

WANG JIAYI



"I like to share my life and make friends on the Internet."

Age: 20
Occupation: Student
Status: Single

Frequently used applications:



ABOUT

Wang Jiayi is currently studying at the university. She goes for her internship thrice a week, and commutes subway for two hours back and forth. During her daily travel she spends her time on mobile phone, browses few social media applications. She cares too much about her physical appearance, and think about what the outside world thinks of her. She spends a lot of time editing her pictures before posting them Online. Most of her feeds are about the beauty products and the latest trends, that are promoted by her favorite celebrities. Social media is her daily diet and a huge influence on her personality.

LIKES

K -POP
Playing video games
Workout routines
Fancy watching TV shows
Movies
Love dogs & other cute animals
House parties

DISLIKES

Unproductive days
Doesn't get a break!
Read long articles
Hate feeling disturbed
Low self esteem problems

PERSONALITY TRAITS

Ambitious
Passionate
Motivational
Loving
Optimistic
Energetic
Creative
Social

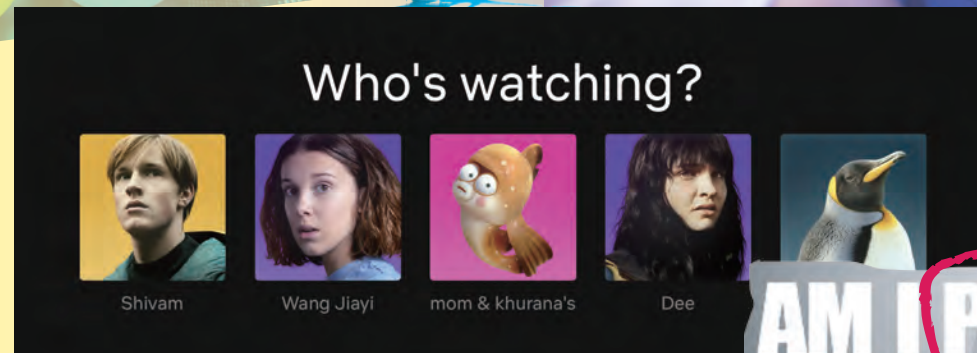
GOALS

One platform that groups all her needs
Doesn't want to consume too much brainpower
Happy & relaxed mind
Easy to browse pictures
Filters the content she prefers
Convenient to follow the celebrities & their lifestyles

FRUSTRATIONS

Overloaded with feeds all the time
Suggestions aren't really good
Compare lifestyle, beauty & body with others
Influential medium
Distracts from set goals
Too many words description
Excess advertisements, promotions





AM I PERFECT NOW?

STYLE GUIDE

HEADER

EXTRA BOLD ITALIC
BOLD ITALIC
BLACK BOLD

SUB-HEADER

SEMI BOLD
SEMI BOLD ITALIC
REGULAR

BODY
LIGHT
LIGHT ITALIC
EXTRA LIGHT

Instagram

INSTAGRAM

WANG JIAYI
Designer, Shanghai
CREATIVE & SOCIAL

FACEBOOK

WANG JIAYI
Designer, Shanghai
FASHION & STYLE

TWITTER

WANG JIAYI
Designer, Shanghai
FASHION & STYLE

Instagram

COLOR PALETTE



#FFF27D	#3F55A0	#FF5DAD	#221F20
GLEE	RHETRO	PANACHE	PERIOD

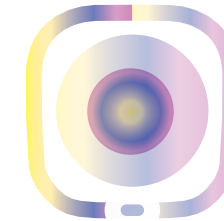
USER TESTING

VISHESH SHARMA (Shivi's friend)

Gender : Male

Age : 23 years

Occupation : IT Engineer



1. How often do you use Instagram and what for?

- Frequently use Instagram for entertainment.

2. How do you feel about Instagram's 'likes' ?

- I like the content if it's funny or when any of my close friends uploads their images.

3. What do you think about the number of likes' on Instagram?

- I really don't mind to be honest. Numbers are just numbers.

4. How or what do you feel after using this application?

- I feel light-headed, and use this application to simply relax my mind from work or sometime to get to know whereabouts of a person.

5. Have you ever felt overwhelmed due to the number of likes you get to see on your pictures or on someone else's pictures?

