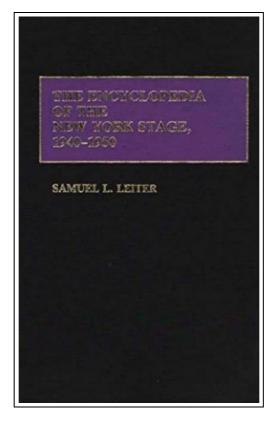
The Encyclopedia of the New York Stage, 1940-1950 (Hardback)



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Reviews

The book is fantastic and great. It is loaded with knowledge and wisdom You are going to like the way the article writer create this ebook. (Amaya King)

THE ENCYCLOPEDIA OF THE NEW YORK STAGE, 1940-1950 (HARDBACK)



ABC-CLIO, United States, 1992. Hardback. Book Condition: New. 236 x 162 mm. Language: English . Brand New Book ***** Print on Demand *****. The most reliable source for data on productions of the New York stage, both Broadway and Off Broadway, is now complete from 1920 through 1950 with the publication of this third volume devoted to the 1940s. The volumes for 1920-1930 and 1930-1940 have been called invaluable, indispensable, essential, and other superlatives by reviewers, widely utilized by theatre scholars and researchers, consulted by companies producing revivals, and quoted by Playbill magazine in answering readers queries. The continuing series represents a remarkable achievement for theatre historian Samuel Leiter, who singlehandedly has set out to provide such detailed coverage of New York theatre in the twentieth century. Like its predecessor volumes, The Encyclopedia of the New York Stage, 1940-1950 provides a description of every legitimate production--play, musical, revue, or revival; English-language or foreign-language, domestic or import--staged in the New York professional theatre and reviewed by the press during the decade: in this case, nearly 1150 productions. Each listing begins with genre designation and subject categorization and proceeds to writing and production credits, theatre, opening dates, and run. The narrative text that follows, provides, along with plot summary, a lively account of background, anecdotal commentary from biographies and autobiographies, and critical responses to play and production with reference to and quotes from reviews. Ten appendixes offer listings of plays chronologically and in categories as well as play sources, awards, information on theatres, institutional theatres, foreign companies, reviewers, and various statistics. A selected bibliography and indexes of proper names and titles complete the work. The volume introduction is itself a history of New York theatre in the period of World War II and its aftermath. It deals with the hazardous business of theat



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