A Word from

JOAN JANTZ-LEE marker extraordinaire

Topics in this section

Illustrations in general

Independent and dependent variables

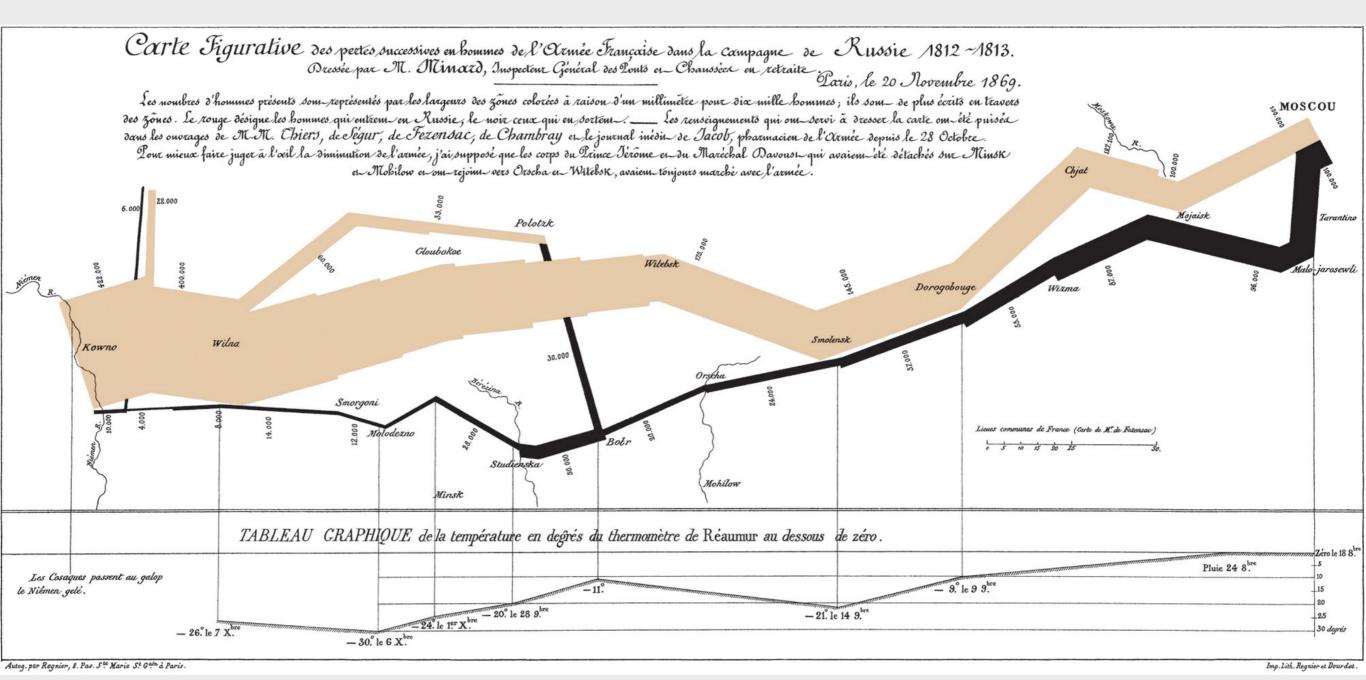
The conventions of types of illustrations

Tables

Simplify tables as much as possible by these means:

1. limit the data to the reader's real needs

Case in point...



https://en.wikipedia.org/wiki/Charles Joseph Minard#/media/File:Minard.png. Public domain.

Tables

Simplify tables as much as possible by these means:

- 1. limit the data to the reader's real needs
- 2. create as few columns as possible

Case in point...

