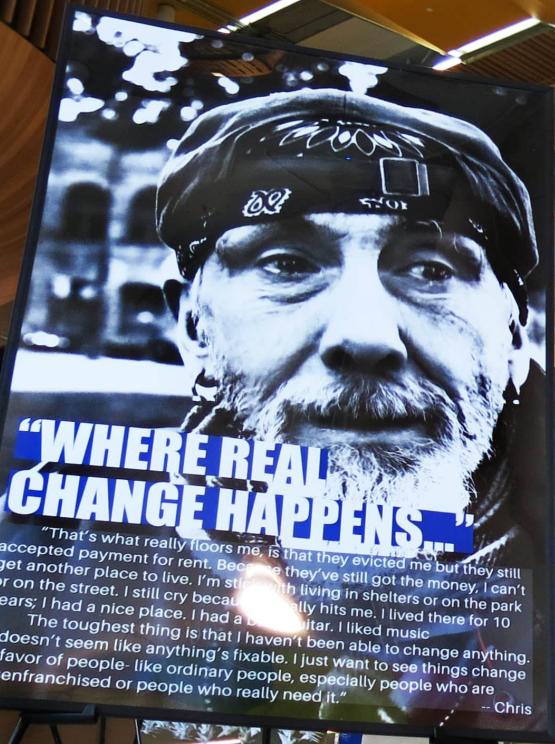


, BUT



I am homeless, but not because...  
The homeless live not under a roof, but under stigma, assumption, and insignificance.

But Not Because is a project centred around the homeless, and constructed by a series of conversations between the homeless community and the sheltered.

Regardless of the reasons or factors that make someone homeless, we want to explore their side of the narrative through their voice.

For once, we are asking participants to try to see their world and journey through their shoes.

Ours goals are simple, but far:

1. To break down stigma and disassociation towards homelessness.
2. To temper the barriers of communication and prompt meaningful interactions and meaningful interactions between the communities.

We challenge you to feel, to live, and to experience these narratives and emotions with critical empathy.

These photographs and quotes are only snippets of their individuality. Visit our site to see their full stories.

Please recognize the respect required of being able to take part in these moments of sharing.

**.BUT  
NOT  
BECAUSE**

MARCH 27 - 31  
UBC NEST

BUTNOTBECAUSE.COM

**"YOU DON'T FEEL  
SAFE ANYMORE"**

"All along there, there's drugs, drug dealers, guys here to sell stolen drugs, selling stuff, doing whatever they do. So how do you deal with it? You're trying to live, rest, and sleep. And it's always something going on. You don't feel safe anymore."

"For now, I'm in the dormitory by myself every room from them, but they're still there eh, that's where the homeless is always there. When you come home, it's always that same. You can tell these people in there eyes, it's out of habit, they have no other living. They want to sell their soul for that, to get what ever they can. I'm not involved with that stuff."



