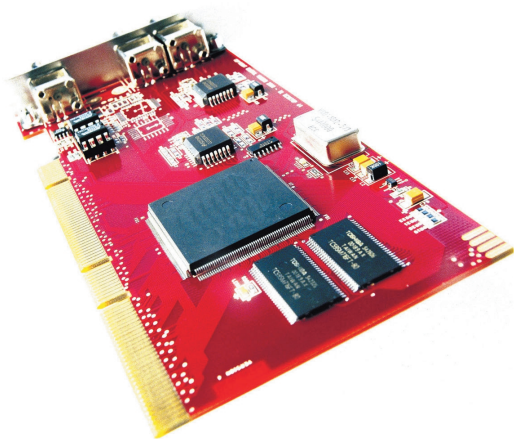


The World's first uncompressed 10-bit
SD-SDI output only Macintosh video
card for visual effects artists



Digital Voodoo's **D1 64lite**

The original visual effects artists SD-SDI output card, the D1 64lite has dual SD-SDI SMPTE 259M outputs selectable between video and video, video and key (dual link) 4:2:2:4 or 4:4:4:4 via two BNC connectors for live key environments.

The D1 64lite is fully compatible with Adobe After Effects™, Adobe Photoshop™, BorisFX™ and Discreet Combustion™, making this card one the most popular and affordable SD-SDI output cards for the Macintosh. This SD-SDI output card drastically reduces the overall system costs when building creative workgroups based on SANs. If your reputation is based on creativity and quality, then the D1 64lite is a 'must have' tool.

For more information on the uncompressed 10-bit advantage visit
www.digitalvoodoo.net

Macintosh

**Standard Definition SDI 10-bit
uncompressed output card**

D1 64lite

- > **Two SD-SDI video outputs**
Key output 4:2:2:4 or 4:4:4:4
- > **Genlock sync input**



Standard Definition SDI video outputs

**Work in 16-bit
RGB in After
Effects™ 5.5**

D1 64lite

Perfectly engineered to meet the most demanding of Standard Definition design jobs, the D1 64lite allows visual effects artists to work with complete confidence. Adobe After Effects 5.5™ users can now work in the unmatched quality workflow of SD-SDI 10-bit YCbCr video (*digital YUV*). Work in 16-bit RGB in After Effects 5.5™ with the ability to output back to tape at Standard Definition 10-bit YCbCr! This is the highest SD quality, and makes for one of the best compositing solutions in the World.

Visual effects artists can work in Adobe Photoshop™ using our desktop extension mode by simply dragging the canvas over to the broadcast monitor and painting in realtime. When working with Adobe After Effects™, either drag the composition window over to the broadcast monitor or use the fully integrated video output. The D1 64lite enables visual effects artists true WYSIWYG-SD!

The D1 64lite is bundled with Media Transfer which enables users to transfer clips to and from your tape deck with frame accurate time code control. Media Transfer connects to RS-422 (9 pin remote) controllable SD digital tape decks such as Sony's digital betacam deck and has a sophisticated graphical interface for accurate control.

Now you can create world-class work for the broadcast environment with total confidence. When combined with Adobe After Effects 5.5™ this solution is the highest quality compositing tool available, and is specifically designed for the Macintosh.

Uncompressed Standard Definition 10-bit - designed for visual effects artists who will accept nothing but the best!



Standard Definition SDI video outputs

Distributor/Reseller

*Pricing is subject to change without notice.

Macintosh OSX and OS9™ compatible.

Digital SMPTE 259M 10-bit SD-SDI output.

SD-Output (single link) - 4:2:2 (YCbCr)

SD-Key outputs (dual link) - 4:2:2:4 or 4:4:4:4 (YCbCr + key) for live environments.

Key channel at the same time as the picture.

Select either NTSC or PAL.

RGB playback using the 'None' codec for cross platform support.

Built-in safe area, safe title and letterbox generator.

Video Genlock sync input.

Supports 16-bits per channel for Adobe After Effects 5.5™.

Compatible with popular applications:

Adobe Photoshop™

Adobe After Effects™

Discreet Combustion™

Toolfarm's ColorTheory DV™

Boris FX™

FREE Media Transfer Software.

Functions as a second Mac monitor when not in use for real-time uncompressed playback.

US\$1,495*