<	A	В	С	D	E	F	G	Н	1	1	K	L	M	N	0	Р	0	R	S	Т	U	V	W	
		Alien	An Education	Blue Velvet	The Bourne	Bridesmaids	Casablanca	Donnie Brasco	Do the Right	Groundhog	How to Train	In a Lonely	Iron Man	Raising	Sideways	Silence of the	Star Wars	Sunset	The Shining	The Fighter	Blazing	The Babadook	The Fugitive	Rushn
		7.11.211		olde Tellet	Identity	0.10031110103	COSCIONICO	Donnie Drasco	Thing	Day	Your Dragon	Place		Arizona	Side Hojs	Lambs	510. 110.5	Boulevard		me ngmer	Saddles	THE BUBBUSON	e. r ug.tire	
					identity				rining	Day	Tour Dragon	riace		ALIZUTIA		Lattius		Soulevalu			Sauules			
1																								
	Is the one	The	A clever-but-	A voyeuristic	A spy with no	A broke and	In an exotic	Yes, a married	Not especially	A selfish	An	An angry	A humbled	A desperate	No. The	An ambitious	A farmboy on	A dead	A family	The inspiring	A sarcastic	A mother and	A falsely-	Some
	sentence		bored	college	memories	broken-down	city filled with	FBI agent goes	: "A conflicted	weather man	underestimate	screenwriter is	arms dealer	childless	logline sounds	FBI rookie	a distant	screenwriter	agrees to take	true story of a	black track	son are stalked		preco
															_									
			schoolgirl in	student finds a	must	bridesmaid		so deep	black pizza	is mysteriously	d Viking prince		becomes a	couple steal a	very	must work	planet		care of a	boxer who			fugitive hunts	high s
	uniquely		pre-Beatles	severed ear in	determine	gets into an	amoral	undercover in	delivery man	cursed to	captures and	murder, then	high-tech	baby from a	unappealing.	with a devious	becomes the	became the	snowbound	breaks free of	set up to fail	_	for his wife's	falls in
	appealing?	hunted down	London puts	a field, leading	who he was	epic feud with	American	the mob that	working for	relive the	bonds with a	falls in love	armored	family with	(Two	imprisoned	hero of a	kept boy of a	hotel, but	his explotative	as the new	from a creepy	killer.	with a
		and gutted	her Oxford	him to	and who he	a wealthy rival	nightclub	he almost	the only white	same	dragon, so	with the	superhero to	quintuplets,	miserable	serial killer to	galactic	psychotic ex-	when the	family to	sheriff of a	picture book.	l	then le
_		one by one by	dreams on	discover the	wants to be	who wants to	owner must	becomes a	business on	Groundhog	they try to	beautiful	confront the	but two	middle-aged	rescue a	rebellion.	silent-screen-	father is	become a	white western		l	to his
2		an alien hio-	hold when she	dark side of	now while his	steal the	decide	made man	his block must	Day over and	bring peace to	woman who	enemies	escaped	men	Senator's		goddess and	driven mad by	champion	town but rises			host fr
	Is this a new	Yes, the	Not much of a	Yes, an	Yes, a spy	A raunchy	Yes, the	Yes. Reverses	Sort of: The	The "guy has	No, that's	It's a "falsely	A superhero	A zanier and	No.	The serial	A fairy tale in	Not really, it's	Yes, a non-	Yes, a mix of	Very much so:	The haunted	It's not much	Yes, th
	twist on a	haunted	twist. Just a	amateur	story but the	wedding-party	forbidden love	the usual	day-in-the-life-	to grow up	pretty damn	accused"	origin but he's	sweeter rich-	I	killer hunt, but	outer space.	pretty original:	gothic	boxing movie,	the appointed	hause /	of a twist, just	triang
		house movie	very classic	detective story	spy is trying to	comedy		undercover	of-a-city genre	and move on	original. It has		a cocky middle-		I	with another	,	part comedy,	haunted	crack movie,	sheriff in a	demonic	an	
	- "	done on a	coming of age	where the	solve the	focused on the		story.	had died out	to the next	elements of	which the	aged asshole	gets-taken	I	serial killer		party noir,	house movie.	and family	overrun	possession	exceptionally	
							in In	Story.						~	I				nouse movie.					
			cautionary	amateur is	mystery of	bridesmaids	in.		fifty years	stage of his	the war	accused	instead of a	story.	I	helping		part satire.	l	drama. But	western town	movie.	good version	
			tale, but	driven by	who he is and	for once.			earilier, but	life" romantic	movie, the	doesn't care	young do-		I				l	funny.	was a classic		of a very	
3		 	exceptionally	impure	what his				this revived it	comedy gets a	gladiator	to clear his	gooder.		I				l		subgenre, but		classic thriller	
			well done	motives	mission is				with a new	supernatural	movie the	name and is					-1 111 -				this is a very		template	
	Does the	Sort of:		Yes, an	Yes, A spy with	The	The least	Yes, an	A comedy	A man who	A dragon killer	Yes, a writer of	Many: He	Hi tries to	Not really for	The only way	The kid who	Yes, The	Somewhat:	Sort of: a		A son must	A wealthy	Some
	concept	answer a	education, but	idealistic	a conscience	bridesmaids	patriotic	undercover	about a race	just wants to	in training	crime stories is	thinks his	goes straight	Miles, but yes	to catch one	didn't get to	nation's most	the family	gentle boxer	A black must	fear his	doctor learns	young
	contain an	distress signal,	doesn't realize	amateur	becomes the	are not	American has	FBI agent finds	riot.	get his least	succeeds by	caught up in	products are	by kidnapping	for Jack, a man	serial killer is	go join the	glamorous	becomes a	lacks self-	save a town of	mother. A	what it's like	who a
	intriguing	almost all of	which kind	detective	latest target of	maidenly. An	to save the	his pitiful		favorite day	befriending a	one.	making	a baby.	looking for	to work with	rebellion	people are	source of	esteem.	rasists in order	hunt for	to be a	
		them get killed	she'll get. The	discovers he's	his own	attempt to	Allied cause.	targets more		over has to	dragon.		everyone free,	l '	love on the	another.	becomes the	deluded	danger, when		to save himself		dehumanized	
		_	glamorous	just as creepy	agency.	plan a happy		sympathetic		live it again			but they're in		eve of his		hero of the	lowlifes, etc.	the world goes		I	monsters	convict, and a	
	contradiction:		sophisticates	as those he	agency.	celebration		than his		and again	l		the hands of		wedding.		rebellion.	iowines, etc.	crazy only the		his people).	leads to the	marshall	
4			are levels	investigates		becomes		harren		and again	l		ble audi		weduling.		repellion.		crazy bid		ilis people).	discourse of on	reelises that	
	Is this a story	Yes, it's the	Wanting to		it's a	The stakes are	Yes, we've all	Yes, being	Yes, everyday	Very much so.	Training a pet,	Ves	A universal	The urge to	Very	We've all felt	Very much so.	Yes.	Yes, fear of	Very much so.	Very much so.	Yes, every	The most	We've
	anyone can	,	get away from	of age story in	metaphor for	only slightly	pined for an	promoted	city tensions	very mach so.	but with two	163.	tale of	have a family	identifiable,	that we must	very macin so.	163.	isolation and	We all have to	We've all had	parent has	universal	uprog
																								Laure
			parents with	which the	anyone who is	higher than	ex, and	over your	culminate in a		civilizations on		overcoming	at all costs,	but not really	accept			being trapped	break free of	to prove	resented their	emotion is to	love.
	projected onto		dangerous	adult world	disgusted by	real life, but a	wondered	hapless boss,	death and a		the line.		hypocrisy and	combined with	bigger, except	injustice to get			in a marriage,	our families in		children, and	feel	
	a bigger		older boy, but	our young	what he's	rivalry over a	what we	but your	riot.		l		taking	the fear of	for the two	ahead at work.			set in the most	order to	not with these	vice versa.	misundertood	
	canvas, with	 	in this case	man discovers	become	friendship	would actually	undercover			I		responsibility	family	"Holy Crap"				isolated place	succeed.	stakes.	Everyone has	/ misjudged.	
-	higher stakes?	 	much older,	is insanely		results in	do if given a	with the mob.			I		for one's	commitment,	moments.				in America			repressed	I	
5			and a career	dark and evil		nlane heine	second						actions but	get nushed to					tranned with a			emotions until		
	Is the concept	There's not a	Very much so.	Yes and no.	Yes, there are	We all know	Yes, the plot is	Yes. In the	Very much so.	Plot and	Yes.	Yes, the plot	There's	Not really. It's	Very much so.	We	Yes and no.	Yes. There's	Yes. As	Yes.	Pretty much.	Yes.	Yes.	Yes.
	simple enough	lot of plot, but	It's 90%	There's lots of	no plot twists	the steps	very simple.	deleted	There's almost	character are	I	all happens	actually	pretty	I	understand	There's a lot of	very little plot.	opposed to		The 90-minute		I	
	to spend more	not a lot of	character.	plot, but it	in the second	leading up to a		scenes,	no plot.	inextricable	I	offscreen, all	relatively little	complicated.	I	the problems	plot, so much		the book,		movie takes a		I	
		character		mostly takes	half, just	wedding, so		needless		here.	l		plot, especially		I	and goals	so that we		Jack's internal		full 30 minutes		I	
	character than			place off	character	there's almost		complications,			I	emotional	for a super-	minutes is all	I	quickly.	need an		problems		to construct its		I	
	plot?	are sacrificed			twists.			like Donnie			I	reactions to it.		narrated	I	quickly.	exposition pre-		drive the		outlandish		I	
	piotr			screen and	twists.	no time spent					l	reactions to it.	hero movie.		I								I	
6		in favor of		remains		on setting up		getting			l			montage.	I		roll, but		movie, not the		premise, but		I	
_	Is there one	Not until con:	lenny	Voc. Joffron	Voc. Jacon	nlot it's all	Voc Dick	Yor Donnio	Mookie, for	Phil.	Hiccur	Voc Div	Tonu	Hi.	Miles.	Clarice	Luke though	Voc. loc	No. This	Mickey.	it's time well Bart	Voc and no	Kimble.	Max.
		Not until very	Jenny	Yes, Jeffrey.	Yes, Jason,	Annie.	Yes, Rick.	Yes, Donnie.		riii.	Hiccup.	Yes, Dix.	Tony.	m.	willes.	Ciarroe	Luke, though	Yes, Joe		wilckey.	bart	Yes and no.	Millole.	MdX.
		late, when we			although our				lack of a better		I				I		we find Han		movie has one			Our	I	
		finally settle			loyalty to him				one, but he's		I				I		more		hero at a time			identification	I	
	will choose to	on Ripley once			is tested at				relatively		l				I		appealing.		but it's a tag-			shifts, but one	I	
	be their	she takes over.			times.				passive and		l				I				team effort:			could argue	I	
	"hero"?	 							we're never		I				I				first Jack, then			that Amelia	I	
		 							sure if he's a		I				I				Danny, then			remains the	I	
7		 							here or an anti-		l								lack then			"hero"		
	Is the story	Yes.	Yes.	Yes. Two hours	Yes.	Yes, though	Not strictly.	Yes, we barely	Yes and no.	We get	Yes, there are	Yes. We zip	Yes. We zip	For instance,	It breezes	We zip	Yes.	Yes.	Yes, it follows	Yes. It begins	Very much so.	Yes. The first	Very much so.	Yes. T
	about the			of deleted		this one	It's not very	even see	We think for	started	lots of	through a lot	through a lot	when it starts	through seven	through a lot			the progress	when he	In fact, Bart	half-hour is a	The first ten	month
	horn's	 		scenes attest		problem			the most of	quickly then	montages that	-	_	to cut away to		of time, have			of the problem		disannears off		minutes de en	projec
				a arms arms '		· · · · · · · · · · · · · · · · · · ·		Commercial model		Tripri			and the same	20020 M		mane have l			· · · · · · · · · · · · · · · · · · ·	- Campac mar			· · · · · · · · · · · · · · · · · · ·	

https://3.bp.blogspot.com/-C_O_zFqGbf0/VvRixeMiMtI/AAAAAAALLk/JVgfGJo7yxciL7HwWKf2h2qS0zWGnOhaQ/s1600/Screen%2BShot%2B2016-03-24%2Bat%2B4.43.07%2BPM.png

Tables

Simplify tables as much as possible by these means:

- 1. limit the data to the reader's real needs
- 2. create as few columns as possible
- 3. put units of measurement in headings, not each row

Case in point...