- I do like to see how many likes I have got, I look back to observe the reaction received from people. But, I don't ever feel bad if I don't get much likes. It's just normal to me, I don't get bothered by any the numbers.

6. Have you noticed your friends having the low self-esteem or inferiority complex issues due to social media likes & dislikes?

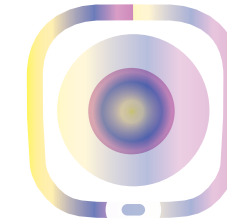
- I believe that the 'number of likes, comments, followers' affects some people's life because they devote extra time thinking about what other people thinks of themselves and compare their beauty with each other.

7. How would you feel if there were not set-marks for numbers on Instagram likes?

- I would like it, if there would not be any rating system or a competitive feeling about physical appearance. People can have a better life and can feel good about themselves.

MENTAL HEALTH IS A SOCIAL ISSUE

MENTAL HEALTH IS ALSO CAUSED BY SOCIAL MEDIA



1. SOCIAL RESPONSIBILITY TO MAKE PEOPLE FEEL COMFORTABLE & HAPPY.
2. USER FRIENDLY PLATFORM FOR EVERY USER.
3. CUSTOMER SATISFACTION & CREATE HEALTHY ENVIRONMENT WITHIN THE SOCIAL MEDIA PLATFORM.

“

Imagine if every time you go to a bank, you get your balance, but you also see the balance of other people. It will cause most people to feel annoyed or dissatisfied with what they have...

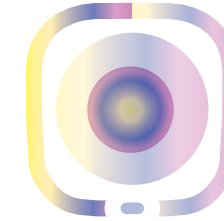
— Ofir Turel, cognitive neurologist

USER TESTING

XIAOYUE ZHANG (Jinyin's friend)

Gender : Female

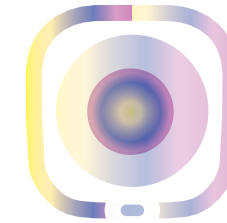
Age : 25 years



"I really want to try the hide the likes feature, because sometimes I post my artworks on ins, but if I get few likes, then I will feel ashamed. If hiding the number of likes, I think I can share my artwork as long as I want, and I will not limit my desire to share because of fear of not getting likes. I also like the quotation feature. Because sometimes I encounter some setbacks in the real world, I use social software itself for the purpose of finding spiritual comfort in the online world. If I can see some encouragement, I will feel much better. Who doesn't want to listen to praise words? Besides, nowadays, cyber violence often occurs on the Internet, and many people comment abusive words recklessly on the Internet, so I think it is necessary to add encouraging quotations feature to make the Internet environment clean and warm."

USER TESTING

JEESOO'S MUM



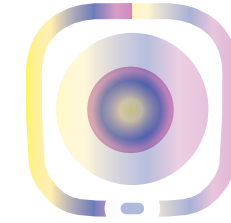
Jeesoo: How do you like the fact that you don't get to see the number of likes on other peoples' posts?

Mom: My immediate reaction was that I wouldn't know the crowds' opinions. Sometimes, seeing the number of likes helps me measure if such work (art) is currently on trend or not. It also is the tool to check if my work is being appreciated by the crowd. But I think that in a long term, i'll get adjust to this and will feel better.

Jeesoo: What do you think about the elongated photo on your profile?

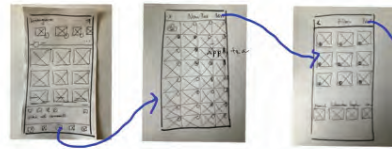
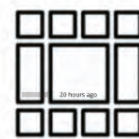
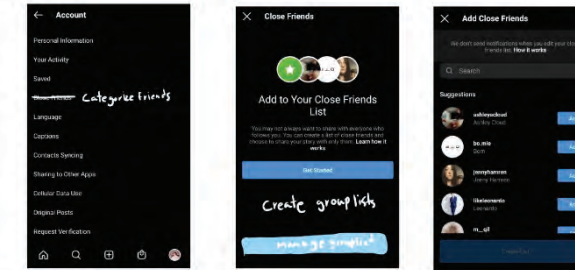
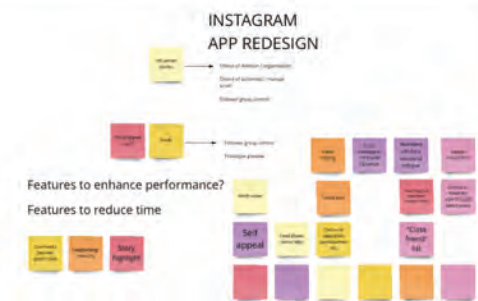
Mom: Was this for a more accurate touch? I kinda like the square shapes of the existing Instagram, but seeing a new layout feels fresh. It's also easier to find a specific photo that I need. I

