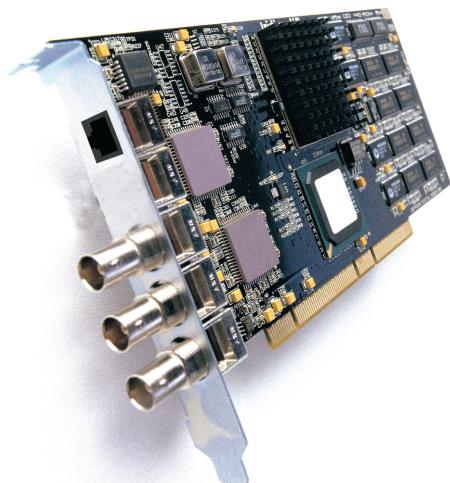


Uncompressed 10-bit HD-SDI
Macintosh capture and playback
video card for video editors



Macintosh

**High Definition SDI 10-bit
uncompressed I/O card**

HD Fury

- > One HD-SDI video input
- > One HD-SDI video output
- > One SD-SDI downconverter
- > Genlock sync input
- > Eight channels of AES/EBU
digital audio

Digital Voodoo's **HD Fury**

If you're editing true High Definition content, then you have to be working in uncompressed 10-bit SDI.

HD Fury with uncompressed 10-bit has the highest image quality available. Compatible with Apple's Final Cut Pro3™, Adobe Premiere™, Adobe After Effects™, Adobe PhotoShop™, Discreet Combustion™, Toolfarm's ColorTheory DV™ and Boris FX™, users can work with uncompressed 10-bit 4:2:2 HD-SDI 10-bit YCbCr video (*digital YUV*).

HD Fury supports 1080i, 1080 PsF and 720p television systems with SMPTE 292/296 video input and output with an astounding 8 channels of AES/EBU digital audio via 'The Junction' audio box.

This card is HD RealTime capable with dual stream support and a programmable interface for future functionality enhancements - the HD Fury is designed with serious HD editors in mind.

This has to be the most versatile, cost effective high end HD solution for the Macintosh with the added feature of simultaneous Standard Definition downconversion for viewing HD content on an SD-SDI broadcast monitor.

For more information on the uncompressed 10-bit advantage visit **www.digitalvoodoo.net**



High Definition SDI video I/O + 8 channels of audio and
simultaneous Standard Definition downconversion

HD Fury

**Work in 16-bit
RGB in After
Effects™ 5.5**

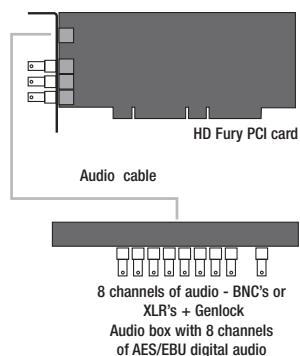
If you're using High Definition video on the Macintosh, then HD Fury is the solution for you. Uncompressed 10-bit HD-SDI, this card is engineered to meet the most demanding of High Definition editing jobs.

Editors can work with ease with Apple's Final Cut Pro3™, whilst Adobe After Effects 5.5™ users can now work in the unmatched quality workflow of HD-SDI 10-bit YCbCr video (*digital YUV*). Work in 16-bit RGB in After Effects 5.5™ with the ability to output back to tape at High Definition 10-bit YCbCr! This is the highest quality, and makes for one of the best compositing solutions in the World.

This card is ideal for visual effects artists working with HD content wanting to preview work with an existing Standard Definition SDI broadcast monitor. The HD Fury has one SDI output dedicated to simultaneous SD-SDI for previewing. With our simultaneous preview, you can view your HD material on an HD-SDI monitor and an SD-SDI monitor at the same time.

Editors and visual effects artists can work in Adobe Photoshop™ using our unique desktop extension mode by simply dragging the canvas over to the broadcast monitor and painting in realtime. When working with Adobe After Effects™, either drag the composition window over to the broadcast monitor or use the fully integrated video output. HD Fury enables editors and visual effects artists true WYSIWYG-HD! Now you can create world-class HD content with total confidence.

Uncompressed High Definition 10-bit - built for editors who will accept nothing but the very best!



High Definition SDI video I/O + 8 channels of audio and simultaneous Standard Definition downconversion

Distributor/Reseller

*Pricing is subject to change without notice.

Macintosh OSX™ compatible.

Digital SMPTE 292/296 10-bit HD-SDI output.

HD-Input- 4:2:2 (YCbCr)

HD-Output - 4:2:2 (YCbCr)

SD-SDI output - downconverted HD content for preview on SD-SDI monitor.

Audio output - 8 channels of AES/EBU digital audio (48KHz and 96KHz).

Supports 1080i, 1080 PsF and 720p.

Built-in safe area, safe title and letterbox generator.

Video Genlock sync input.

Supports 16-bits per channel for Adobe After Effects 5.5™.

Compatible with popular applications:

Apple's Final CutPro3™

Adobe Premiere™

Adobe Photoshop™

Adobe After Effects™

Discreet Combustion™

Toolfarm's ColorTheory DV™

Boris FX™

FREE Media Transfer Software.

Functions as a second Mac monitor when not in use for real-time uncompressed playback.

US\$11,995*