Table 1: Temperature of cooling coffee

Time	Temperature of coffee
0 minutes	80 degrees C
0.5 minutes	79 degrees C
1 minute	78 degrees C
1.5 minutes	77 degrees C

Case in point...

Table 1: Temperature of cooling coffee

Time (minutes)	Temperature of coffee (degrees C)
0:00	80
0:30	79
1:00	78
1:30	77

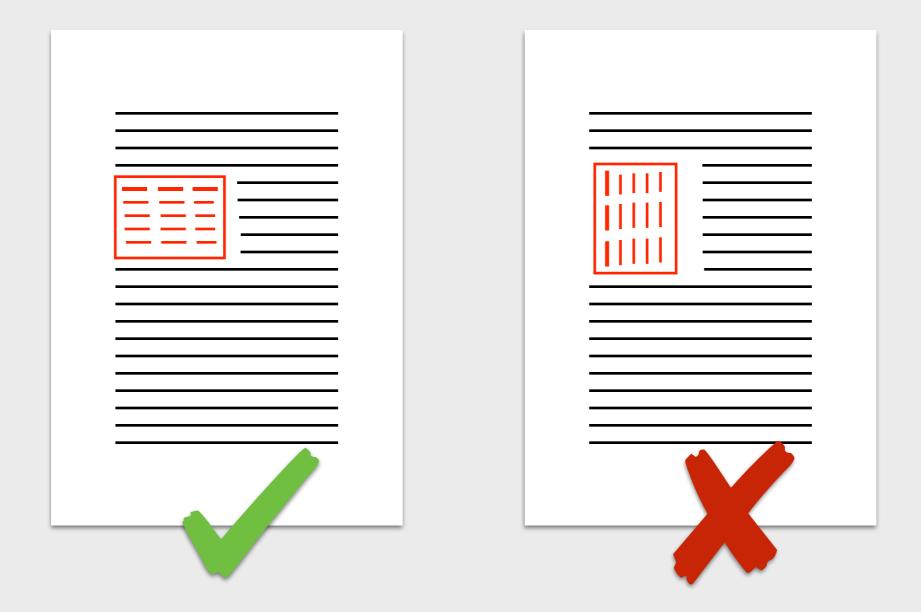
Tables

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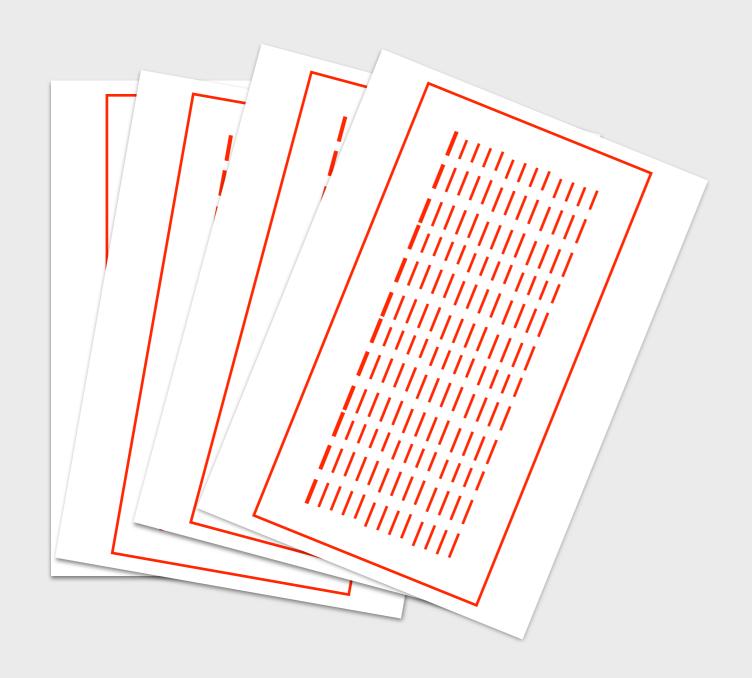
Put table number and title above table, as per convention.

Make the table and main text "parallel" whenever possible.



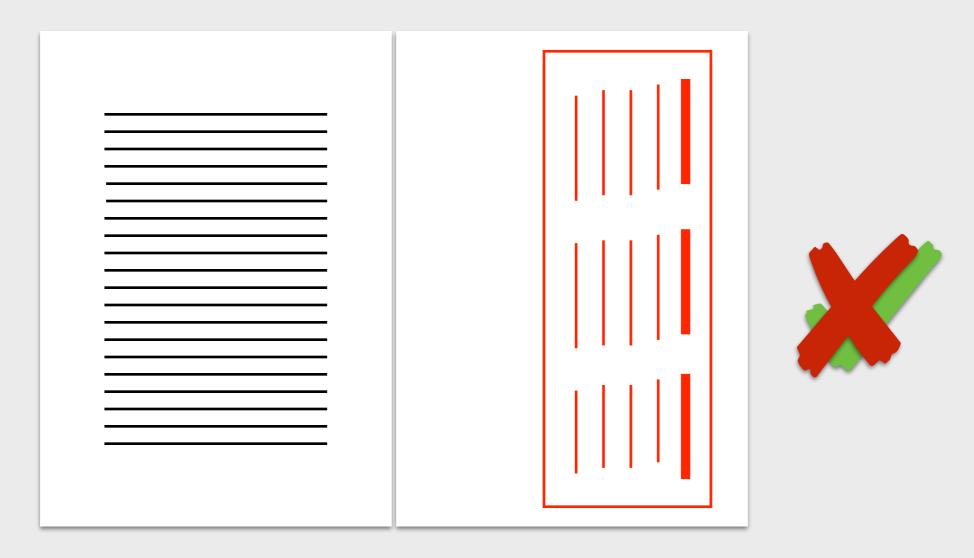


If a table is short (less than ½ a page), keep it as close as possible to the relevant main text — definitely on the same page.



If a table is a full page or more, summarize it in the main text and move the table into an appendix.

If a large table must occupy a full page in landscape, place the top of the chart along the bound edge.



Simple tables

Table 12.2 A Prose Table

Company	Location	Overview		
QLT PhotoTherapeutics	Vancouver	Spinoff from UBC; develops drugs that enhance photodynamic therapy. Employs about 400 people.		
Biomira	Edmonton	Spinoff from University of Alberta research in immunology. Develops cancer vaccines. Employs about 120 people.		
Mainstream Water Solutions	Regina	Uses ozone and bio-filtration technologies to treat water. Teams with ALS Laboratories to test ground or surface water. Employs 13 people.		
Generex Biotechnology	Toronto	Researches, develops, and commercializes drug-delivery systems and technologies. Generex Oral-lyn™, its flagship product, is an oral insulin that's in worldwide clinical trials. Generex employs 22 people.		

