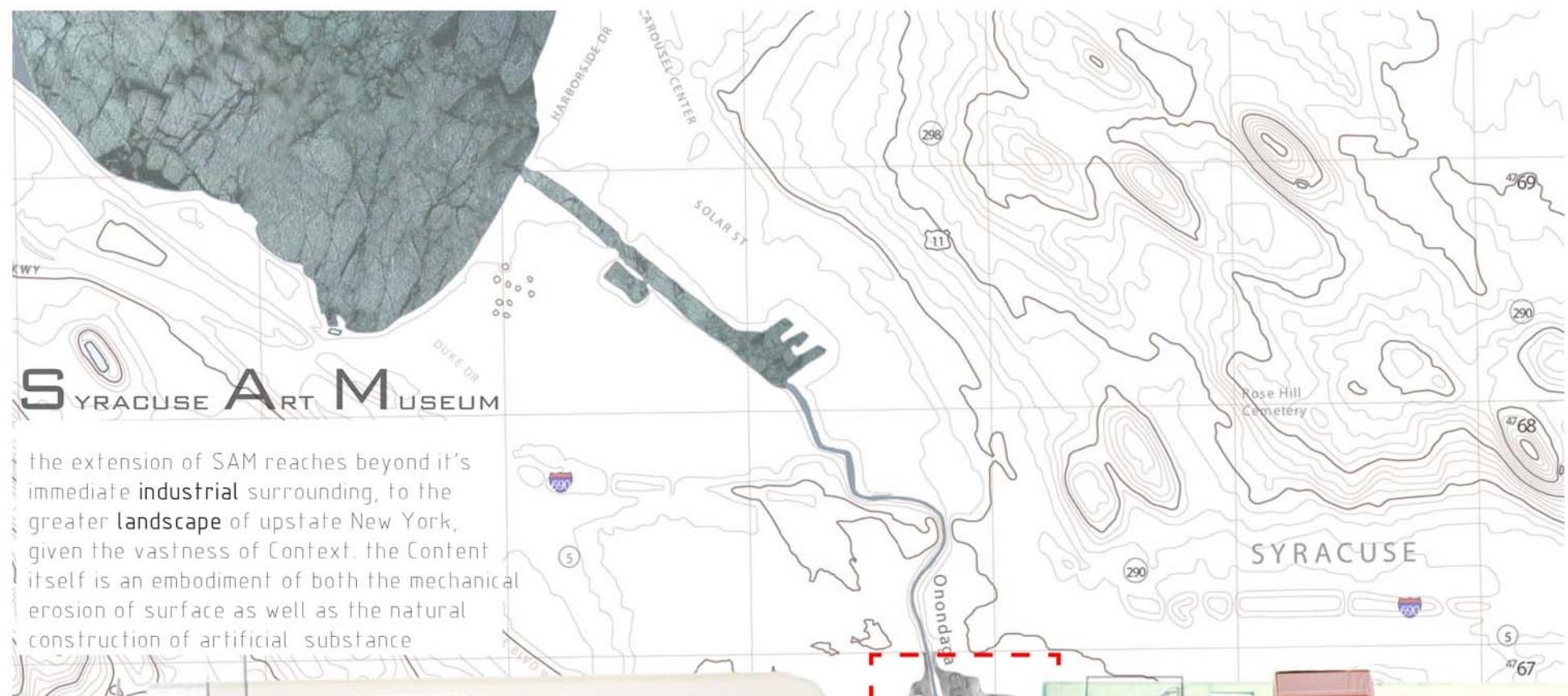
instruction : sit for a while
how : up-right, with good posture
suggested duration: one hour
participant: 26





ASSEMBLAGE OF PRINTS AN HOUR OF SITTING FALL 2013



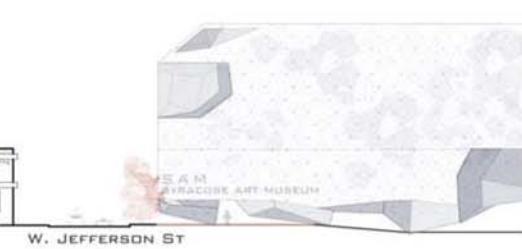
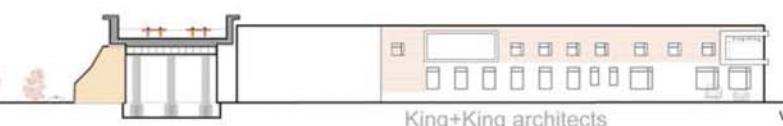


WEST ELEVATION

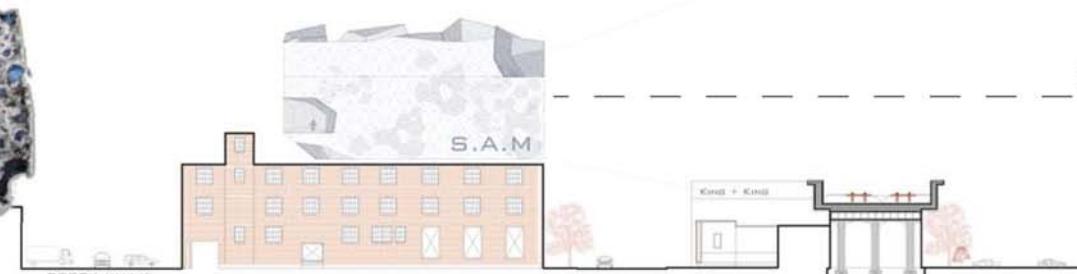
erosion - / the process of gradual destruction



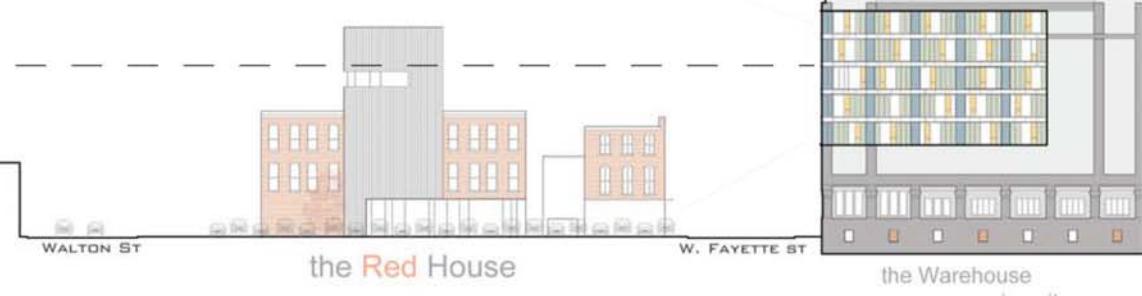
the irony of mechanical deterioration, lends the false appearance of weathering