CONCLUSION

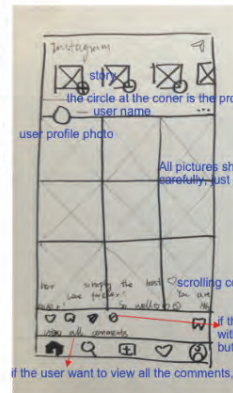


1. Majority of people use Instagram to surf casual things.
2. Numbers on Instagram creates competitiveness.
3. Value person, not numbers.
4. Put smile on their faces, instead of adding features that gives tension.
5. Empower the user through means of casual but positive comments.

DESIGN PROCESS - BRAINSTORMING IDEAS FOR FEATURES



Finish the post



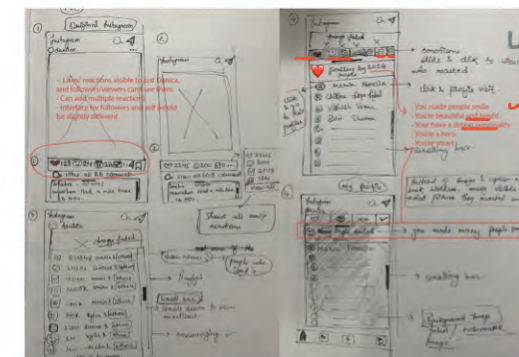
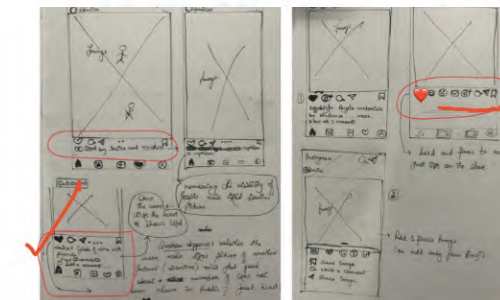
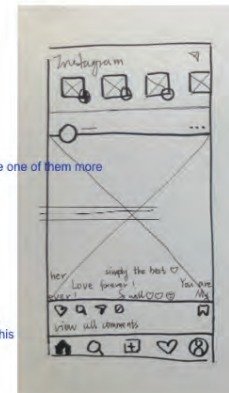
the circle at the corner is the profile photo
— user name
user profile photo

All pictures show up together, if the user wants to see one of them more carefully, just click the specified one to zoom in.

scrolling comments

If the user wants to see a picture carefully without disturbances, the user can press this button to stop the scrolling comments.

if the user want to view all the comments, clik here.



DESIGN PROCESS - BRAINSTORMING IDEAS FOR FEATURES

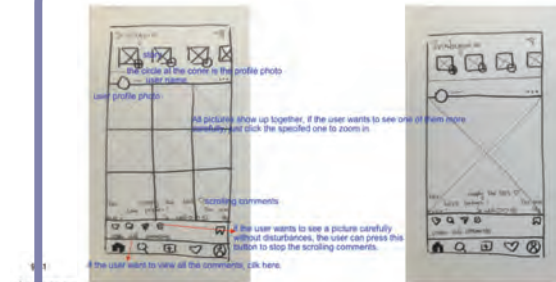
To do this, I'll have to set up a group of people, like using your "Close Friends" list, the function which already exists on Instagram. This way, the user can show multiple personalities without having to make multiple accounts. This micro-setting can help the user feel less insecure about an unwanted person to see your specific post. (For example, you can prevent your professor, who is your follower, to see your process schoolwork, but it's being shared with your classmates and others.)

In the beginning, she found it hard to understand the concept of the list. But when I told her that she can categorize people (professional/personal) without having to log in and out to other accounts, she did like the idea. This is because sometimes she wants to upload her personal photos, but was afraid of other followers to see them. On the contrary, she wanted to show her work only to a group of professionals.

