

## Sitcom And "German-Bashing"



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### **Reviews**

*Very good e-book and valuable one. It really is packed with knowledge and wisdom I am just very easily could possibly get a satisfaction of reading a created pdf.*

**(Walton Haag)**

## SITCOM AND "GERMAN-BASHING"



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GRIN Verlag Mai 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2011 in the subject English - Literature, Works, grade: 1,0, University of Cologne (Englisches Seminar), course: Sitcom and Violence - Einführungsseminar Literaturwissenschaft, language: English, abstract: Violence and its various forms of representation have been a recurring source of comedy and humour throughout the history of comedic literature. (.) As Schneider et al. have shown, violence can be interpersonal, collective, or even self-inflicted. Forms of violence can be both physical and non-physical. Whereas violence in its blunt physical or verbal appearance is usually easy to define and comprehend, this may not necessarily be the case with its non-physical and non-verbal forms. The mode in which characters or groups are represented within a narrative or a plot can be an effective form of violence, too, as Armstrong and Tennenhouse have proposed. A good example of how a national stereotype is ridiculed in a sitcom is the Emmy-awarded episode 'An Affair to Forget' from the sitcom Frasier aired in 1995. In this episode the protagonist Frasier believes that his brother's wife has an affair with her fencing instructor, who is German. This fencing instructor, named Gunnar, is portrayed in an assumed stereotypical way: He is blond and tall and he does not speak any English--although his wife does fluently. He seems to be hot-tempererd so that the accuse of having stolen a shoe (a misunderstanding) makes him attack Frasier's brother with his fence. It may be the depiction of Gunnar as an alleged typical German, as well as the representation of Germanness in general, which have prompted the producers of the German dubbing to change Gunnar and his wife's nationality from German to Danish in...



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