

PORTFOLIO



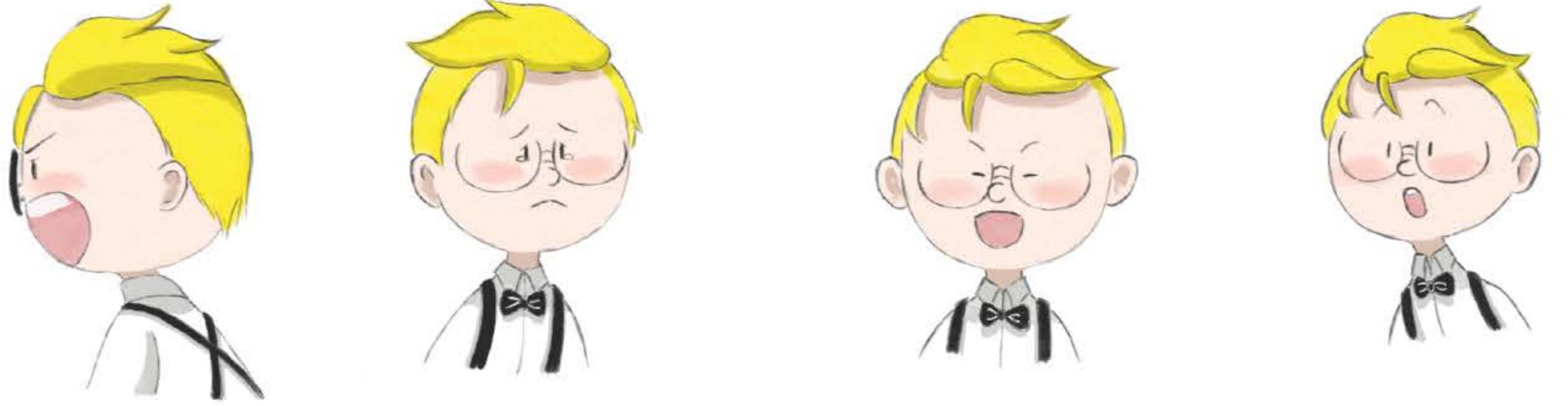
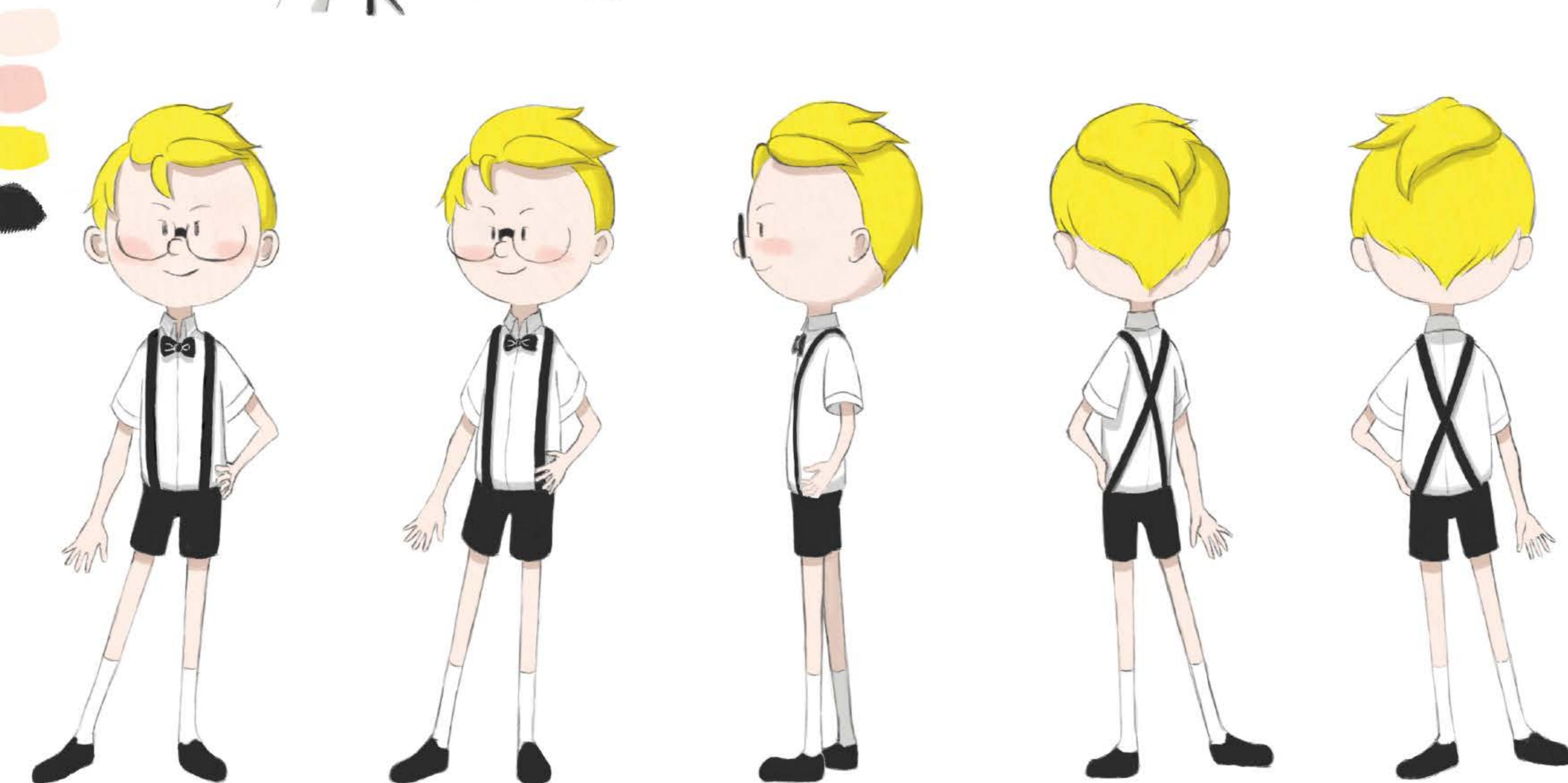
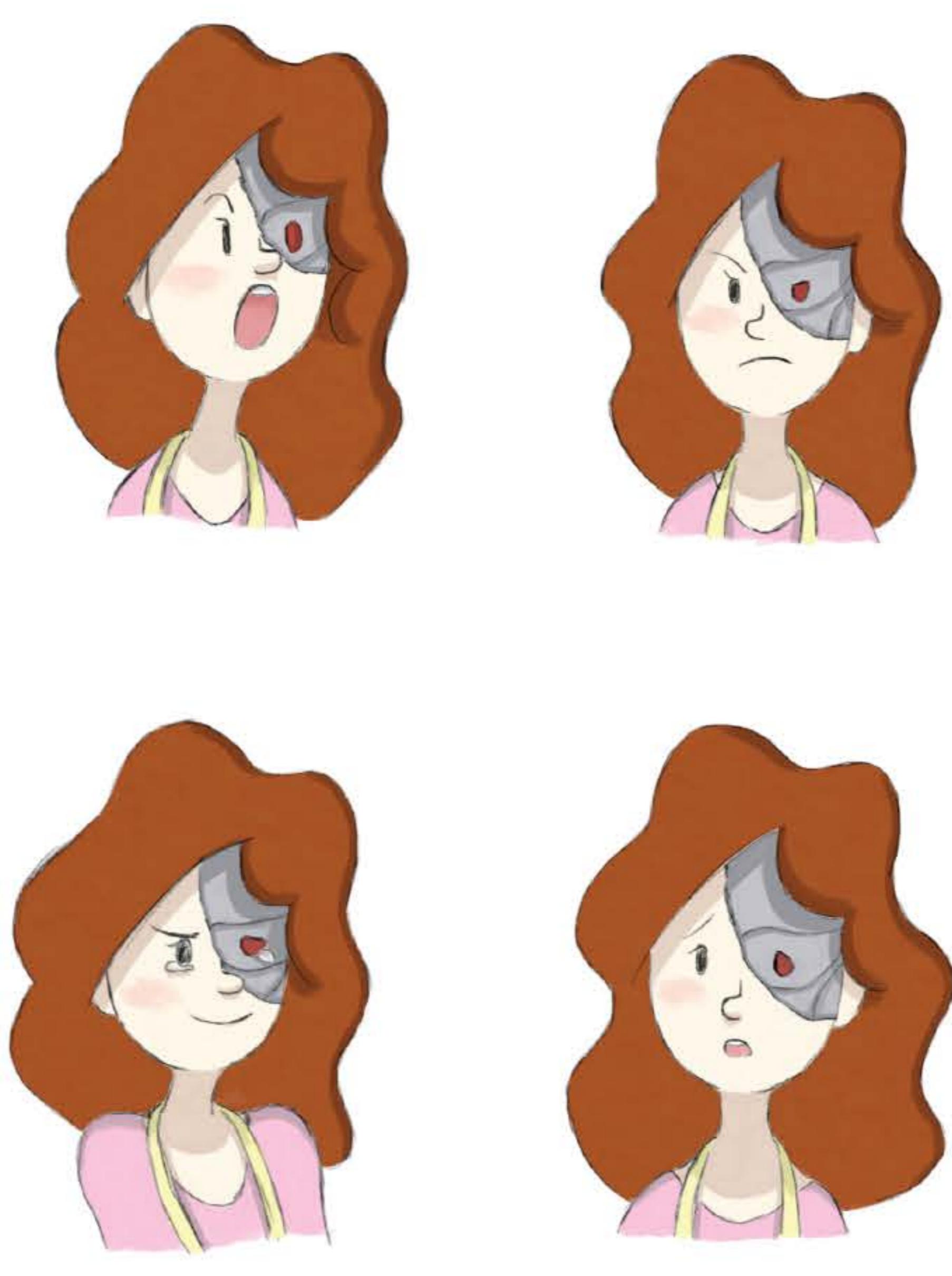
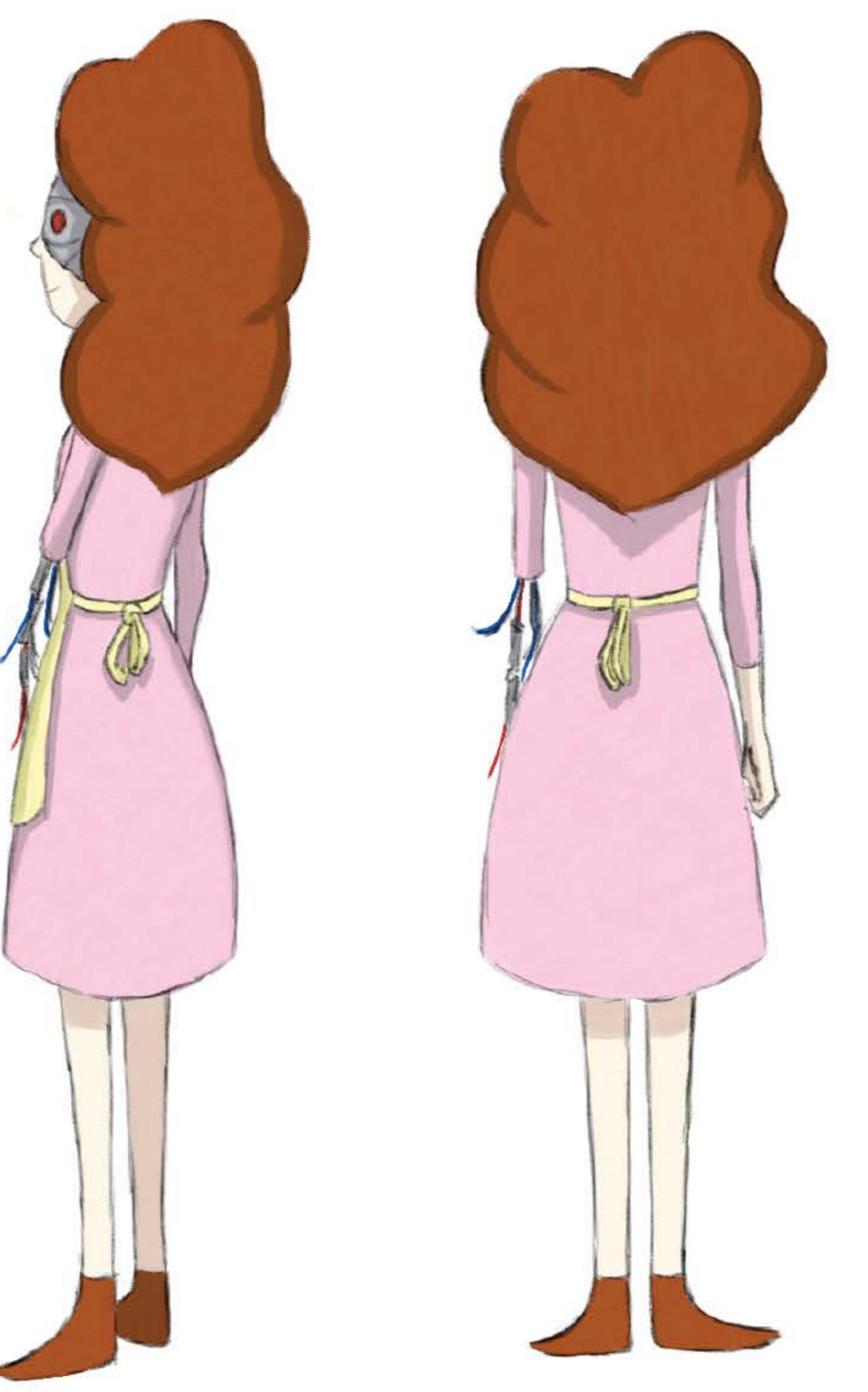
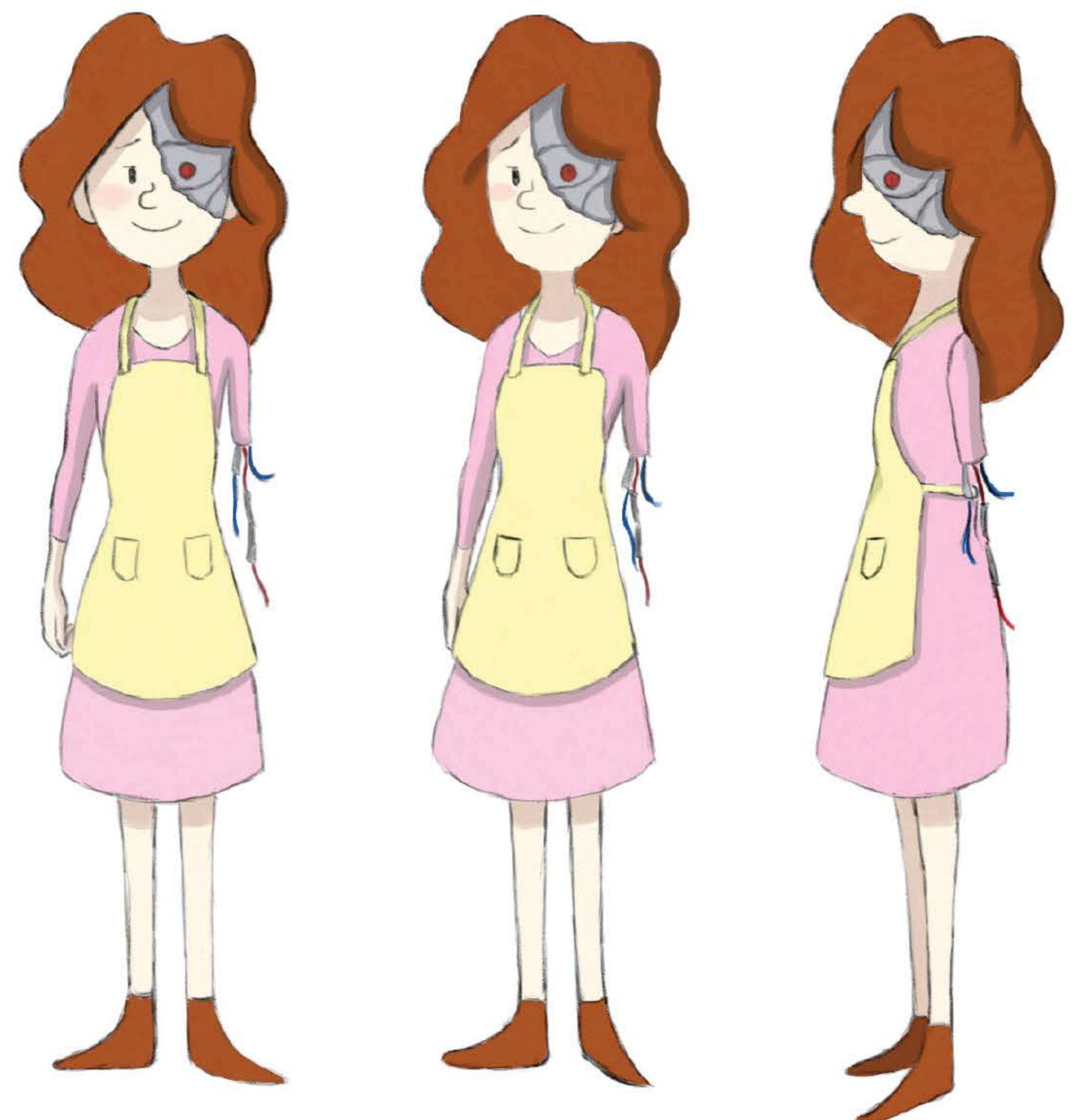
QIANQIAN WU

01 MOM

youtu.be/gCs_06pGJSA

Character Design

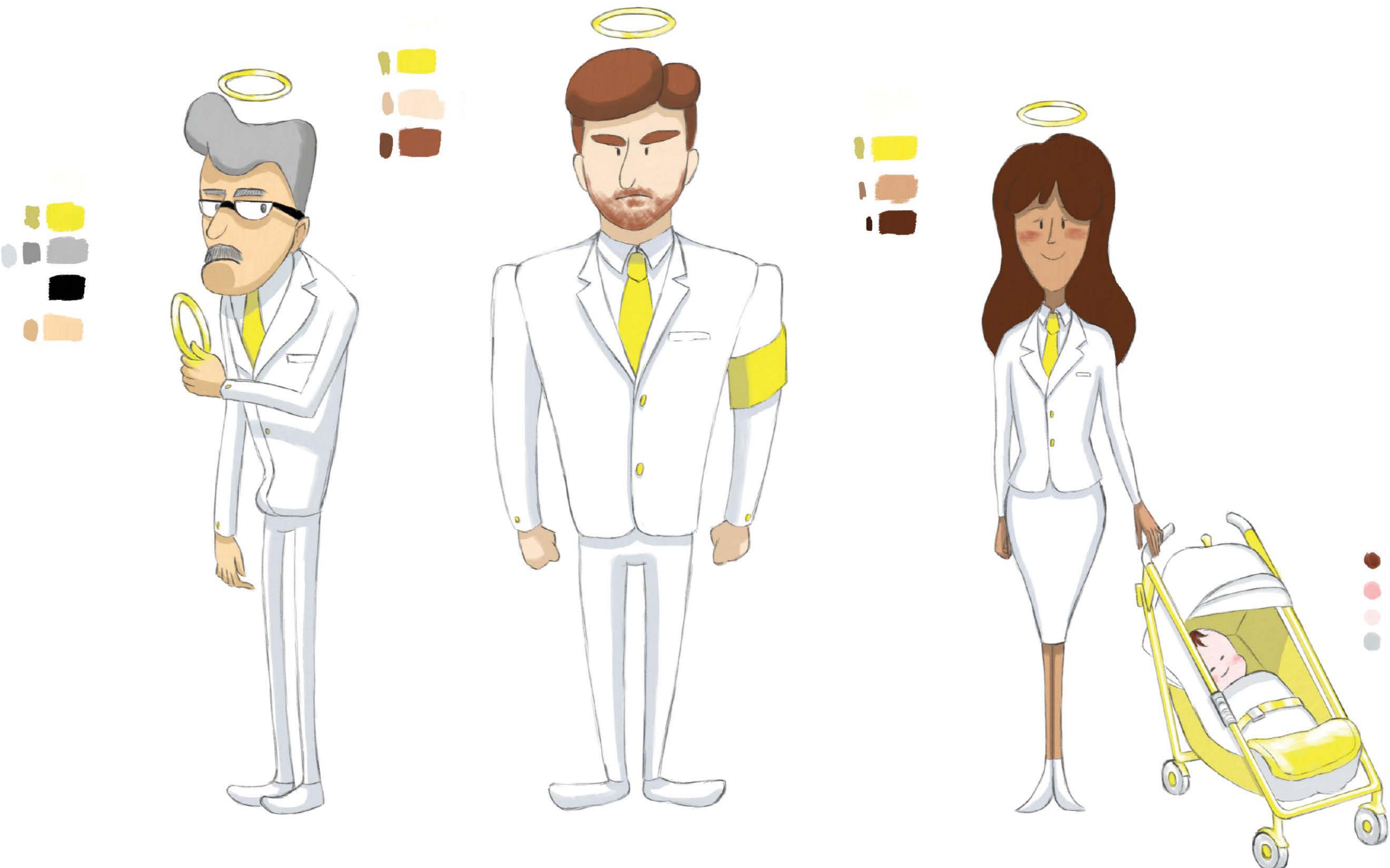
The robot mom was bought by the boy's dad after the boy's mom died when he was a baby. She has all memories of the real mom. Her only job is to take good care of the little boy and to love him as his real mom. She always knows she is a robot, but she loves the boy and this family from the heart.



The boy is 12 years old. He has a happy family. Dad goes to work every day, and mom is a housewife. He did not know his mom is a robot until he saw her broken face and arm. He loves his mom, even though she is not human. He believes that mom always loves him and wants to go to heaven with her.

Character Design

The staffs are wearing white suits and golden rings like angels. Leading people to the right elevator is their responsibility. They have the absolute power.