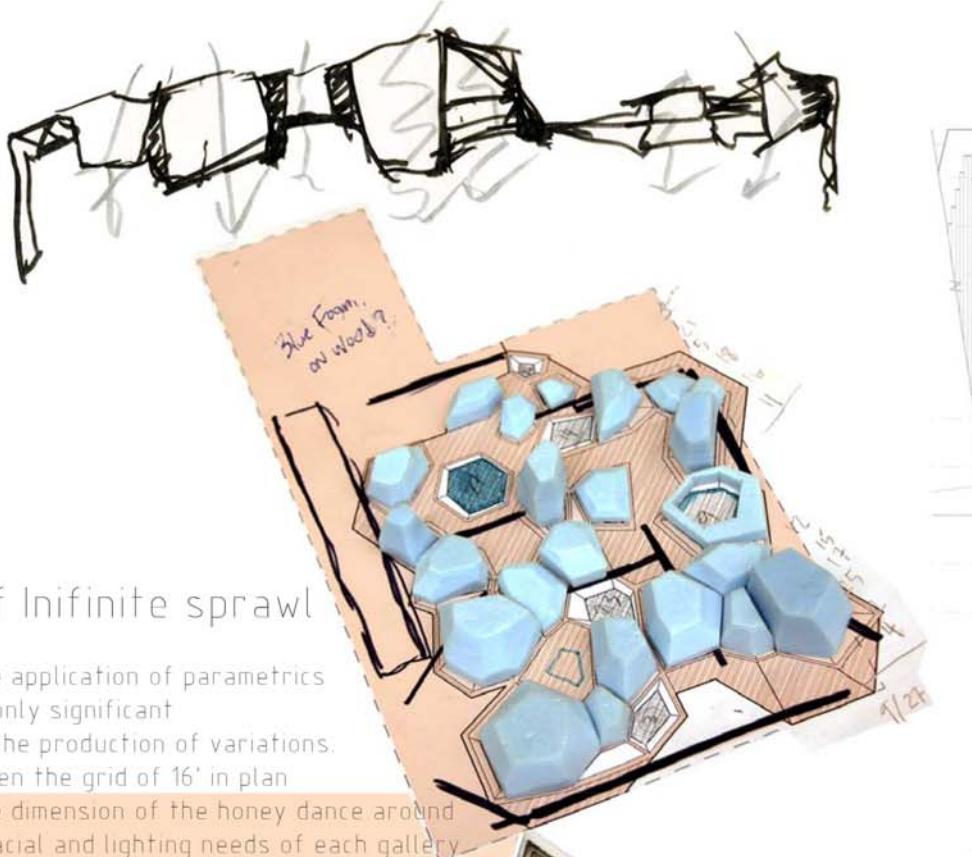


EAST ELEVATION



SAM talks

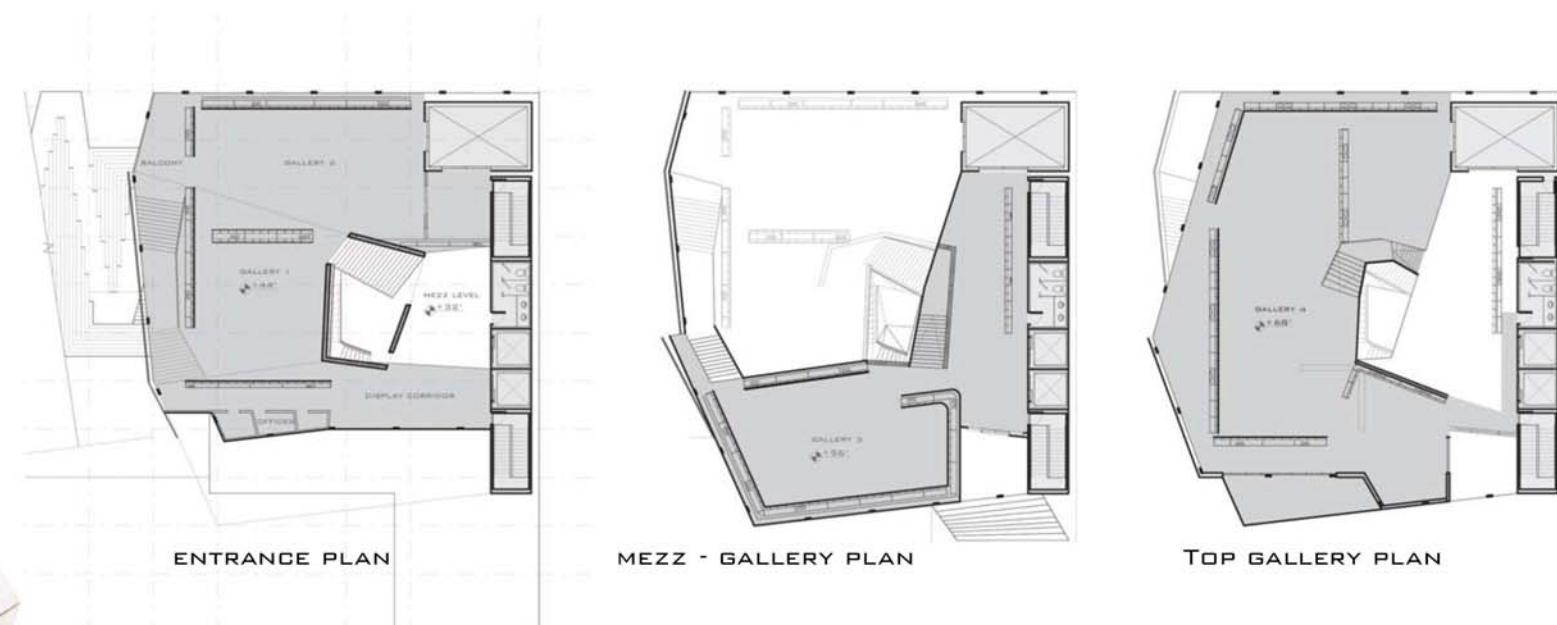
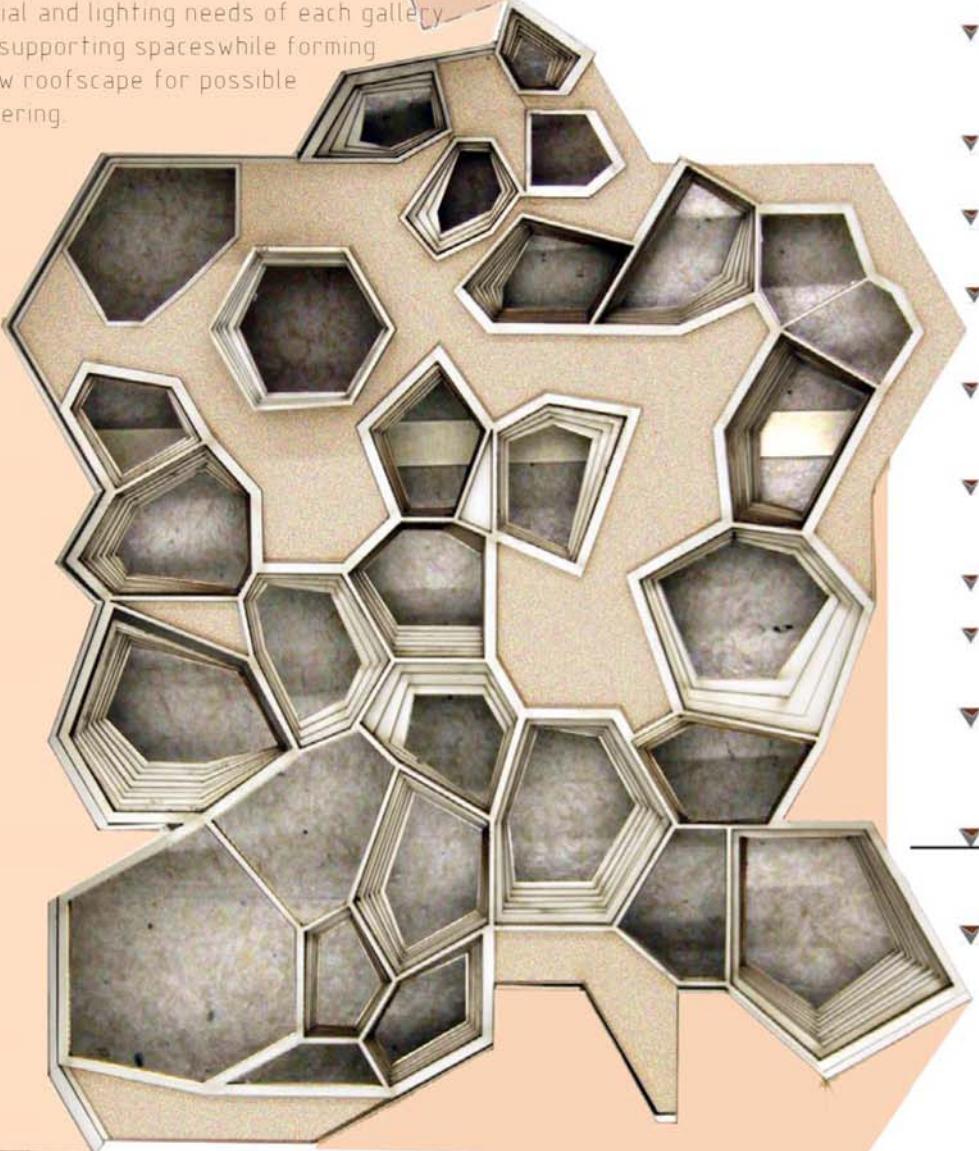
the Warehouse
syracuse university