BUT

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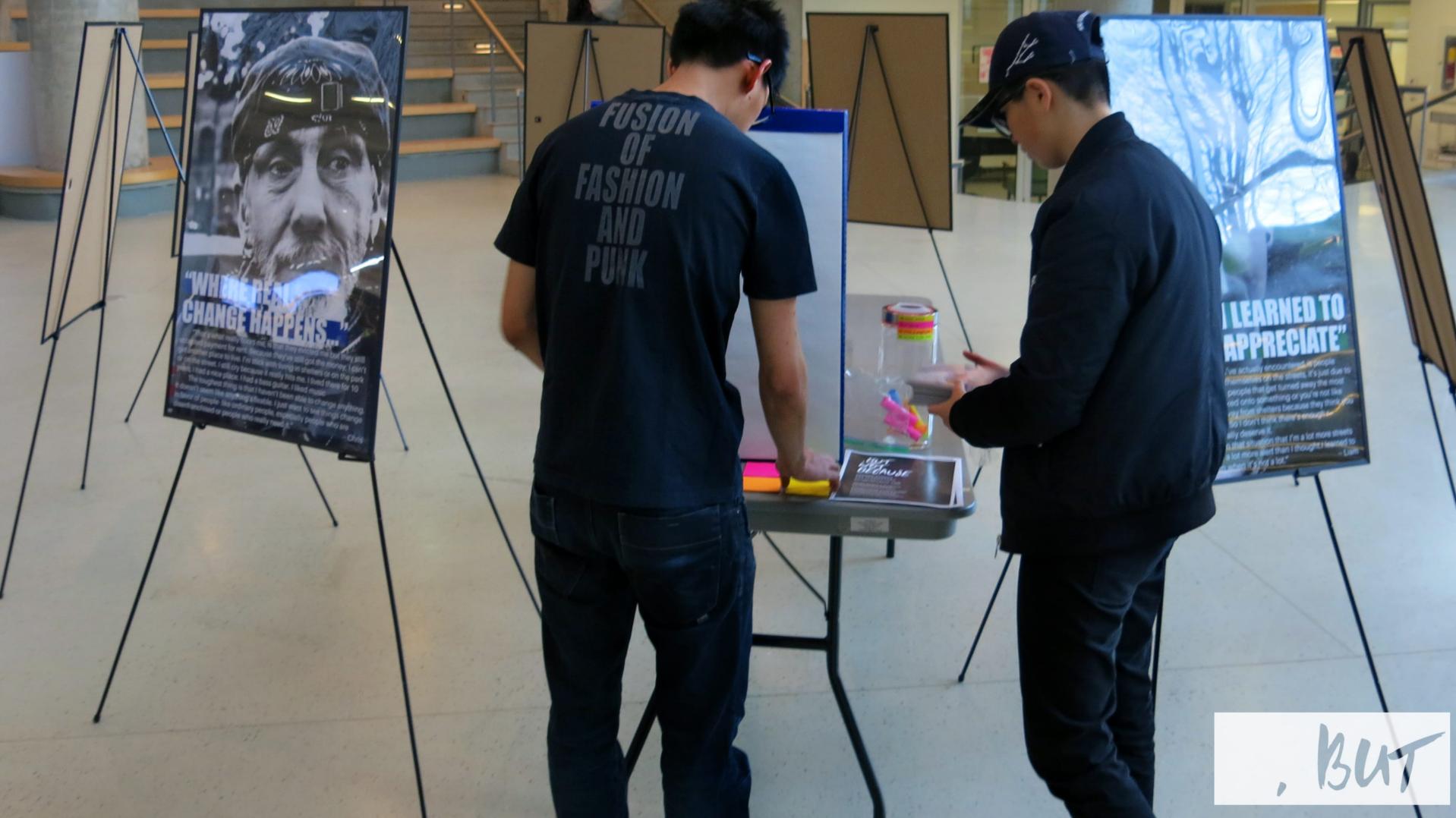
MARCH  
27-31  
NEST