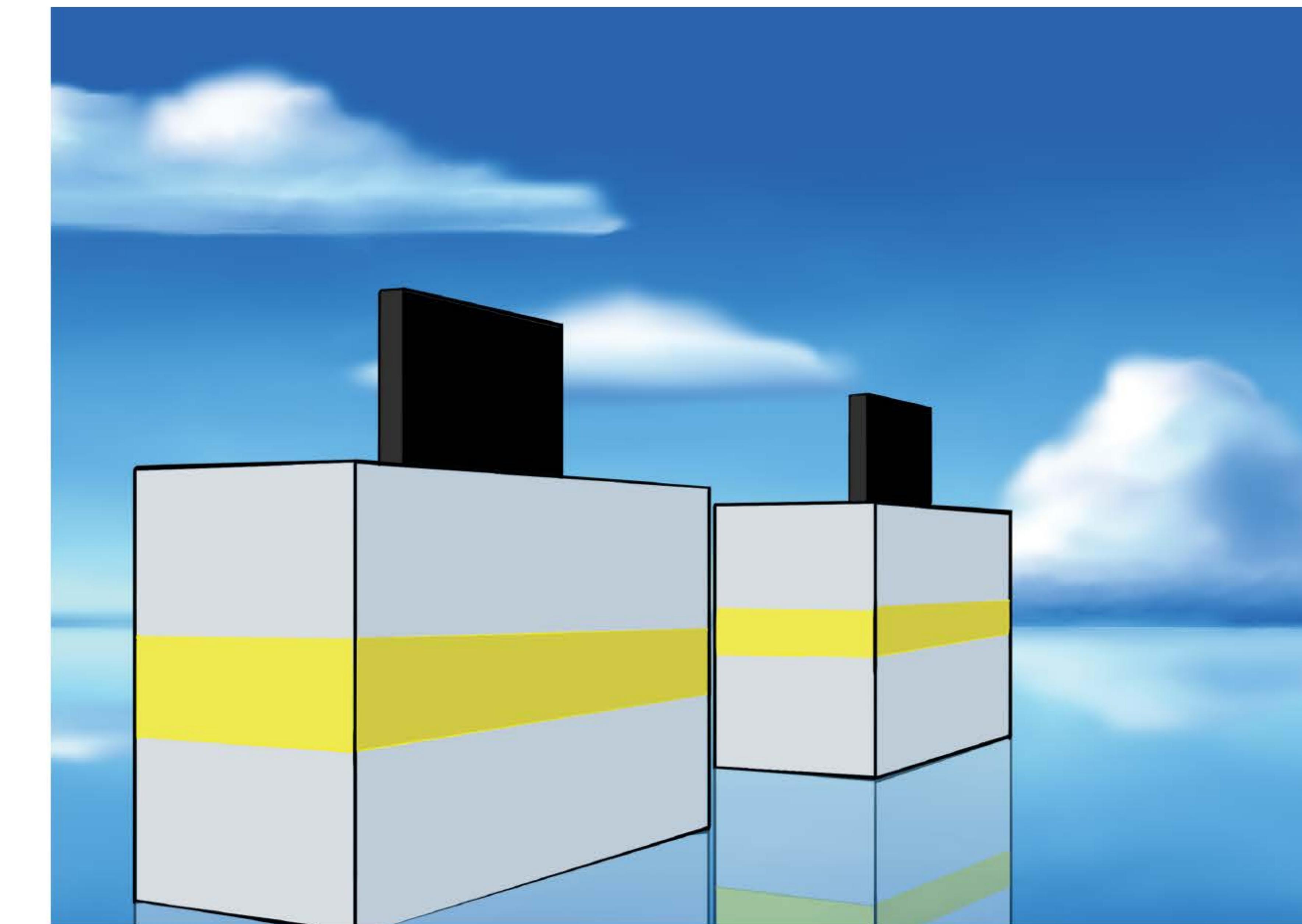
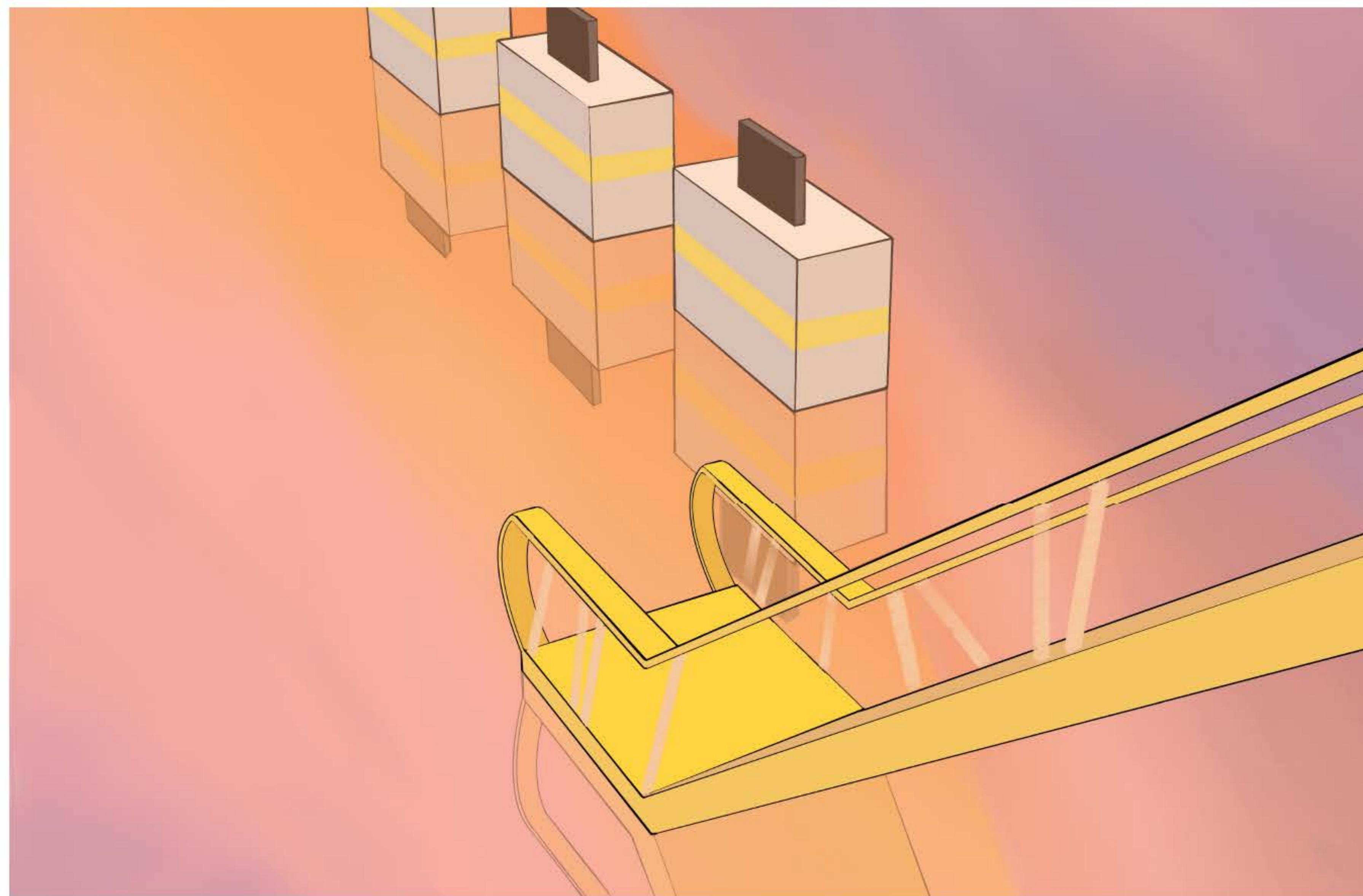
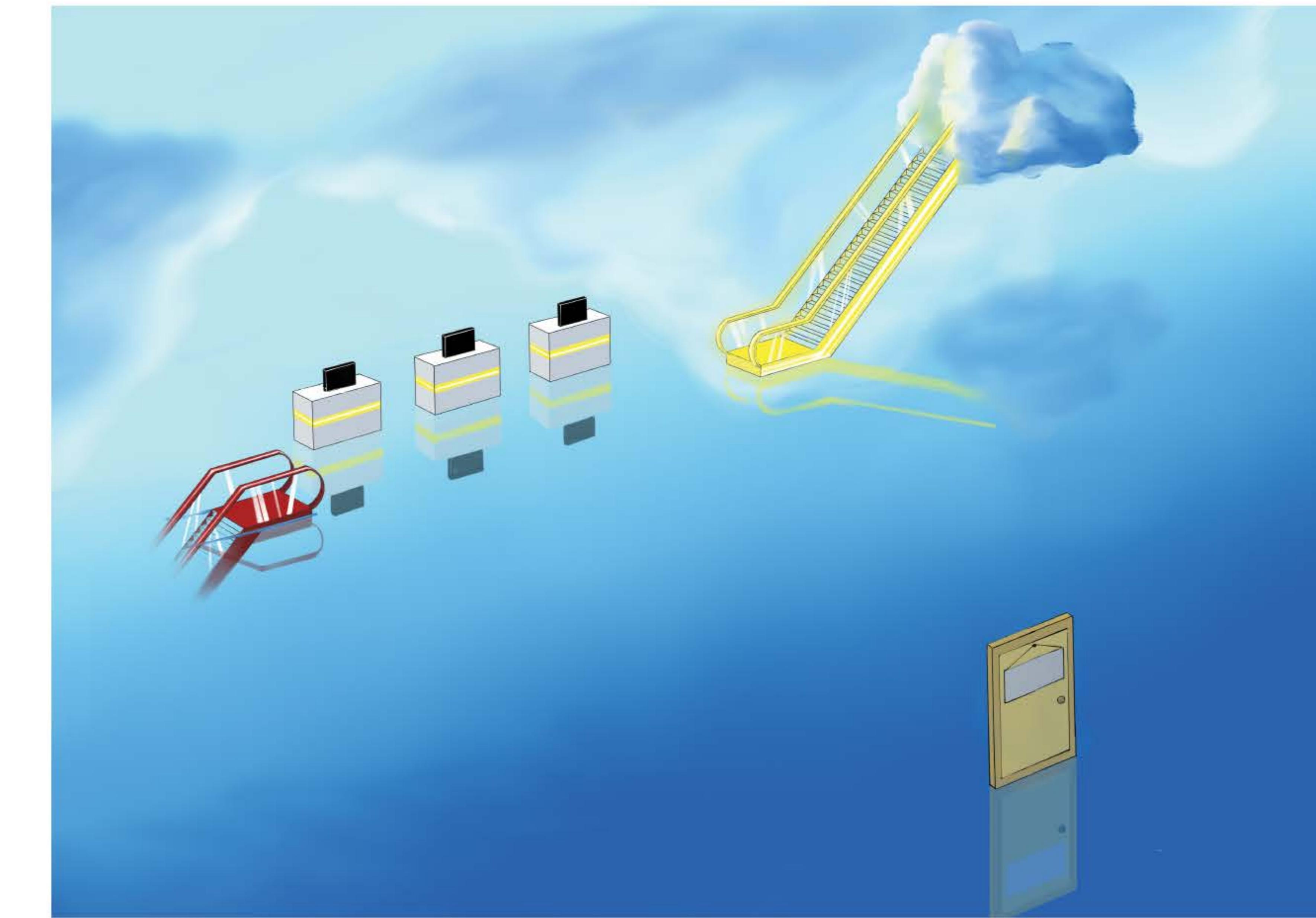
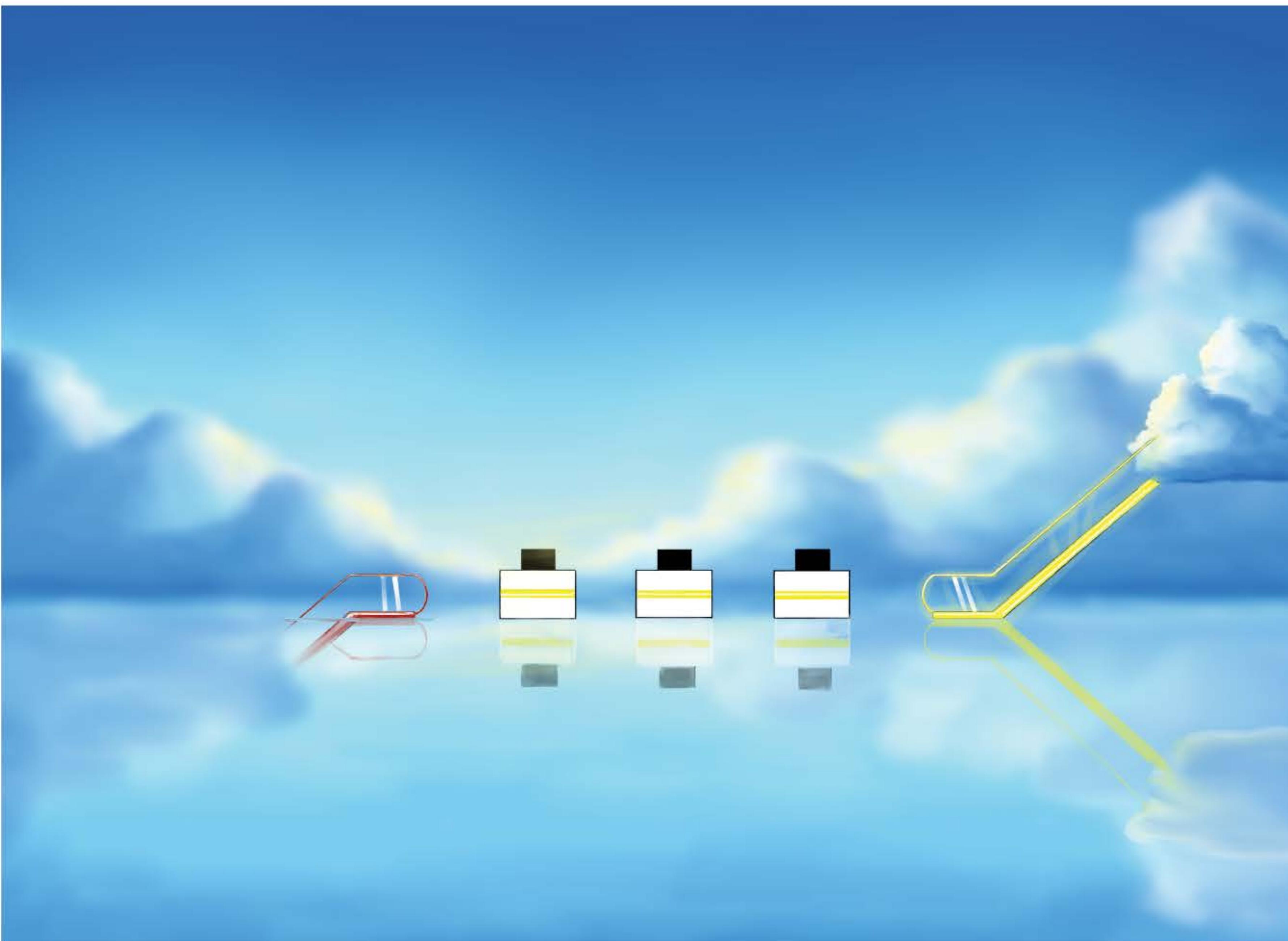


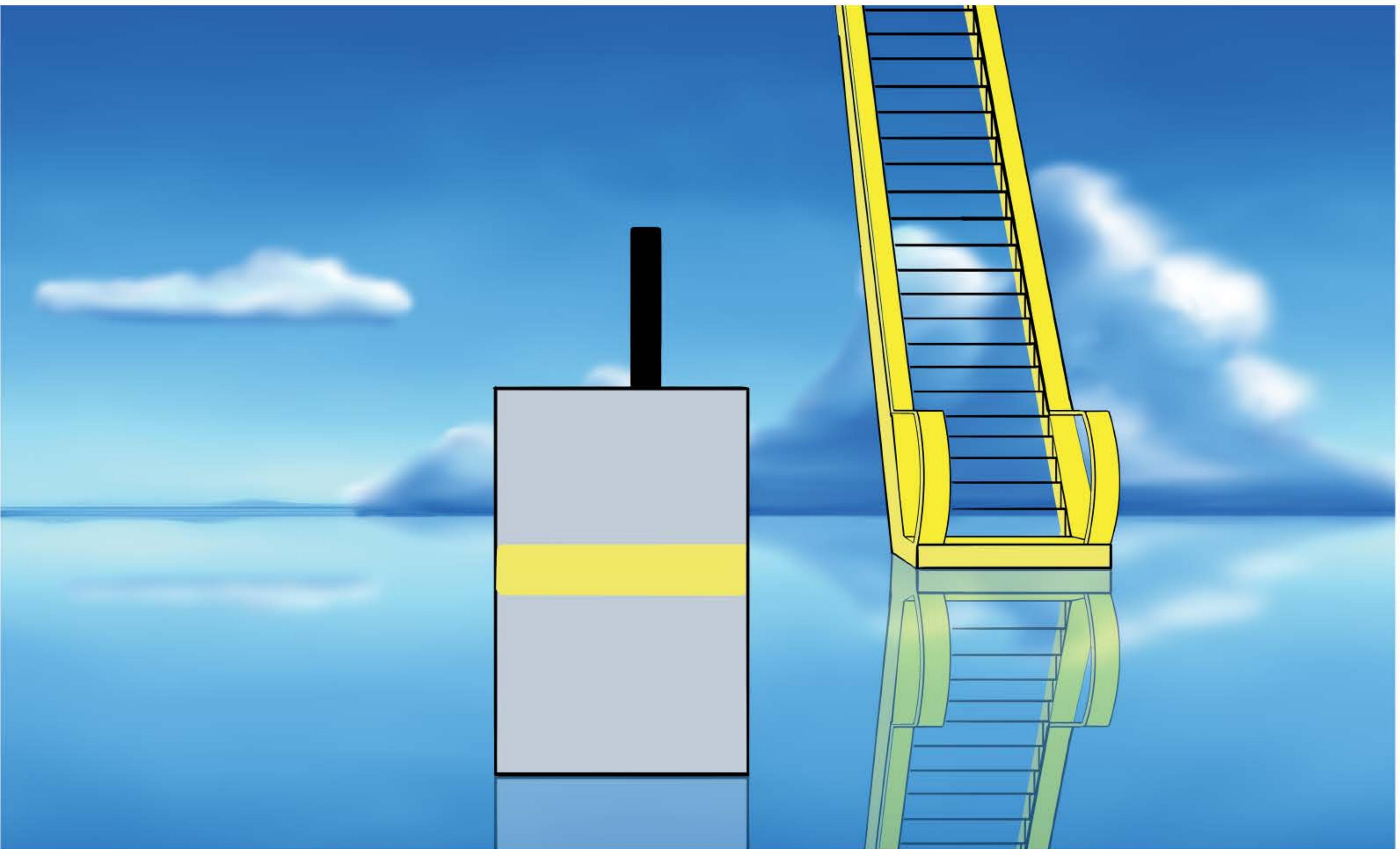
These 2 characters are ordinary people like the boy and the robot mom.



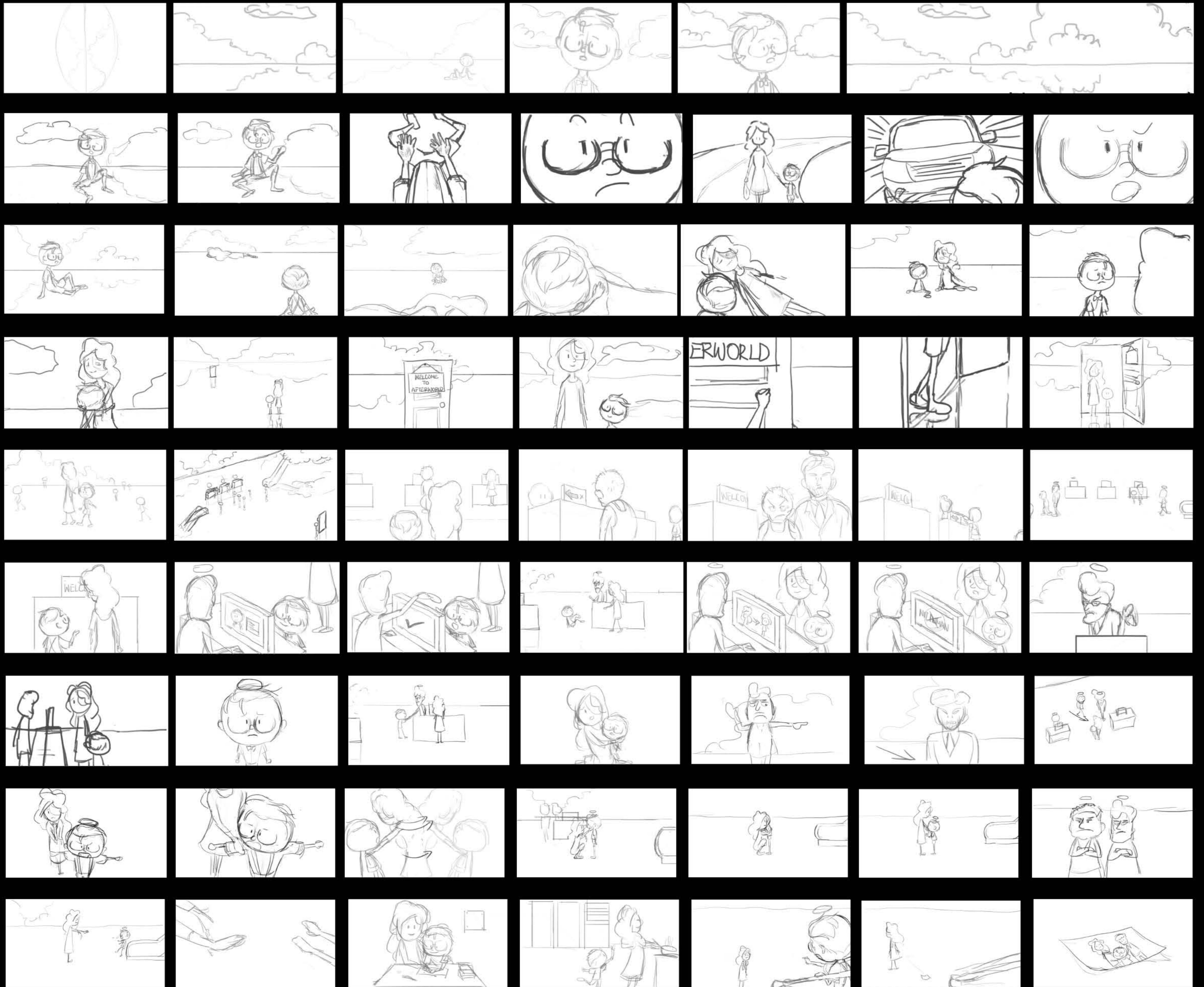
Scene Design

Since the story takes place in an unknown place, I tried to create a heaven-like space with unlimited sky and reflection.