Lannon, Gurak, & Klepp, Technical Communication, 6th Canadian ed. (Pearson: Toronto, 2012), 194.

Complex tables

Table 12.3 A Complex Table

2006 Total Emissions Reported to the NPRI for Each Province									
Region	Total Facilities	TPM (Tonnes)	PM ₁₀ (Tonnes)	PM _{2.5} (Tonnes)	SOx (Tonnes)	NOx (Tonnes)	VOC (Tonnes)	CO (Tonnes)	NH ₃ (Tonnes)
National	7,648	198,943	112,199	63,098	1,968,841	828,258	303,934	1,089,918	21,624
Alberta	3,558	28,515	19,298	11,397	600,851	442,616	98,967	252,959	10,512
British Columbia	784	46,922	22,324	11,006	65,068	69,937	35,077	232,909	1,645
Manitoba	117	7,550	4,442	2,039	388,637	5,094	11,624	5,998	1,257
New Brunswick	79	5,433	3,761	2,204	52,082	22,302	5,396	27,533	222
Newfoundland and Labrador	47	9,081	5,892	2,953	23,589	16,176	4,831	12,337	4
Nova Scotia	98	4,818	2,854	1,447	117,720	33,959	4,847	5,308	46
Northwest Territories	30	217	297	274	384	6,754	634	841	-
Nunavut	29	102	229	229	112	3,317	144	672	-
Ontario	1,742	41,319	28,995	16,945	431,544	113,561	100,222	157,150	6,243
Prince Edward Island	10	224	160	68	1,026	361	231	58	8
Quebec	586	35,817	17,799	11,451	166,747	51,573	31,675	360,025	850
Saskatchewan	567	18,944	6,146	3,084	120,103	62,497	10,288	34,104	836
Yukon	1	_	1	1	978	112	-		

Lannon, Gurak, & Klepp, Technical Communication, 6th Canadian ed. (Pearson: Toronto, 2012), 195.

Line graphs compare two variables against each other.

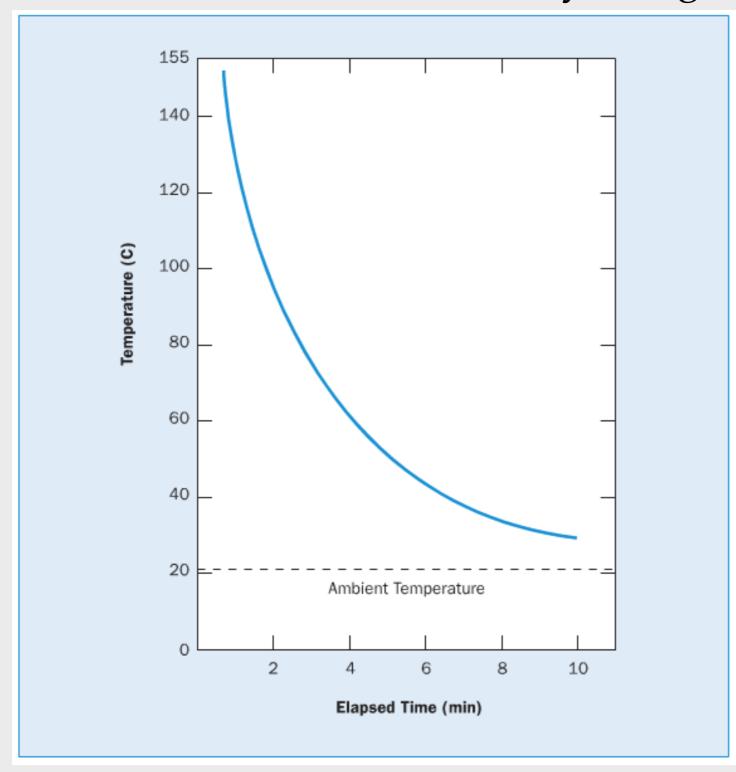
(Always put the independent variable on the x-axis!)

The independent variable is often time, if an ongoing set of measurements occurs during an experiment.

There is a table at the heart of every line graph.

Time Elapsed (min:sec)	Temperature (C)	Time Elapsed (min:sec)	Temperature (C)
0:30	152.9	5:30	43.9
1:00	123.4	6:00	41.1
1:30	106.7	6:30	38.9
2:00	91.2	7:00	37.2
2:30	77.8	7:30	35.6
3:00	69.5	8:00	34.5
3:30	61.7	8:30	33.4
4:00	55.6	9:00	32.8
4:30	51.5	9:30	31.7
5:00	47.3	10:00	31.1
Ambient tempera	ature 22.8°C	Oven temperature 180°0	

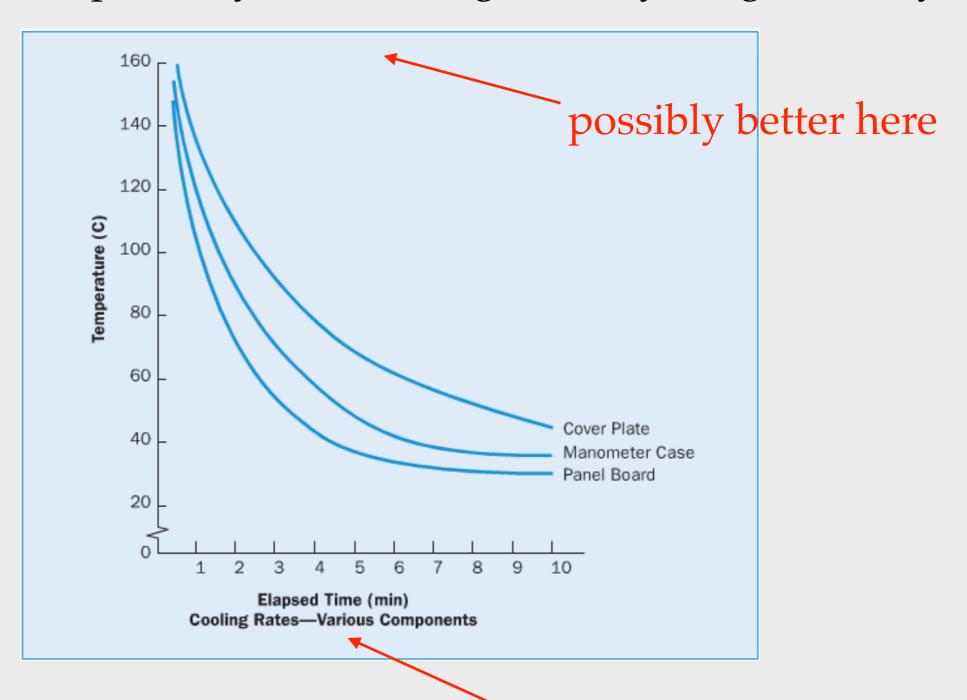
There is a table at the heart of every line graph.



The table may involve multiple sequences of data...

Time		Temperature (C)	
Elapsed	Cover	Panel	Manometer
(minutes)	Plate	Board	Case
0:30	154.5	145.1	152.9
1	136.7	97.3	123.4
2	112.3	67.8	91.2
3	95.1	51.7	69.5
4	82.3	42.3	55.6
5	71.7	36.1	47.3
6	63.9	32.2	41.1
7	55.6	29.5	37.2
8	49.5	27.2	34.5
9	43.4	26.1	32.8
10	38.9	25.0	31.1

...which is perfectly fine, so long as everything is clearly labelled.



awkward location for title?