'BUT NOT  
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, BUT



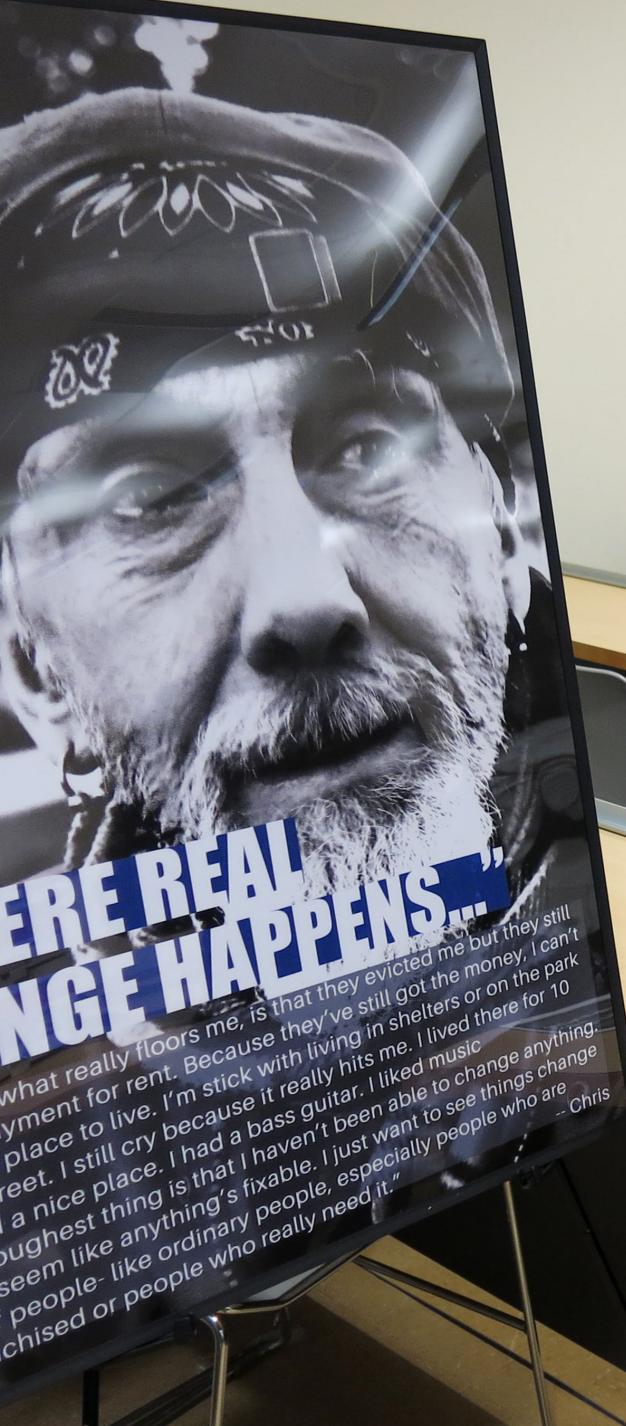
, BUT

...along there, there's drugs, drugs, drugs of...  
...drugs, selling stuff, doing stupid things...  
...deal with it, you're trying to live, rest, and...  
...going on, you don't feel safe anymore.  
...how, I'm in the corner by myself away from them, but  
...are still there eh, that presence is always there. When  
...me home, it's always that look, you can tell these people in  
...their house, it's out of habit, they get so into this thing- they want  
...their soul for this, to get their next fix. I never get involved  
...in that stuff."

- Anonymous



, but



# HERE REAL ANGE HAPPENS..."

A close-up photograph of a person's face, looking directly at the camera with a neutral expression. The person has dark, wavy hair and is wearing a light-colored, possibly white, shirt. The background is out of focus, showing what looks like an indoor event or gathering with other people visible.

A photograph of the book cover for "You Not Béatrice" by Sophie Lockett. The cover is dark blue with white text. The title is written in a large, stylized font where 'You' and 'Not' are smaller above 'Béatrice'. Below the title, it says 'about the success of being unreliable'.

A photograph showing the back and side profile of a person with dark, shoulder-length hair. The person is wearing a dark, ribbed sweater. They are positioned in front of a row of wooden chairs, suggesting a lecture hall or classroom setting.

MAN  
2  
BUT  
BE

A full-body photograph of a young woman with long dark hair and glasses, wearing a black zip-up jacket and dark jeans. She is standing in what appears to be a classroom or lecture hall, with wooden desks and chairs visible in the background. Another person is seated at a desk behind her. The lighting is somewhat dim, typical of indoor fluorescent lights.

, BUT



WHAT'S ON YOUR MIND?

“The issue that I find, that I've actually encountered, is people who are genuinely did not put themselves on the streets. It's just due to whatever reason, those are the people that get turned away the most from shelters. If you're not hooked onto something or you're not like puking, then you get turned away from shelters because they think you just want a free ride, free food. So I don't think there's enough resources for people who actually deserve it.”