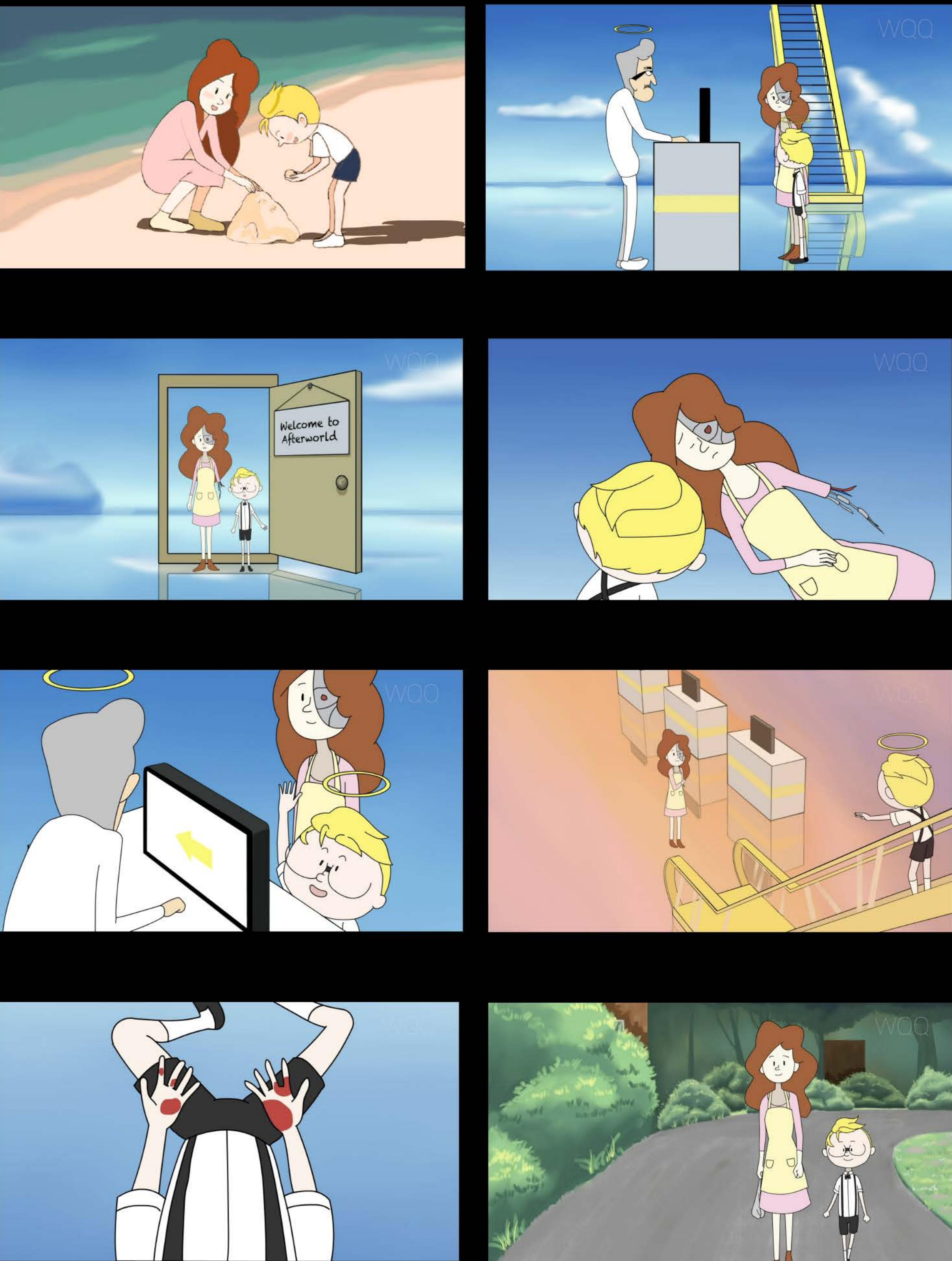




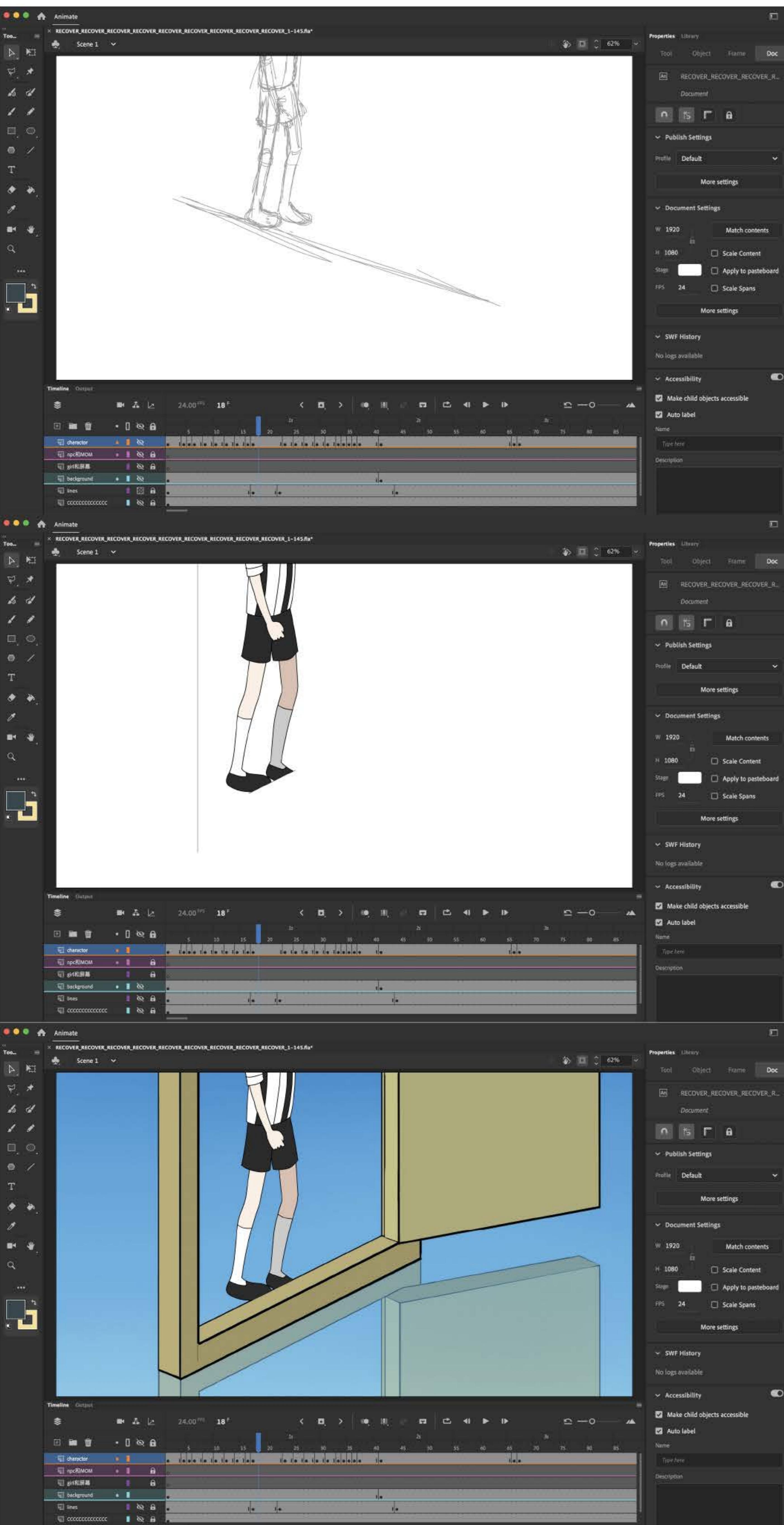
Storyboard



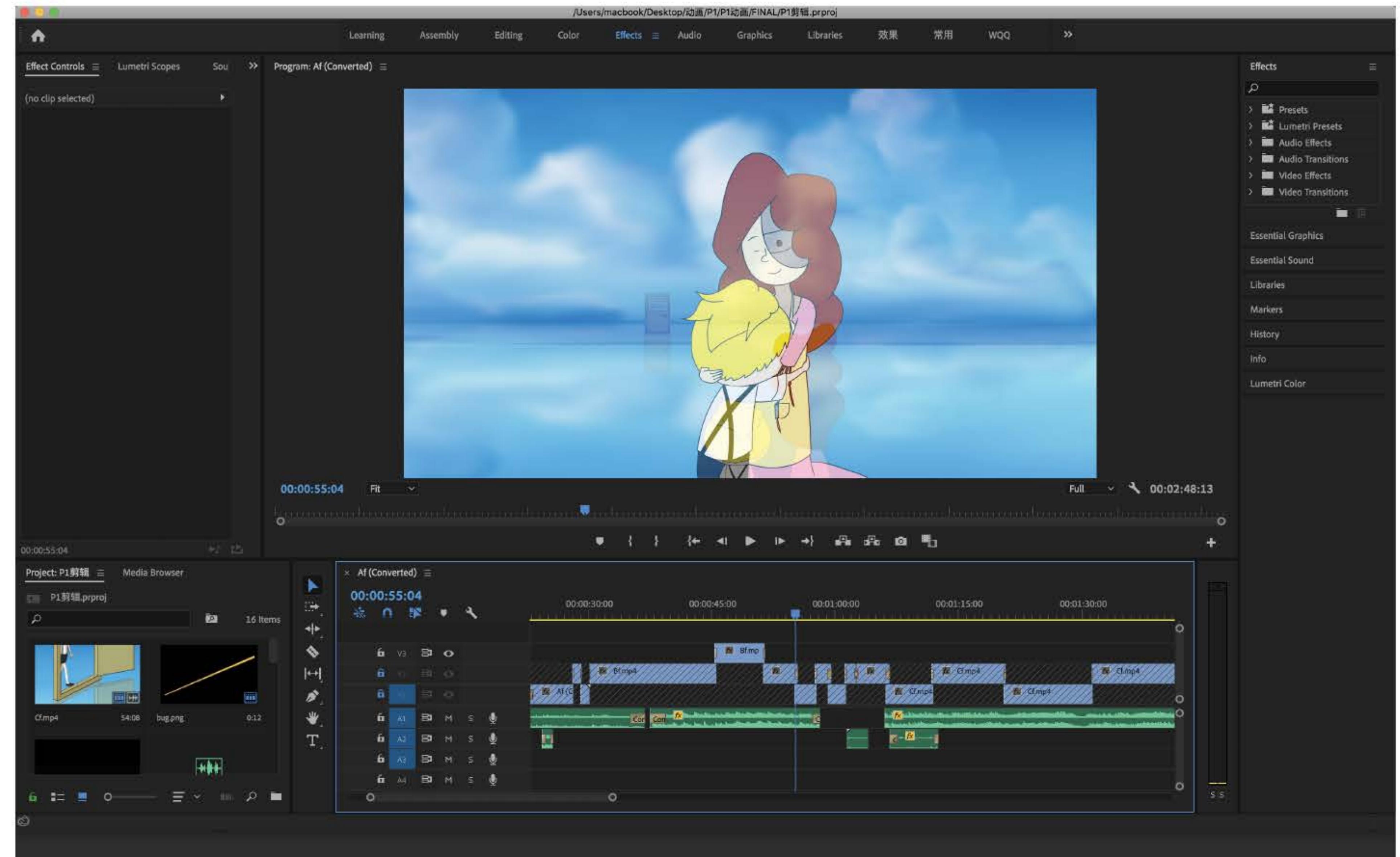
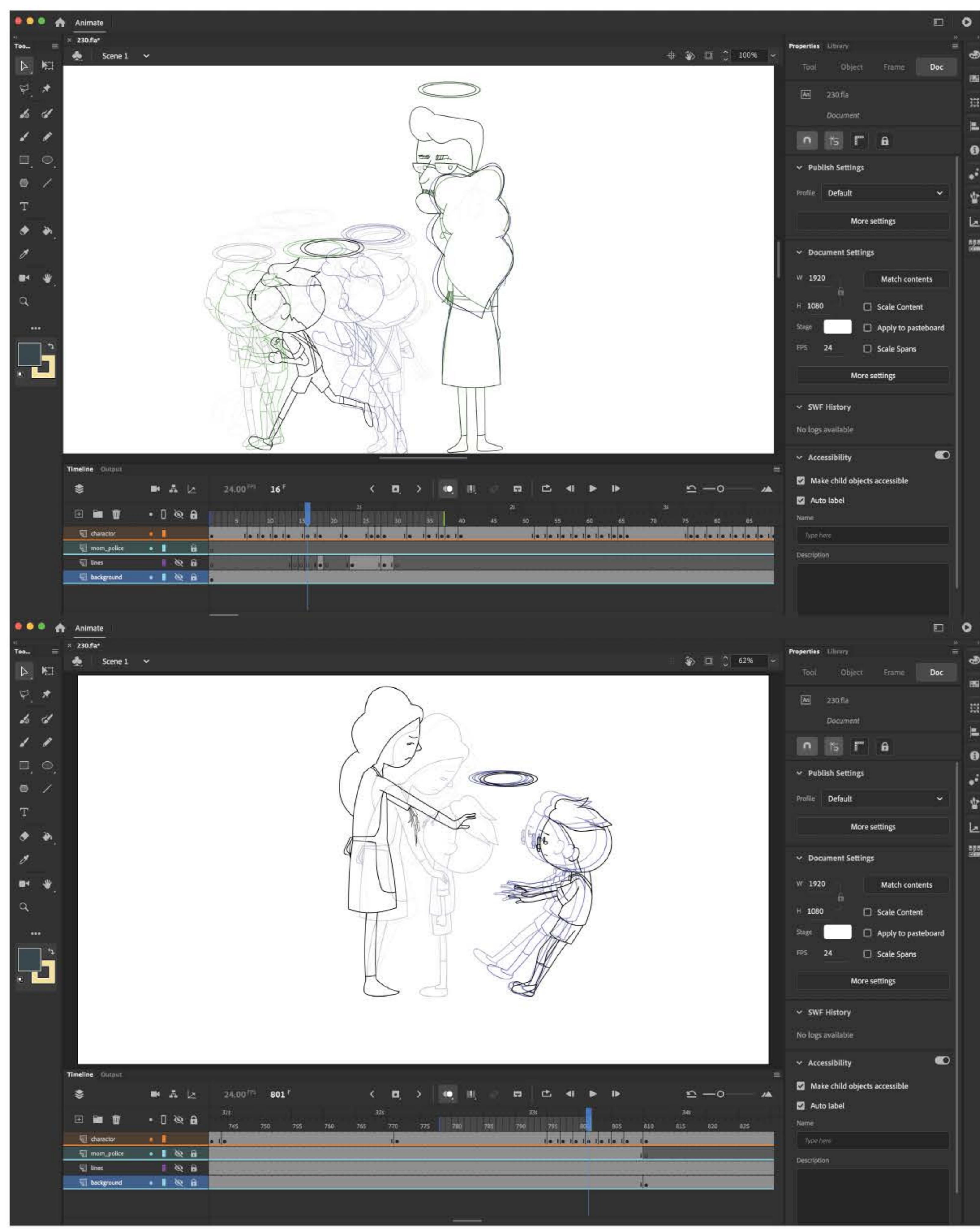
Key Frames



Production Process

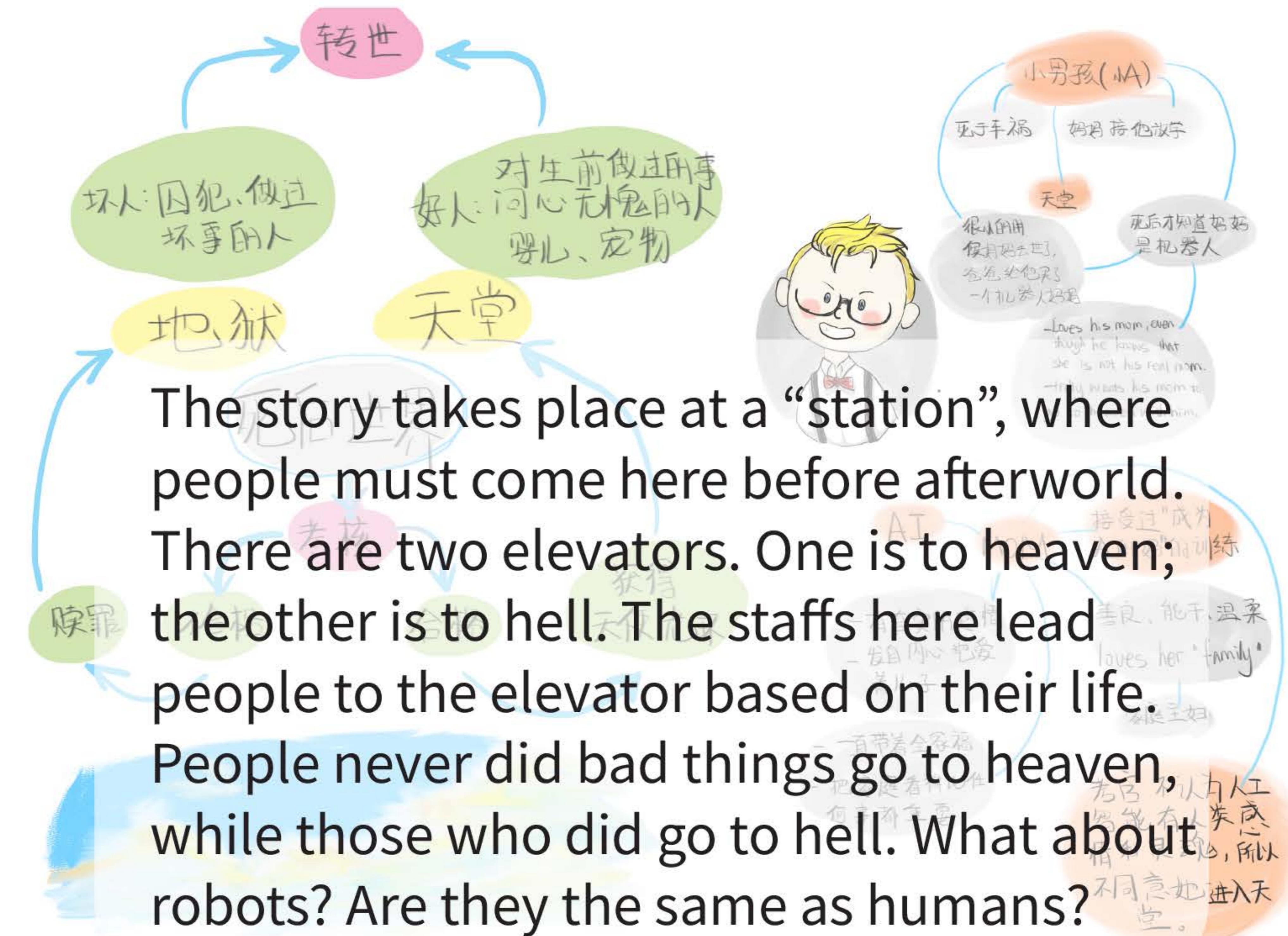
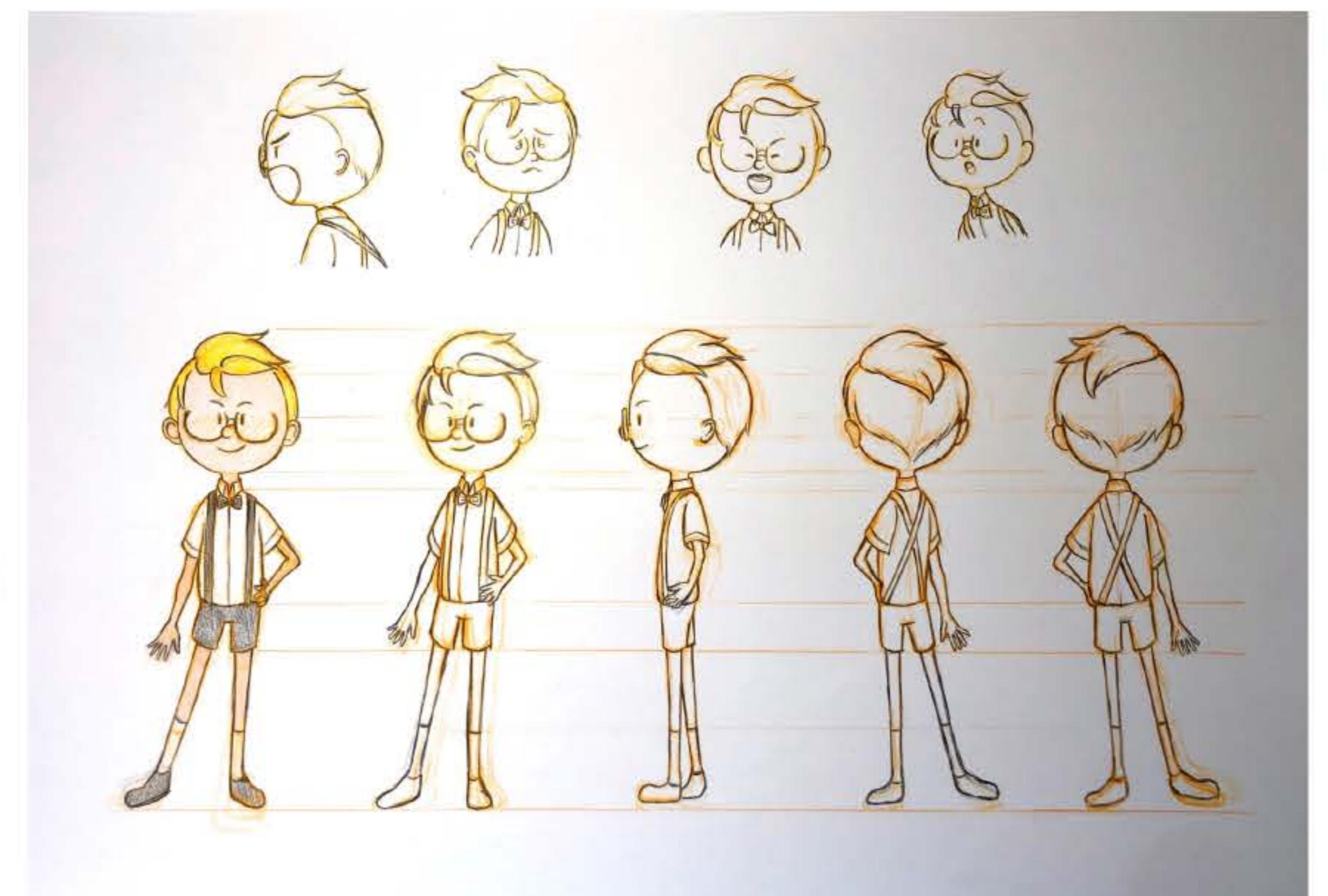
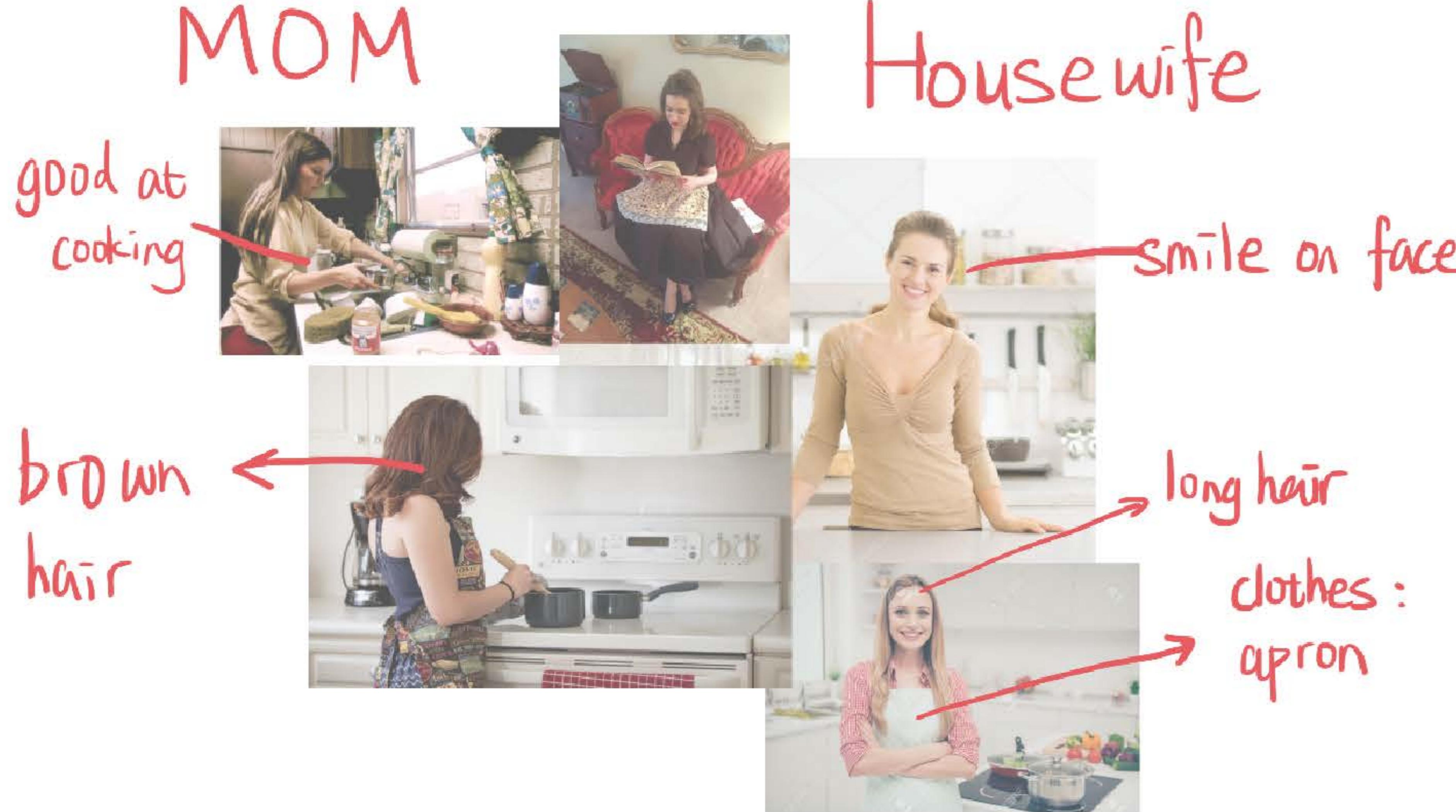


The animation was mainly produced in Adobe Animate.



After coloring, I exported the animation and added some special effects in Adobe After Effects. The final editing was completed in Adobe Premier Pro.

Insperation & Research & Sketches



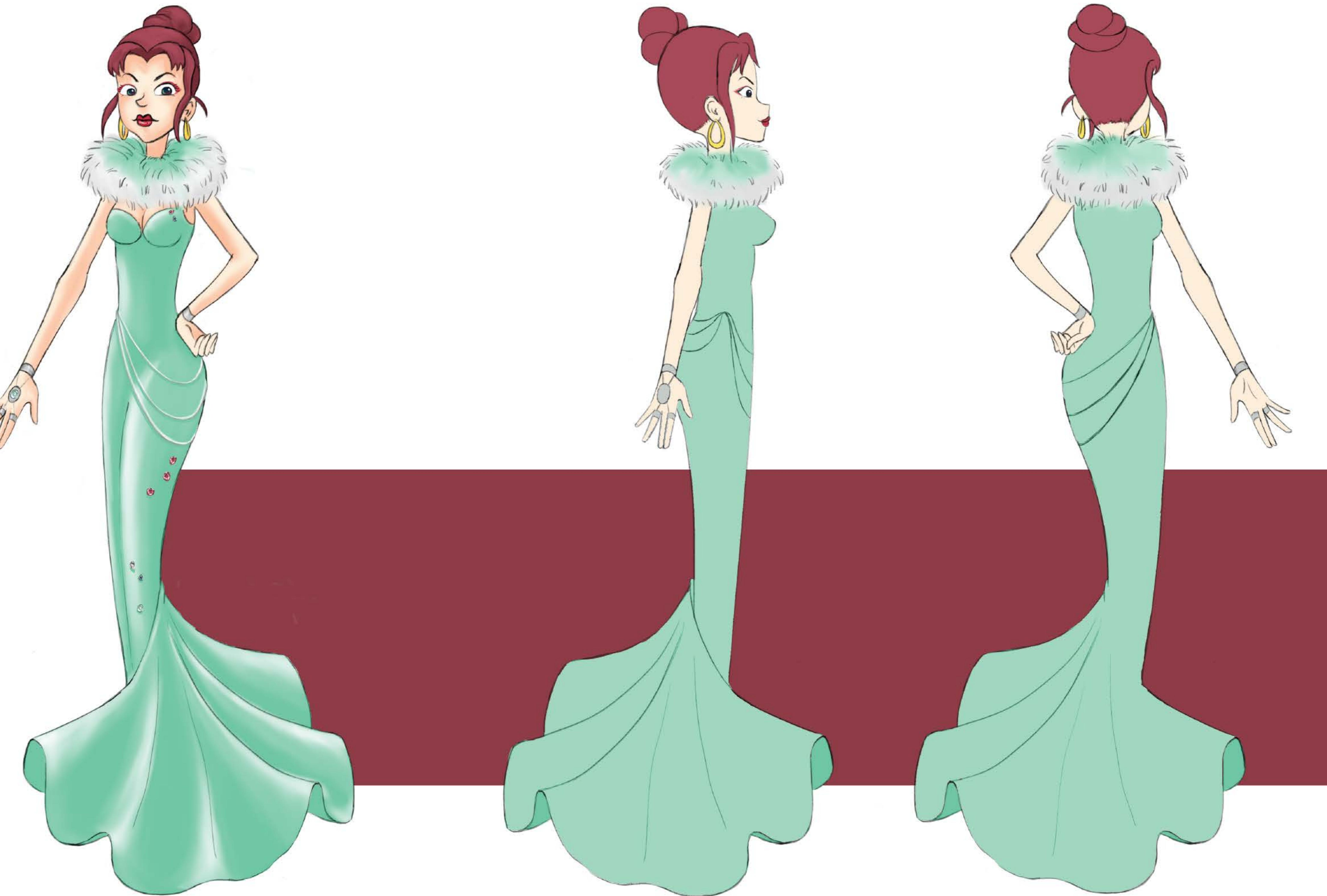
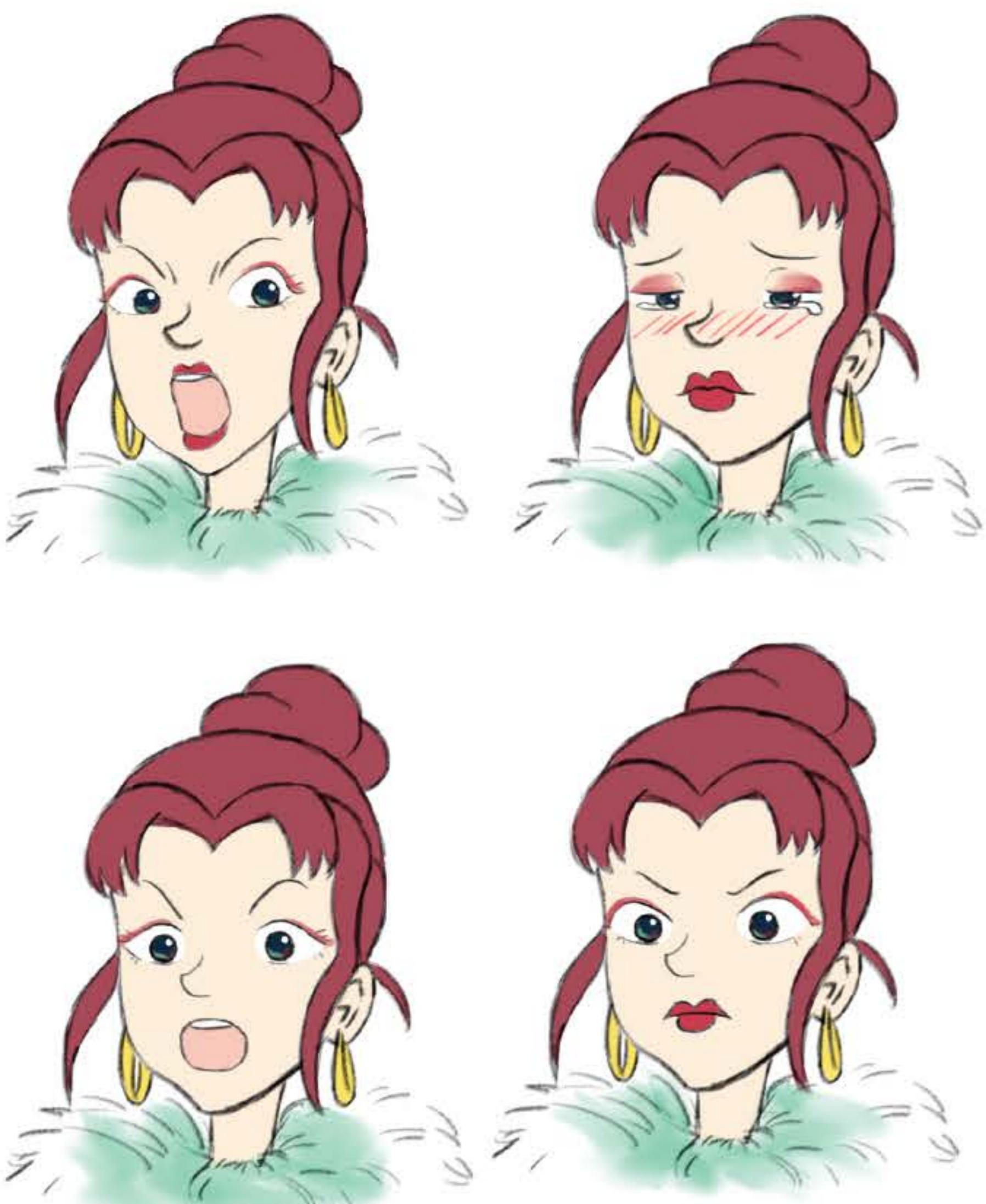
02 Two-Foot-Cat Tea Party

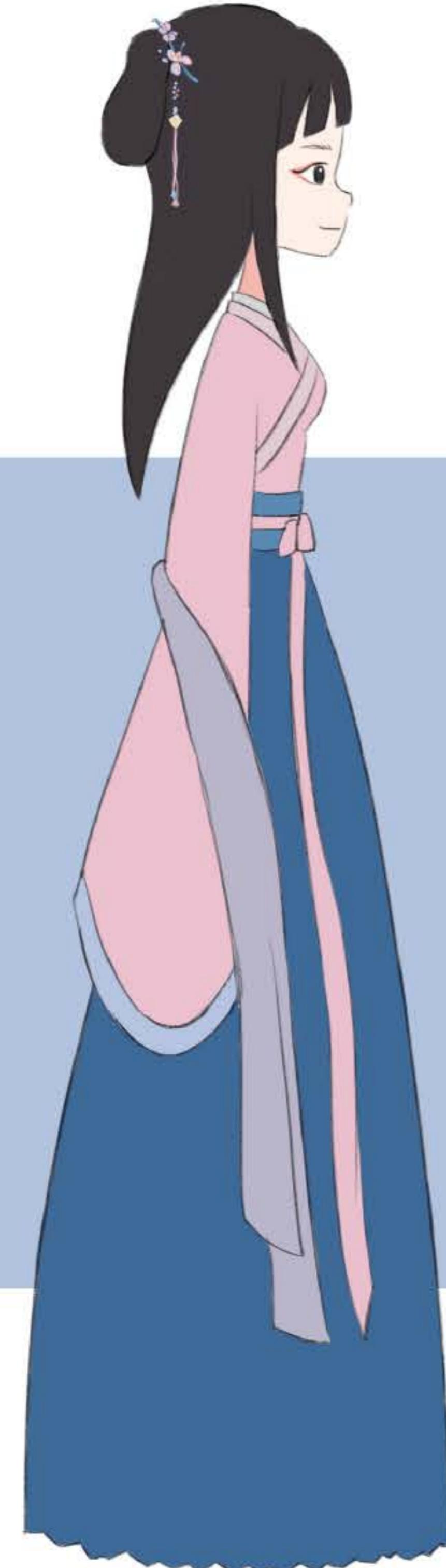
The witches in this world live as ordinary people but their real identity is hided. There are organized witches and unorganized witches. Two-Foot-Cat Tea Party is an organization of witches, in which they meet regularly. Witches are not allowed to use magic in front of ordinary people.

