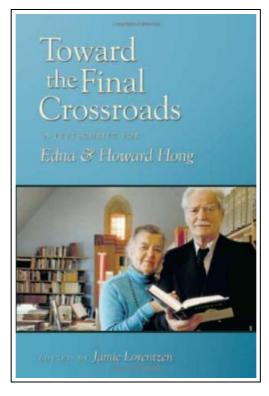
# Toward the Final Crossroads: A Festschrift for Edna Hong and Howard Hong



Filesize: 8.42 MB

## Reviews

An incredibly great ebook with lucid and perfect explanations. It is actually rally fascinating through studying period of time. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Josefina Yundt)

### TOWARD THE FINAL CROSSROADS: A FESTSCHRIFT FOR EDNA HONG AND HOWARD HONG



Mercer University Press. Hardback. Book Condition: new. BRAND NEW, Toward the Final Crossroads: A Festschrift for Edna Hong and Howard Hong, Jamie Lorentzen, In honor of a couple who helped the English-speaking world read Kierkegaard. Edna Hong and Howard Hong have touched and influenced thousands upon thousands of students, colleagues, scholars, readers, and friends. To honor this contribution to the world, this text offers critical essays and personal memoirs from Kierkegaard and philosophy scholars, pastors, colleagues, friends, family members, and former students closely acquainted with the translations, teaching/writing/library activities, and personal lives of the Hongs. Among the many accomplishments of the Hongs: Founders of the Hong Kierkegaard Library at St. Olaf College; General editors and translators of the seven-volume Soren Kierkegaard's "Journals and Papers" series (Indiana UP) and the twenty-six-volume Kierkegaard's "Writings" series (Princeton UP); Winners of the National Book Award for Translation; Refugee workers in post-WW II Germany, serving field positions in Scandinavia, Austria, and Germany from 1943 to 1949, and aiding war prisoners and refugees; and, St. Olaf College and Sunday school teachers/scholars in Northfield, Minnesota, between 1938 and 1983. Writers - Edna: "Clues to the Kingdom" (1968), "The Book of a Centuy" (1969), "Turn Over Any Stone" (1970), "The Gayety of Grace" (1972), "Grateful Ground" (1974), "Bright Valley of Love" (1976), "The Downward Ascent" (1979), "The Way of the Sacred Tree" (1983), "Forgiveness Is a Work as Well as a Grace" (1984), "Box 66", "Sumac Lane" (1989) and poetry and stories in various magazines; Howard: "The World and the Church" (1955), editor of "Integration in the Christian Liberal Arts College" (1956), and "Christian Faith and the Liberal Arts" (1960); and, cowriters: Muskego Boy (1943, 1971) and "The Boy Who Fought with Kings" (1946).



### See Also



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