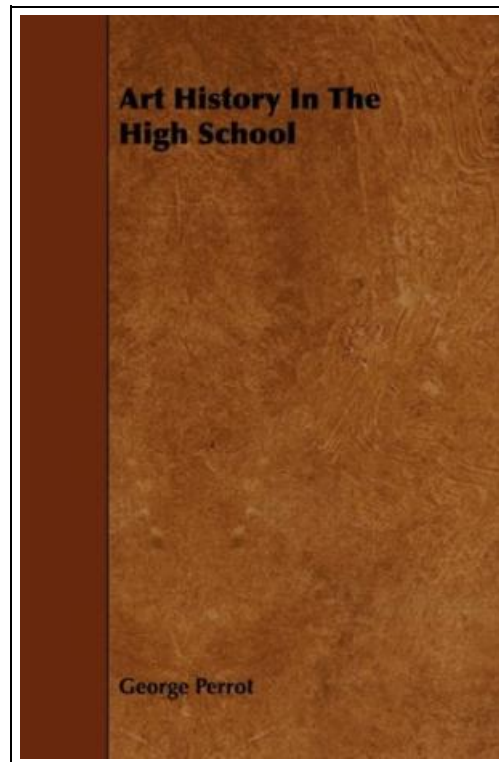


Art History In The High School



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Read Books, United Kingdom, 2008. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****.Art History in the High School An article in the *Revue des Deux Mondes* of July 15, 1899, on this subject is worthy of attention. It is by M. George Perrot, founder of the chair of Classical Archaeology in the French Academy and, with his collaborator Chas. Chipiez, author of the well-known volumes on Ancient Art. In 1891 M. Perrot submitted to the school authorities of France a scheme, forthwith adopted and put into operation, by which as compensation for the withdrawal of Greek and Latin from a section of the curriculum, three hours weekly were to be divided between the history of civilization and the history of art. This applied only to the division called the First Modern and not too students preparing for a University course. The experiment has covered eight years and in spite of many drawbacks, has been of such value that M. Perrot insists, in justice to students of the so-called Classical Course, that it be extended to them that these lads destined for liberal careers and with years of training before them, should not be condemned, to a manifest inferiority and alone in their generation be strangers to a whole order of sentiments and ideas now becoming familiar to their more favored comrades. For the first time in its history the Lycee now teaches its pupils that the art of a people, in the same sense as its literature, is the vehicle of its profoundest feeling and highest thought, and their attention is being directed to masterpieces of sculpture, painting, and building. The hour seems to have arrived when arguments should be presented in favor of making Art History as...

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