Character Design

Cathy

Cathy is the president of the Two-Foot-Cat Tea Party, whose sense of responsibility is strong. She looks enthusiastic but sometimes works as a killer. She killed her parents by mistake with magic, when she was a child. She always feels guilty and cannot forgive herself, so she always drinks alone at night.





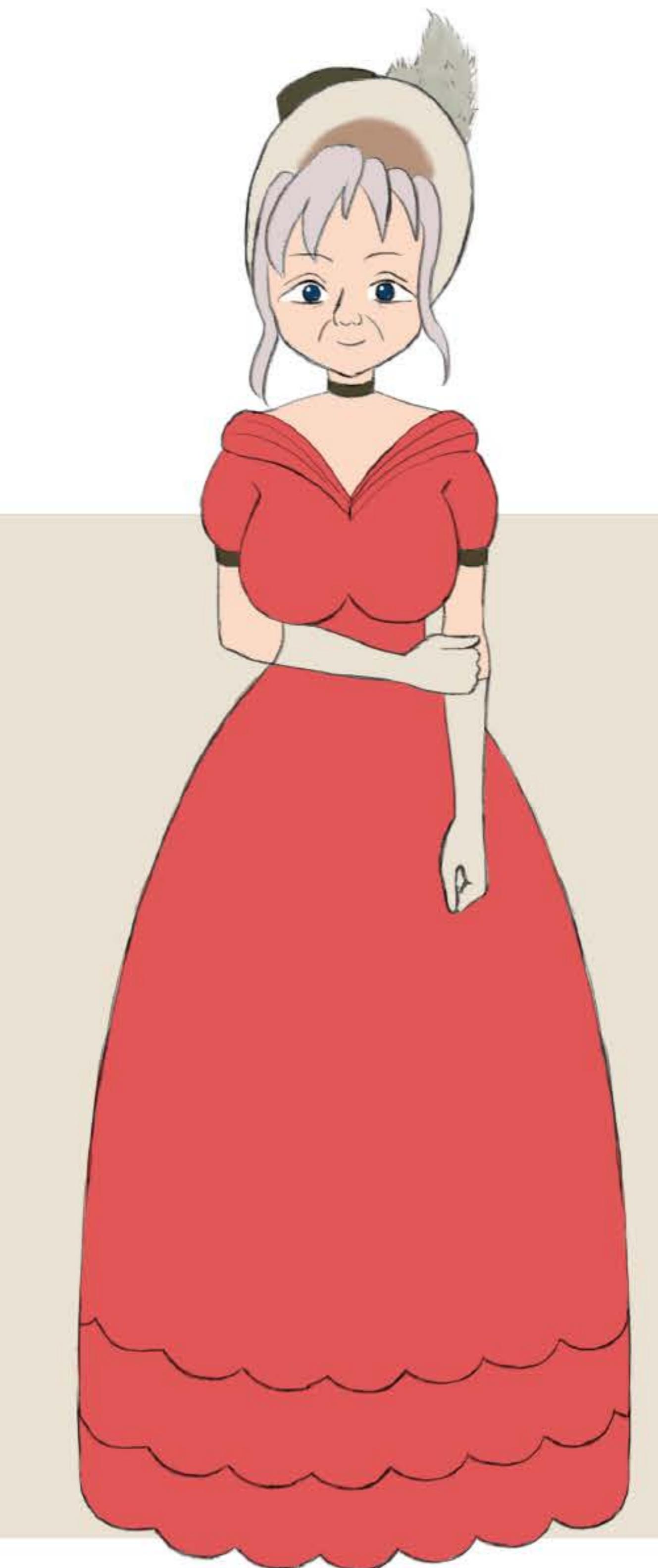
Naomi

Naomi is a typical oriental girl. She was raised as a boy because her parents wanted her to be a boy. However, Naomi likes beautiful things such as dance and dresses. She has two kinds of personality.



Viola

Viola is a single mom, working in a publishing house. She divorced her husband many years ago. She is good at information collection.



Riva

Riva is an unorganized witch, who uses magic to make money. She is an evil police officer. She saw her parents killed when she was young.



Penny

Penny is a middle school student. She is shy and has few friends at school. She prefers to stay at the tea party because her parents always ignore her at home. She likes superheroes.



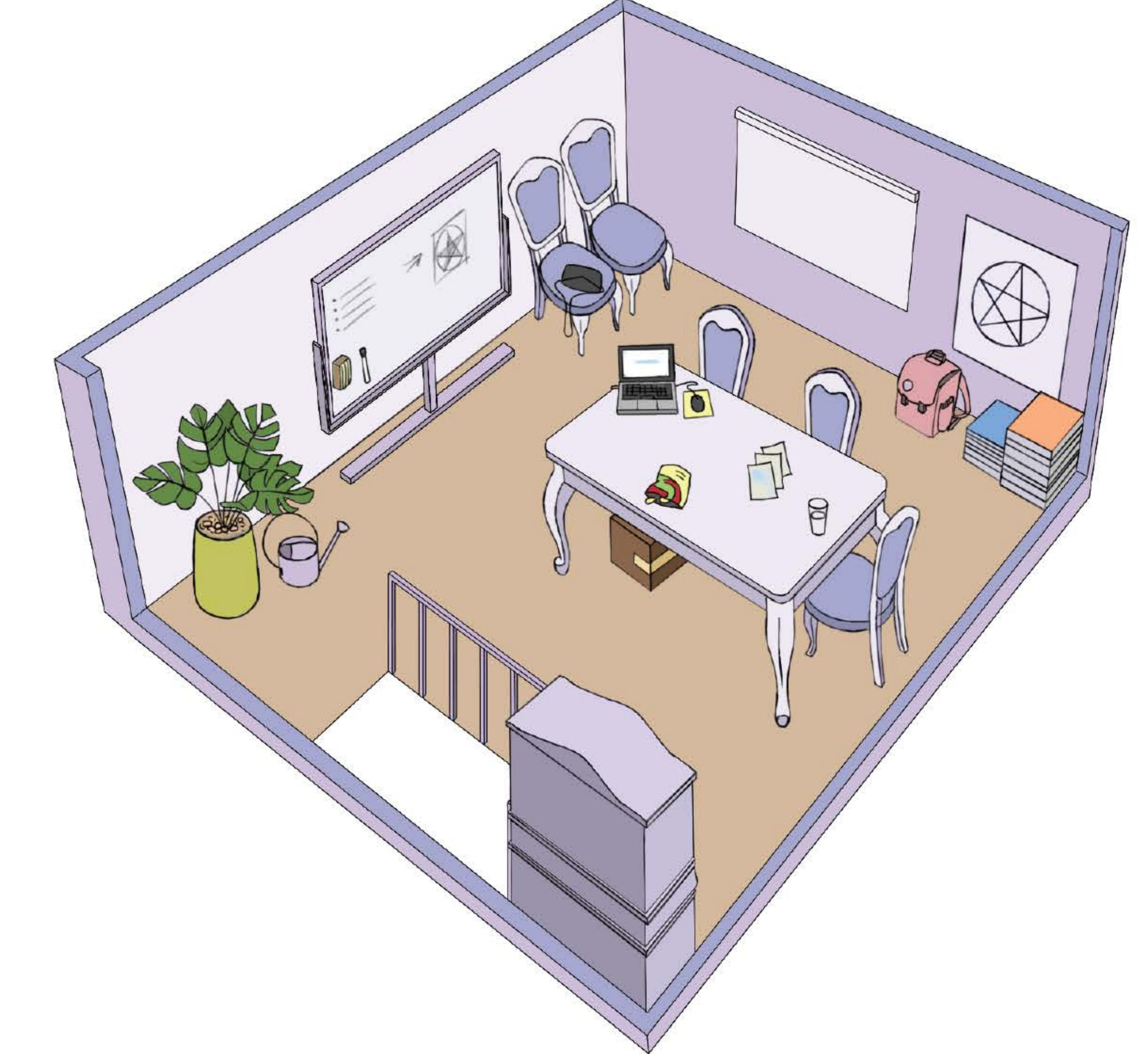
Scene Design



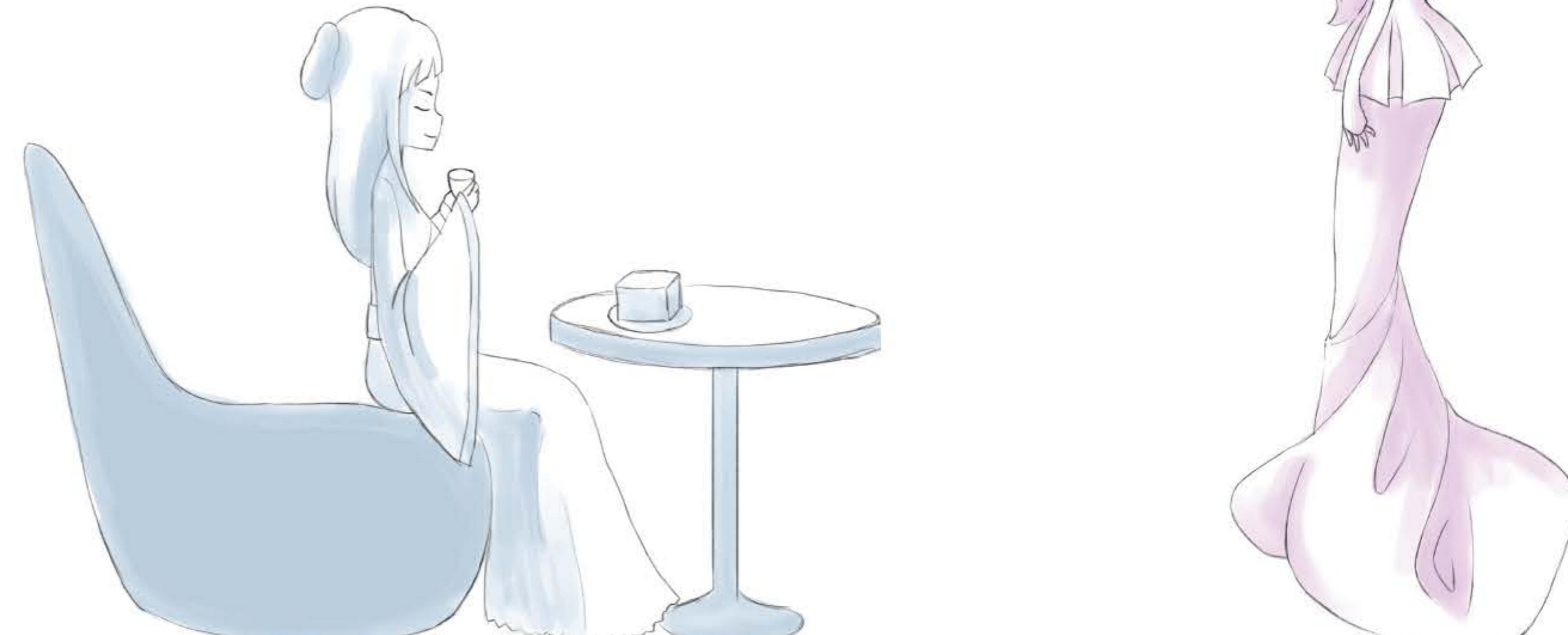
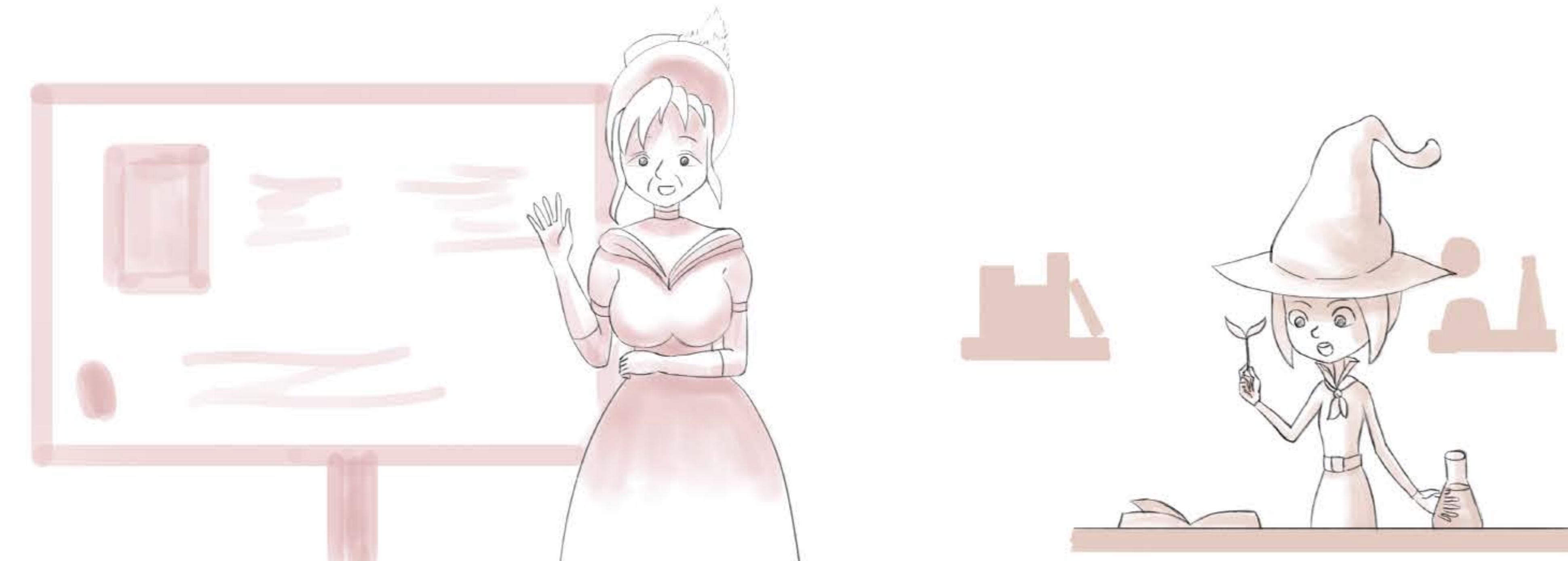
The first floor is a pet shop. Cathy runs it as a cover of the tea party.



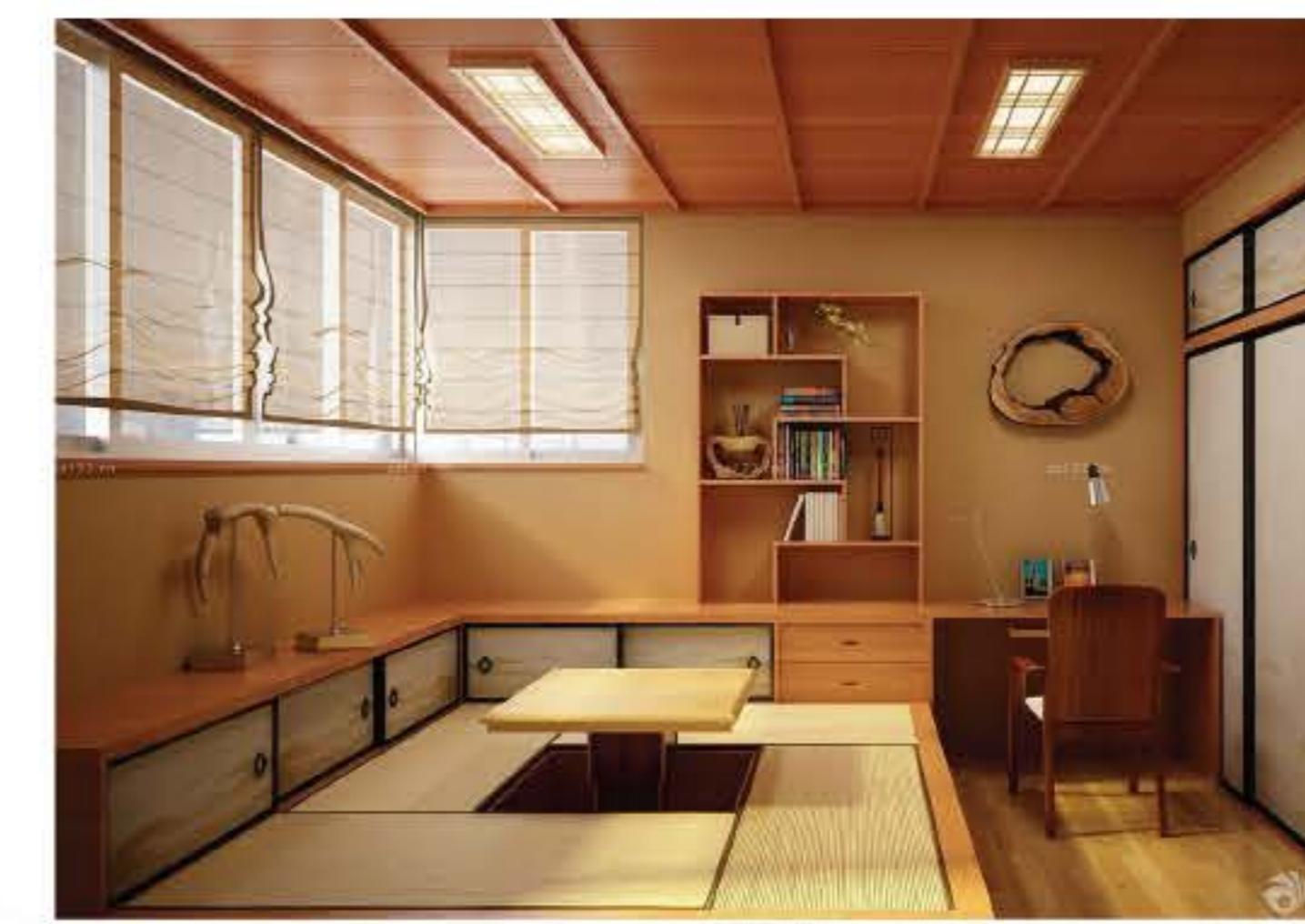
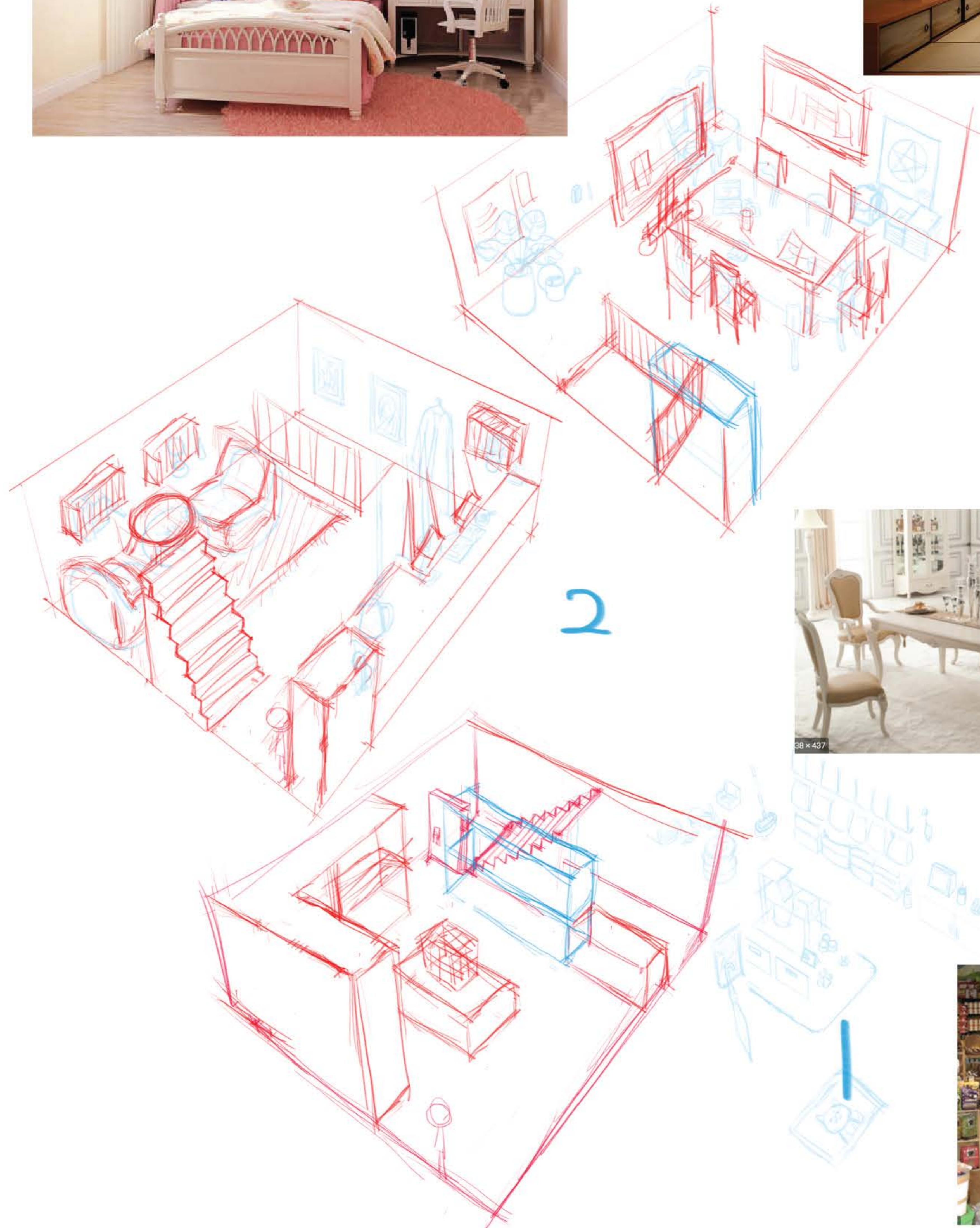
The second floor is an entertainment room, where the witches have afternoon tea and study magic.