I've learned from being in that situation that I'm a lot more streets smart than I thought and I'm a lot more alert than I thought. Learned to appreciate what I have, even when it's not a lot.

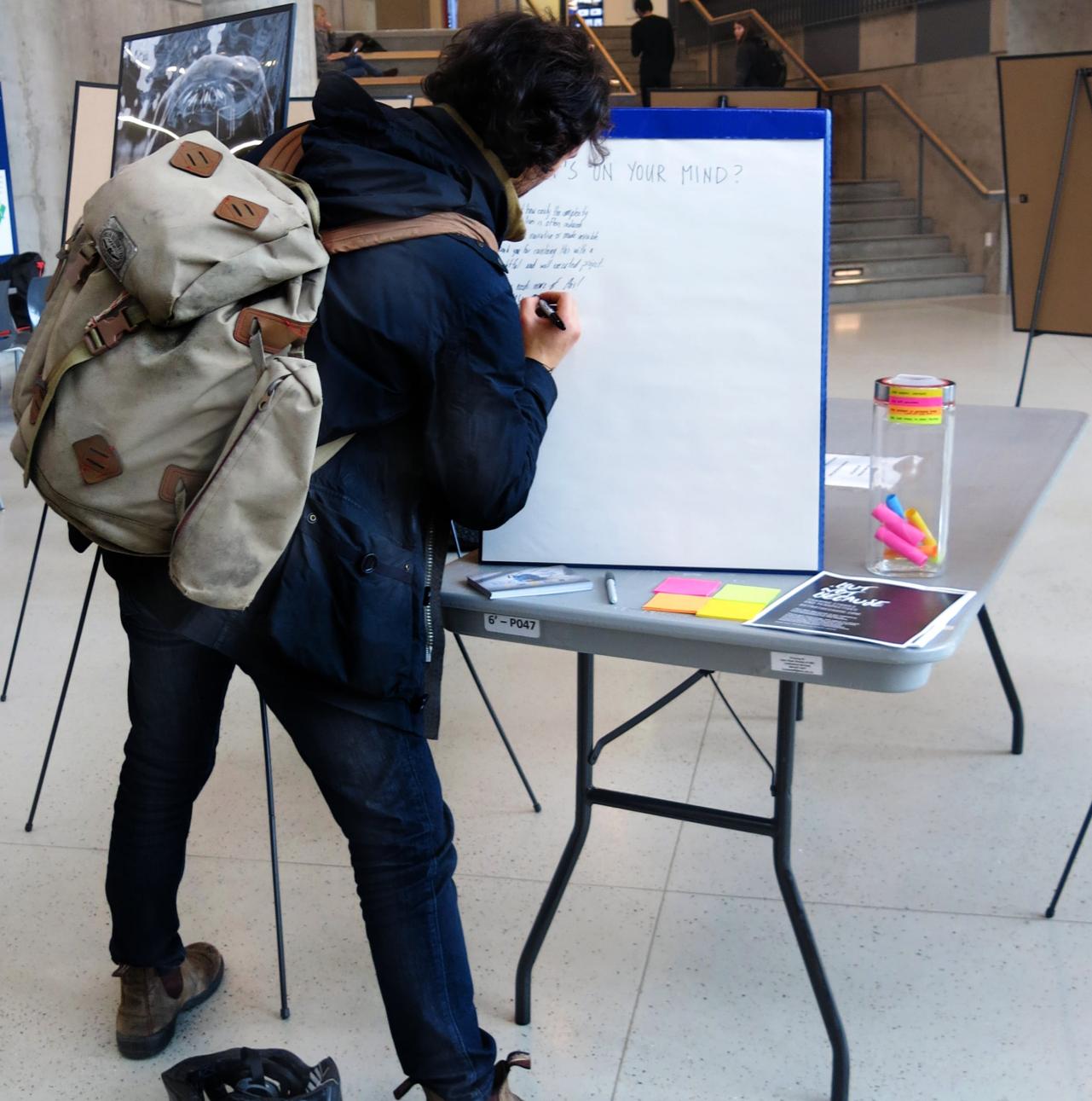
- Liam

**I LEARNED TO APPRECIATE**

“I'm along there, there's drug dealers, there's people selling drugs, selling stuff, you can't deal with it, you're trying to live your life, living going on, you don't feel safe. For now, I'm in the corner by myself, I'm here eh, that present company, it's always that look, the eyes, it's out of habit, they go to your soul for this, to get the stuff.”

