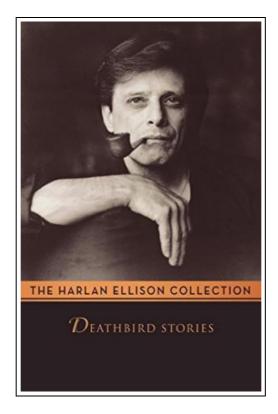
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DEATHBIRD STORIES



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Open Road Media, United States, 2014. Paperback. Book Condition: New. 216 x 138 mm. Language: English . Brand New Book. Men rarely (if ever) manage to dream up a god superior to themselves. Most gods have the manners and morals of a spoiled child. -Robert Heinlein, 1973 A masterwork of myth and terror, Deathbird Stories collects nineteen of Harlan Ellison s best stories written over the course of a decade. In it, ancient gods fade as modern society creates new deities to worship-gods of technology, drugs, gambling. Revolutionary when first published, the short stories contained here have won multiple honors, including the prestigious Hugo and British Science Fiction Awards. They have inspired a generation of readers and other authors to reexamine blind faith and fight against crumbling institutions. Stark and often angry, this collection strips away convention and hypocrisy and lays bare the human condition. After all, the gods we invent contain all too much of their inventors. Harlan Ellison has been called one of the great living American short story writers by the Washington Post. In a career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited seventy-four books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and one dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Allan Poe Award of the Mystery Writers of America twice; the Georges Melies Fantasy Film Award twice; two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers union. He...



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