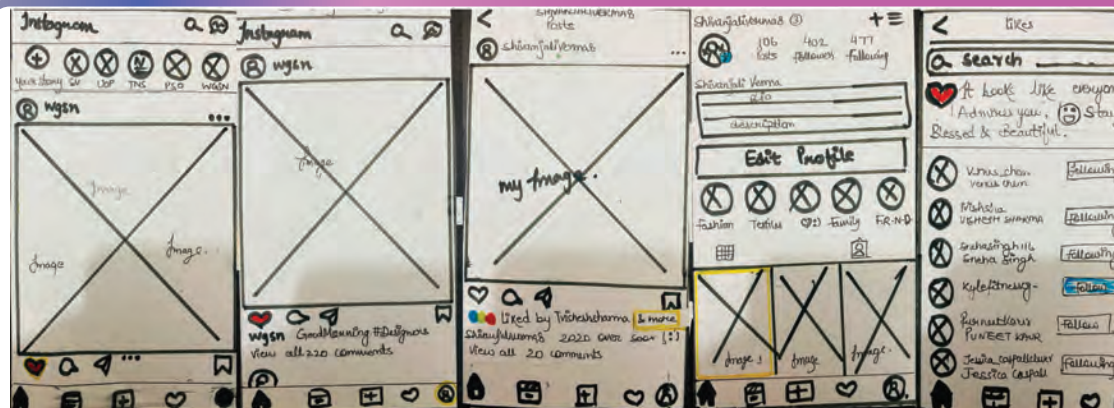
However, she was worried about the organization of the lists - She already follows hundreds of people, so it was a bit mesmerizing to select so many people and put them into a list. She thought that being able to categorize people from the stories could be a big help, so she can arrange them over the time as she sees people on the storyboard.