. BUT

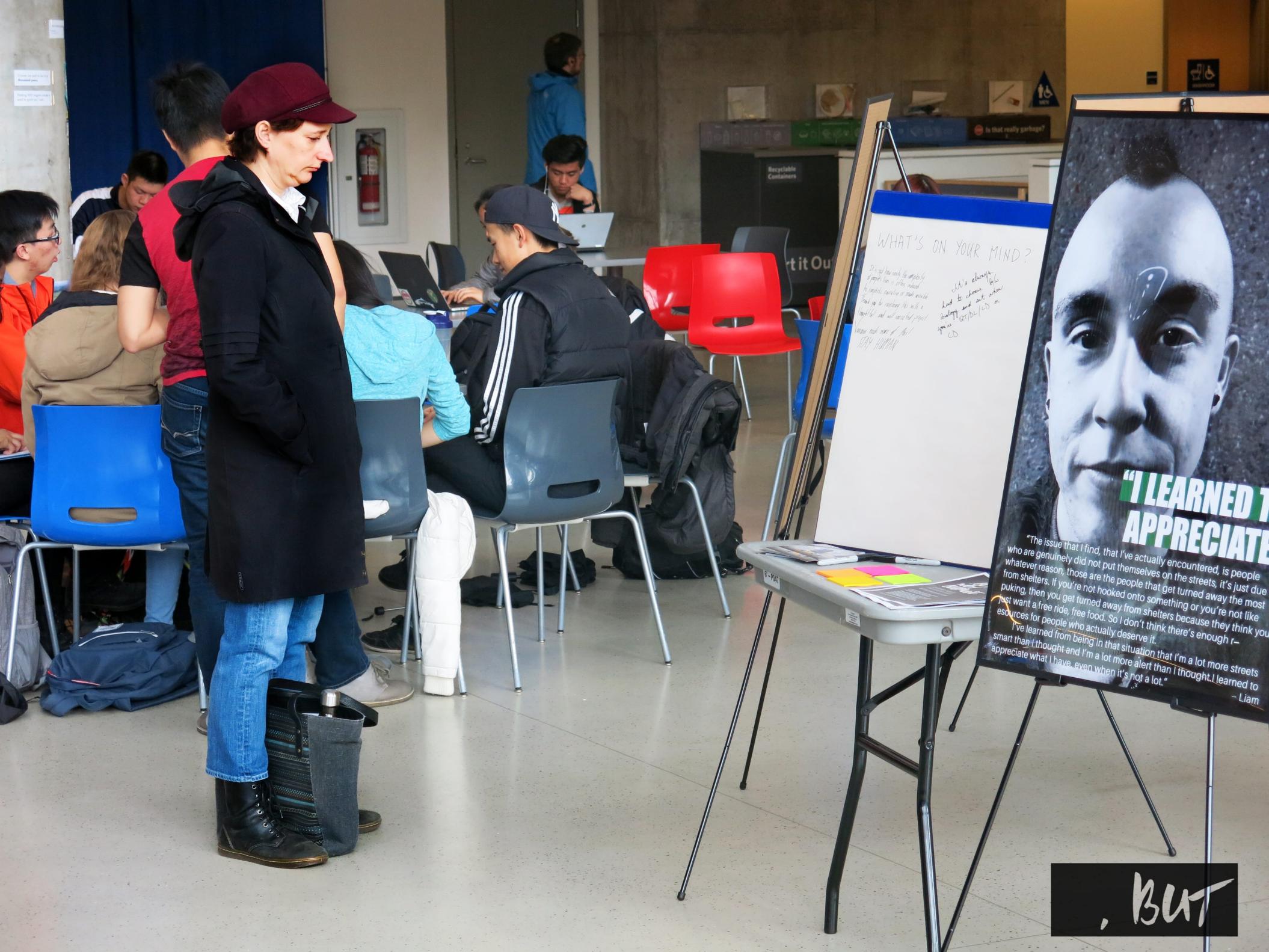
The display board features a large portrait of a man with short hair and a slight smile. The text is presented in a mix of white and black fonts on a dark background. There are also some smaller, partially visible signs on the right side of the image.



