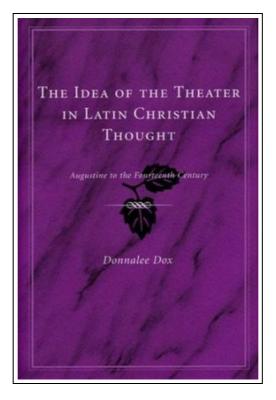
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THE IDEA OF THE THEATER IN LATIN CHRISTIAN THOUGHT: AUGUSTINE TO THE FOURTEENTH CENTURY (HARDBACK)



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