Of Infinite sprawl

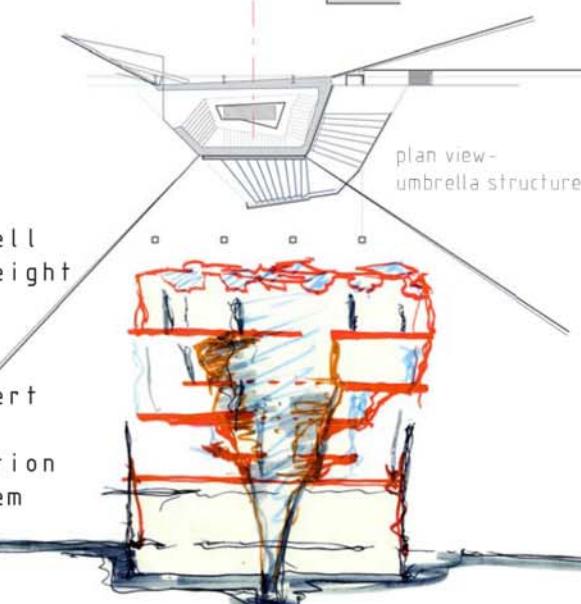
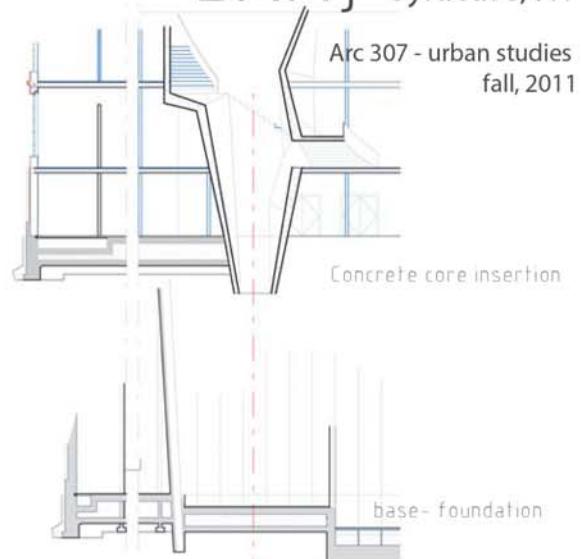
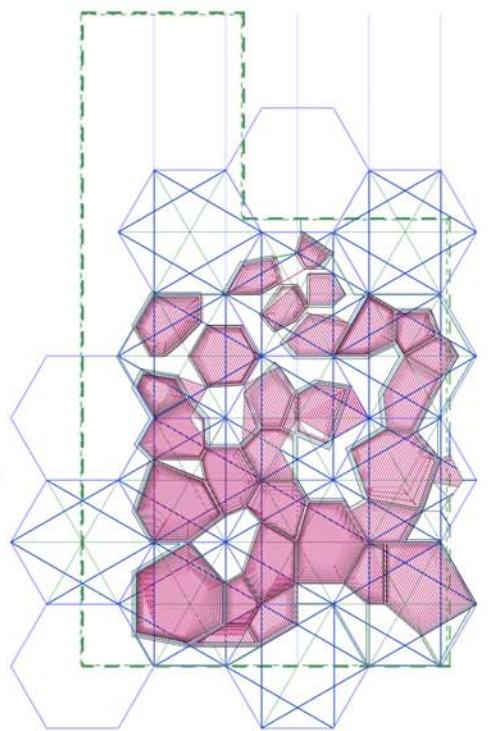
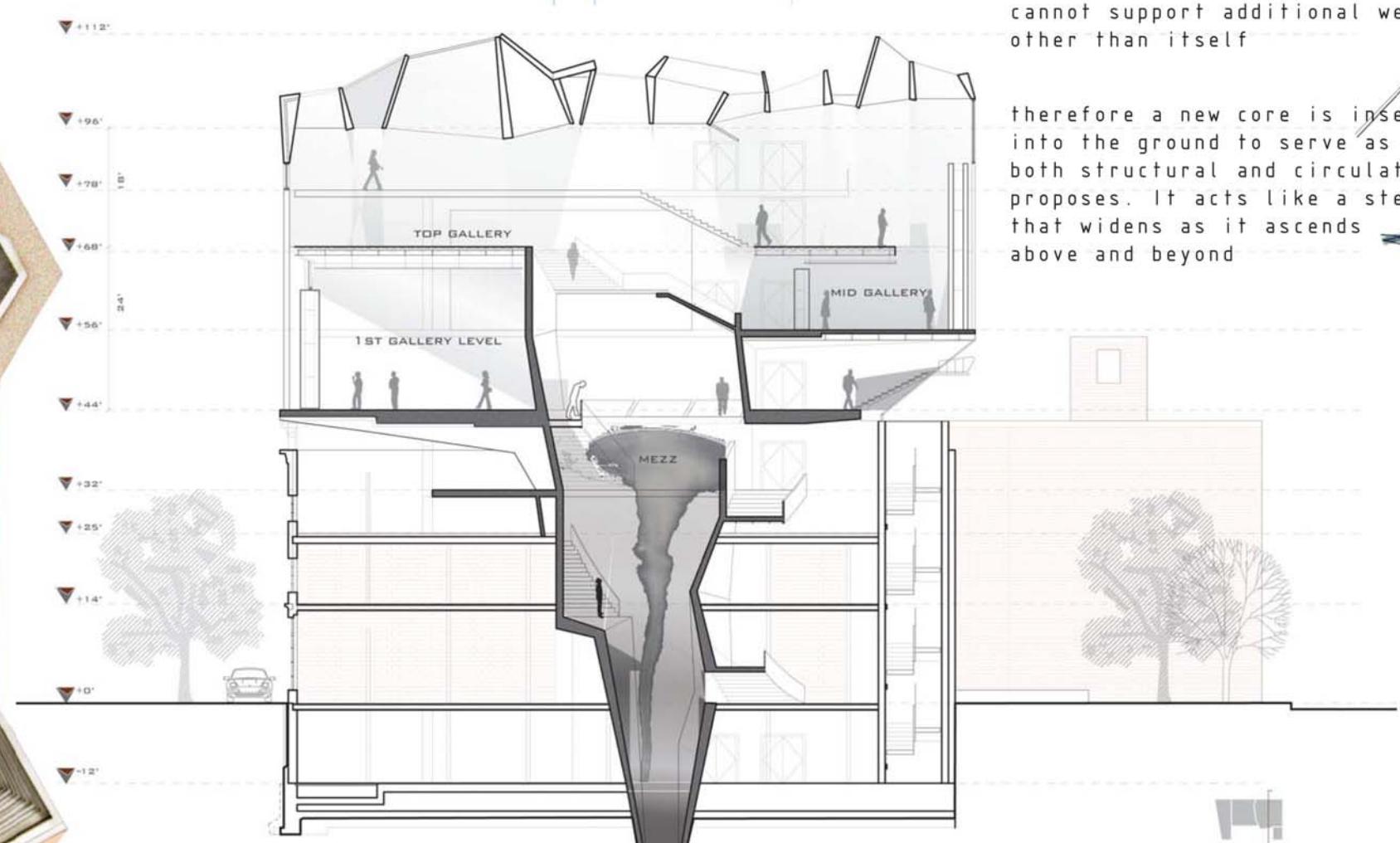
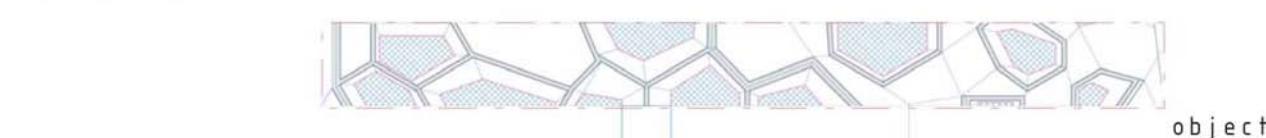
the application of parametrics is only significant in the production of variations, given the grid of 16' in plan

the dimension of the honey dance around spacial and lighting needs of each gallery and supporting spaces while forming a new roofscape for possible gathering.



objective - the hollowed shell cannot support additional weight other than itself

therefore a new core is inserted into the ground to serve as both structural and circulation proposes. It acts like a stem that widens as it ascends above and beyond