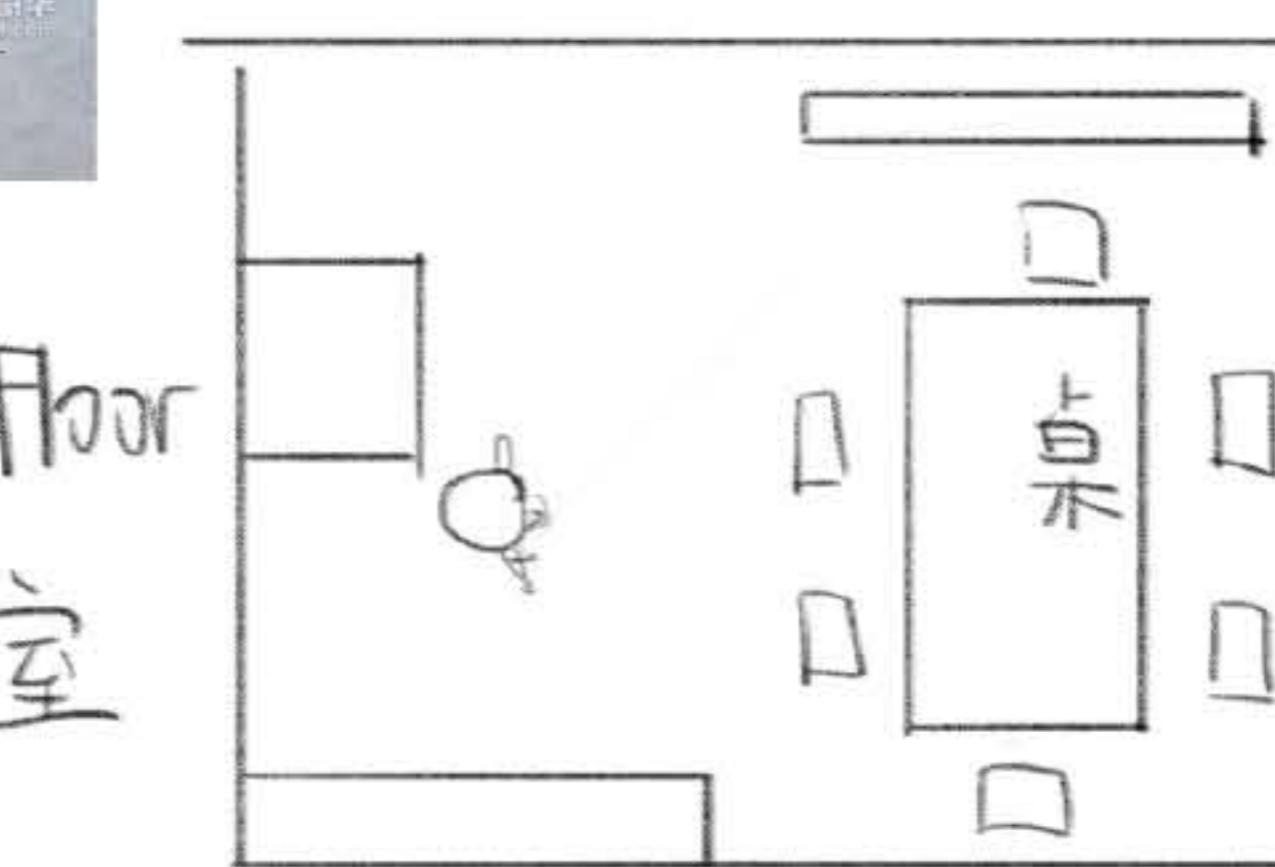
The third floor is a meeting room. The witches discuss important issues here, such as sanctions against the evil witches.



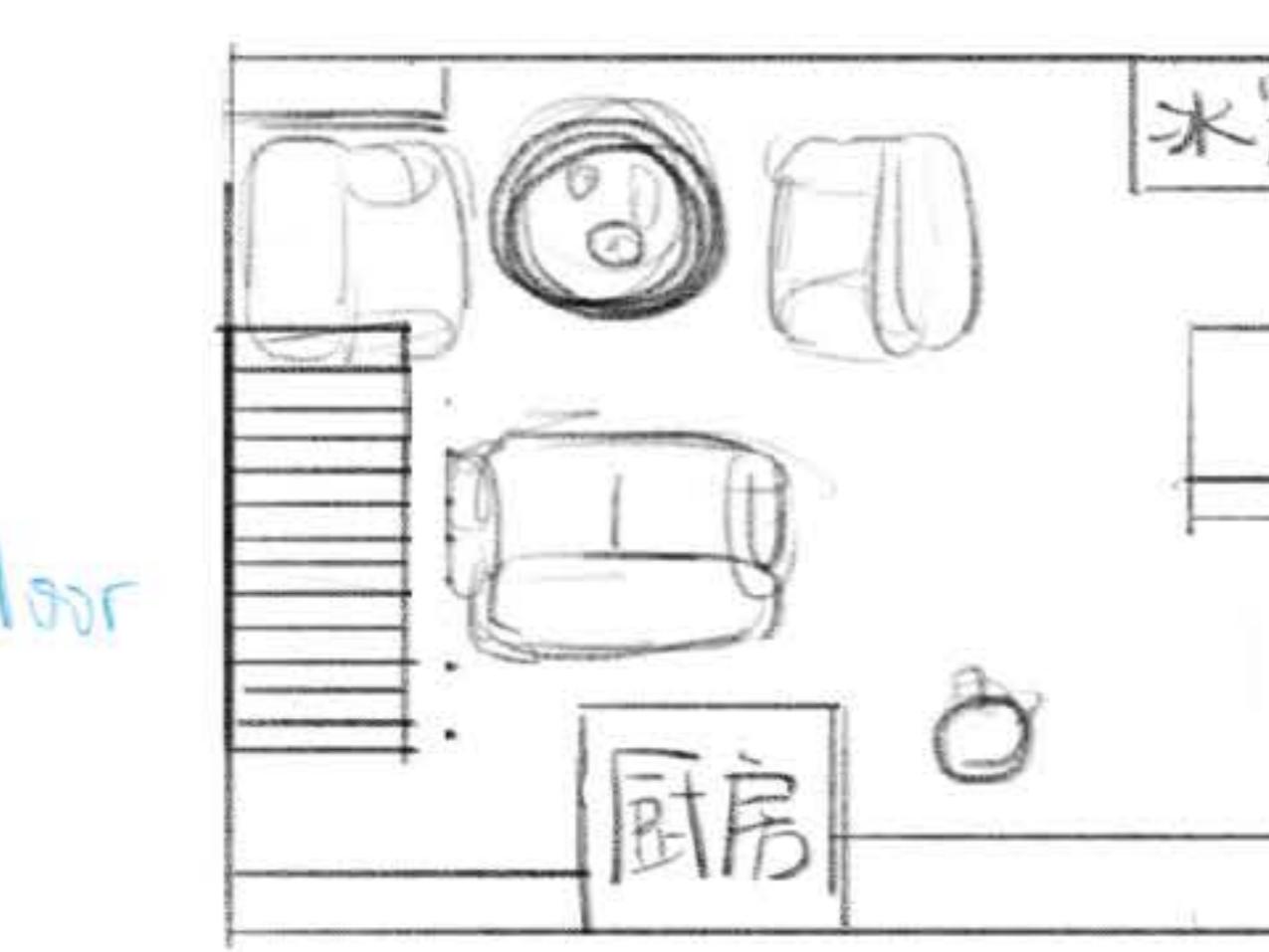
Insperation & Research & Sketches



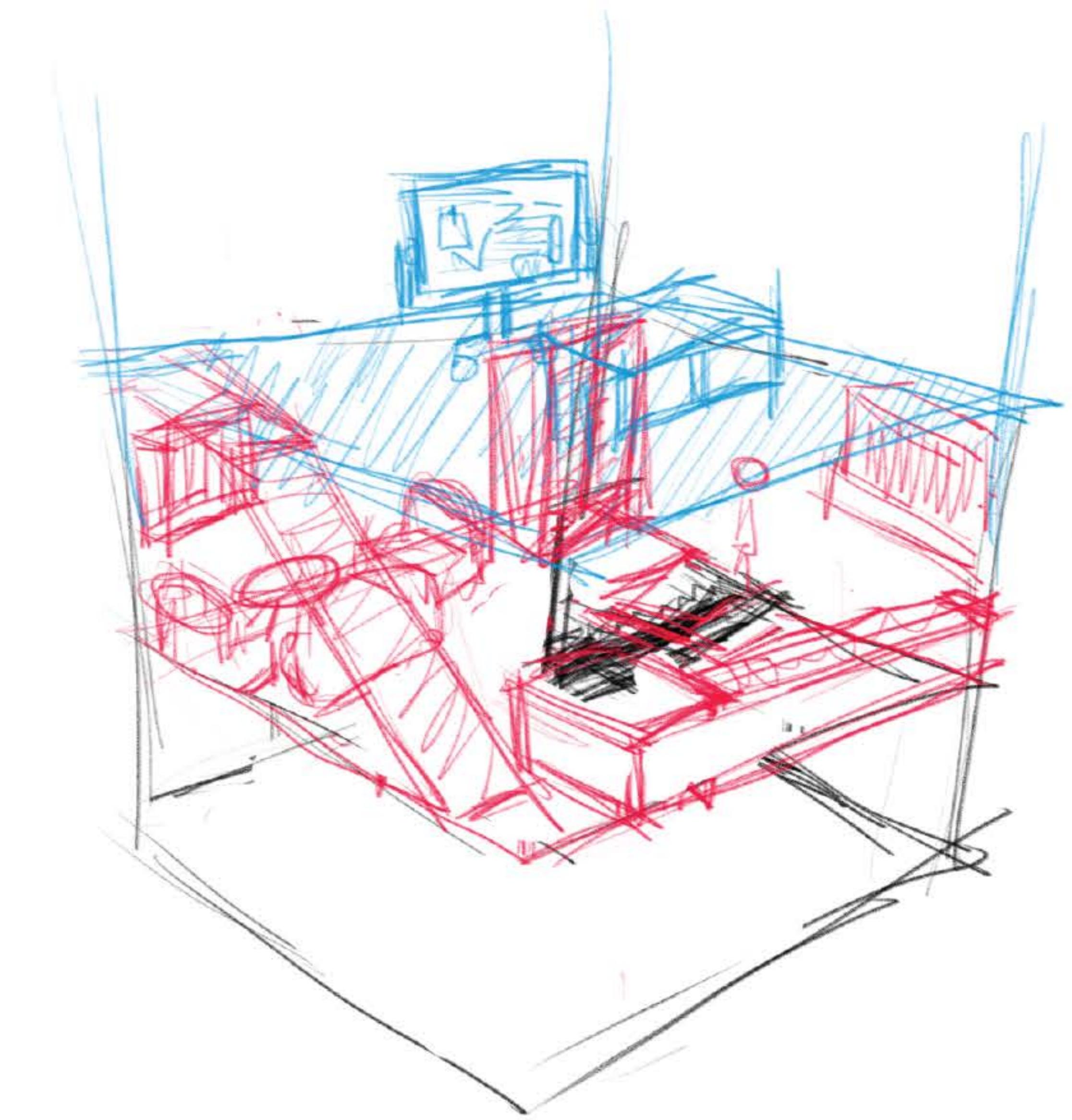
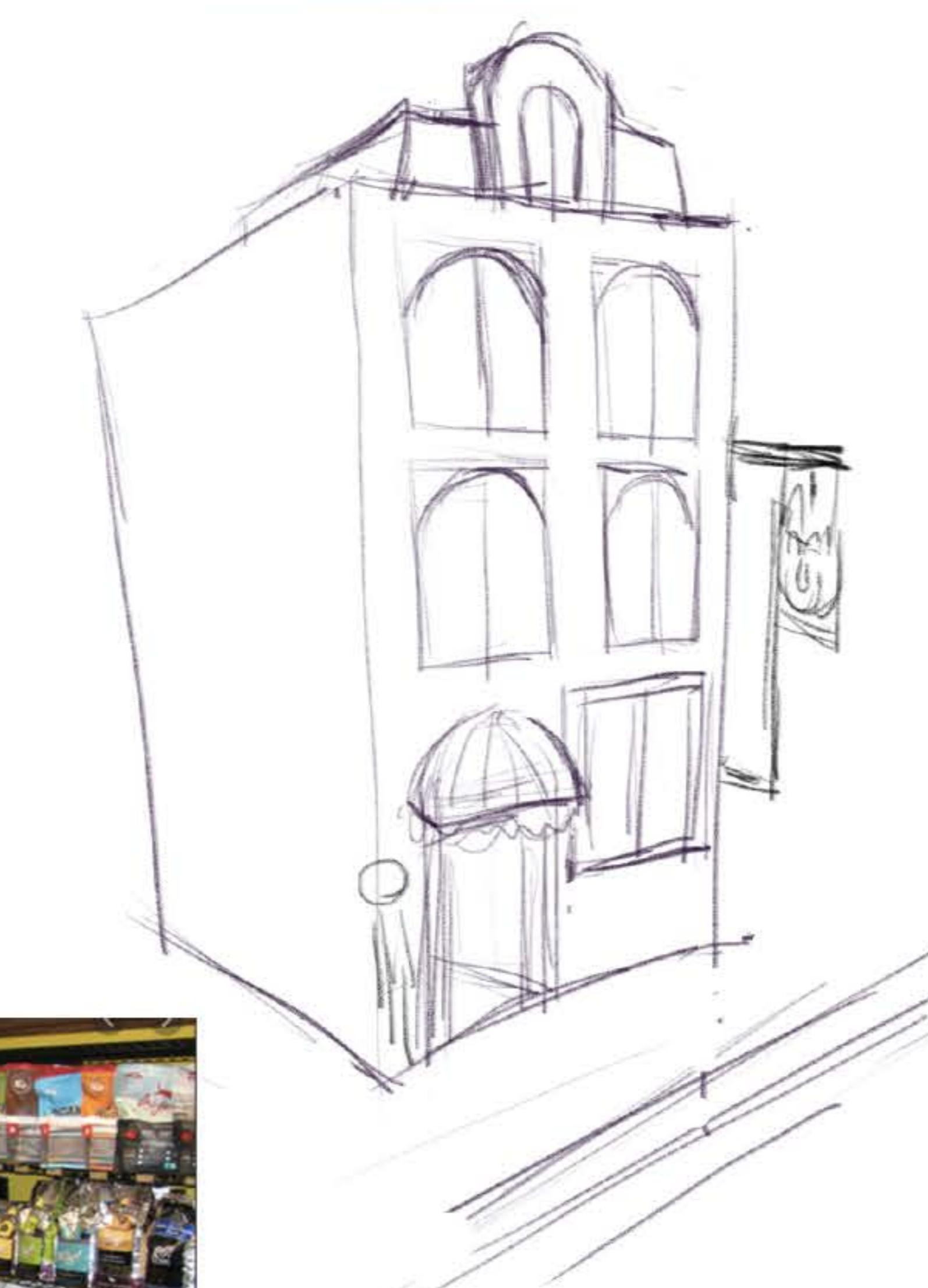
3rd Floor
会议室



2nd Floor
café



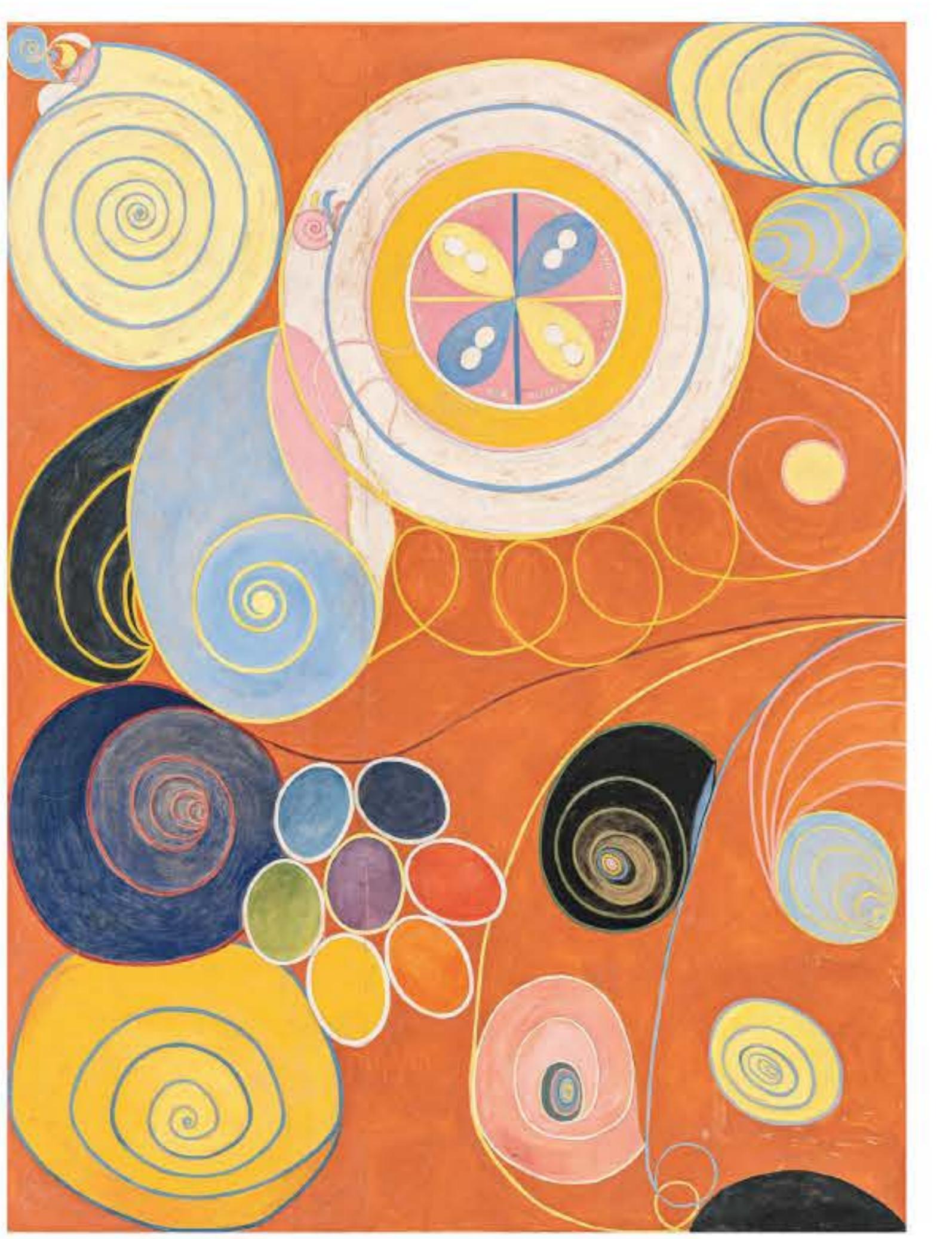
1st Floor
pet store



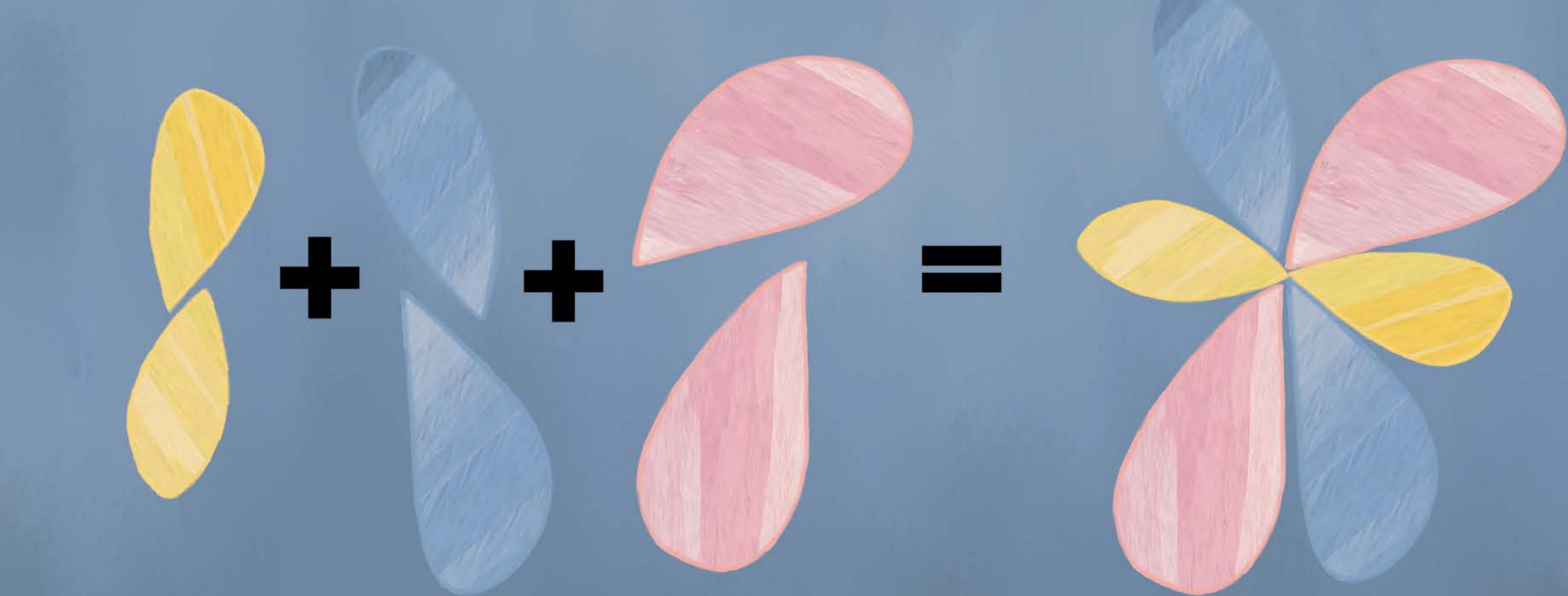
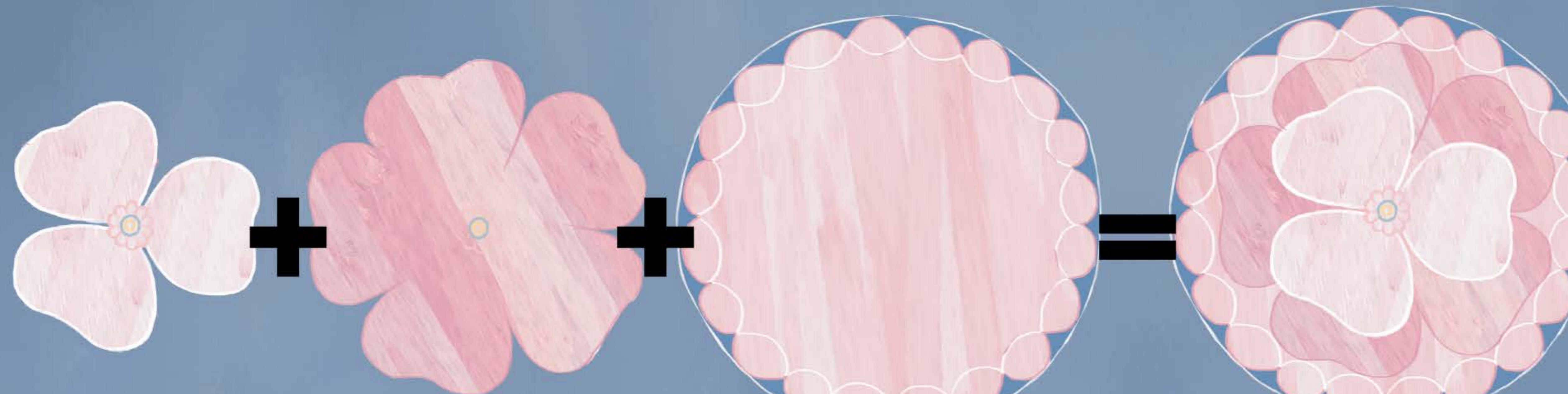
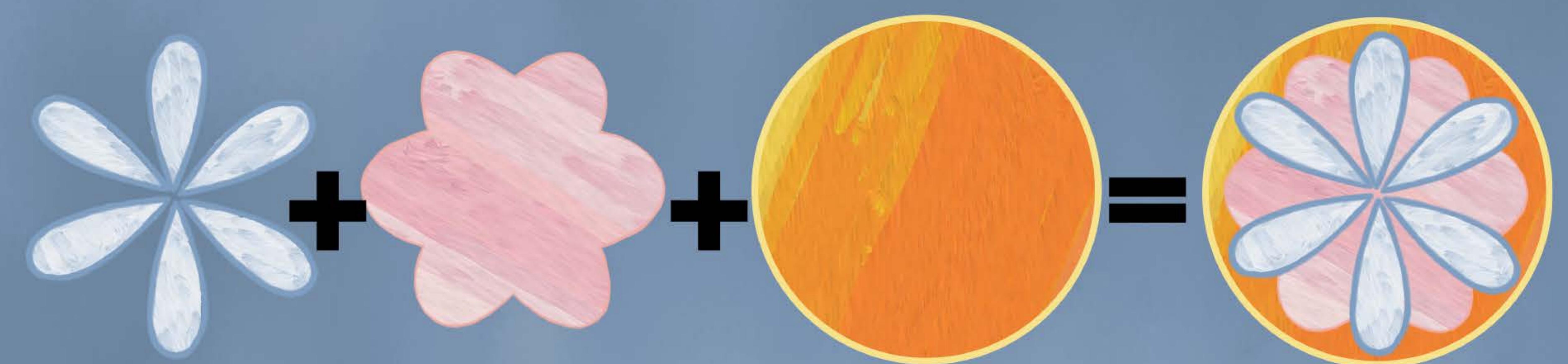
03

youtu.be/ppgkXeKkav8

This project was inspired by the works of Hilma af Klint. I extracted the elements from her works and animated them.

