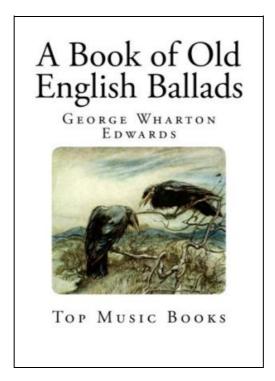
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(Wilhelm Predovic)

A BOOK OF OLD ENGLISH BALLADS TOP 100 MUSIC BOOKS



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 94 pages. Dimensions: 10.0in. x 7.0in. x 0.2in.A Book of Old English Ballads by George Wharton Edwards. And an Introduction by Hamilton W. Mabie. 1896 Top 100 Music Books. A ballad is a form of verse, often a narrative set to music. Ballads derive from the medieval French chanson ballade or ballade, which were originally dancing songs. Ballads were particularly characteristic of the popular poetry and song of the British Isles from the later medieval period until the 19th century and used extensively across Europe and later the Americas, Australia and North Africa. Many ballads were written and sold as single sheet broadsides. The form was often used by poets and composers from the 18th century onwards to produce lyrical ballads. In the later 19th century it took on the meaning of a slow form of popular love song and the term is now often used as synonymous with any love song, particularly the pop or rock power ballad. Song and playing were cultivated by peasants, and even by freedmen and serfs. At beer-feasts the harp went from hand to hand. Herein lies the essential difference between that age and our own. The result of poetical activity was not the property and was not the production of a single person, but of the community. The work of the individual endured only as long as its delivery lasted. He gained personal distinction only as a virtuoso. The permanent elements of what he presented, the material, the ideas, even the style and metre, already existed. The work of the singer was only a ripple in the stream of national poetry. Who can say how much the individual contributed to it, or where in his poetical recitation memory ceased and...



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