



The Sensible Invisible: Itineraries in Aesthetic Ontology

By Roberto Diodato

Mimesis International. Paperback. Condition: new. BRAND NEW, The Sensible Invisible: Itineraries in Aesthetic Ontology, Roberto Diodato, The itineraries suggested in this book interrogate the ontological and metaphysical sense of aesthetic experience, understood as the primary experience, in which our complexity as human beings is invested by the world and manifests itself. Readers will find two different yet convergent intentions. The first, exquisitely ontologico-aesthetic, develops Merleau-Ponty's concept of the flesh-element towards an ontology of virtuality, with the aim of understanding a new entity, neither properly living nor properly artificial, appearing on the background of being. The second, predominantly aesthetico-metaphysical, takes the entity's force of being in the aesthetico-linguistic experience of deixis, and tries to show the work of the aesthetic logos as a condition of possibility for meta-empirical inference. working title.

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