, BUT



. BUT



WHAT'S ON YOUR MIND?

It's not because he's completely  
of people, he is often forced  
to beg, to survive or make ends  
meet so he interacts with a  
bought and well-connected project  
people and one of the  
STAY HUMBLE

It's always  
had to choose  
between art and  
biology and art makes  
us

, BUT



, BUT

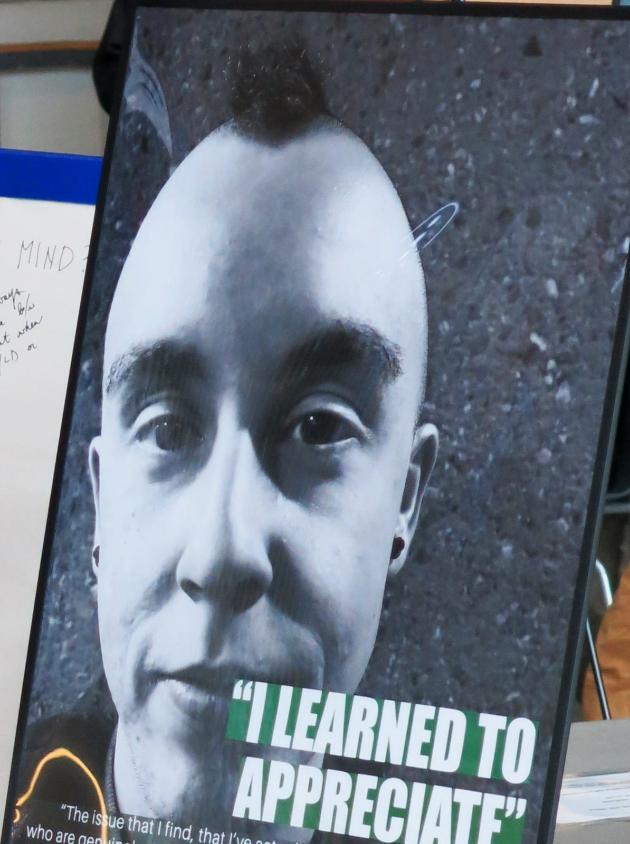


, BUT



WHAT'S ON YOUR MIND?

It's what he could be thinking  
of people who are often afraid  
to voice it.  
It's already  
hard to choose  
what to say  
and not when  
to say it.  
It's been  
so long.



## "I LEARNED TO APPRECIATE"

"The issue that I find, that I've actually encountered, is people who are genuinely did not put themselves on the streets, it's just due to whatever reason, those are the people that get turned away the most from shelters. If you're not hooked onto something or you're not like puking, then you get turned away from shelters because they think you just want a free ride, free food. So I don't think there's enough resources for people who actually deserve it."