Bar charts

Bar charts compare variables in multiple categories.

Vertical and horizontal orientations are used — usually horizontal if time is the independent variable.

Separate bars for clarity.

Bar charts

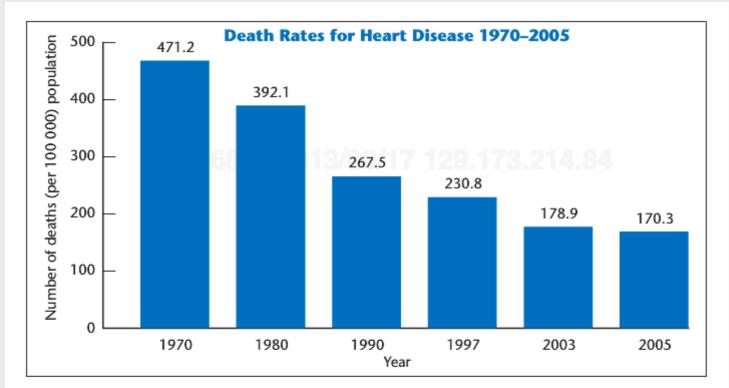


Figure 12.2 A Simple Bar Graph

Sources: Based on Statistics Canada, Catalogue no. 82-221-XDE; *The Canada e-Book*, Catalogue no. 11-404-XIE; and Catalogue no. 84F0209.

Bar charts (complex)

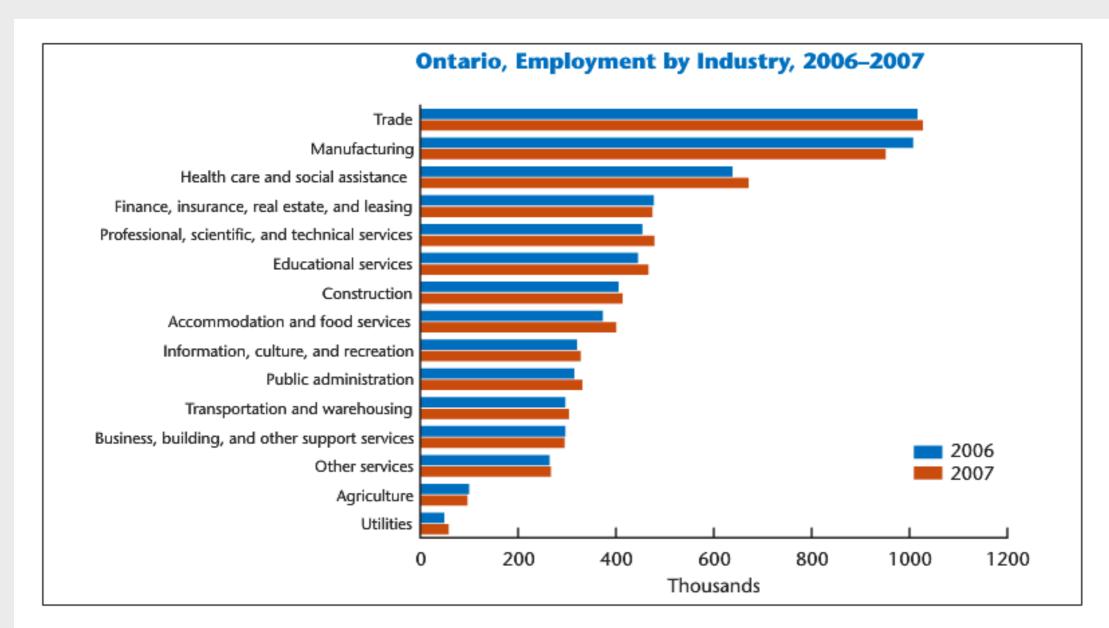


Figure 12.4 A Horizontal Bar Graph

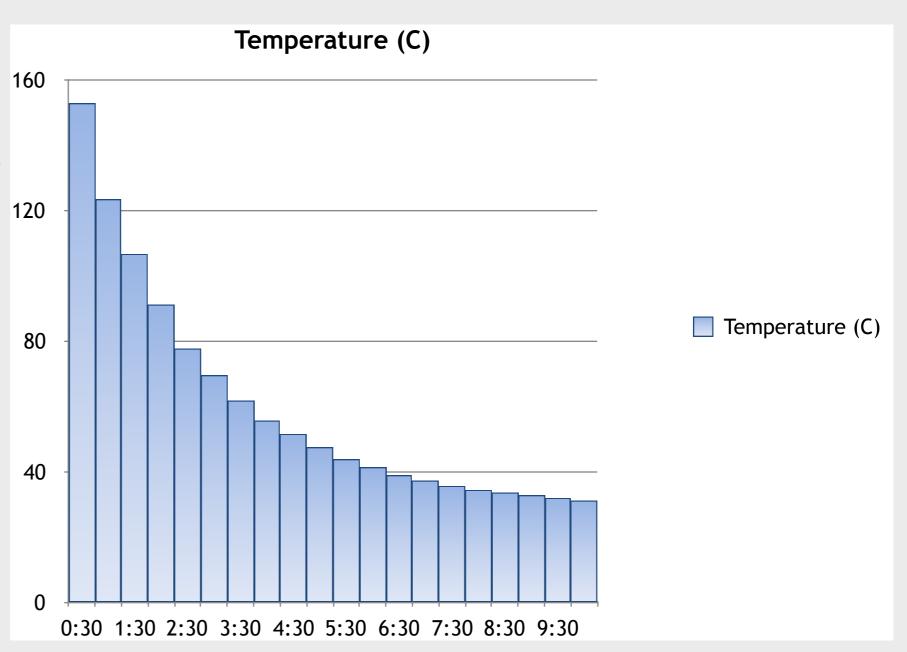
Source: Adapted from Statistics Canada, Labour Force Survey reported by Ontario Ministry of Finance. At http://www.fin.gov.on.ca/english/budget/fallstatement/2008/08fs-ecotables.html.

Lannon, Gurak, & Klepp, Technical Communication, 6th Canadian ed. (Pearson: Toronto, 2012), 199.

Bar charts (histograms)

features of line graphs & bar charts combined

two variables



Pictograms

Bar charts using pictures

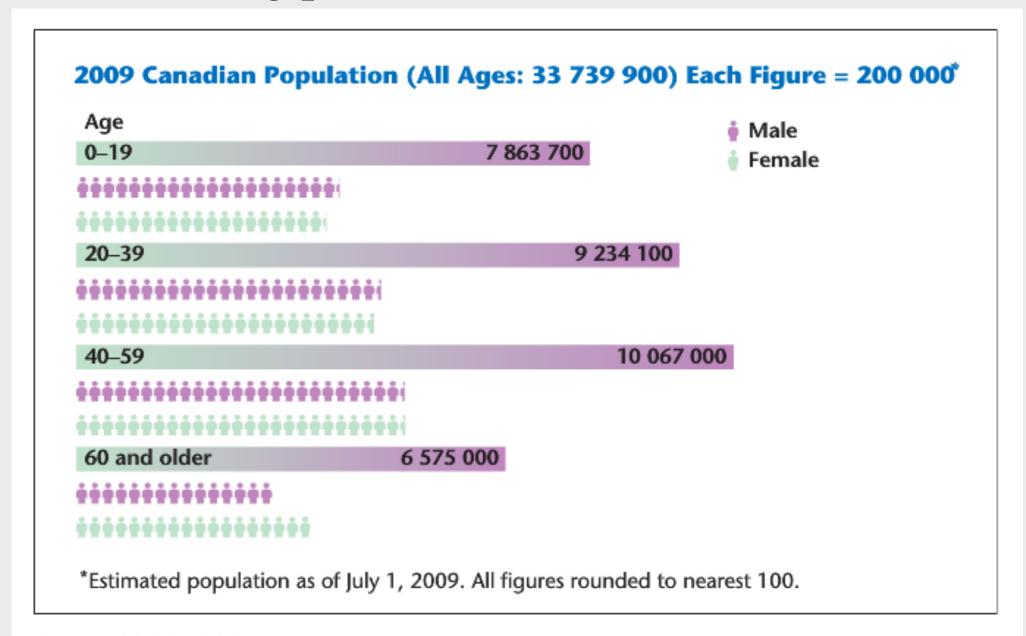


Figure 12.17 A Pictogram

Source: Based on data from Statistics Canada. Population by Sex and Age Group. CANSIM, table 051-0001. Modified 30 Nov. 2009. At http://www40.statcan.ca/l01/cst01/demo10a-eng.htm.