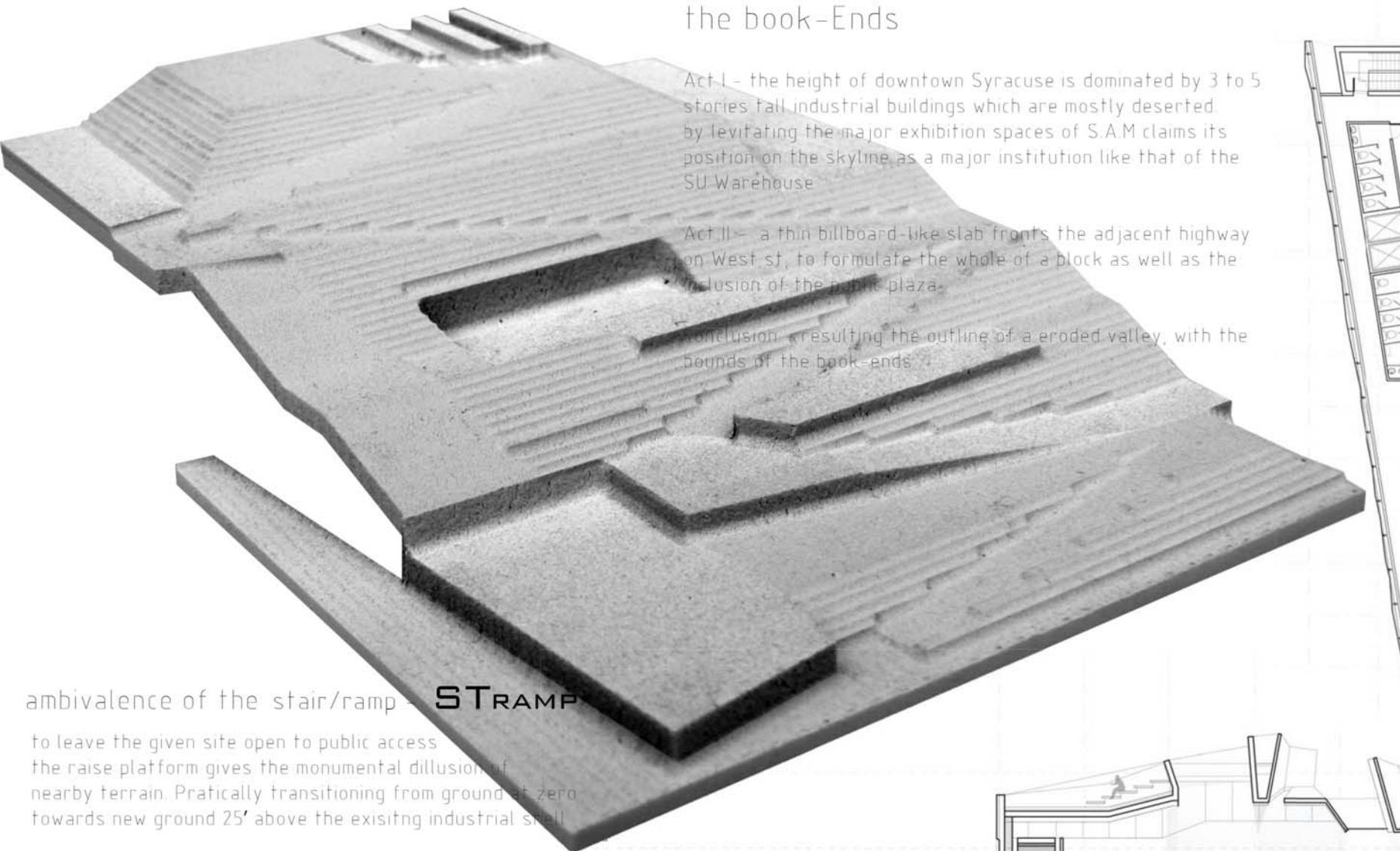


the book-Ends

Act I - the height of downtown Syracuse is dominated by 3 to 5 stories tall industrial buildings which are mostly deserted by levitating the major exhibition spaces of S.A.M claims its position on the skyline as a major institution like that of the SU Warehouse

Act II - a thin billboard-like slab fronts the adjacent highway on West st, to formulate the whole of a block as well as the inclusion of the public plaza.

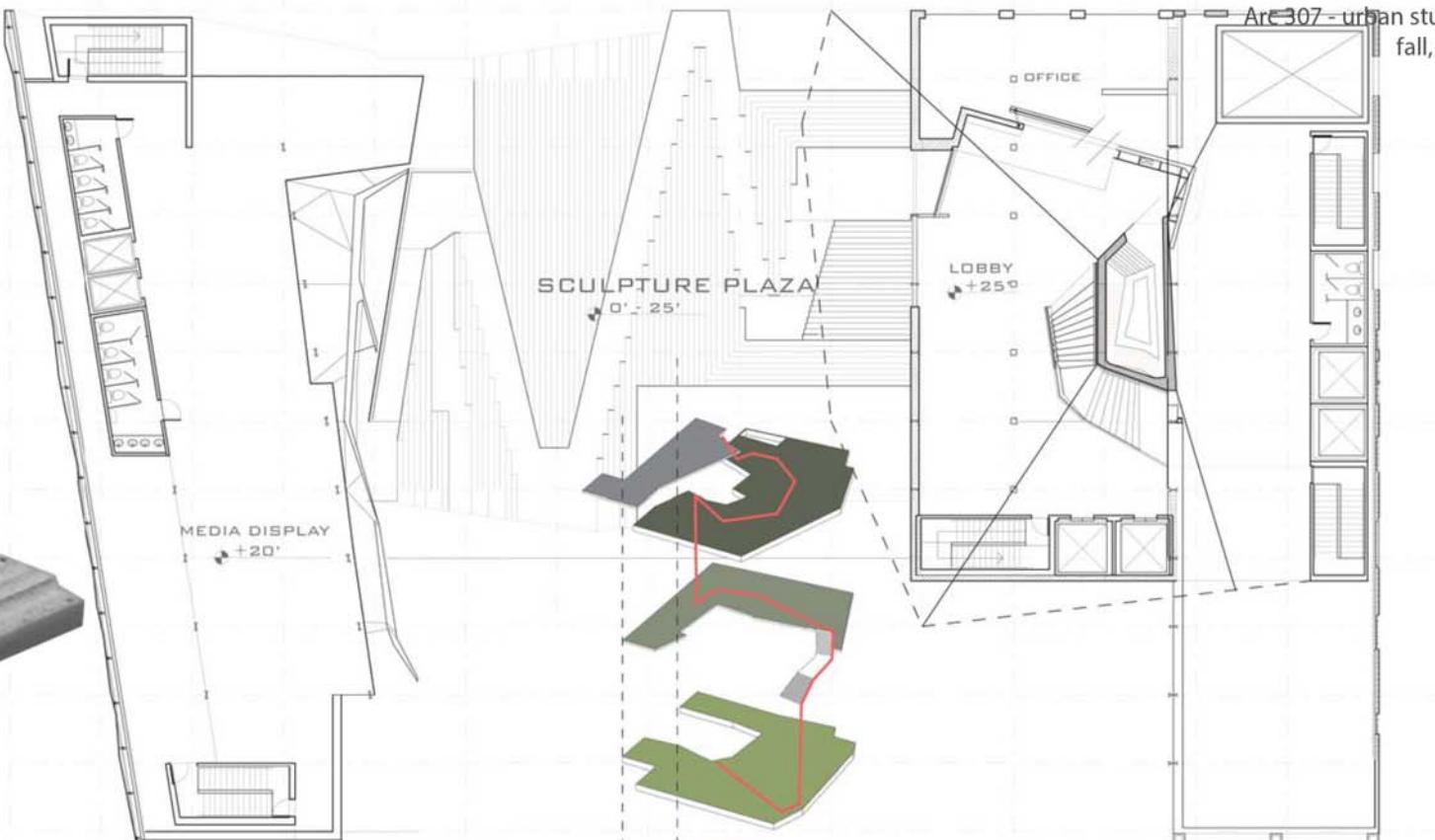
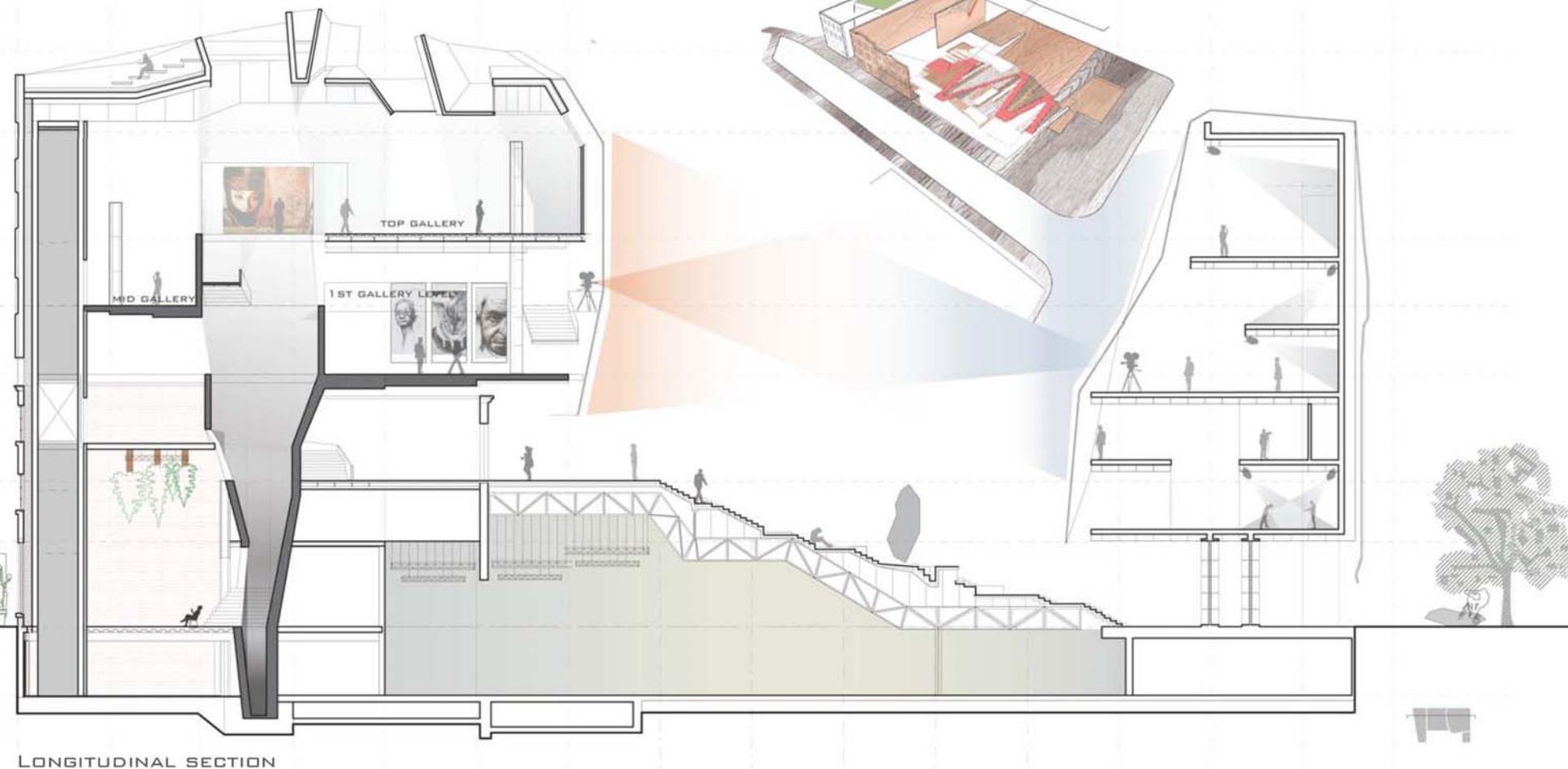
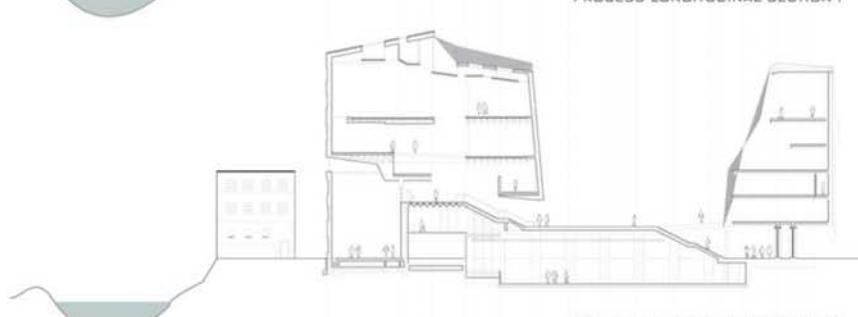
Conclusion - resulting the outline of a eroded valley, with the bounds of the book-ends



