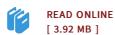




Goshka Macuga. Künstlerisches Schaffen als Sozialkritik

By Sophie Z.

GRIN Verlag Jul 2015, 2015. Taschenbuch. Book Condition: Neu. 211x151x4 mm. Neuware - Studienarbeit aus dem Jahr 2014 im Fachbereich Kunst - Kunstgeschichte, Note: 2,3, Freie Universität Berlin, Sprache: Deutsch, Abstract: Die heutige Zeit neigt zu einer Vielfalt an Berufsbezeichnungen und dieser Trend zeichnet sich auch deutlich in der Kunstszene ab. Denn nicht selten beginnen Artikel über die Künstlerin Goshka Macuga mit einer Aufzählung von Berufen und diese interdisziplinären Überschneidungen werden auch in Macugas Ausstellungen und Werken deutlich. Sie selbst bezeichnet sich folgendermaßen: 'I am an artist who is trying to extend my activities by being a curator, a historian, a history-teller, a critic, archivist, exhibition designer, architect, composer, gallerian, sociologist, biologist, film-maker, collector, photographer, performer, magician etc.' Goshka Macuga sieht ihre Arbeit nicht nur als Künstlerin, vielmehr erweitert sie ihr künstlerisches Schaffen unter anderem um einige wissenschaftliche Forschungsbereiche und schlüpft dabei gleichzeitig in verschiedene Rollen, wie zum Beispiel die Position der Sozialkritikerin. Wodurch sich dieser Arbeitsprozess auszeichnet, wie stark er an das Konzept der künstlerischen Forschung angelehnt ist und wie sich dies in ihren Werken bemerkbar macht, diese Frage behandelt dieser Text. 20 pp. Deutsch.



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