

Moonshine: A Cultural History of Americas Infamous Liquor



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Reviews

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(Isom Nader I)

MOONSHINE: A CULTURAL HISTORY OF AMERICAS INFAMOUS LIQUOR

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Zenith Press. Hardcover. Book Condition: New. Hardcover. 208 pages. Dimensions: 7.4in. x 5.5in. x 1.3in. Nothing but clear, 100-proof American history. Hooch. White lightning. White whiskey. Mountain dew. Moonshine goes by many names. So what is it, really? Technically speaking, moonshine refers to untaxed liquor made in an unlicensed still. In the United States, its typically corn that's used to make the clear, unaged beverage, and it's the mountain people of the American South who are most closely associated with the image of making and selling backwoods booze at night by the light of the moon to avoid detection by law enforcement. In this book, writer Jaime Joyce explores America's centuries-old relationship with moonshine. From the country's early adoption of Scottish and Irish home-distilling techniques and traditions to the Whiskey Rebellion of the late 1700s to a comparison of the moonshine industry pre- and post-Prohibition and a look at modern-day craft distilling, Joyce examines the historical context that gave rise to moonshining in America and explores its continued appeal. Even more fascinating than the popularity of the liquor itself is moonshine's widespread effect on U. S. pop culture: moonshine runners were NASCAR's first marquee drivers; white whiskey was the unspoken star of countless Hollywood film and television productions; and numerous songs inspired by making shine have come from such musicians as Dolly Parton, Steve Earle, Metallica, Ween, and others. While we can't condone making your own illegal liquor, reading Moonshine will give you a new perspective on the profound implications that underground moonshine making has had on life in America. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.

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