Lannon, Gurak, & Klepp, Technical Communication, 6th Canadian ed. (Pearson: Toronto, 2012), 207.

Pictograms

can be misleading if misused...



http://www.statcan.gc.ca/edu/power-pouvoir/ch9/picto-figuratifs/5214825-eng.htm

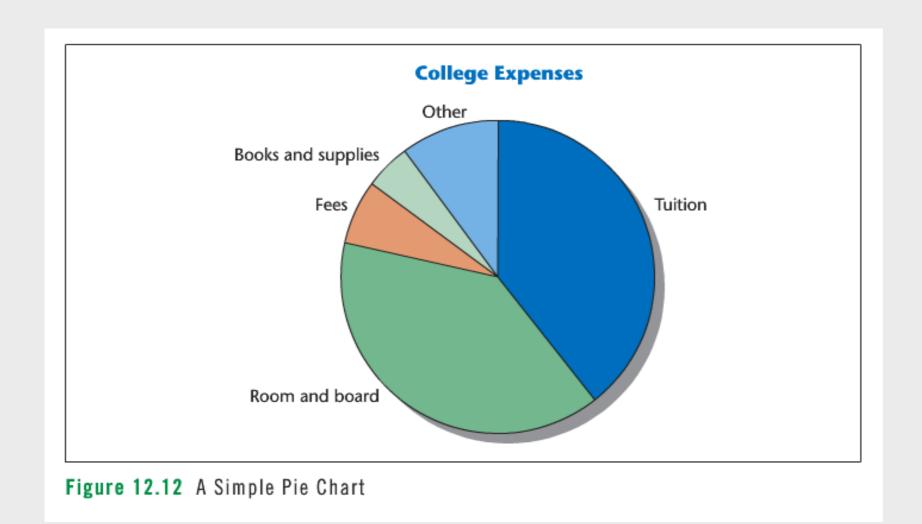
circular charts divided into pieces

used to show parts of a whole

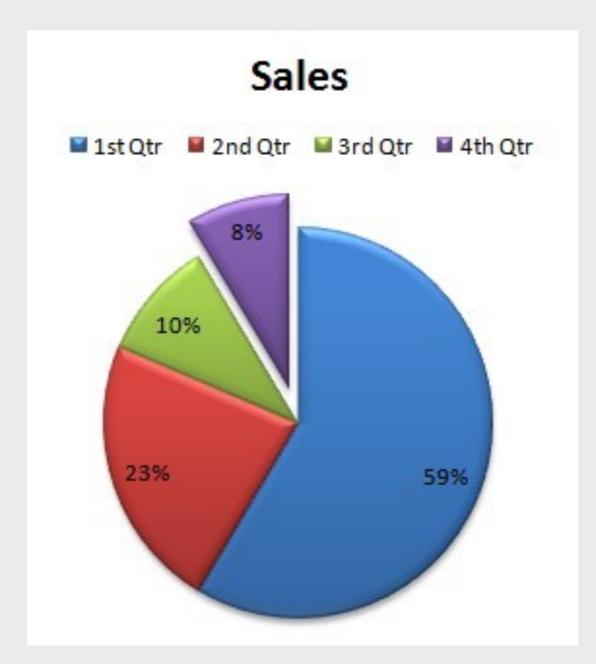
easily understood when used well, but easily misused!



http://www.foodnetwork.com/recipes/paula-deen/pumpkin-pie-recipe-1941963



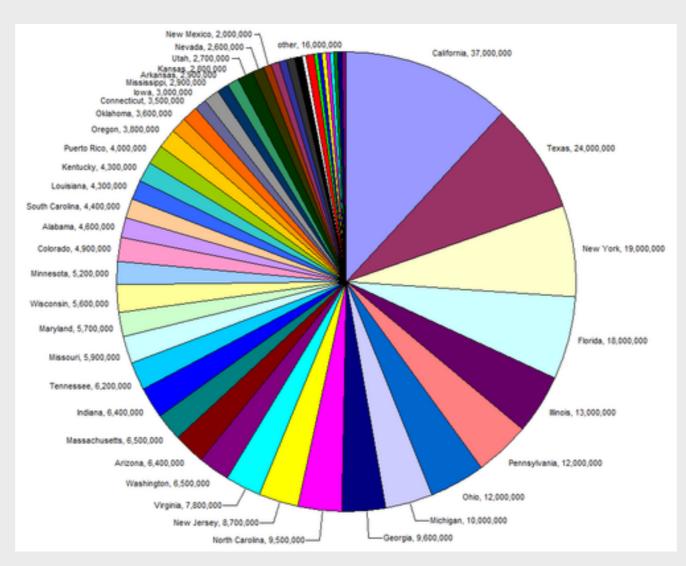
Wedges may be labelled with categorical names only...



http://www.rivier.edu/staff/acallahan/webpages/7Word/piechart.explode.htm

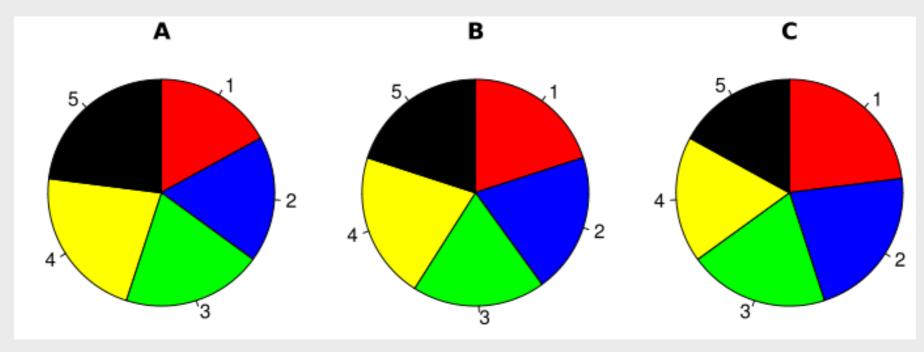
...or with percentages.

One piece may be extracted slightly for emphasis.



