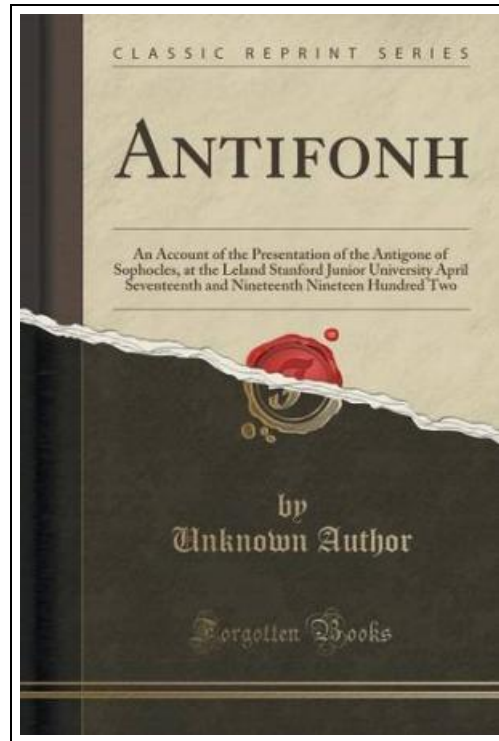


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Antifonh: An Account of the Presentation of the Antigone of Sophocles, at the Leland Stanford Junior University April Seventeenth and Nineteenth Nineteen Hundred Two This little volume is to commemorate the presentation, at Stanford University, in April, 1902, of the Antigone of Sophocles, in the original Greek, with Mendelssohn's choral music. This enterprise was taken in hand in December of 1901. Four months were given to preparation for it. The roles were assumed by members of the Greek department, students and instructors. The chorus was drawn, largely, from the university Glee Club. The university orchestra prepared the instrumental music. Cast, chorus, and orchestra were self-trained, except for help in stage-grouping from a teacher of dramatic art, Mr. Leo Cooper, of San Francisco, and the general musical oversight exercised by Mr. A. L. Scott Brook, the organist of the memorial church. The costumes were made on the ground. A translation of the Antigone was prepared and published, for purposes of preliminary study and for use at the performances. Lectures were given, before the university, interpretative of the dramatic action, the function of the chorus, the music. The play was read by many in the Greek. The entire university, from the first, took the deepest interest in the matter, as did groups of persons in San Francisco, Berkeley, and San Jose. The initial performances were given in the Assembly Hall, on the evening of Thursday, April 17th, and the morning of Saturday, April 19th. They were successful, so much so that it was decided to take the play to Southern California. This involved further interruption of university work, but it seemed certain that there would be...



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