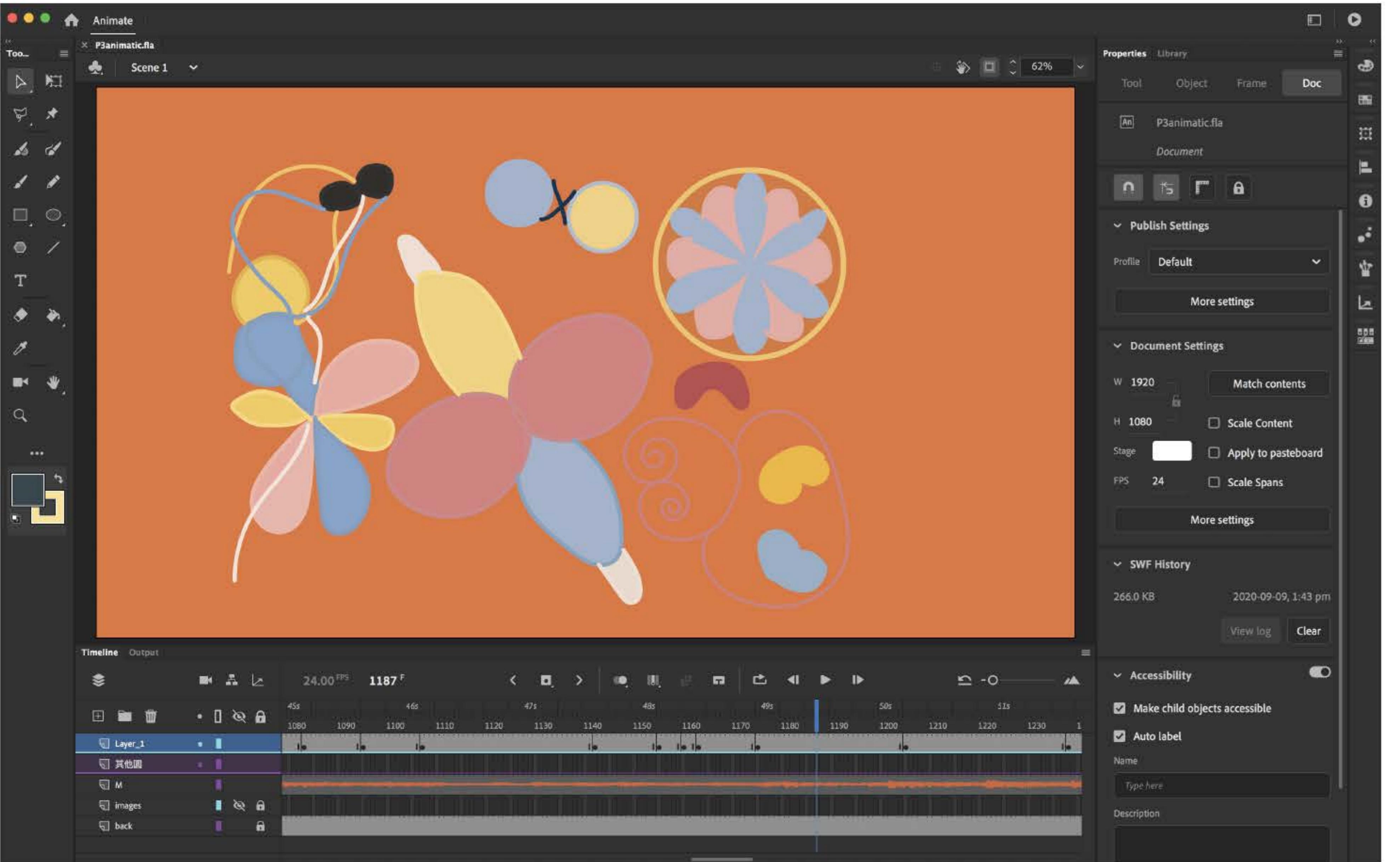


Elements

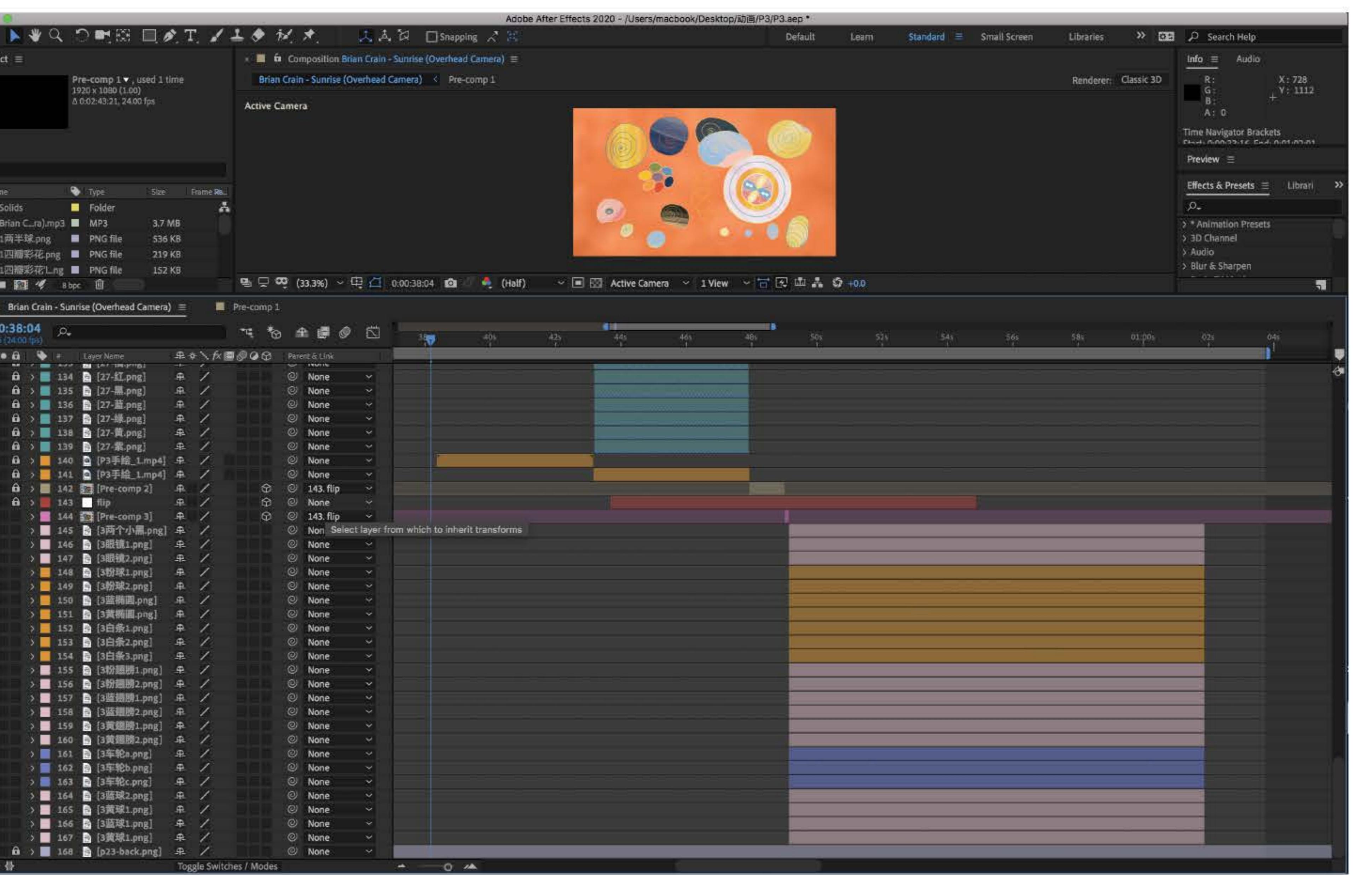


Production Process

The animatic was made in Adobe Animate.



The animation was mainly produced in Adobe After Effects.



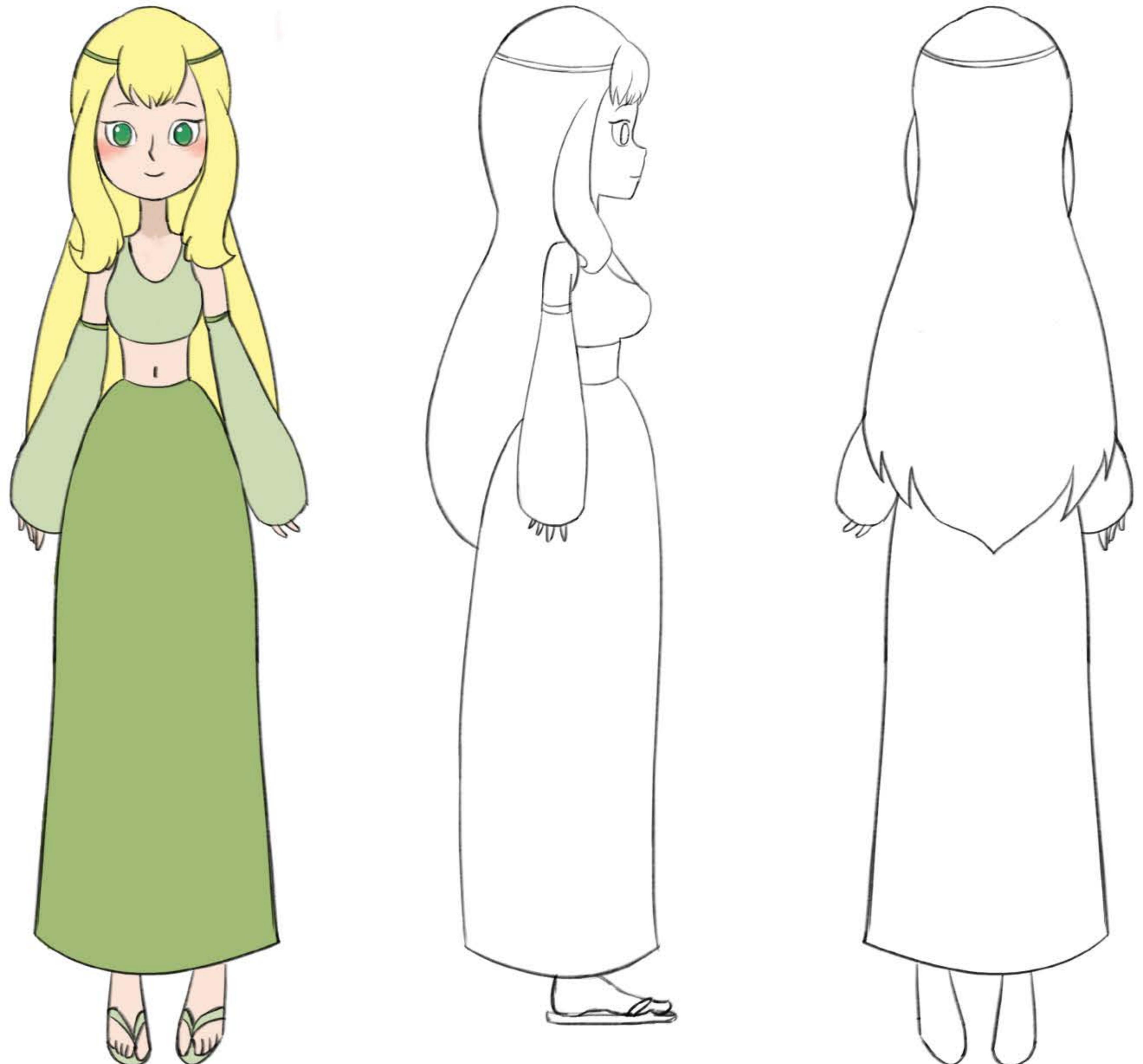
A small part of the animation was hand-drawn in Adobe Animate.

04 Beauty and the Beast

In this project, I was trying to explore dreams and reality. The story seems to be a loop that is hard to distinguish between dreams and reality.



Character Design

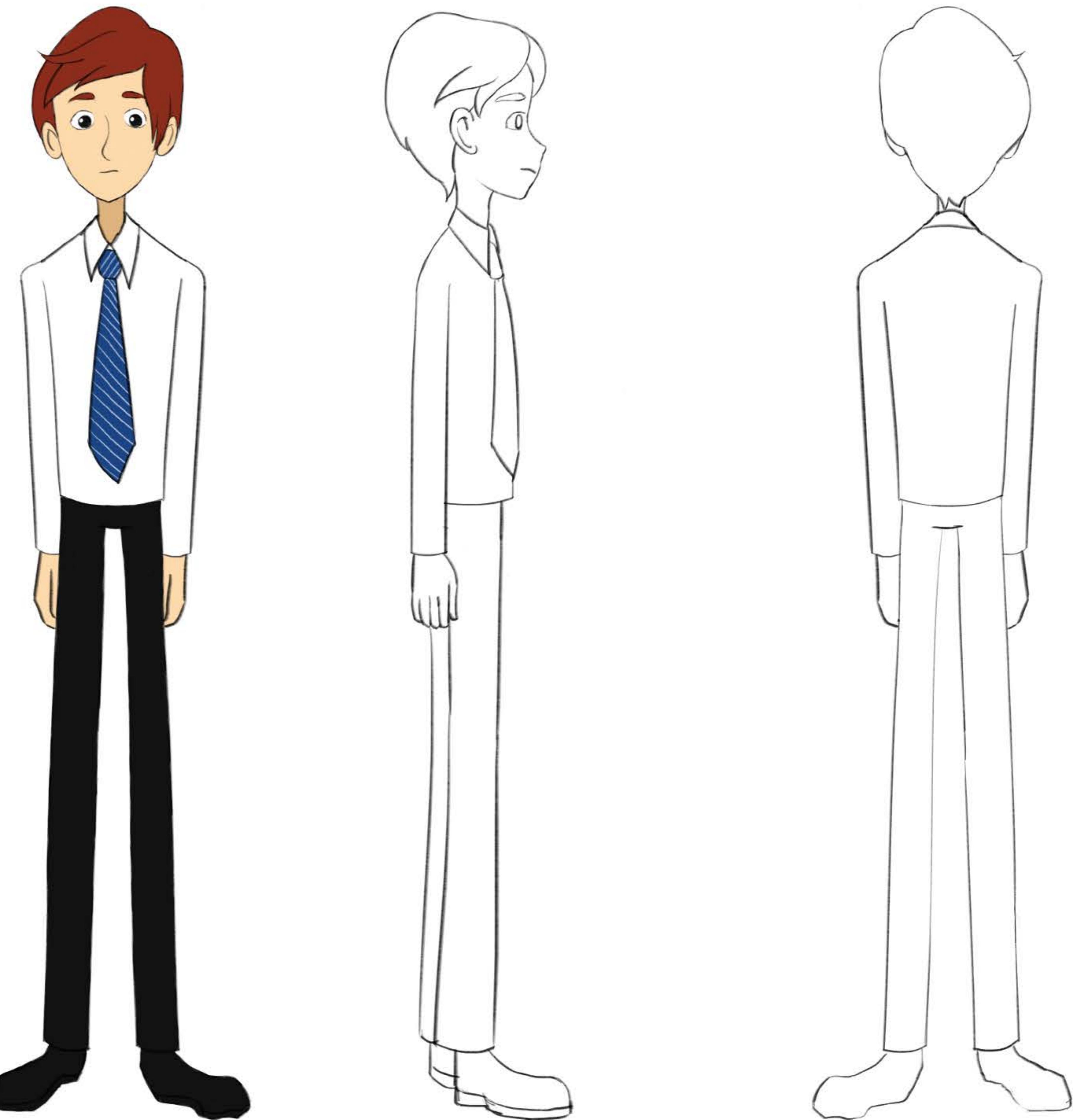


Monika

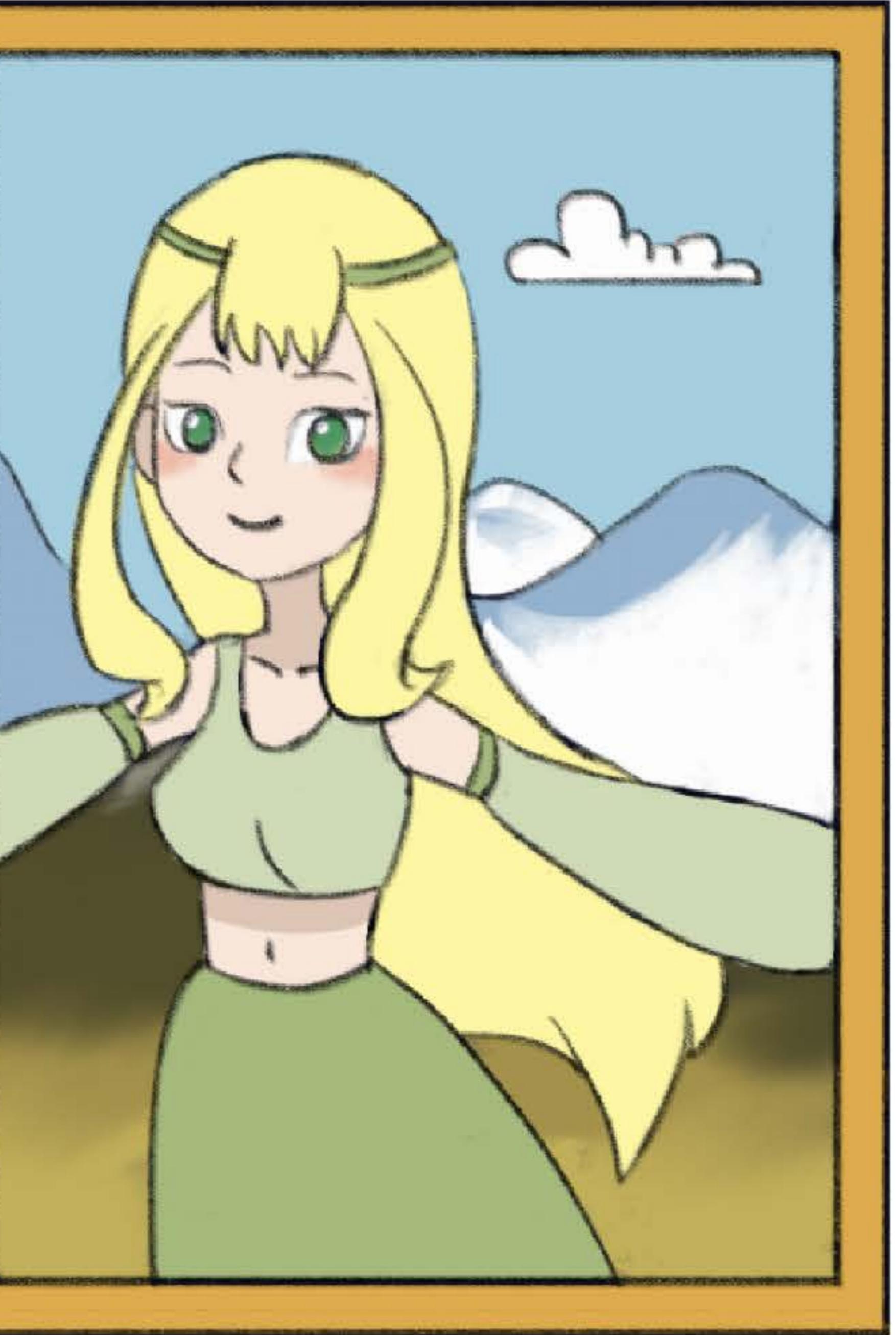
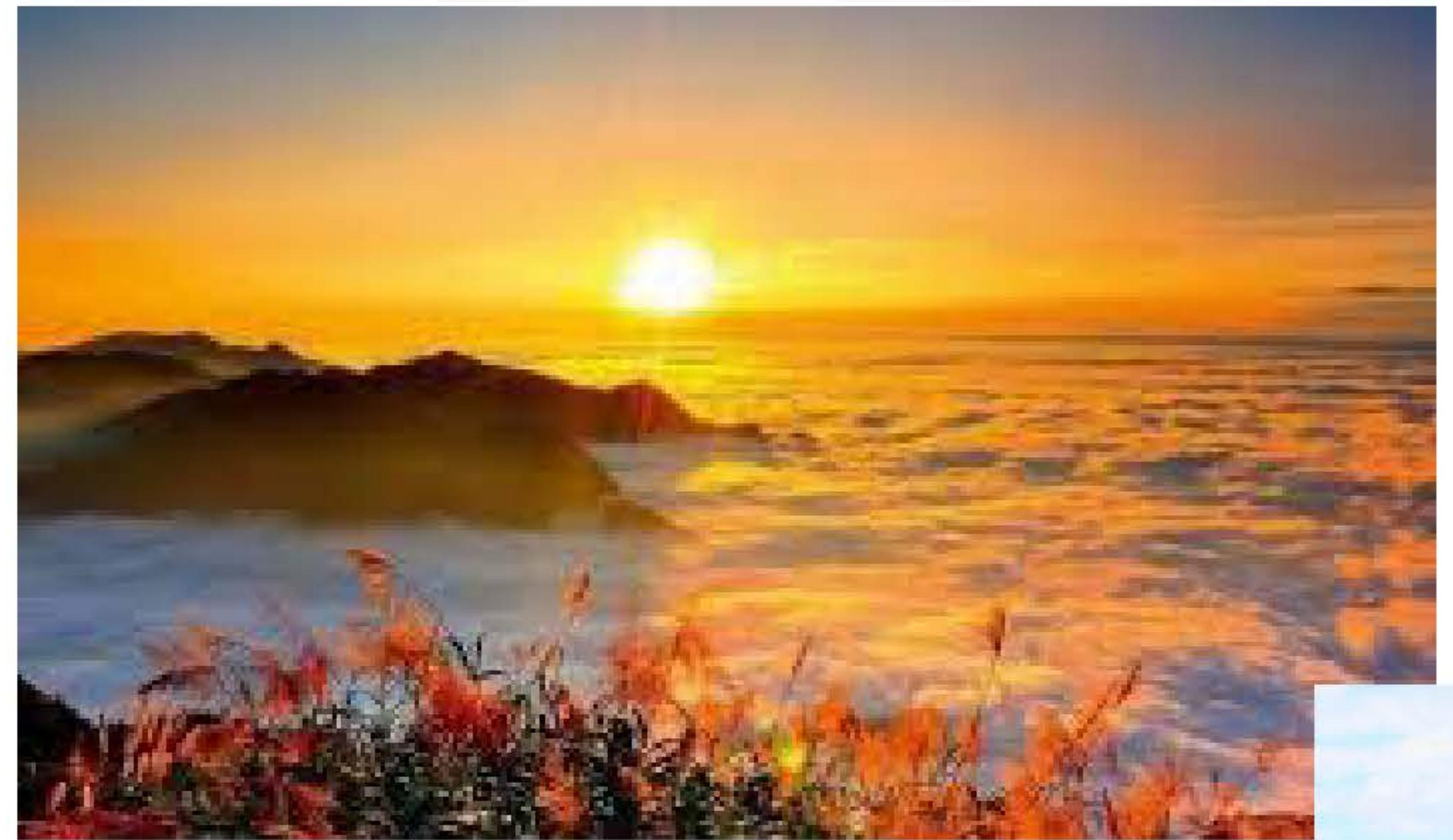
Monika is an actress who plays a leading role in the film.

Joseph

Joseph is a salaryman who works very hard. He is a little shy but brave.



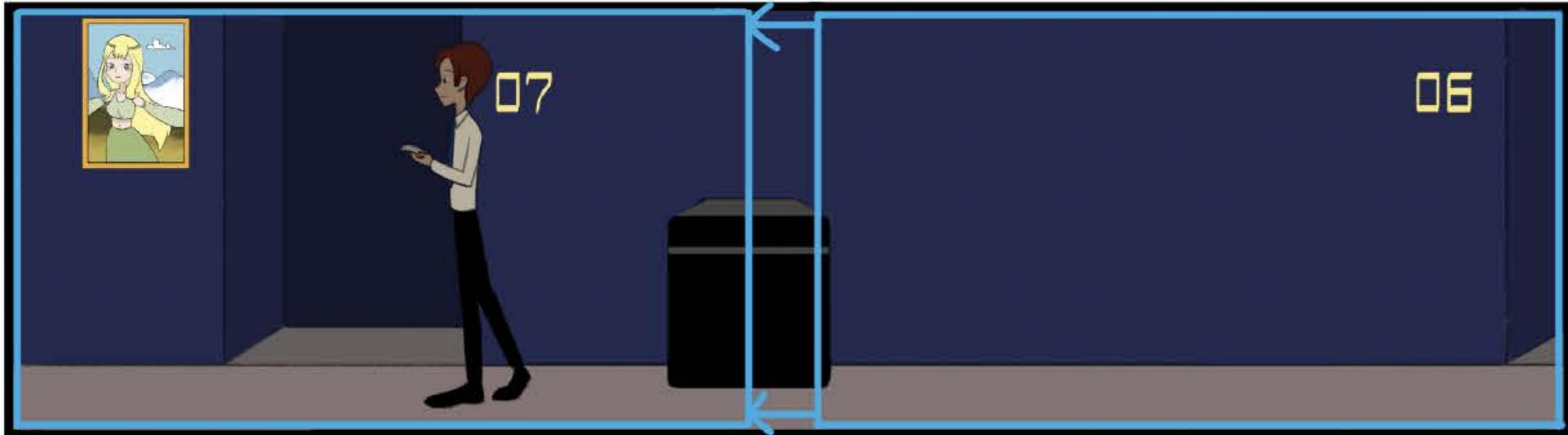
Insperation & Research & Sketches



Storyboard



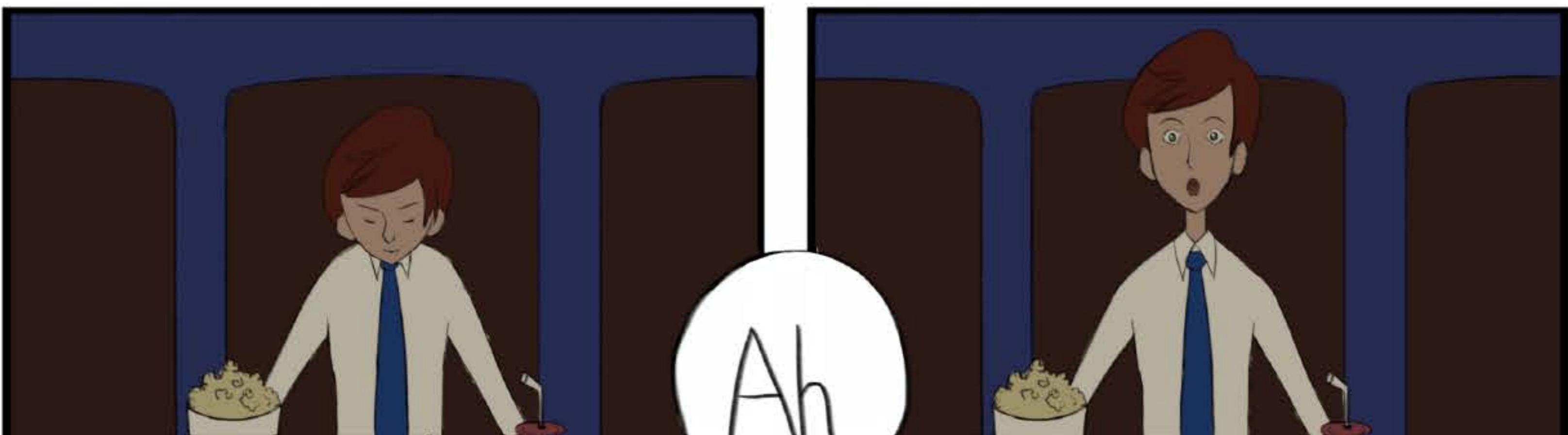
Joseph went to the theater after work.



