



## Thornton Wilder - "The Skin of our Teeth". The female characters of the play

By Isabel Zosig

GRIN Verlag GmbH Dez 2013, 2013. Taschenbuch. Book Condition: Neu. 216x85x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject American Studies - Literature, printed single-sided, grade: 2 (B), University of Bamberg (Centre for British Studies), 10 entries in the bibliography, language: English, abstract: When Wilder's *The Skin of our Teeth* first came to the stage in 1942, the audience had difficulty understanding the play. Many of them left the theatre before the 3rd Act had started. The audience hadn't shared the same background as Wilder and one could say that they weren't ready for his play yet. However, most of the critics favoured the new play and Wilder received his third Pulitzer Prize for it. *The Skin of our Teeth* is strongly influenced by Wilder's experience of two World Wars and his visit of English cities, which had been destroyed by German bombs, in 1941, where he was astonished by the almost amused bewilderment the British showed whilst facing the disasters of war.<sup>2</sup> During the late 1930s Wilder studied the works of James Joyce and admits that *The Skin of our...*



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