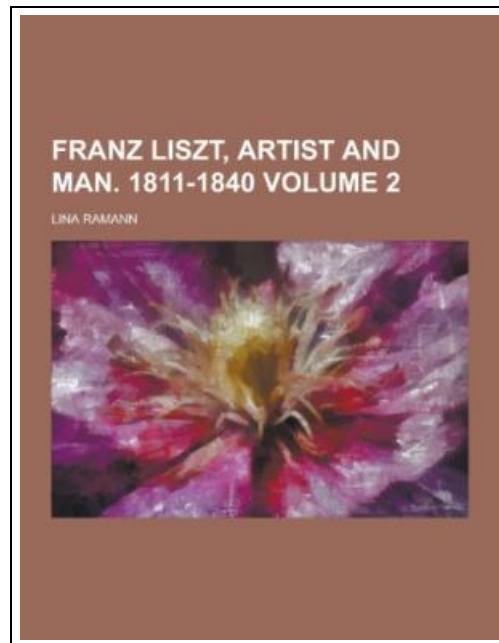


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 edition. Excerpt: . XIX. PERIOD OF HIS TRAVELS WITH THE COUNTESS D AGOULT, 1835-1840. [In Geneva, 1835--December, 1836.] Letter to George Sand. The Calvinistic Reformation Festival. Concert for the festival in St. Peter s Church. Concert of Prince Belgiojoso, Liszt, and Lafont for Italian fugitives. Liszt s public position. Personal connections. Mountain tour to Chamounix. Subjects of conversation. Freiburg cathedral. He leaves Geneva. Geneva, Nov. 23, 1835. As I, a musician, have no claim to a place in the columns of the Revue des deux Mondes, I make use of those of the Gazette Musicale, which unhappily I must weary with my poor prose in order to recall myself to your recollection, dear George. On my return hither, after a long excursion in the mountains, I found your brotherly epistle,¹ for which I herewith thank you a thousand times, although it seems to retract your promise of soon being with us. And yet, how willingly would I entice you hither, strangest and most fantastical of all travellers--hither, to this side of the cloud-girted Jura, which in the fading twilight seems to rise like a gloomy spectre between me and my dearest friends. . . . Yet, what shall I say to spur on your curiosity to victory over your laziness? A letter addressed to him by George Sand, Sur Lavateret une Maison deserte, in the Revue des deux Mondes, had preceded this letter of Liszt. (Lettres d un Voyageur, No. viL) It has not been...



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