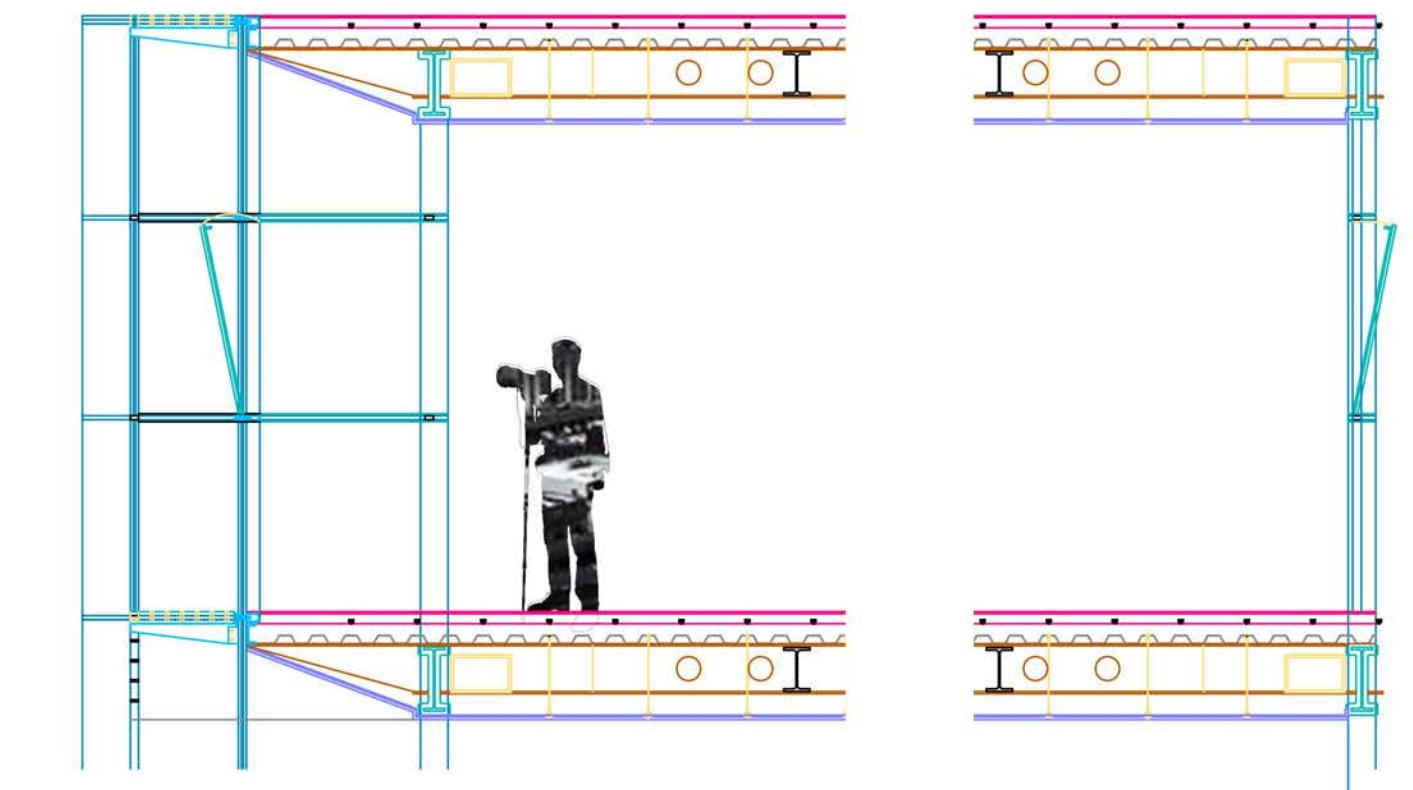
ambivalence of the stair/ramp - **STRAMP**

to leave the given site open to public access
the raise platform gives the monumental dillusion of
nearby terrain. Pratically transitioning from ground at zero
towards new ground 25' above the exisiting industrial shell

