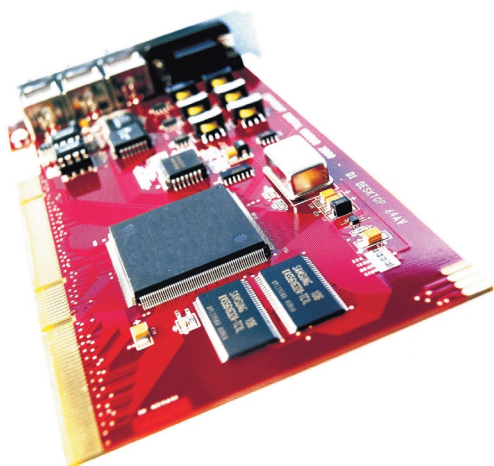


The World's first uncompressed 10-bit
SD-SDI I/O and digital audio Macintosh
video card for editors



Digital Voodoo's **D1 64AV**

The original uncompressed 10-bit SD-SDI realtime capture and playback video card with 6 channels of AES/EBU digital audio (48KHz and 96KHz), supports basic RealTime cross dissolves and offline resolution capture.

The D1 64AV has one SD-SDI input, one SD-SDI output and captures video to a standard QuickTime™ file, so you can instantly move video between applications without having to 'import' and then 'export' your media.

This is the most popular and affordable SD-SDI I/O card for the Macintosh. With thousands of users around the world working with the ultimate in 10-bit uncompressed SDI video and audio quality, the D1 64AV has become the perfectionist's choice.

Designed for editors who demand the very best in Standard Definition uncompressed SDI for the Macintosh.

For more information on the uncompressed 10-bit advantage visit
www.digitalvoodoo.net

Macintosh

**Standard Definition SDI 10-bit
uncompressed I/O card**

D1 64AV

- > One SD-SDI video input
- > One SD-SDI video output
- > Genlock sync input
- > 6 channels of AES/EBU
digital audio



Standard Definition SDI video I/O with 6 channels of
AES/EBU digital audio

**Work in 16-bit
RGB in After
Effects™ 5.5**

D1 64AV

This is the World's first uncompressed 10-bit SD-SDI video capture card for the Macintosh. The D1 64AV was purpose built for editing programs such as Apple's Final CutPro3™ and Adobe Premiere™. Designers and visual effects artists can also use the D1 64AV with applications like Adobe After Effects™, Adobe Photoshop™, Discreet Combustion™ for designing and compositing.

With our offline resolution, editors can work from rough-cut to a final online uncompressed 10-bit master without ever leaving your desktop!



Standard Definition SDI video I/O with 6 channels of AES/EBU digital audio

Macintosh OSX and OS9™ compatible.

Digital SMPTE 259M 10-bit SD-SDI output.

SD-Input - 4:2:2 (YCbCr)

SD-Output - 4:2:2 (YCbCr)

Audio output - 6 channels of AES/EBU digital audio (48KHz and 96KHz).

Select either NTSC or PAL.

RGB playback using the 'None' codec for cross platform support.

Video Genlock sync input.

Supports 16-bits per channel for Adobe After Effects 5.5™.

Compatible with popular applications:

Apple's Final Cut Pro3™

Adobe Premiere™

Adobe Photoshop™

Adobe After Effects™

Discreet Combustion™

Toolfarm's ColorTheory DV™

Boris FX™

FREE Media Transfer Software.

Functions as a second Mac monitor when not in use for real-time uncompressed playback.

US\$3,495*

Product Comparison

	Digital Voodoo D1 64AV	Pinnacle Cinewave™	Aurora Igniter™
Superior SDI 10-bit processing	10-bit	Option	8-bit
Separate Mac-desktop display on SDI monitor	Yes	No	No
Uncompressed capture	Yes	Yes	Option
Uncompressed playback	Yes	Yes	Option
YUV preview	Yes	Yes	Yes
Separate AES/EBU digital audio on the board	Yes	B-O-B	B-O-B
PAL/NTSC capable	Yes	Yes	Yes
Video preview and playback on Mac monitor	Yes	Yes	Yes
Real-time title safe area generation	Yes	No	Yes
Composite genlock capable	Yes	Yes	Yes
Compatible Final Cut Pro3™	Yes	Yes	Yes
RealTime cross dissolve - 'dual-stream'	Yes	Option	Single stream
Offline resolution capture	Yes	Yes	Yes
Free Media Transfer Software	Yes	No	No

(Base system analysis)

Distributor/Reseller

*Pricing is subject to change without notice.