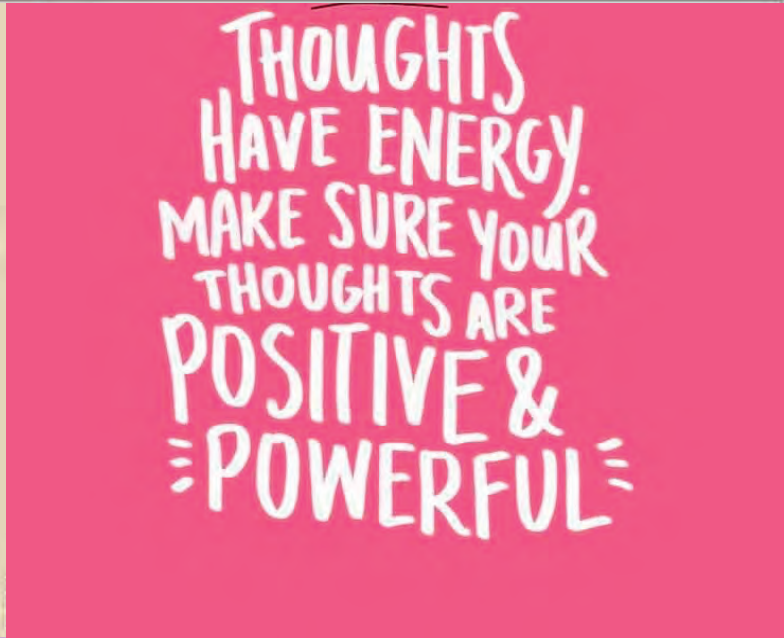
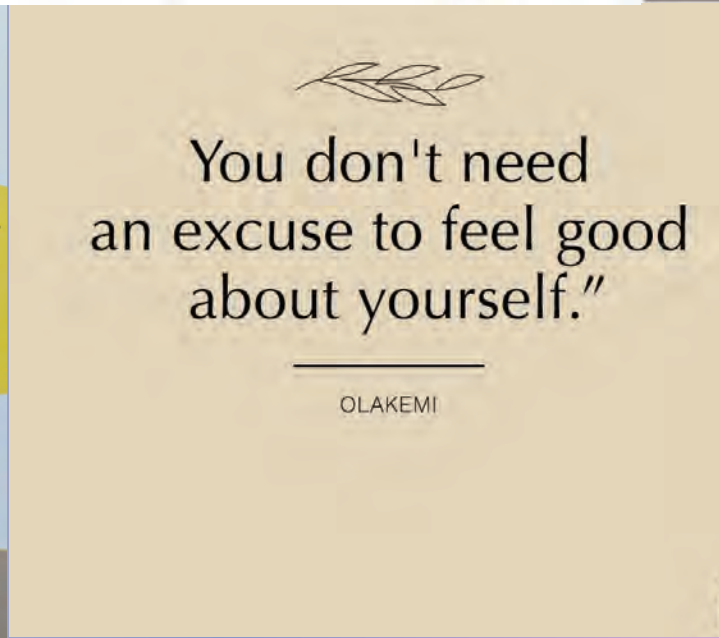
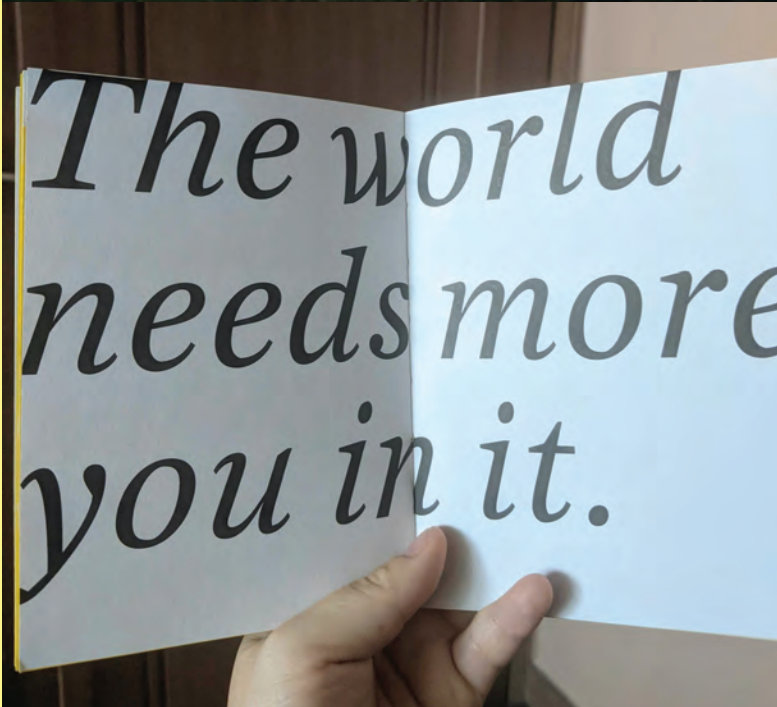
Figure 1 displays four screenshots of a mobile application interface, illustrating different levels of information disclosure. The interface includes a search bar, a list of items, and a bottom navigation bar. The first screenshot shows a search bar with the text 'Search' and a list of items. The second screenshot shows a search bar with the text 'Search' and a list of items. The third screenshot shows a search bar with the text 'Search' and a list of items. The fourth screenshot shows a search bar with the text 'Search' and a list of items.



