compressed 10-bit - SDI, analog component, composite and s-video

Compound
[Editors]

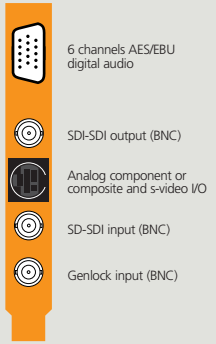
One SD-SDI input
One SD-SDI output
Supports NTSC and PAL
Analog component I/O
or software selectable to
Composite I/O
and S-Video I/O
Genlock
AES/EBU digital audio
Includes Media Transfer

Compound is one of the most versatile solutions for editors working with uncompressed 10-bit SD-SDI capturing from both analog and digital sources. This card can be used to convert between analog to digital and digital to analog all on the same PCI card.

With a multitude of options such as SD-SDI, analog component or composite and s-video, with 6 channels of AES/EBU digital audio, this is a perfect card for editing environments.

Compound is compatible with Final Cut Pro3™, Adobe Premiere™, Adobe Photoshop™, Adobe After Effects™, Discreet Combustion™, Toolfarm's ColorTheory DV™ and Boris FX™.

For more information, see our usage table on our website www.digitalvoodoo.net/analog



Designed by post people for post people. **Do Voodoo**

Digital Voodoo
www.digitalvoodoo.net

SD-SDI
Analog composite
Component
S-Video

uncompressed 10-bit SDI
analog composite
component
s-video

Digital to analog and analog to digital PCI cards

uncompressed 10-bit - visual effects artists · broadcast designers · editors

Digital Voodoo has a range of SD-SDI SMPTE 259M and ITU-RBT 601 analog component video, composite and s-video PCI cards for the Macintosh.

The world's first uncompressed 10-bit PCI card for the Macintosh, now has analog. Now everyone can work with uncompressed 10-bit SD-SDI video.

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Digital Voodoo

uncompressed 10-bit - SDI, analog component, composite and s-video

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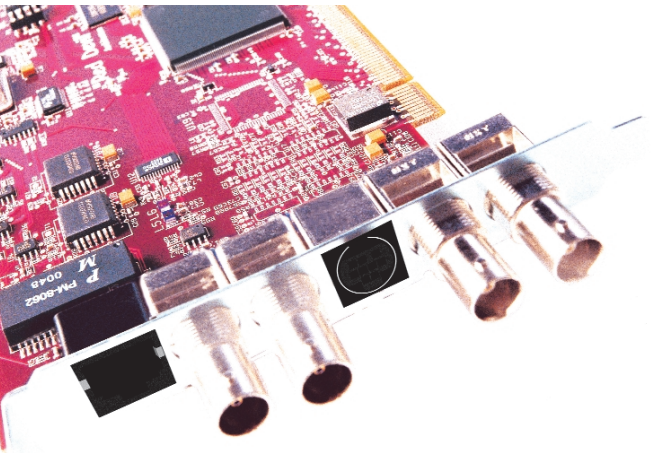


The world's first uncompressed 10-bit PCI card for the Macintosh - now has analog.

You can use Digital Voodoo's Zenith and Compound cards with your analog tape deck without third party converters! SDI and analog is at last on the same PCI card.

Zenith and Compound cards, support multiple source inputs and outputs from SD-SDI to analog composite, component and s-video without a multitude of converters.

Now the choice is yours - you can use your Digital Voodoo card to convert BetaSP™ to Digital Betacam™ and back if you want!

Whether you're a broadcaster wanting a dual link I/O with analog, or a visual effects artist wanting an affordable output card. Digital Voodoo has the right solution for you.

Digital Voodoo now comes with one added feature - choice!

Now when you want analog - do voodoo.

Dual Zenith
[Broadcast Designers]

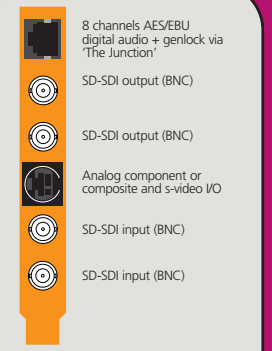
Dual SD-SDI I/O
Supports NTSC and PAL
4:2:2, 4:2:2:4 or 4:4:4:4
Analog component I/O
or software selectable to
Composite I/O
and S-Video I/O
Genlock
AES/EBU digital audio
Includes Media Transfer

This capture and playback card is designed for visual effects and broadcast environments, with dual SD-SDI inputs for telecine and other high-end compositing environments. Now you can work between high-end systems using full bandwidth 4:4:4:4 (dual link).

Dual Zenith has two SD-SDI outputs selectable between video and video, video and key 4:2:2:4 or 4:4:4:4 (dual link) via two BNCs for live key environments. This 64-bit PCI card also features analog conversion from digital to analog and analog to digital. With 8 channels of AES/EBU digital audio and genlock for station sync, via 'The Junction' audio break-out box.

Dual Zenith is compatible with Final Cut Pro3™, Adobe Premiere™, Adobe Photoshop™, Adobe After Effects™, Discreet Combustion™, Toolfarm's ColorTheory DV™ and Boris FX™.

For more information, see our usage table on our website www.digitalvoodoo.net/analog



Zenith
[Broadcast Designers]

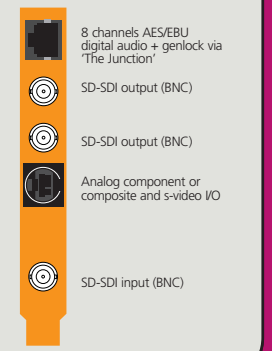
One SD-SDI input
Dual SD-SDI output
4:2:2, 4:2:2:4 or 4:4:4:4
Supports NTSC and PAL
Analog component I/O
or software selectable to
Composite I/O
and S-Video I/O
Genlock
AES/EBU digital audio
Includes Media Transfer

This is a versatile capture and playback card for visual effects artists, has one SD-SDI input and two SD-SDI outputs selectable between video and video, video and key 4:2:2:4 or 4:4:4:4 (dual link) via a two BNCs for live key environments.

With uncompressed 10-bit SD-SDI and the ability to convert from analog to digital and digital to analog, this 64-bit PCI card supports analog component I/O, or composite I/O and s-video I/O. With 8 channels of AES/EBU digital audio and genlock for station sync, via 'The Junction' audio break-out box.

Zenith is compatible with Final Cut Pro3™, Adobe Premiere™, Adobe Photoshop™, Adobe After Effects™, Discreet Combustion™, Toolfarm's ColorTheory DV™ and Boris FX™.

For more information, see our usage table on our website www.digitalvoodoo.net/analog



Iridium AD
[Visual Effects Artists]

Dual SD-SDI outputs
4:2:2, 4:2:2:4 or 4:4:4:4
Supports NTSC and PAL
Analog component
output
Composite output
S-Video output
Genlock
AES/EBU digital audio
Includes Media Transfer

Iridium AD is the ideal solution for building flexible creative workgroups based on SANs. With two SD-SDI outputs selectable between video and video, video and key 4:2:2:4 or 4:4:4:4 (dual link) via a two BNCs for live key output, Iridium AD also features analog component, composite, s-video outputs on the same card.

With 6 channels of AES/EBU digital audio, two SMPTE 259M SD-SDI outputs and analog composite, component and s-video outputs, this card is perfect for visual effects artists.

Iridium AD is compatible with Final Cut Pro3™, Adobe Premiere™, Adobe Photoshop™, Adobe After Effects™, Discreet Combustion™, Toolfarm's ColorTheory DV™ and Boris FX™.

For more information, see our usage table on our website www.digitalvoodoo.net/analog