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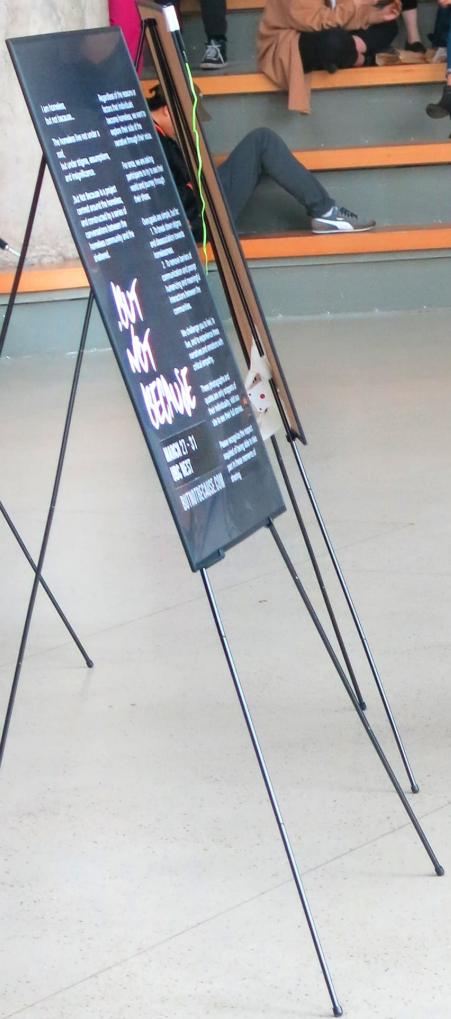
-- Liam

BUT



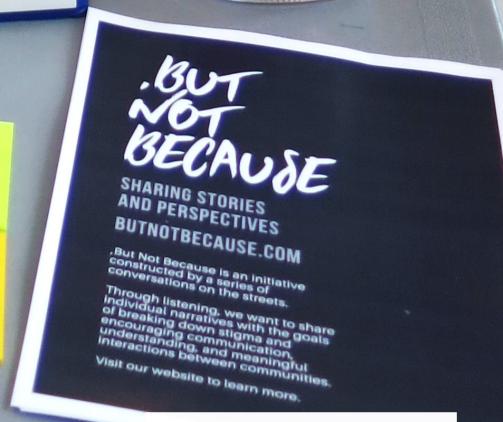
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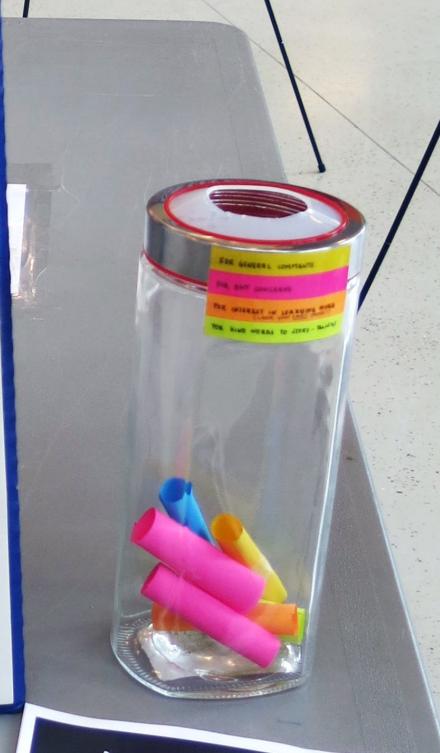


## WHAT'S ON YOUR MIND?

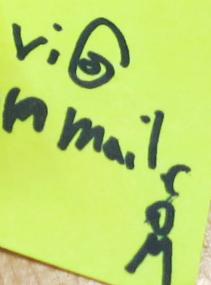
It is sad how easily the complexity of people's lives is often reduced to simplistic narrative or made invisible.  
Thank you for centering this with a thoughtful and well executed project.  
Vanuatu needs more of this!  
STAY HUMAN



BUT



what's the reaction  
for leaving the  
posters up on  
their own? ~~on~~  
~~up~~ No one  
here to talk about  
the project. are the  
stories meant to  
speak for themselves?

Thanks for sharing  
your stories with us! Hang in there  
and never stop believing in a better  
tomorrow! 

Thank you  
for reading  
you ever

have you taken  
a look at ~~the~~ a  
YouTube channel  
called:  
'Invisible people'?

for  
one  
to see

, BUT