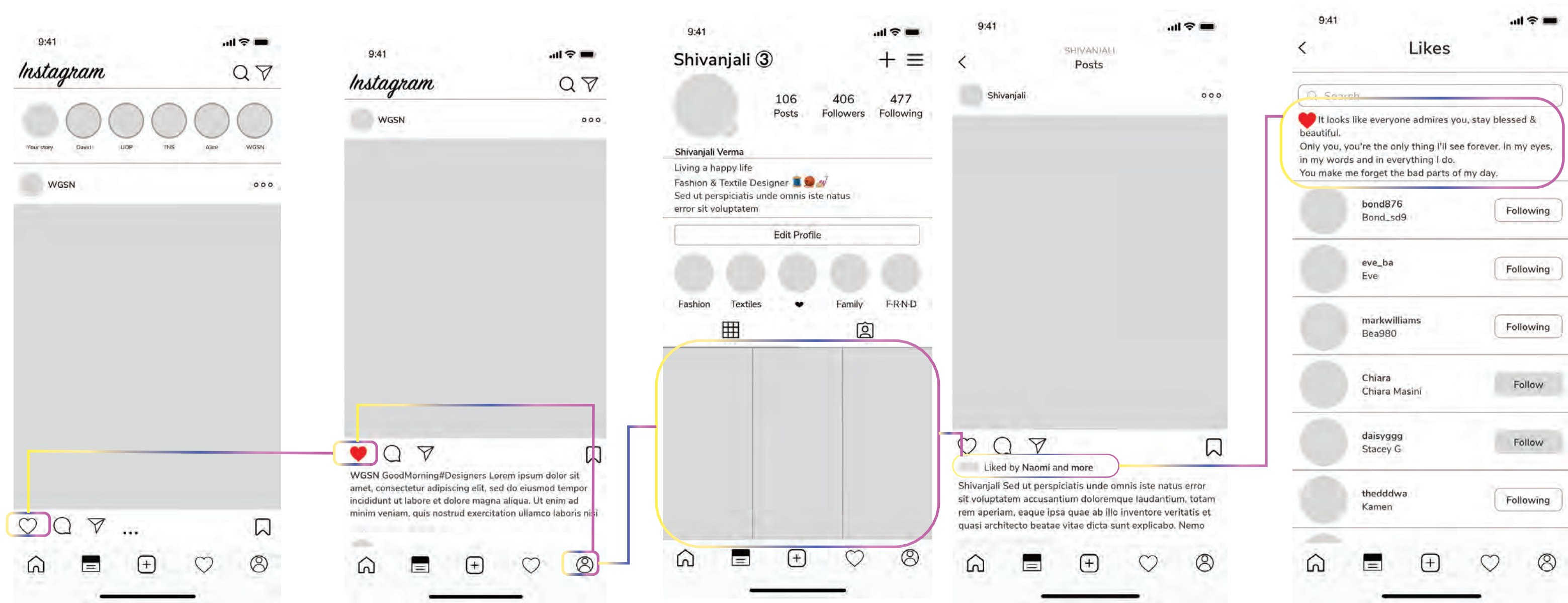
Integrations



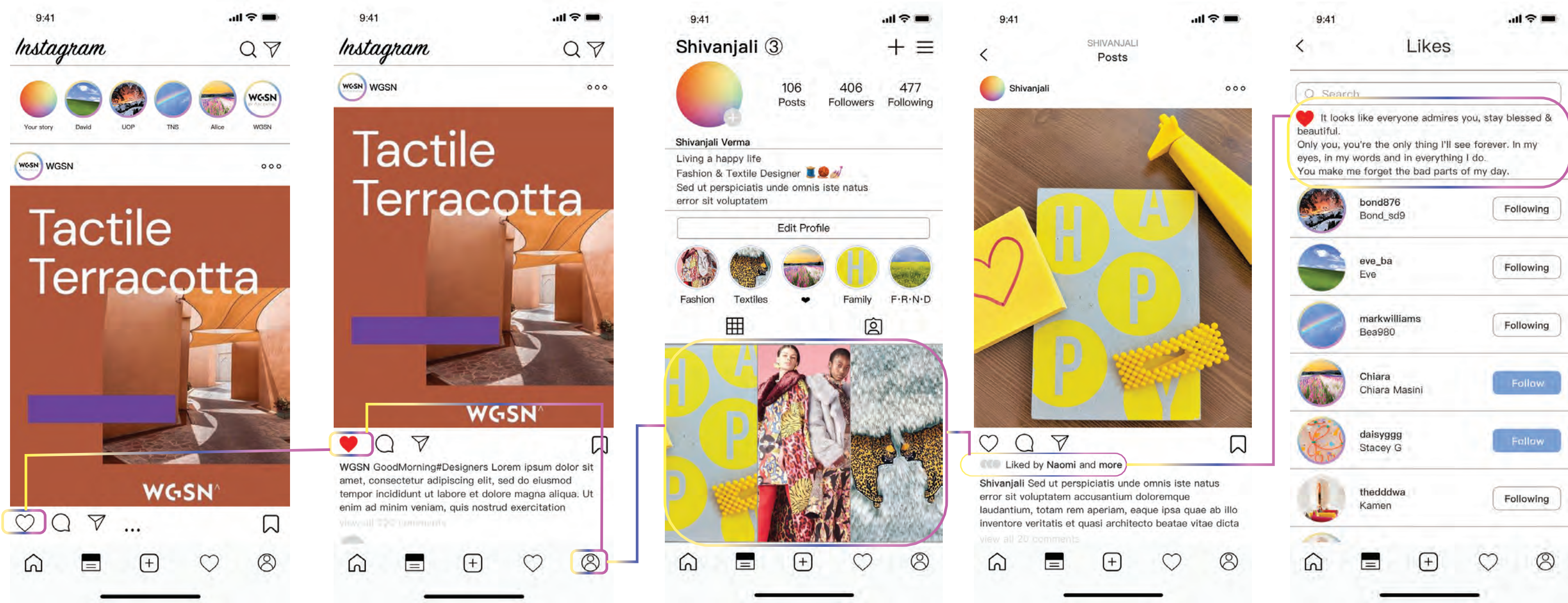
PROGRAMMING POSITIVITY



