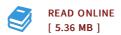




## Mapping the Modern Mind: Virginia Woolfs Parodic Approach to the Art of Fiction in Jacobs Room

By Lindy van Rooyen

Diplomica Verlag Gmbh. Paperback. Book Condition: New. Paperback. 128 pages. Dimensions: 8.3in. x 5.8in. x 0.3in.In this study the author conducts a close reading of Virginia Woolfs first experimental novel, Jacobs Room (1922). Her reading is based on the fundamental premise that the novel is an exploration of fictional form, rather than an exposition of any preconceived idea. Jacobs Room is an essentially modernist text, and is characterised by extensive genre-mixing typical of the art of fiction in the early 20th century. Throughout her study the author analyses the extent to which the novel transgress the boundaries of the novelistic genre. She explores the generic interface between the novel and those genres which are deemed to be innate to Virginia Woolfs sensibility, i. e. the journalistic essay, biography and impressionist painting. The premise of this study leads the author to read the novel on two levels of significance: On the narrative, surface level of the novel, Woolf constructs the tragic life of a promising young Englishman, Jacob Flanders, who dies in the First World War. Simultaneously, on the metafictional level of significance, Woolf, through her garrulous narrator, mocks and evaluates the actions of her characters, experimenting with various points of...



## Reviews

This publication may be really worth a go through, and a lot better than other. It really is full of knowledge and wisdom Its been printed in an exceptionally easy way in fact it is simply after i finished reading this publication by which basically modified me, affect the way i really believe.

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This pdf is very gripping and fascinating. We have read and that i am certain that i am going to going to read once more again in the future. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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