



Conversation with a Skeleton: Poems by Edward Fisher

By Edward Fisher

Trafford Publishing, United States, 2012. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Edward Fisher's first collection of poems, *Conversation with a Skeleton*, is a haunting, meticulously-crafted tour de force. At once passionate and lyrical, it is both a lament for, and defense of, a lost Bohemia. In it, he plumbs the depths of a mood of disquietude, defiant in the face of certain trends in American culture—its unchecked militarism, its imperial propaganda, and the corporate colonization of consciousness— all of which show little sympathy for poets, and tend to marginalize, dismiss, or even steer them toward martyrdom. Here are sleepless nights, oedipal anxieties, a psychological exploration of writers block, a disturbing look at our epidemic of missing and exploited children, a melancholy meditation on black-holes, the atomic age and the extinction of species, along with homages to a pantheon of dead poets who dominate his sensibilities and style. At home in both free verse and more traditional form, Fisher does not shy away from the challenges posed to modern practitioners by meter and rhyme. These are moments of vision and witness that dare to stare unflinchingly into the...



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Reviews

It is one of my personal favorite publications. Indeed, it is actually perfect, still an amazing and interesting literature. It has been printed in an exceptionally easy way which is merely soon after I finished reading this book where it really altered me, changed the way I believe.

-- **Neal Homenick IV**

The best publication I actually study. It is probably the most awesome ebook I actually have studied. You are going to like the way the author publishes this publication.

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