

## Martyrs' Summer Salon 2017 – Submission Information



### Martyrs' Summer Salon 2017

Martyrs' Gallery and Project Space is a new visual arts space specialising in contemporary and experimental art, situated in the Star Brewery in Lewes, East Sussex. Our programme encompasses work in a wide variety of styles and media, linked by our commitment to quality and our openness to the unusual and challenging.

A key fixture in our calendar is the Summer Salon, an eclectic, juried early summer show, presenting the best two- and three-dimensional work by both established and up-and-coming artists, and including a showcase spot for an artist of current interest.

The 2017 Summer Salon will take place from **Saturday 8 to Sunday 30 July, with a Private View on Friday 7 July, 6–9pm**, and our featured artist is Victor Stuart Graham, a Newhaven-based sculptor.

Artists wishing to be considered for inclusion in the Summer Salon are invited to submit **up to two** 2D or 3D works for consideration. Print/photography editions and unique originals are equally welcomed. Alternatively, **one** moving image submission may be made. All work must have been created in the last 3 years, and must be available for sale. Moving image work must be available for sale in DVD format, not download only.

This year's jury comprises Alex Grey, Director of Martyrs' Gallery and curator of the Summer Salon; Alex Leith, art aficionado and editor of *Viva Lewes* magazine; and John McSweeney, painter and writer, whose new collection, *This England and Other Edens*, will be showing at Martyrs' in August.

Please read through the following information carefully and make submissions by email to [info@martyrs.gallery](mailto:info@martyrs.gallery) by **midnight at the end of Sunday 21 May 2017**. Pre-submission queries may be made using the same email address.

### **Exhibition Venue**

Martyrs' Gallery and Project Space, Star Brewery, between Fisher Street and Castle Ditch Lane, Lewes, East Sussex, BN7 1YJ

### **Key Dates**

- Exhibition: Saturday 8 to Sunday 30 July 2017
- Private View: Friday 7 July 2017, 6–9pm
- Closing date for submissions: Sunday 21 May, 12 midnight
- Notifications of acceptance: By end of May 2017
- Delivery of work: w/c Monday 26 June 2017 (exact date TBC)
- Collection of unsold work: Monday 31 July 2017

### **Eligibility**

- Artists must be over the age of 18 by the closing date for submissions.
- Students are eligible to enter.
- All submitted work must have been completed within the last three years.
- Two-dimensional work must be framed (clipframes are not acceptable) or otherwise ready to hang, and must not exceed 200cm in any dimension. Work that is smaller than 60cm in all dimensions is more likely to be accepted.
- Three-dimensional work should not exceed 100cm in width or depth but can be up to 250cm in height.
- All work must already have been realised; proposals for new work are not eligible.

### **Fees and sales**

- There are no fees to artists, either for submission or for hanging.
- All work must be available for sale.
- Sales prices are to be set by the artist.
- An all-inclusive 50% commission will be charged on all sales.
- Except in exceptional circumstances, and at the sole discretion of the gallery, sold work will remain on display until the end of the exhibition.
- A sales statement will be supplied to each artist for their sold work within four weeks of the end of the exhibition and monies due paid at that time.

### **How to enter**

Submissions should comprise the following:

- **contact details** (name, address, telephone, email address)
- **brief CV**
- **brief artist statement**
- **list of submitted works** providing title, medium, dimensions in cm (HxWxD) (including frames/surrounds etc.), year of creation, sales price
- details of any unusual hanging or display requirements.

(All of the above should be supplied in **ONE** document (.doc, .docx, .rtf or .pdf format only), maximum 2 sides of A4.)

- **ONE image file for each submitted work**, in .jpg format only (maximum file size 1MB each), clearly labelled with artist name and title of work. One additional .jpg may be submitted to give an idea of frames/plinths etc. if this is not otherwise clear (maximum file size 500KB).

OR

- **ONE moving image file**, via a link to a Vimeo or YouTube account or a personal website.

Submissions should be sent by email to [info@martyrs.gallery](mailto:info@martyrs.gallery), with 'Summer Salon' in the subject line.

### **Selection**

- Successful artists will be notified by email by the end of May.
- Delivery of work will take place during w/c Monday 26 June 2017 (exact date TBC).
- Apologies, but packaging materials for transit cannot be stored by the gallery.
- Unsold work must be removed by 4pm on Monday 31 July 2017. It is artists' responsibility to bring suitable packaging for removal and transit.
- Exhibiting artists must permit images of their work (including those images submitted as part of their application) to be used for publicity and marketing purposes.
- Unless expressly requested otherwise, the gallery may provide the contact details of exhibiting artists to the media for publicity and marketing purposes.

### **The small print**

- Implicit in submission of work for consideration is a confirmation that work is artists' own and that it complies with eligibility requirements.
- Whilst Martyrs' Gallery agrees to take all reasonable care of artwork while it is on our premises, artists accept that the gallery can take no responsibility for theft or damage to artworks howsoever caused, and agree to arrange their own insurance for work in transit and on display, if required.
- Artists take responsibility for ensuring that work is adequately framed (if appropriate) and ready for safe hanging/display. Martyrs' Gallery reserves the right not to display work that at delivery is, in our opinion, in poor condition, unsafe or otherwise unsuitable for exhibition.

**Submission of work for consideration will be deemed to imply acceptance of all the terms and conditions contained herein.**

**Closing date for submissions is midnight at the end of Monday 21 May 2017.**