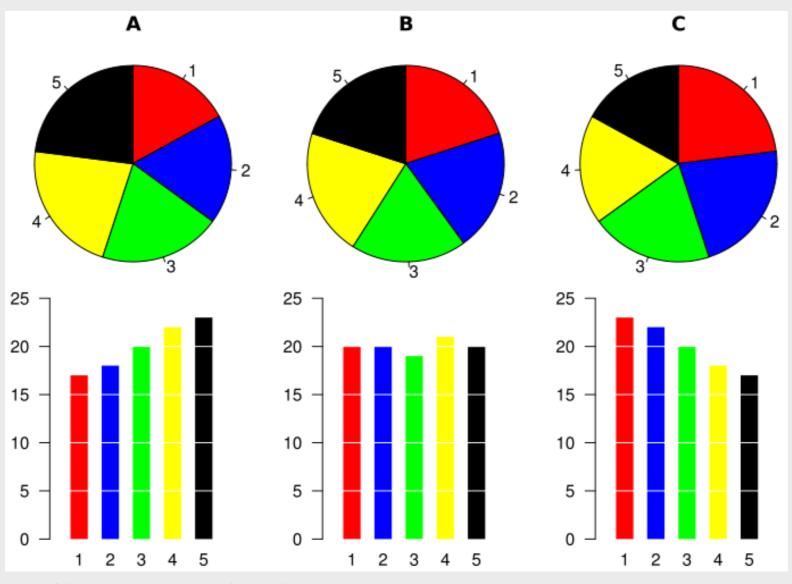
http://eagereyes.org/techniques/pie-charts

With a little creative effort, you can drive people insane with pie charts.



http://en.wikipedia.org/wiki/Pie_chart

Try to understand trends from pie charts!



http://en.wikipedia.org/wiki/Pie_chart

Try to understand trends from pie charts!

Organizational chart

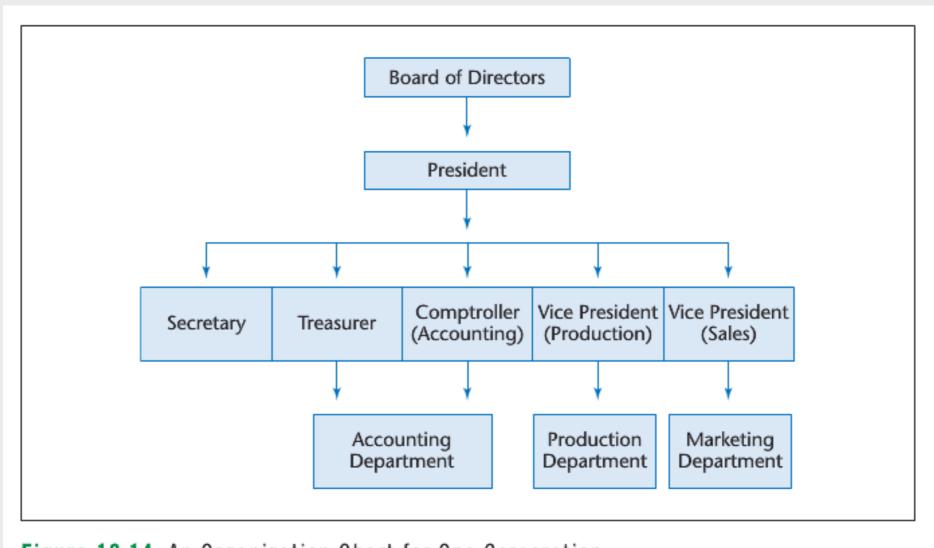
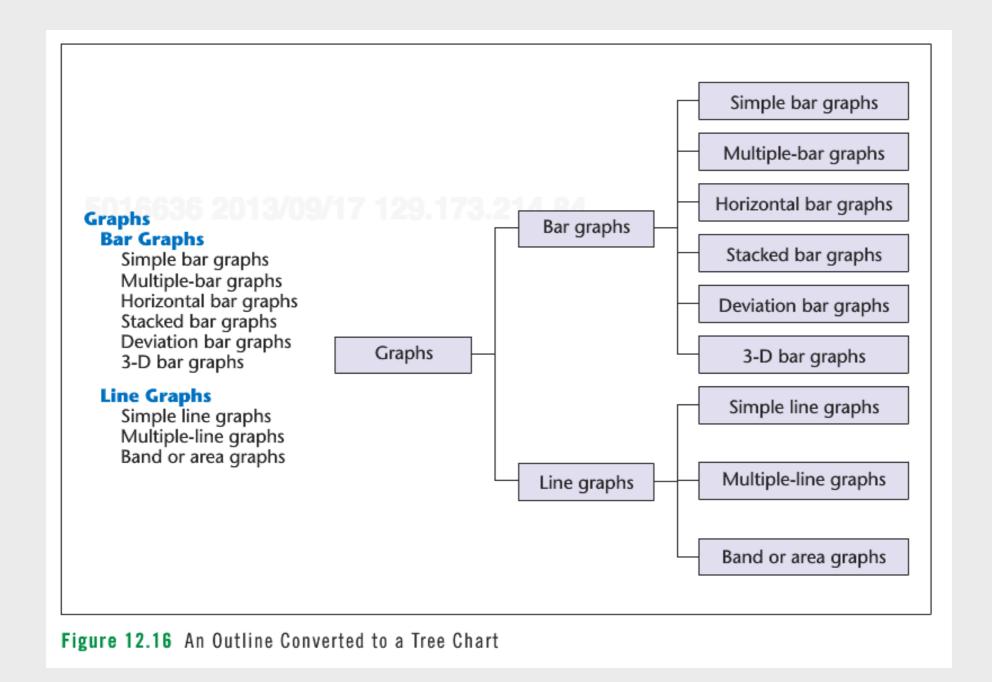


Figure 12.14 An Organization Chart for One Corporation

Tree charts



Gantt chart

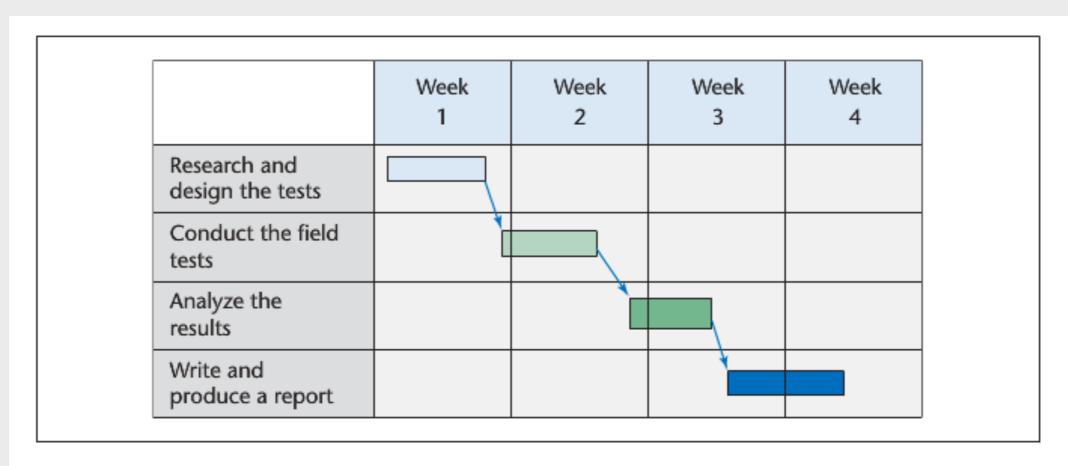
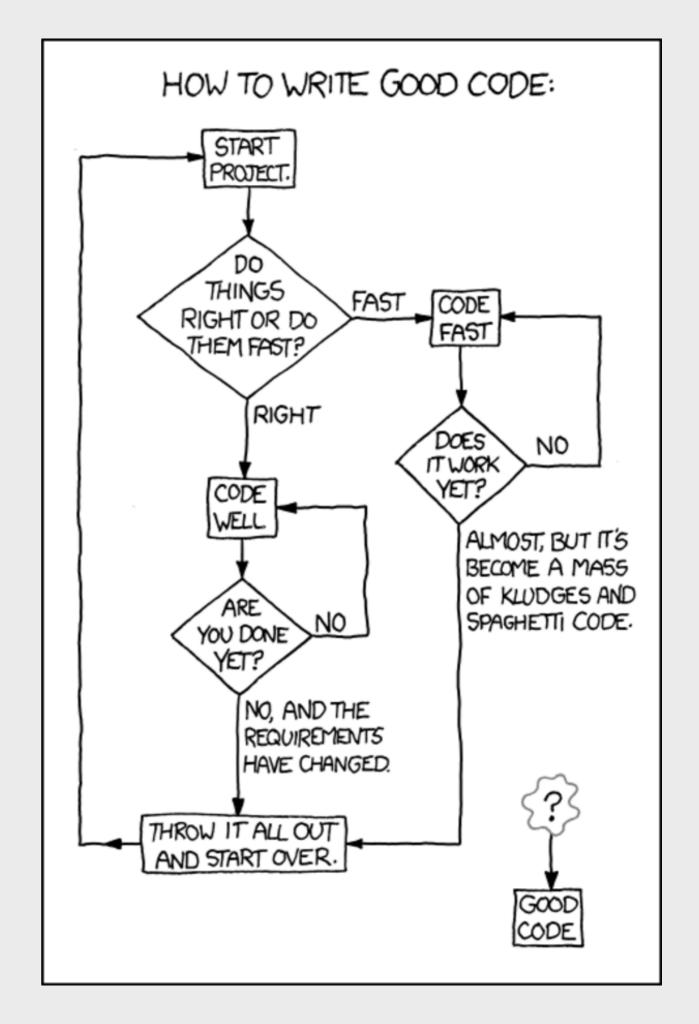