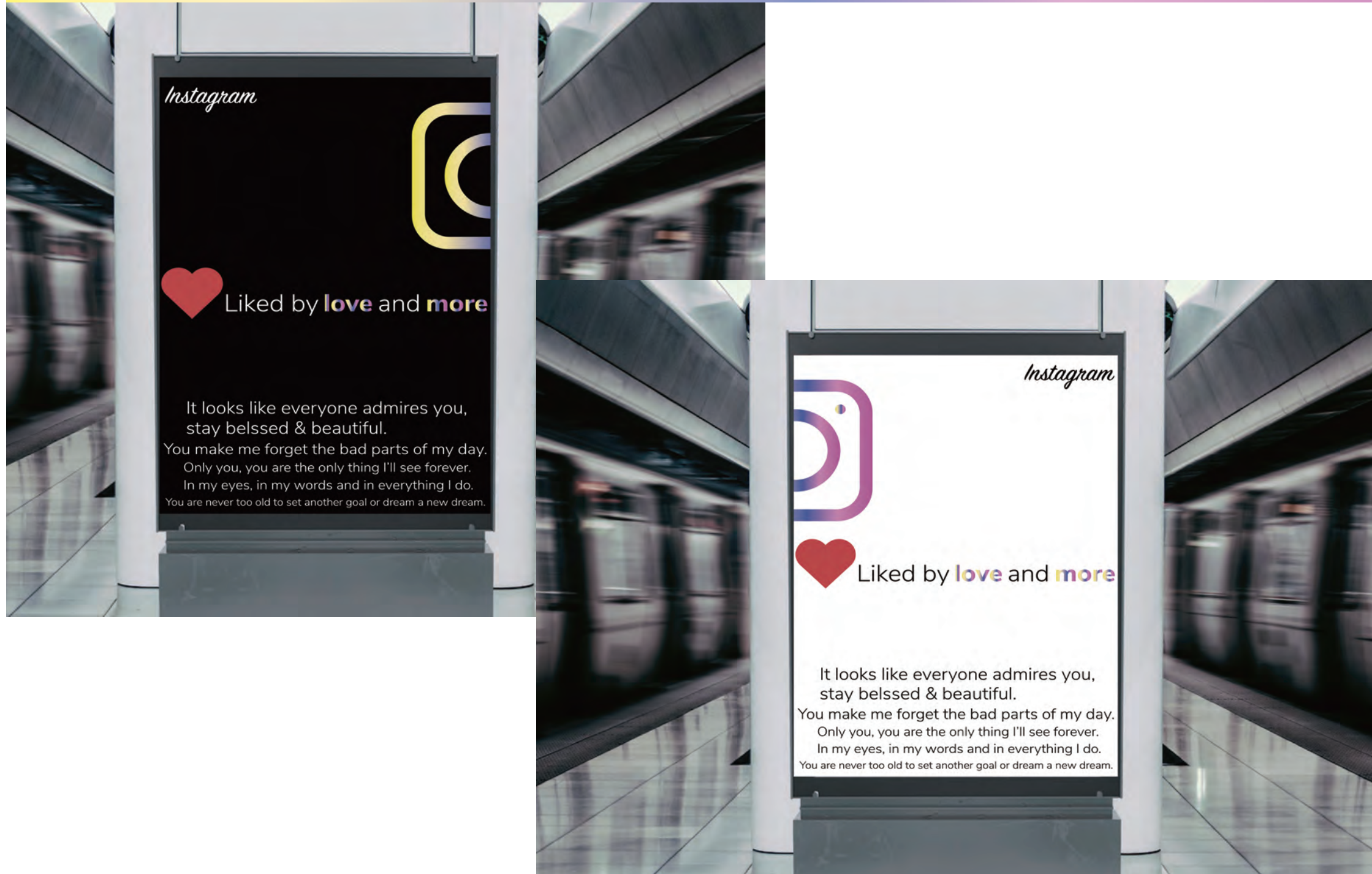
LOW FIDELITY PROTOTYPES / WIRE FLOW



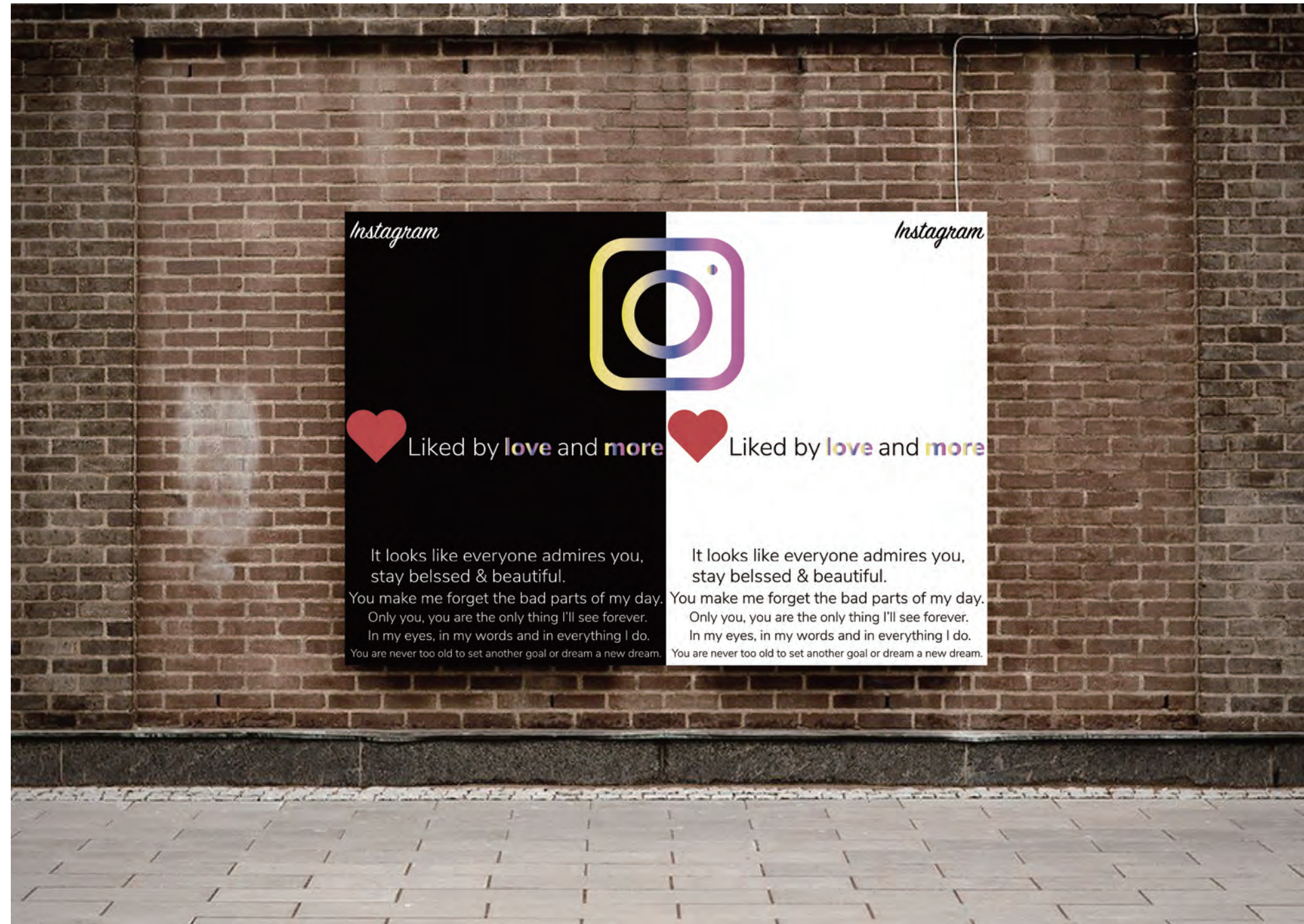
HIGH FIDELITY PROTOTYPES / WIRE FLOW



MARKETING MATERIAL - Jinyun



MARKETING MATERIAL - Jinyun



MARKETING MATERIAL - Jinyun