camera moves left



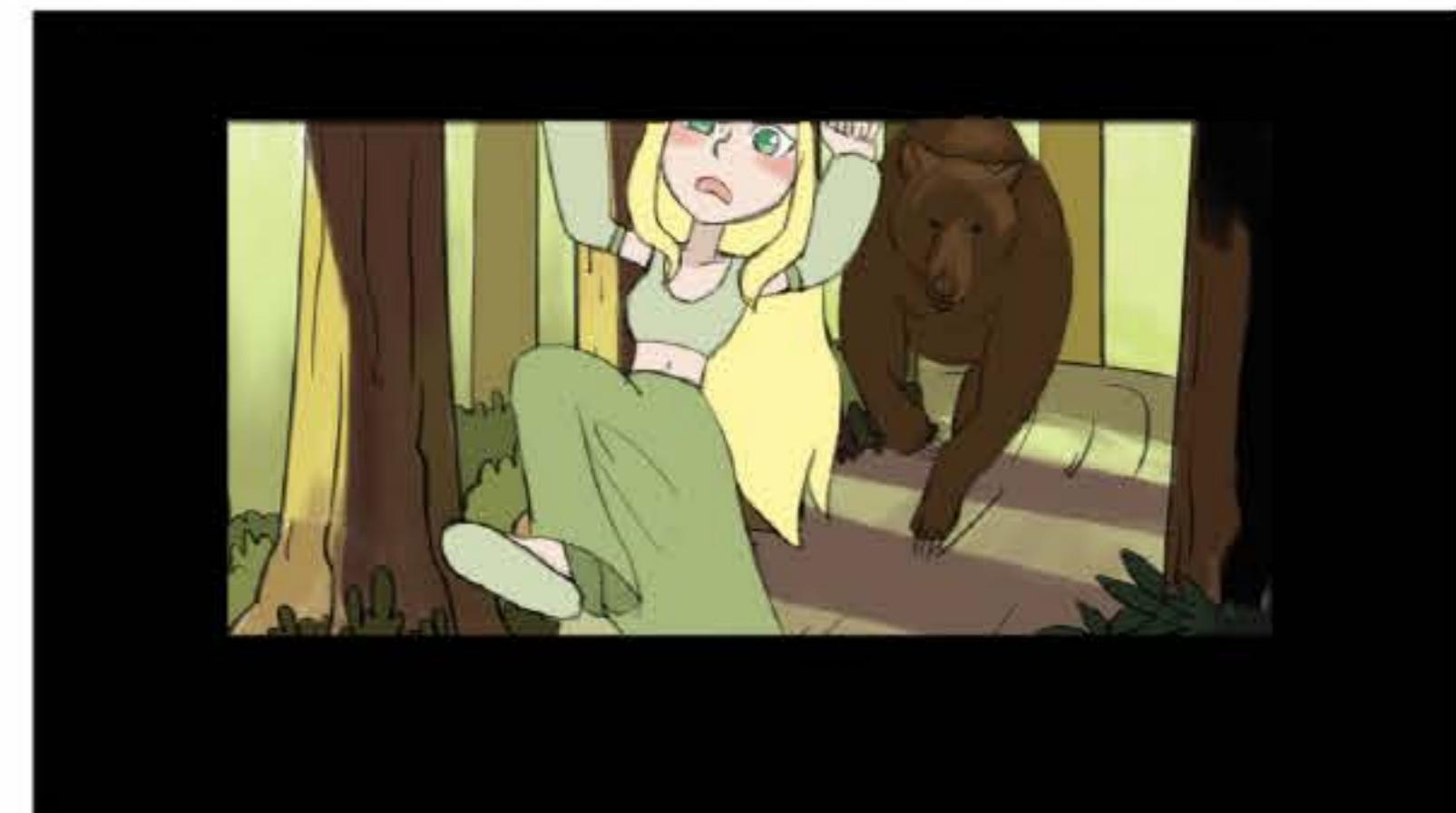
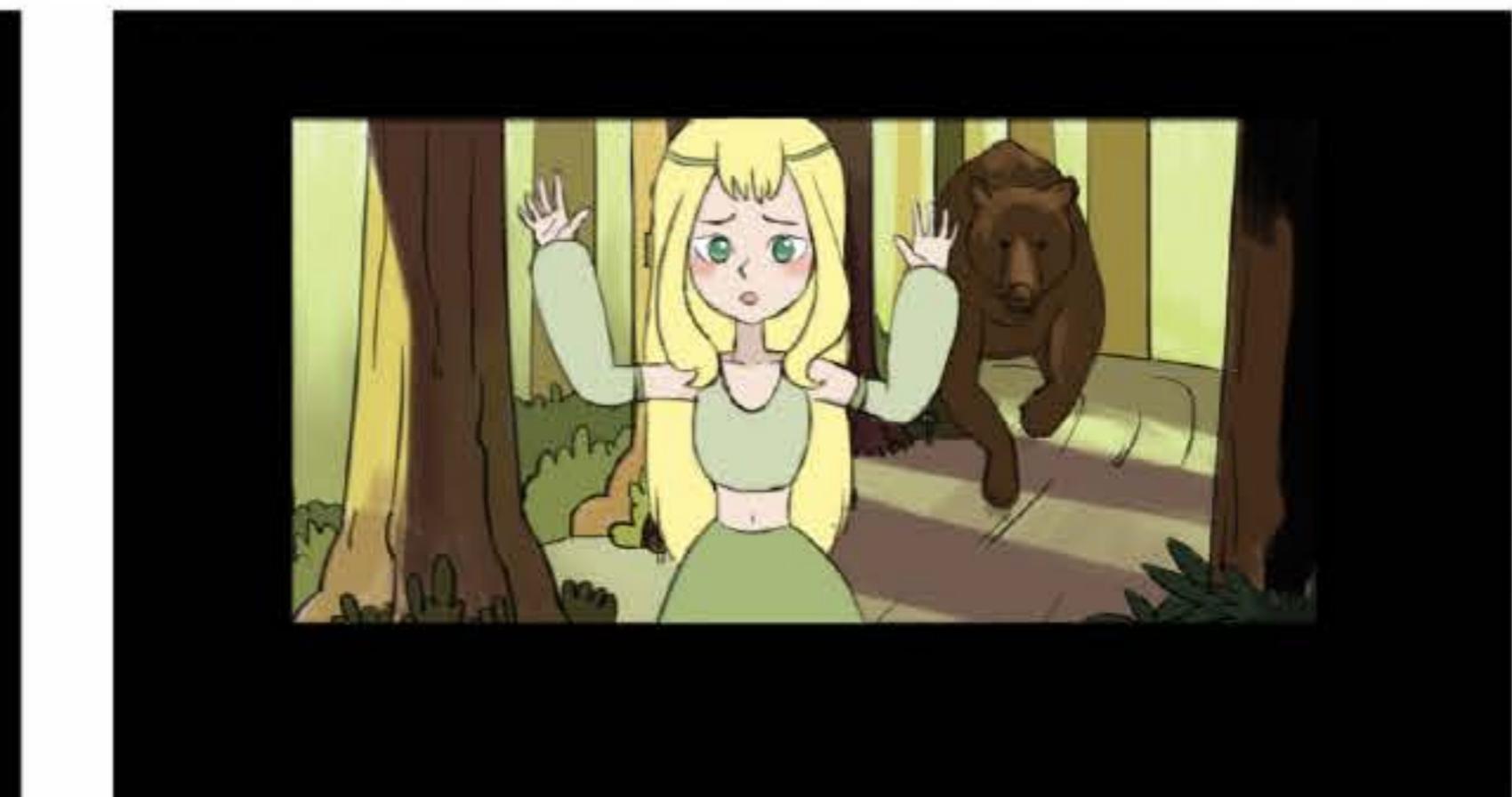
Joseph was tired.



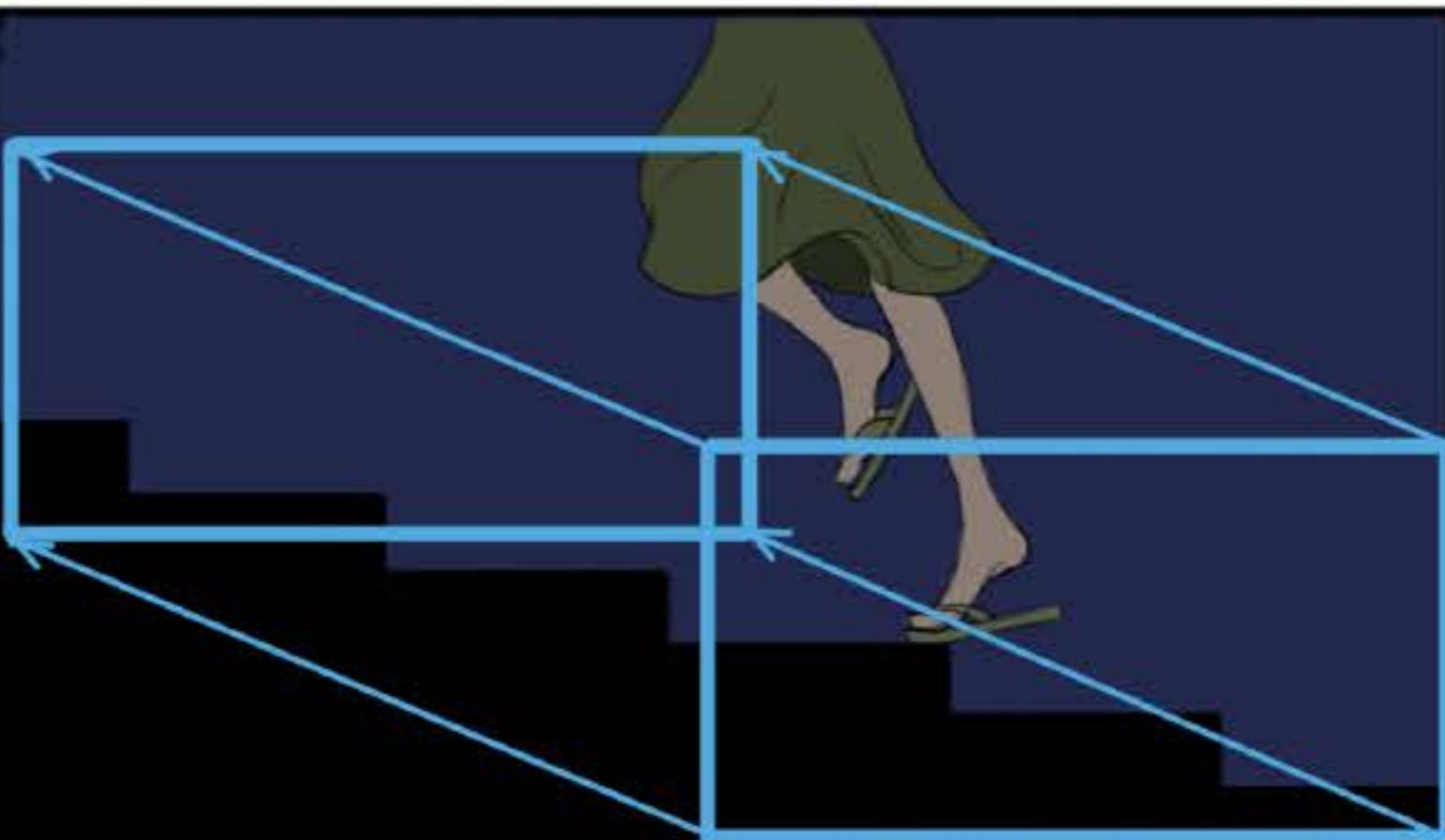
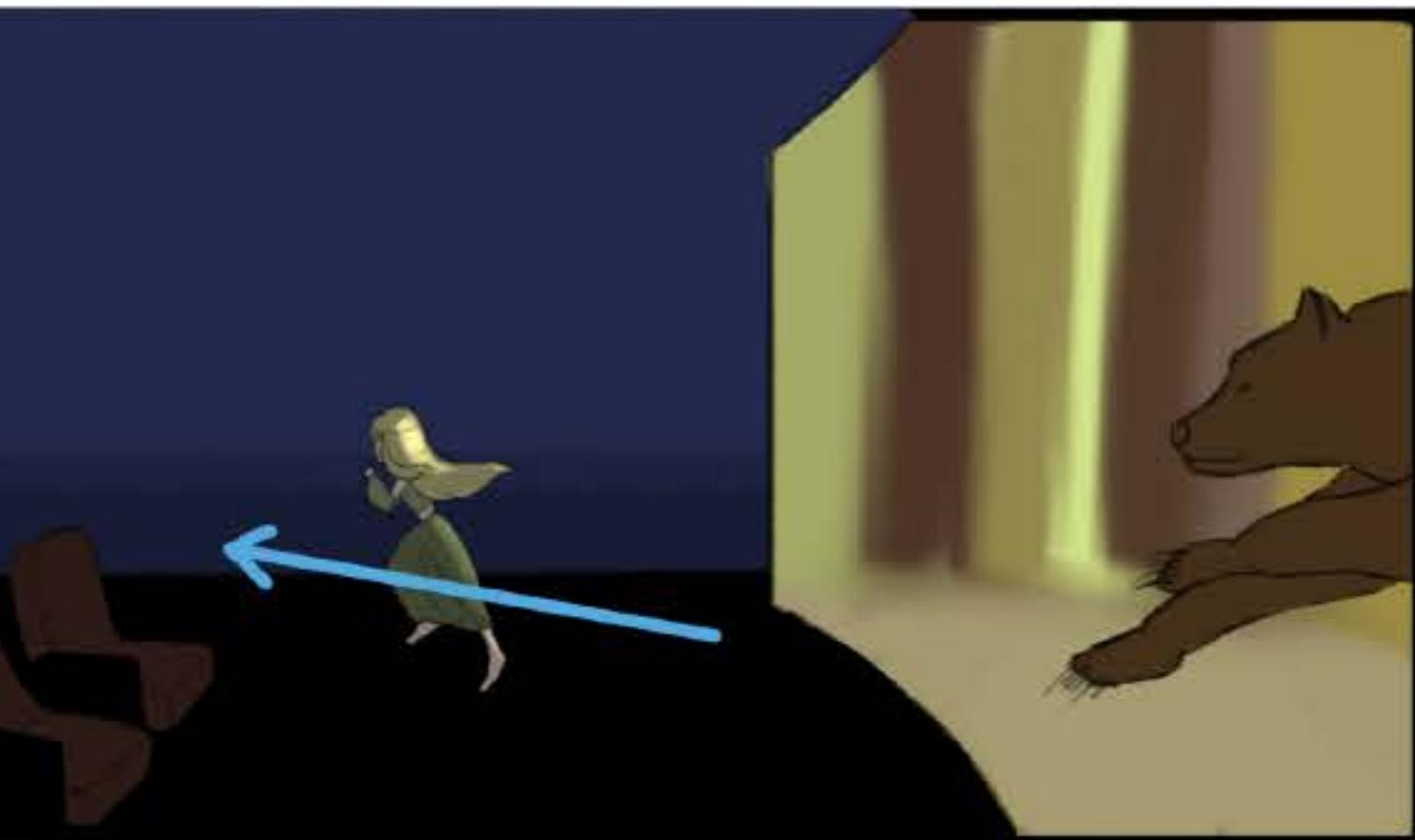
sound from the film Joseph woke up.



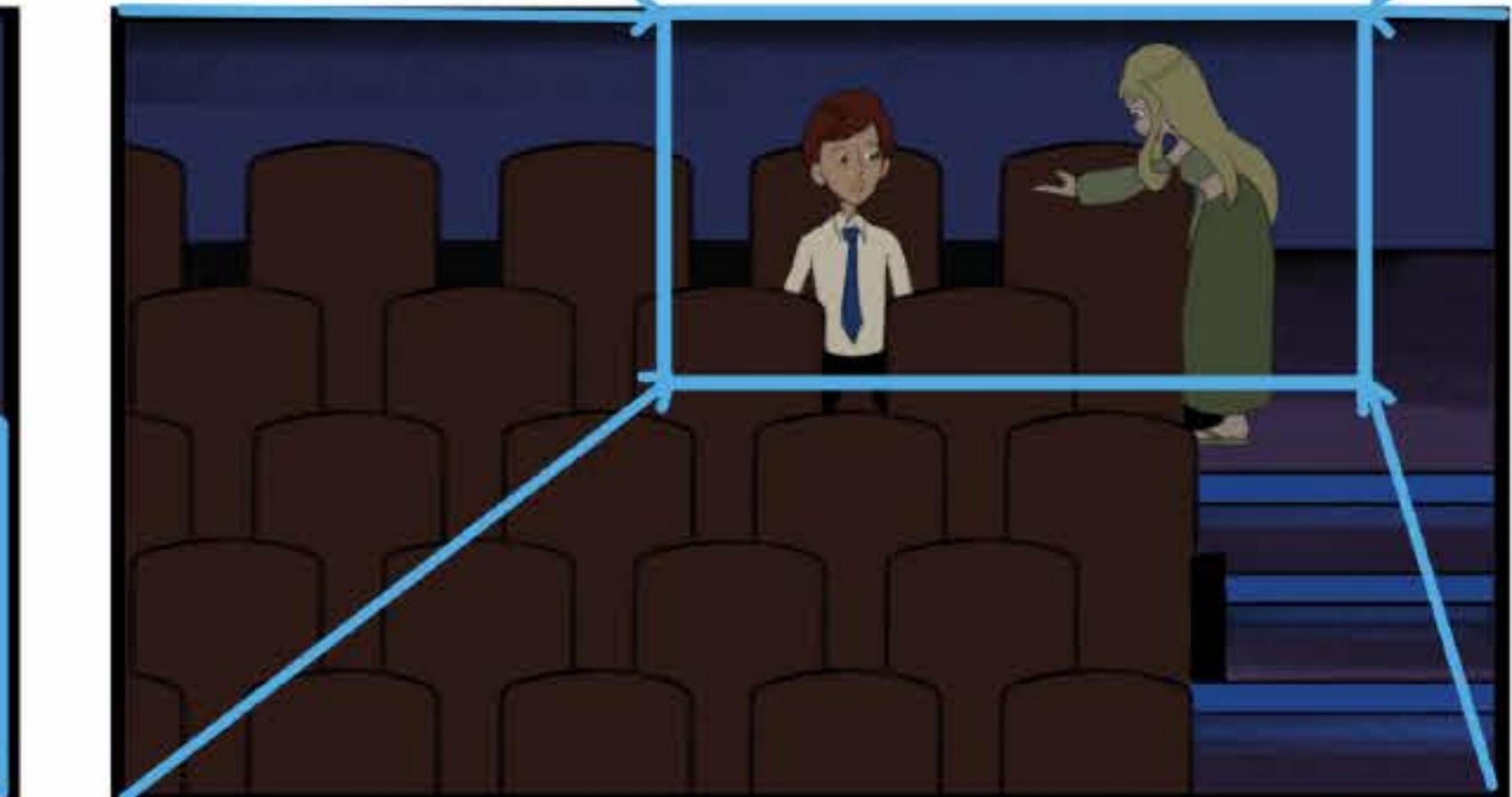
Monika was chasing by a bear



Monika jumped out of the screen.

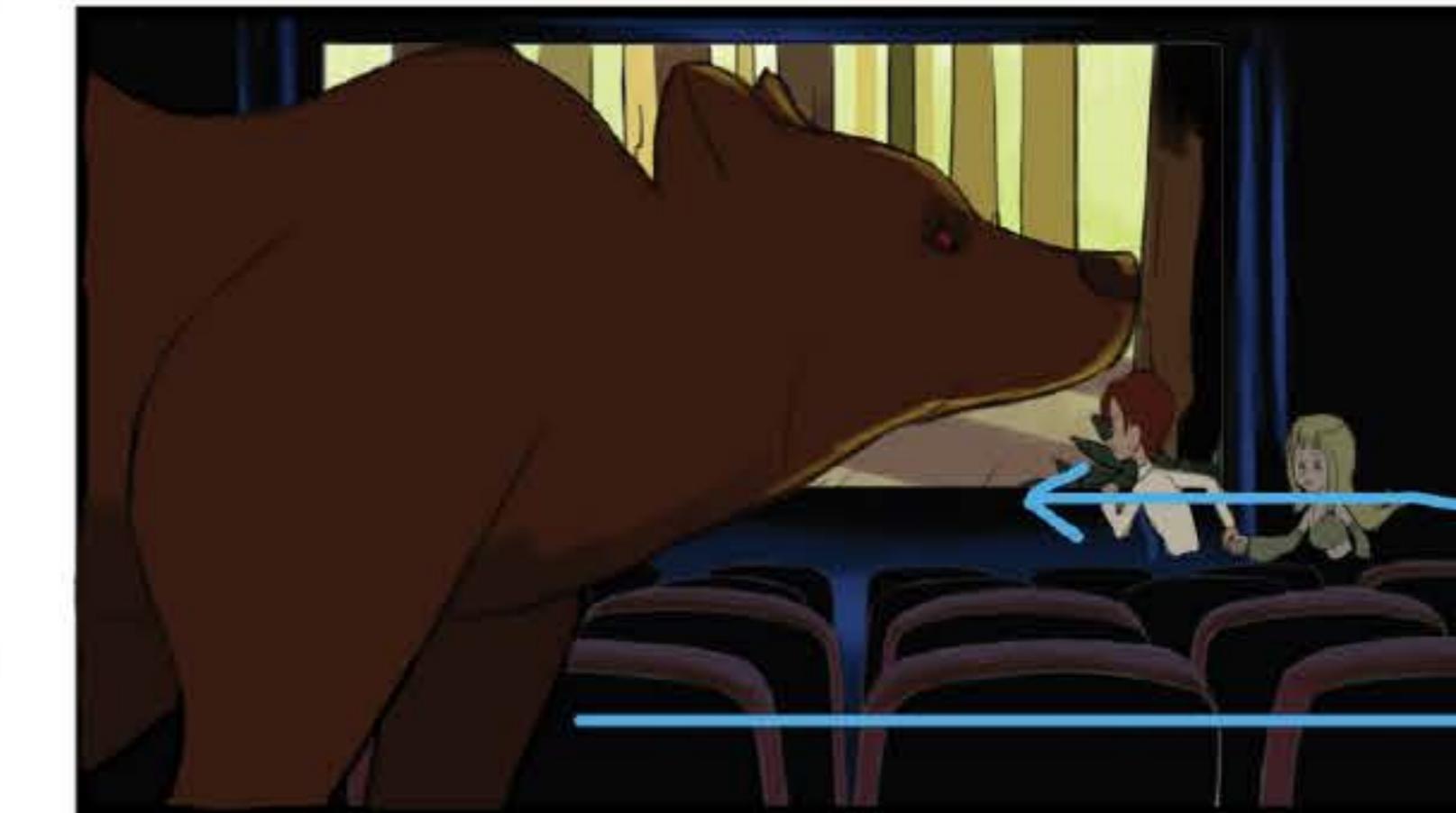
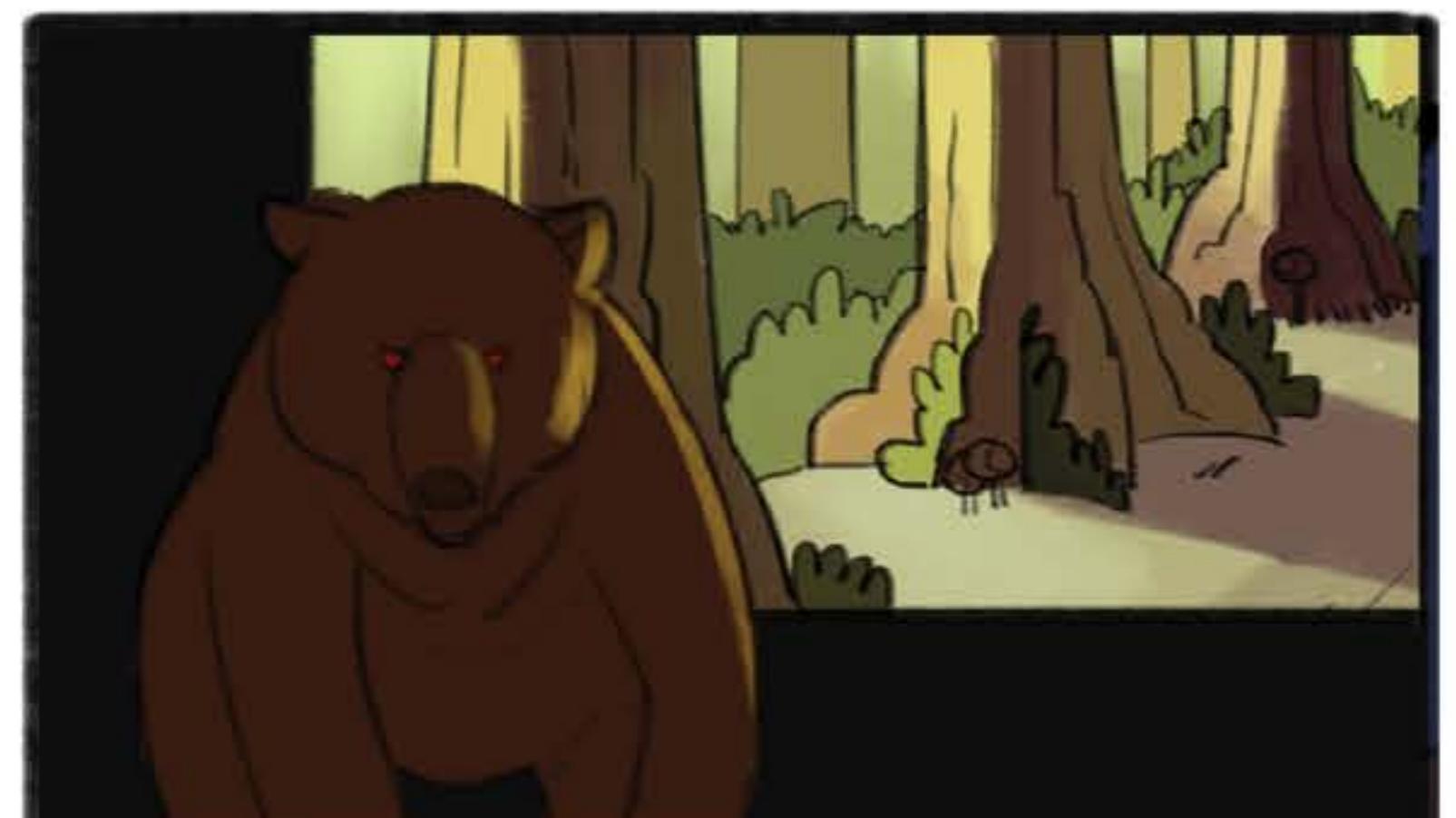