Figure 12.19 A Simple Gantt Chart

Note: Jon Peltier provides advice on using Microsoft Excel to produce Gantt charts at http://pubs.logicalexpressions.com/pub0009/LPMArticle.asp?ID=343.

Flow chart

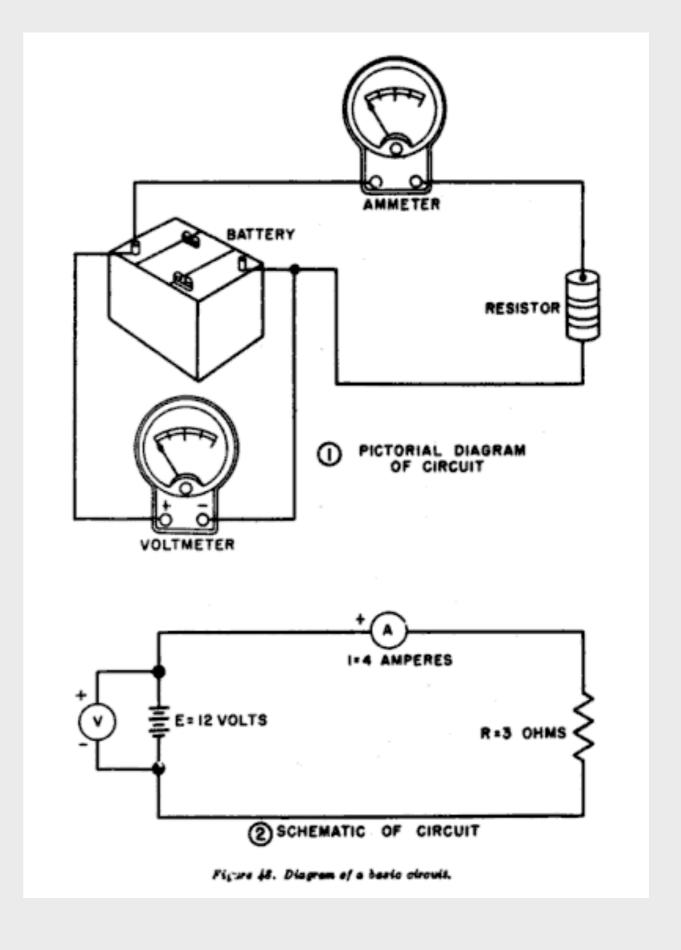
Useful for decision-making, trouble-shooting, etc.



Diagrams

Many different kinds exist:

circuit schematics



Diagrams

Many different kinds exist:

circuit schematics diagrams of parts

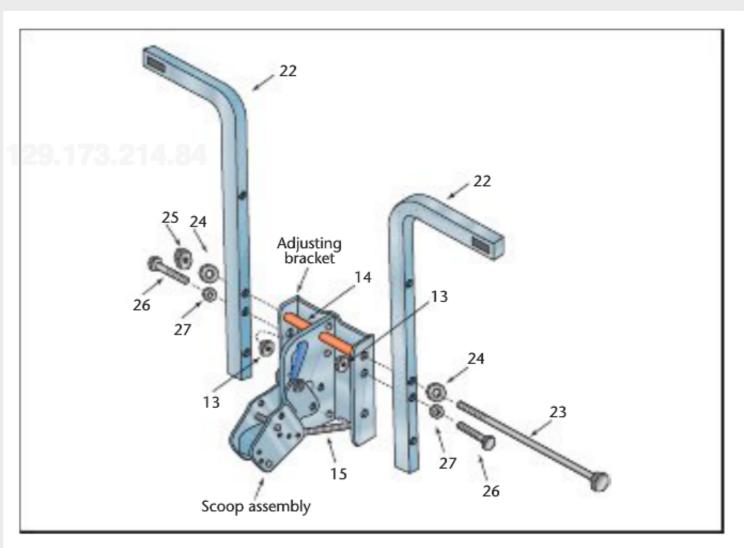
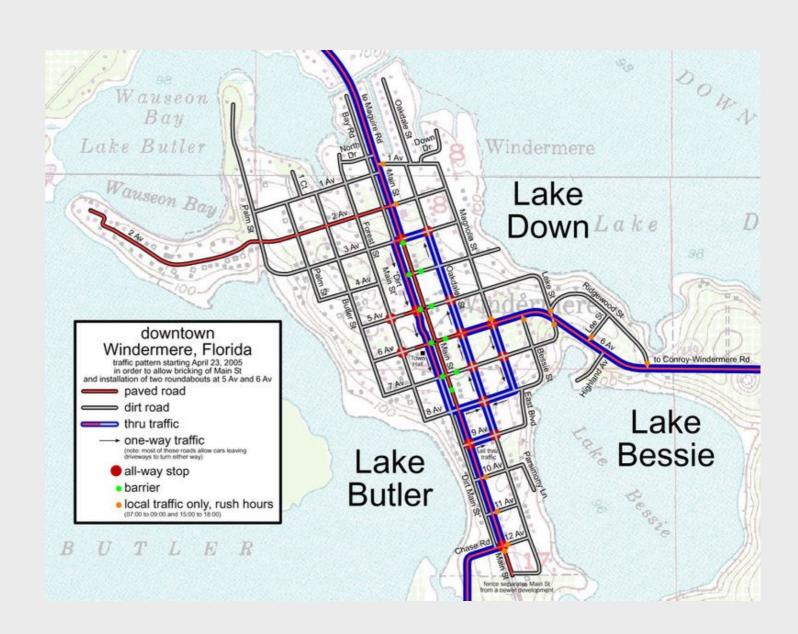


Figure 12.21 An Exploded Diagram of a Brace for a Basketball Hoop Source: Courtesy of Spalding.

Diagrams

Many different kinds exist:

circuit schematics diagrams of parts maps



Summary

Many kinds of illustrations exist.

Decide which may be most appropriate for your situation.

Use them wisely with numbers and labels (above for tables, below for figure).