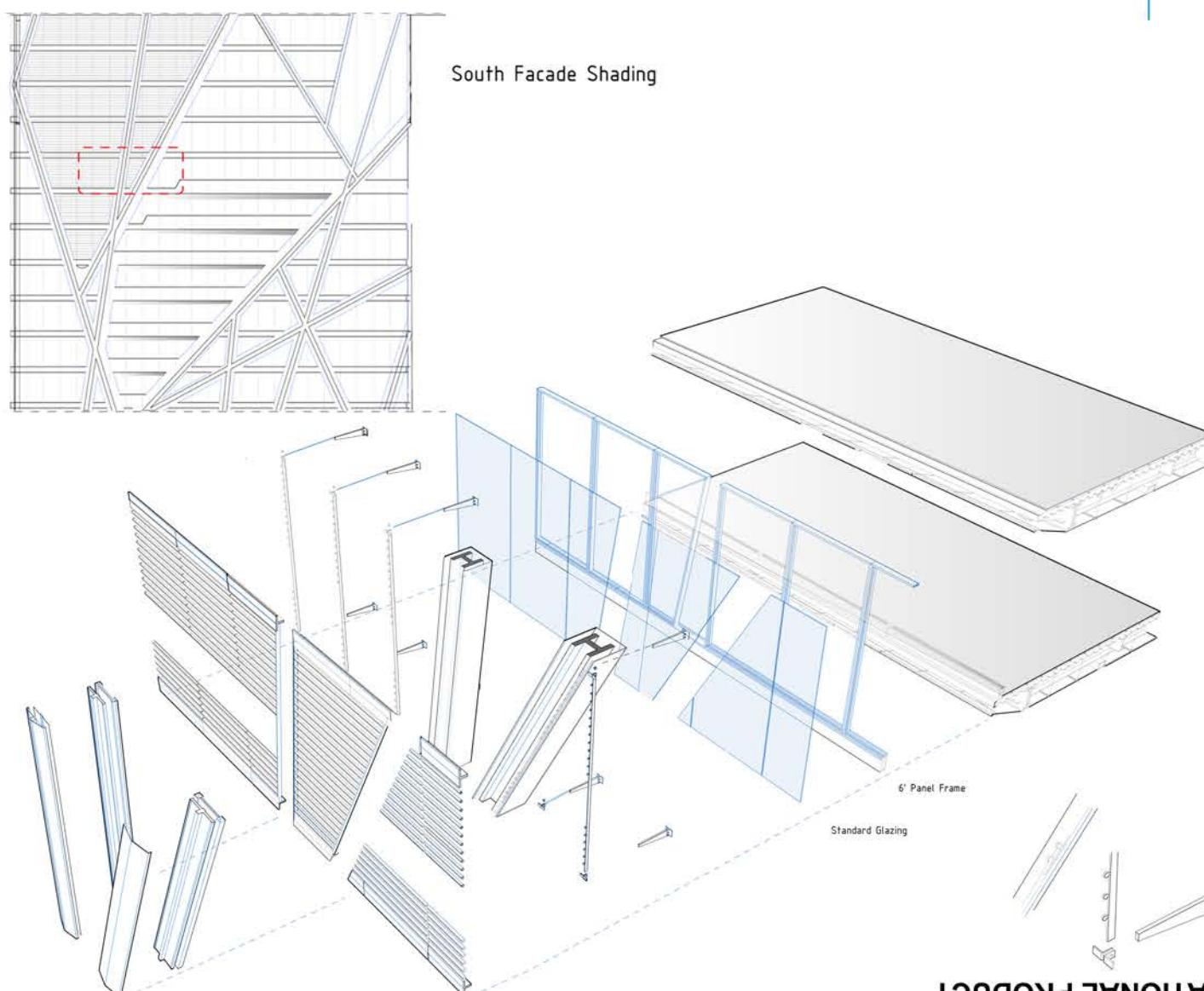
while the underbelly hosts the largest square footage of -
the theater



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South Façade Shading



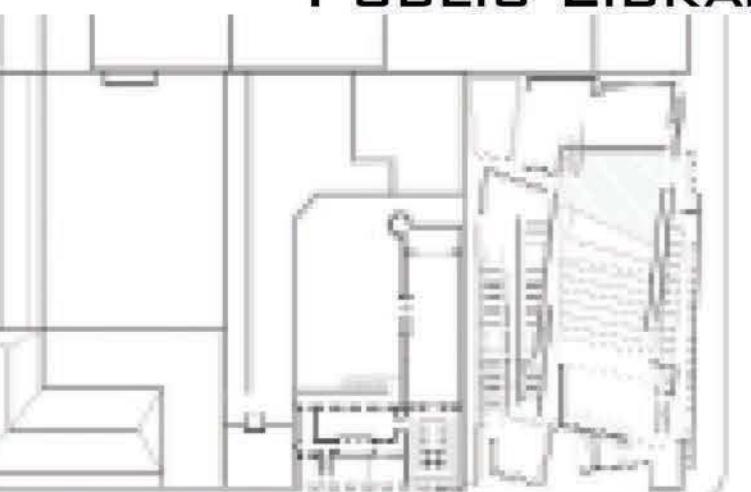
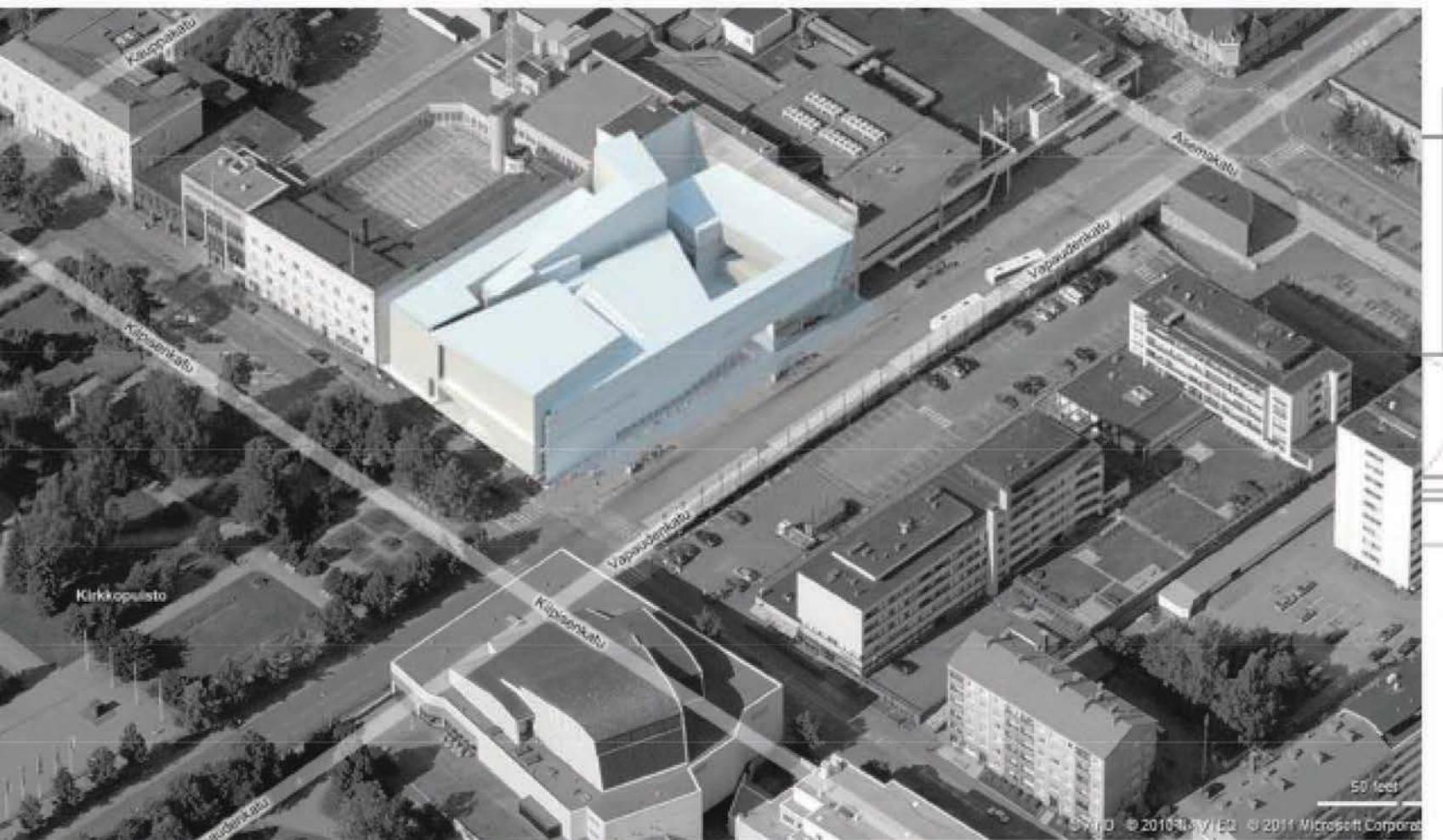
PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT



PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

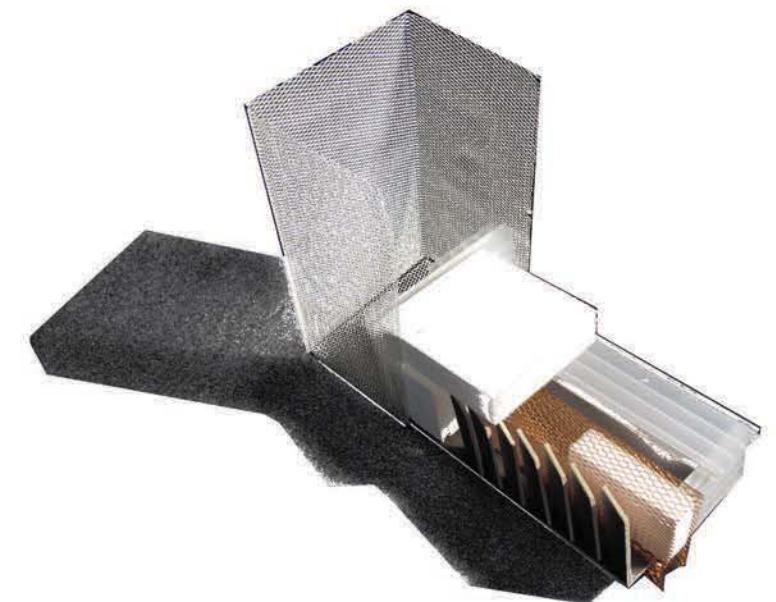
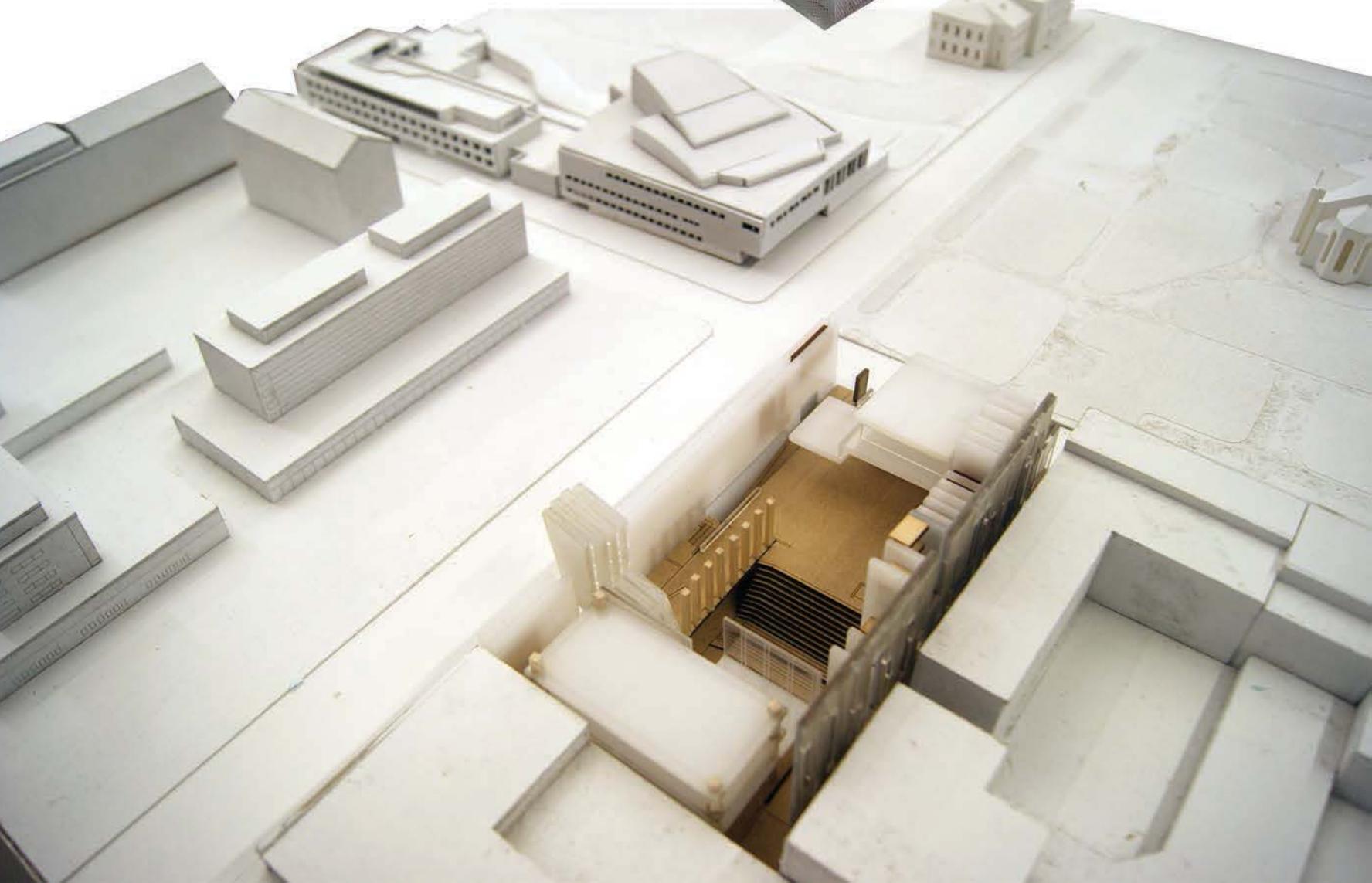
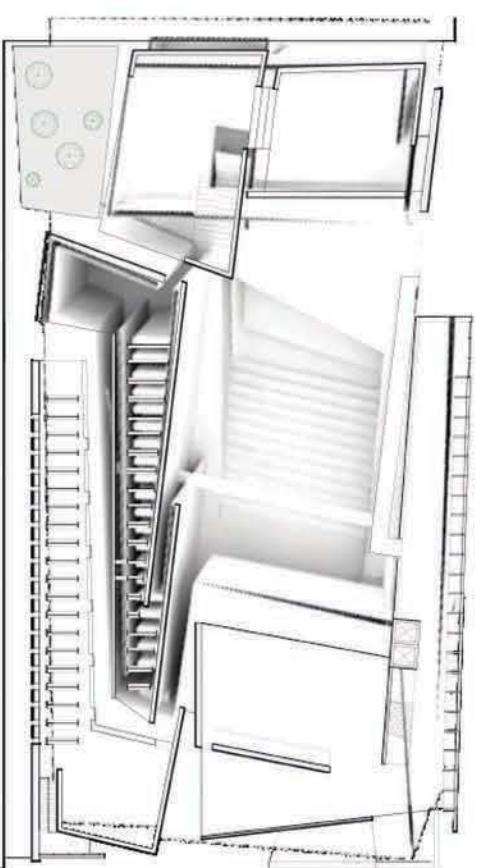
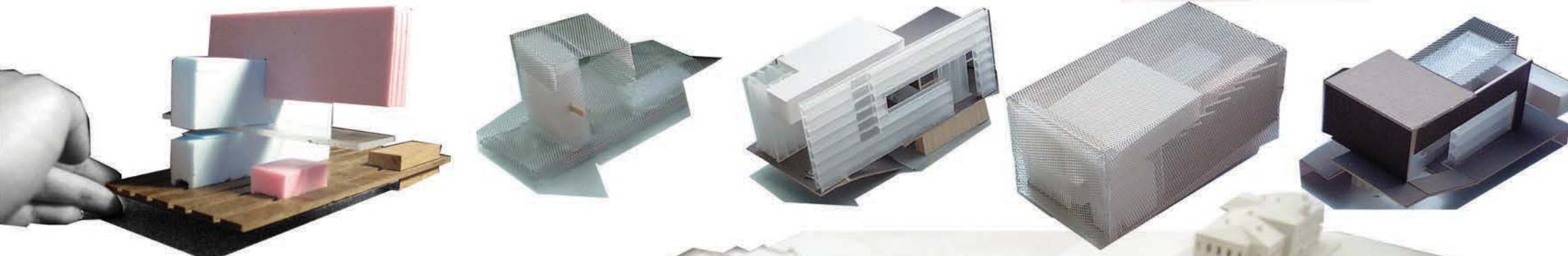
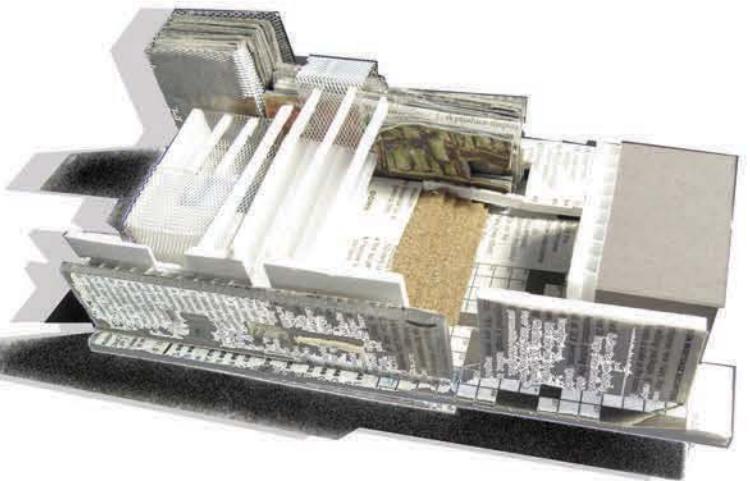
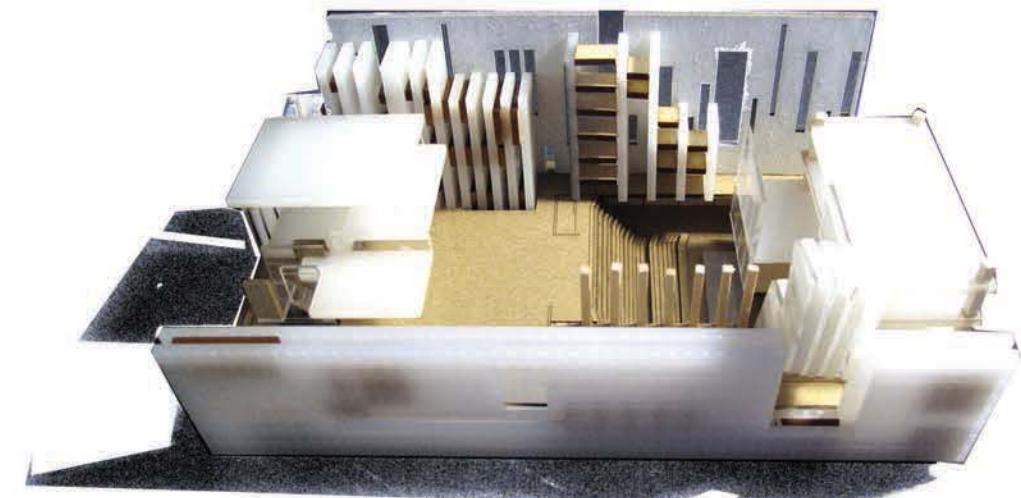
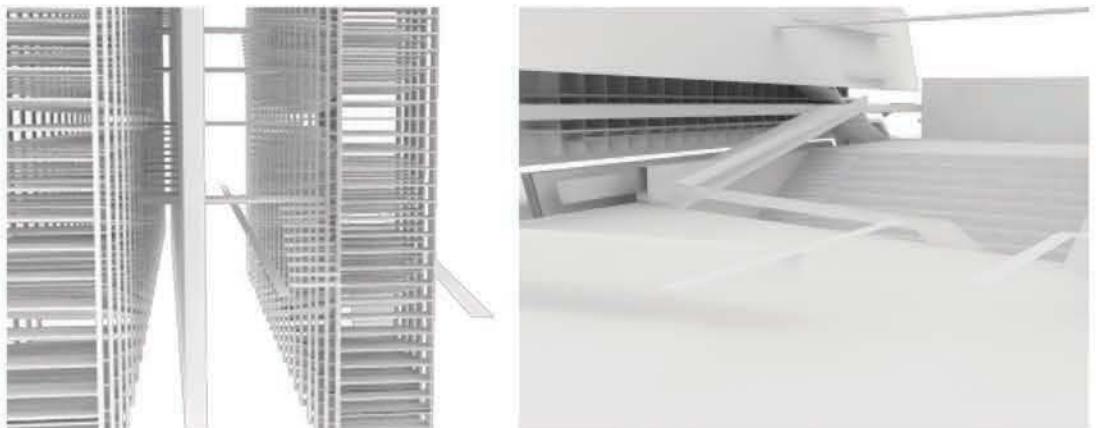
PUBLIC LIBRARY OF JYVASKLA, FINLAND