Monika ran to Joseph
camera moves

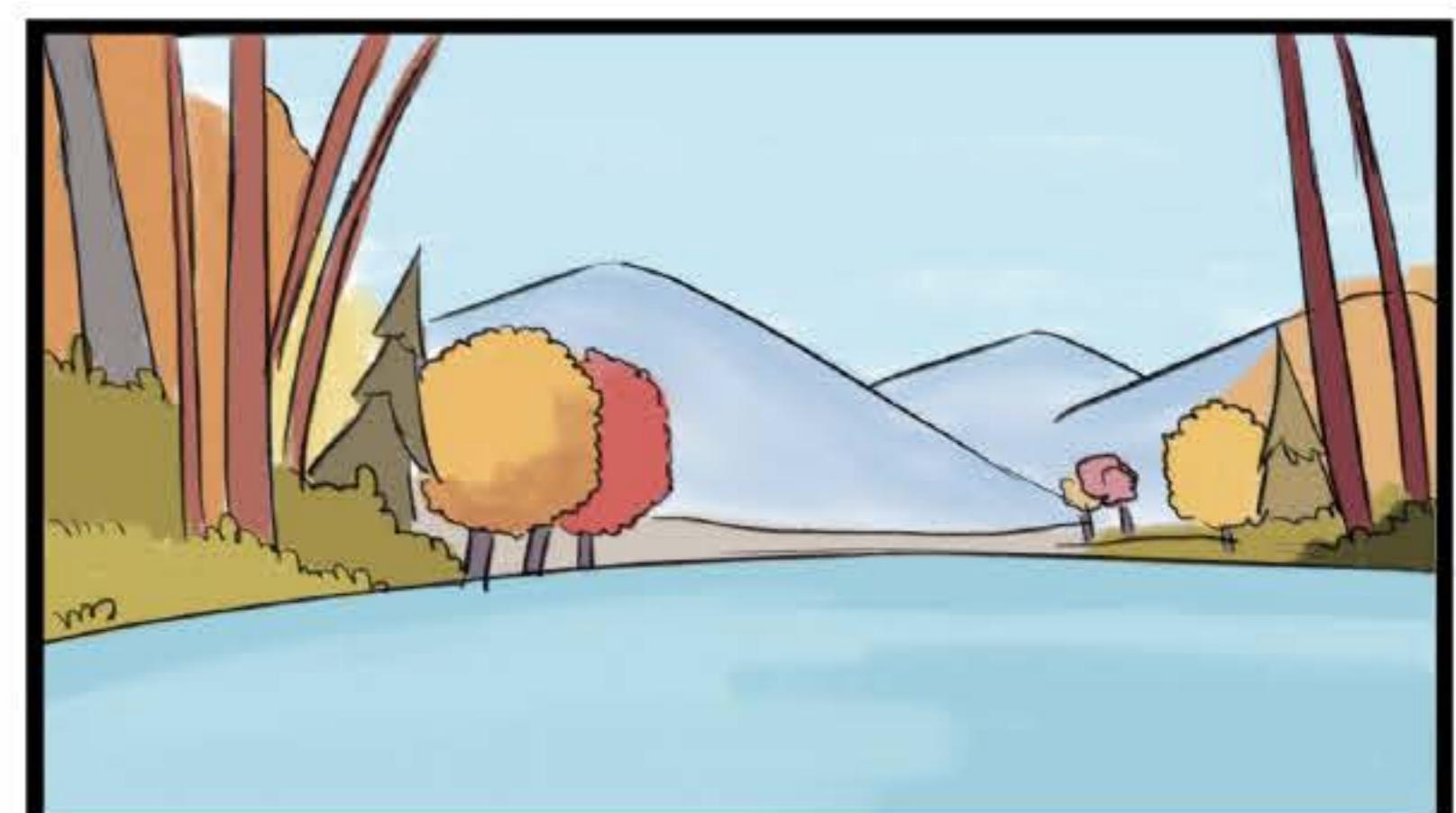


push in

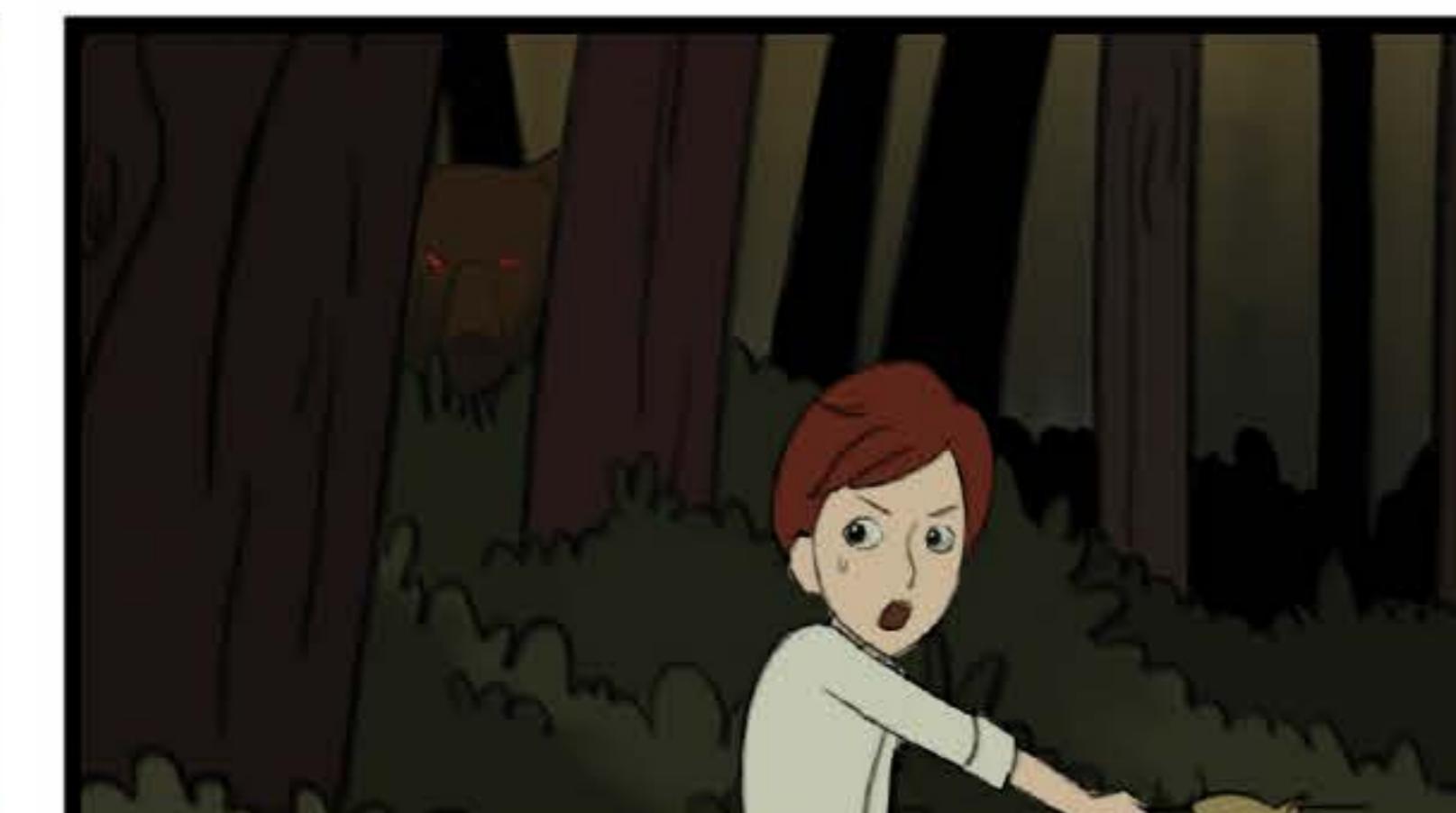
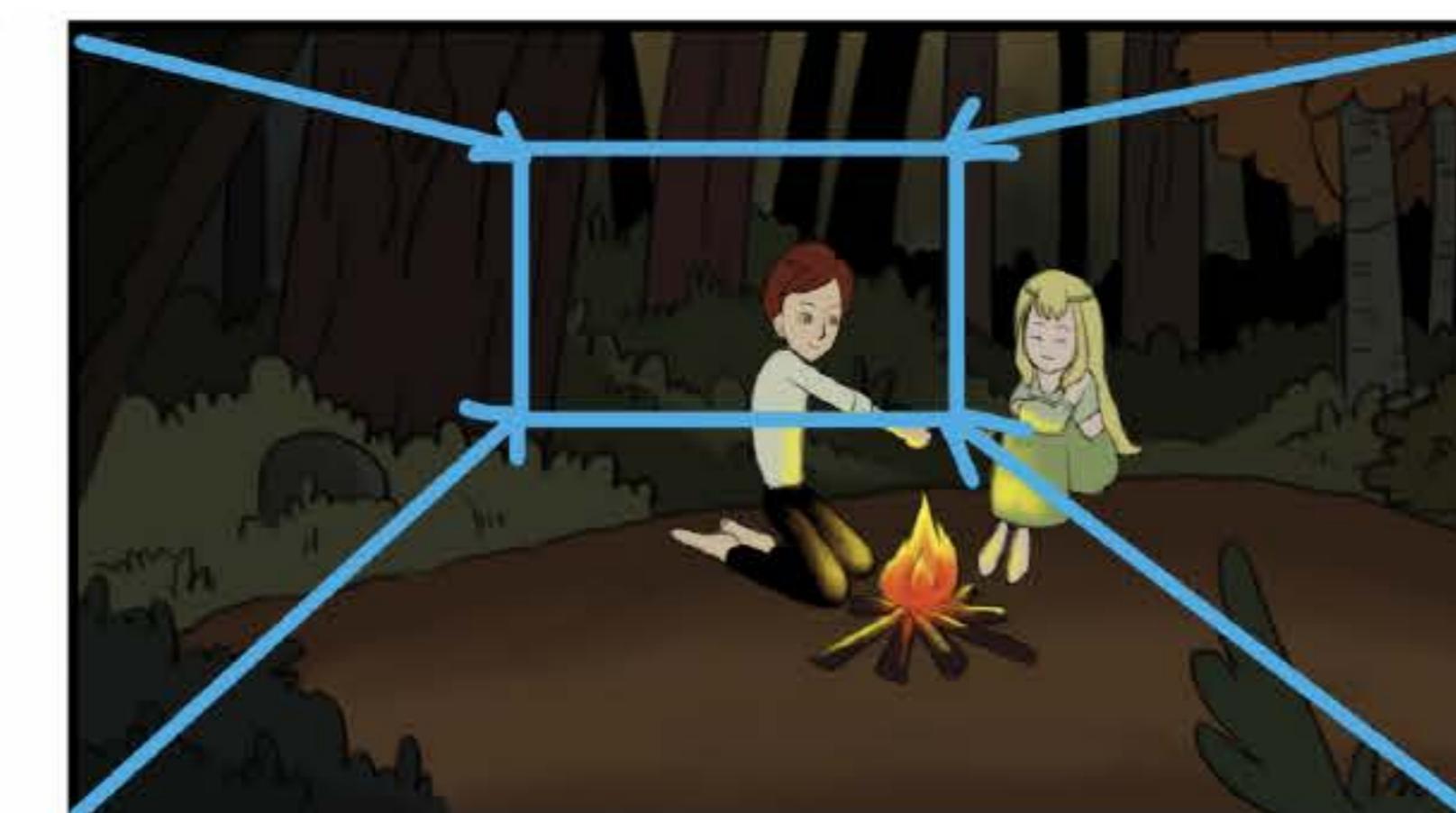
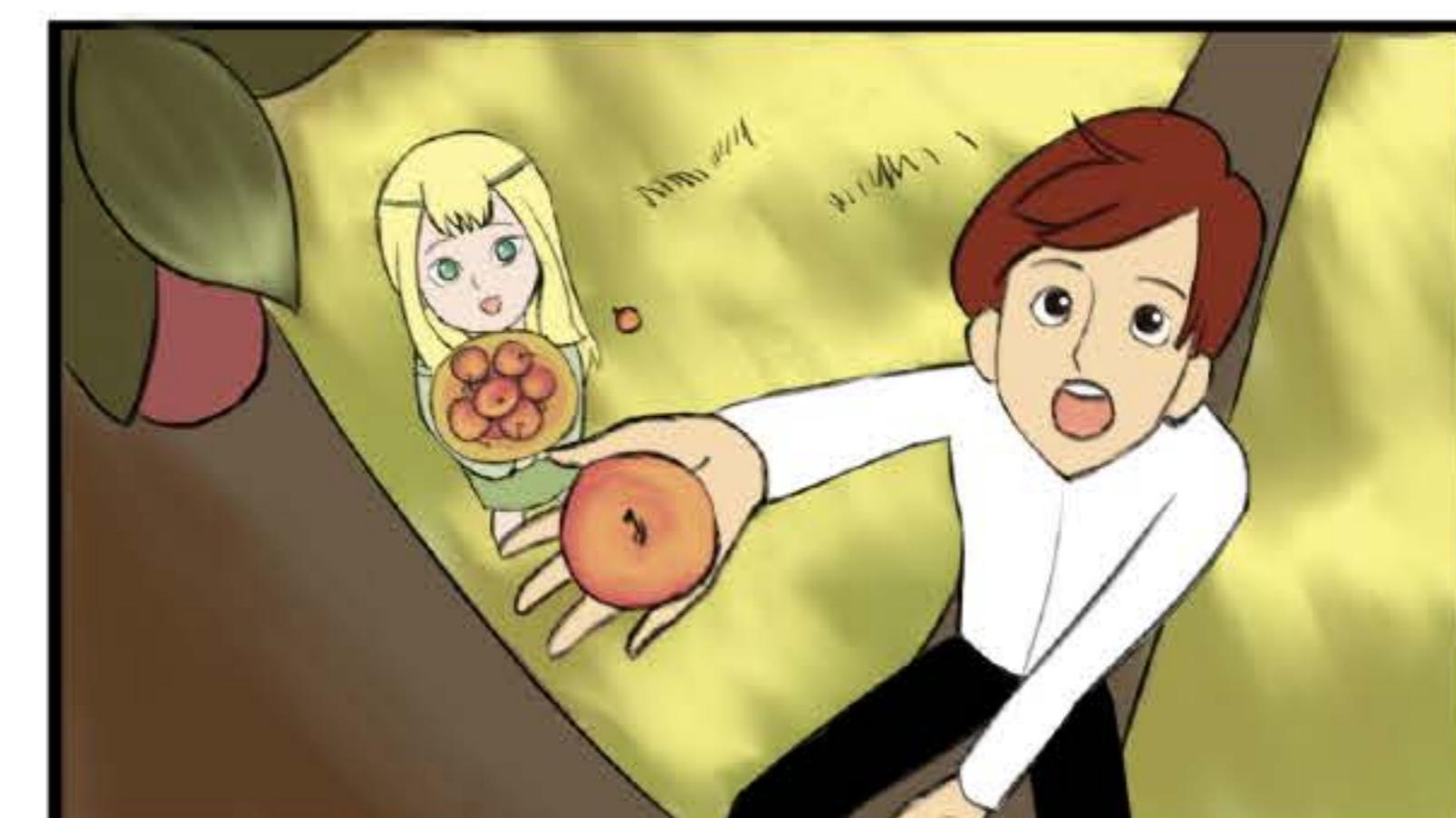




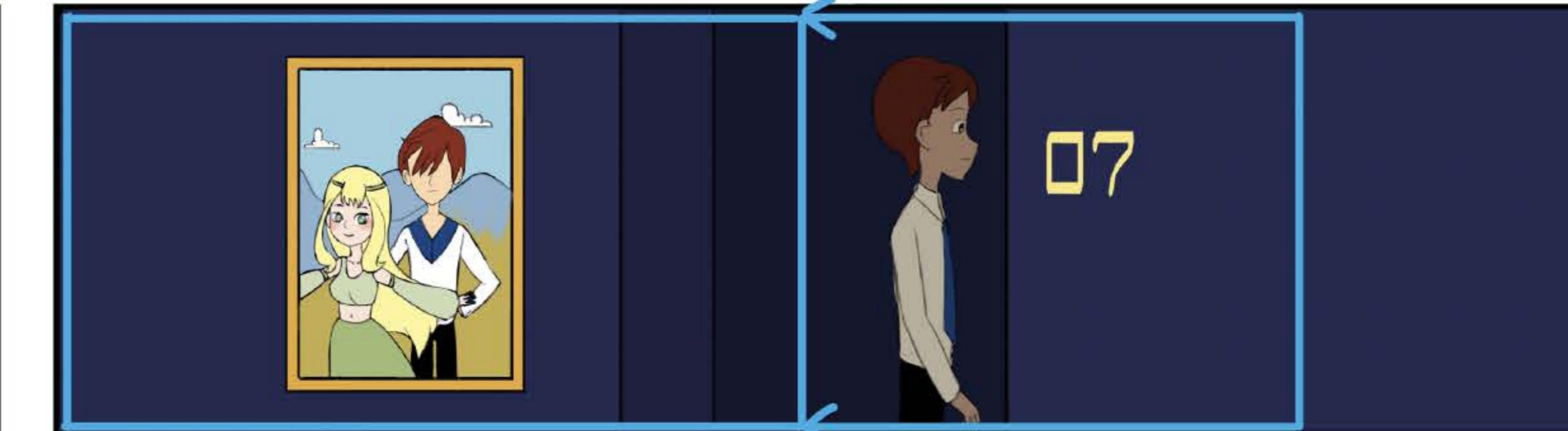
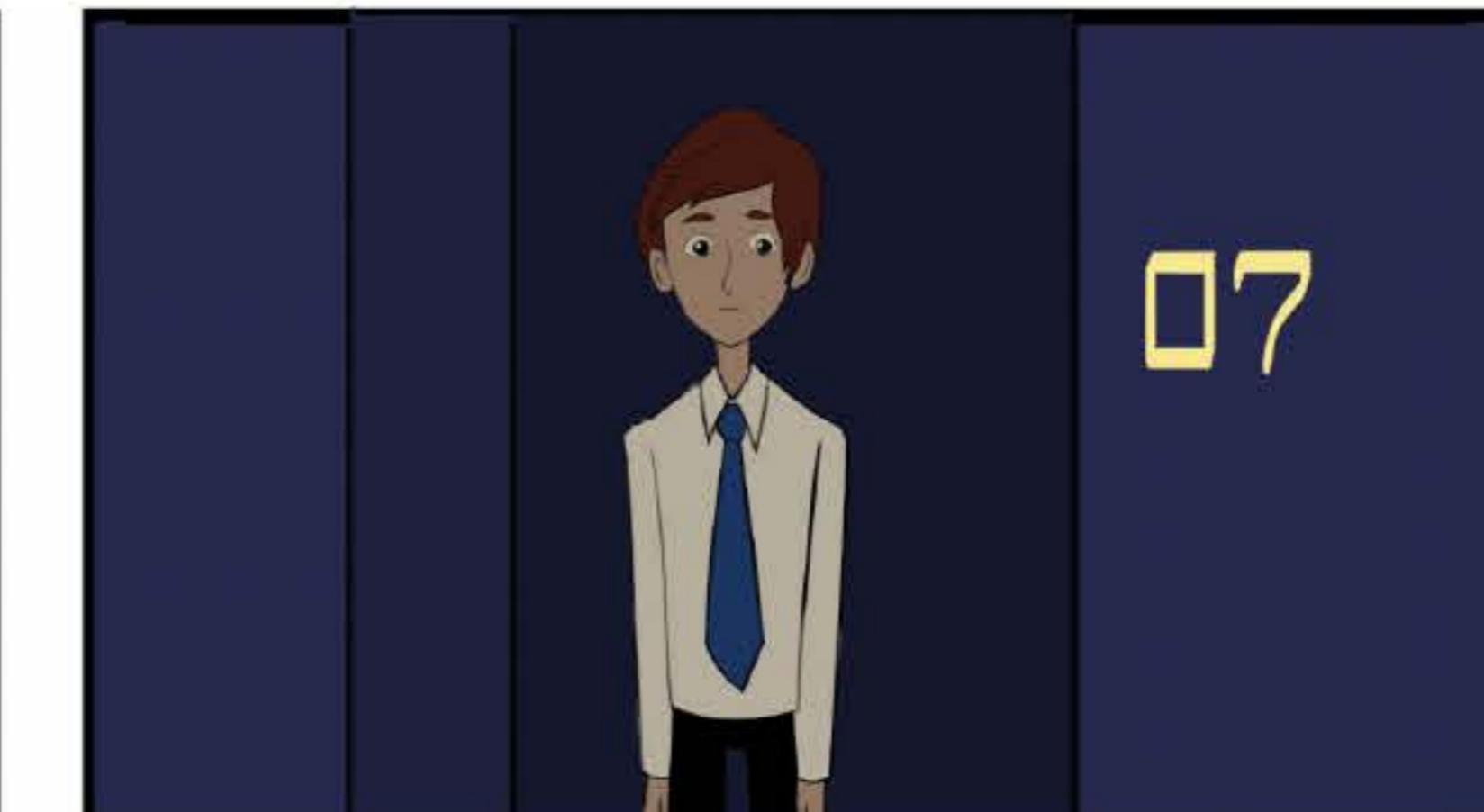
They ran into the screen



Joseph tore up the screen



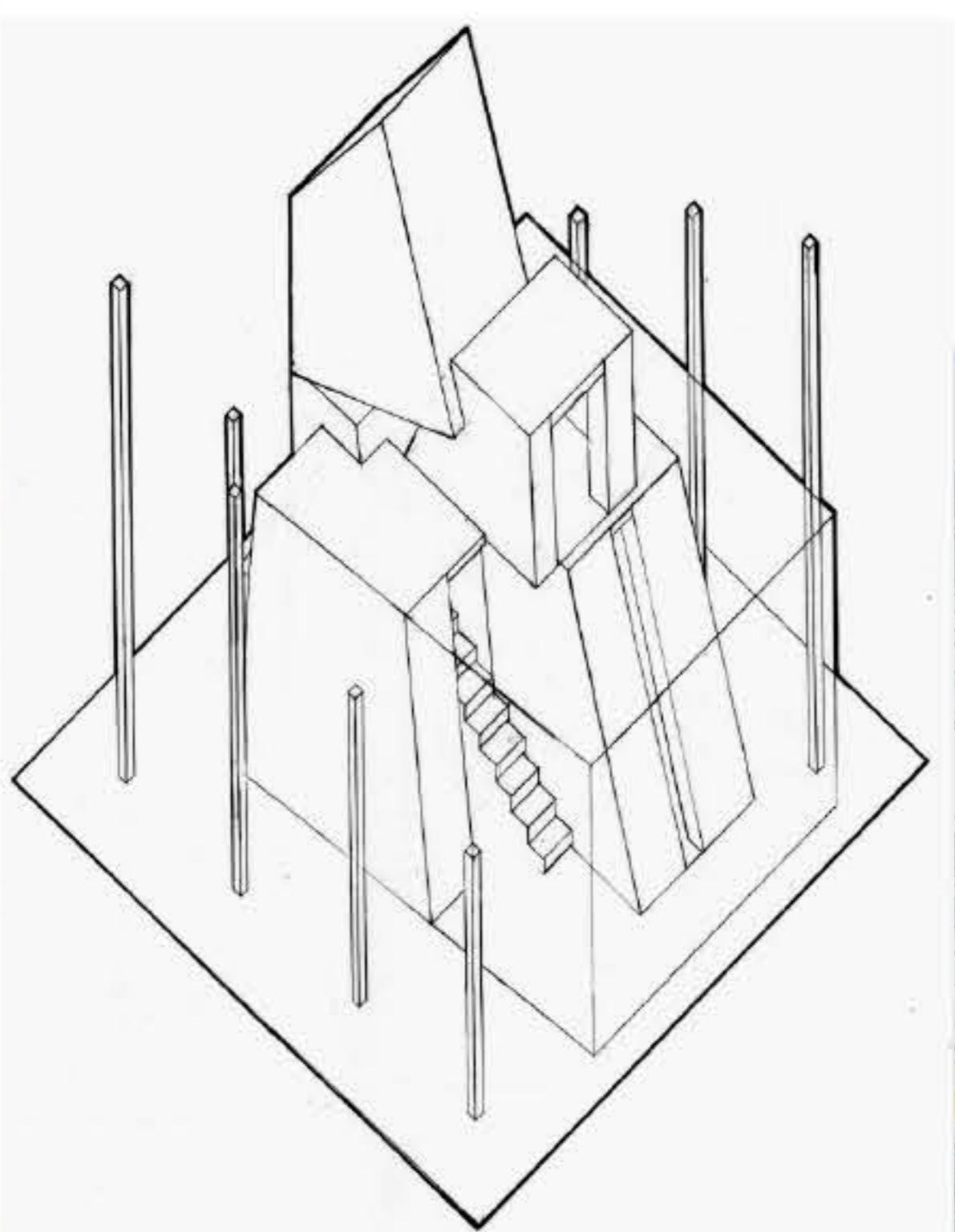
Camera shake



Camera moves to the poster

Joseph woke up again

Other Works



Stop Motion Animation youtu.be/14GVtoVtqrQ

