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MIT Press Ltd, United States, 2014. Paperback. Condition: New. Language: English. Brand New Book. An architect s defense of drawing as a way of thinking, even in an age of electronic media. Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D-scanners and GPS devices are close at hand? In Why Architects Still Draw, Paolo Belardi offers an elegant and ardent defense of drawing by hand as a...

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- Authored by Paolo Belardi
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