FORMALIST APPROACH
SPRING 2011



THE FORMALIST APPROACH

PUBLIC LIBRARY OF JYVÄSKYLÄ, FINLAND
FORMALIST APPROACH
SPRING 2010

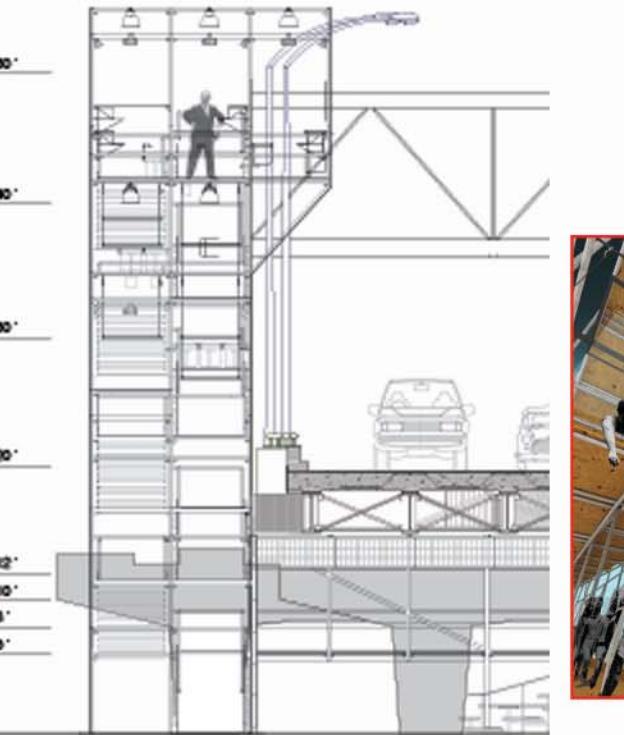




InfraRack

[an Urban Rest Stop]

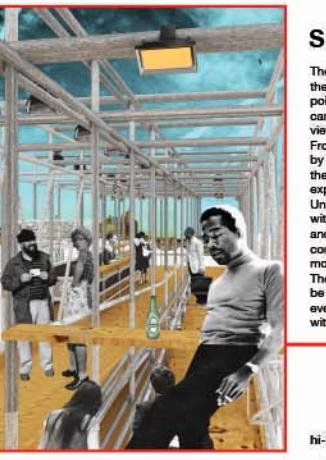
Other Forms (OF) Design



Section at Highway Deck



West Elevation



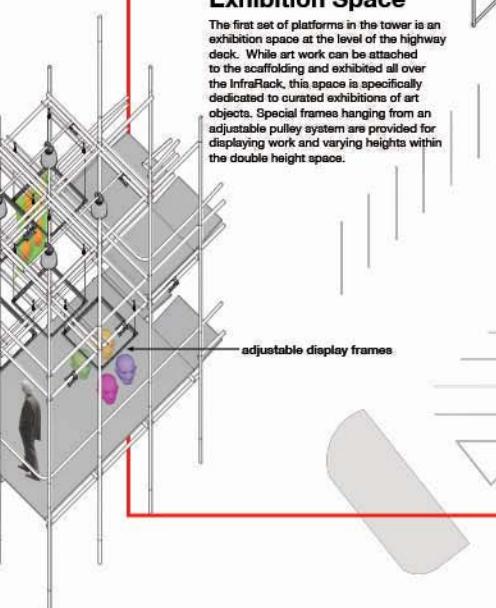
Sky Pub

The sky pub is a public space at the top of the scaffolding tower that provides a vantage point from which members of the community can consider I-81 from the same "strategic" viewpoint favored by architects and planners. From here the swath cut through Syracuse by the freeway can be seen and the future of the city discussed against the backdrop of expansive vistas both downtown and up to University Hill. Basic bar facilities are created with a system of modular sheet metal tube and countertop units and the environment is conditioned with lights and radiant heaters mounted to the top level of the InfraRack. The bar will be operated by local groups who will be invited to stage "pop-up" food and drink events either independently or in cooperation with activities going in the rack below.



Exhibition Space

The first set of platforms in the tower is an exhibition space at the level of the highway deck. While art work can be attached to the scaffolding and exhibited all over the InfraRack, this space is specifically dedicated to curated exhibitions of art objects. Special frames hanging from an adjustable pulley system are provided for displaying work at varying heights within the double height space.



Projection Space

The InfraRack slips under the highway deck with a system of catwalks configured to support lights, sound systems and projectors shooting back onto screens at the base of the tower. In the central space beneath the freeway bleacher seating can be deployed for the screening and viewing of conventional movie-style video media. The bleachers can however be folded up to make room for dance parties; immersive, expanded-cinema events and other dynamically structured events.



Event Space

A combined outdoor gallery/garden/projection space is created at street level that effects an overlapping of the landscape, media and exhibition systems woven through the InfraRack. The frame of scaffolding appears only minimally here only being used to support the lights, heater, projectors, speakers, irrigation system and other devices that activate the space beneath I-81 and transform it into a cultural mixing chamber; a space of appearance and a site of potential.

Remediation Garden

The remediation garden will not actually remediate any significant amount of highway run-off water. It will however serve to test and model strategies for greening highly altered urban and post-industrial environments. Geotextile grow-bags will attach to several levels of the scaffolding creating a multi-leveled, literally hanging garden. Run off water from the highway will be pumped up to the garden to irrigate a selection of salinophiles species — including non-native *solidago sempervirens* (seaside goldenrod) — that will thrive on the salt and other contaminants washed off the roadway. More tub modules will hold compost and gardening supplies and a bank of fluorescent grow lights will ensure that the plants have ample light and create a sun-lit garden environment at night events.

