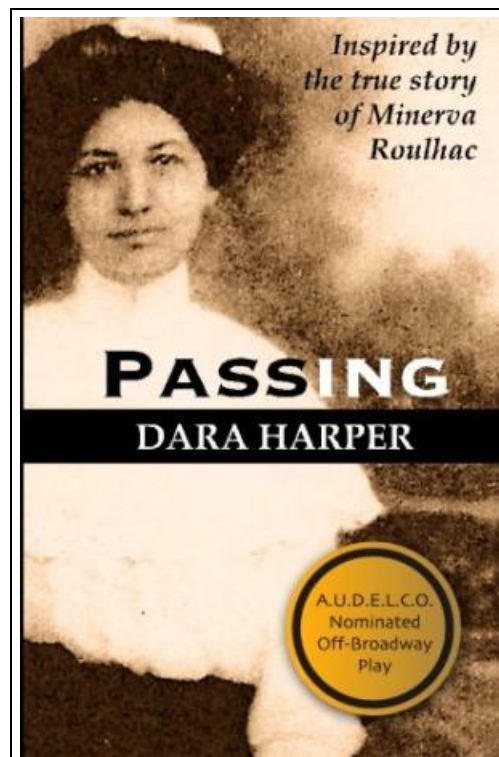


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Createspace, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Passing is a one-woman play that has inspired audiences across the country to challenge traditional views about race in America. Based on the true story of the playwright's great-grandmother, it takes place in the 1940 s, its timeless message of courage and love still resonate today. Minerva Roulhac was born at the turn of the century in the segregated south. She was orphaned as a child. Despite her Caucasian appearance, she was adopted by a former slave. She stayed in Marianna, Florida's black community while her brother, Jordon ran away from home and started a new life, passing for white. Jordon's decision caused a painful divide between him and Minerva. After overcoming life-threatening obstacles, she found love with Robert Roulhac. Together, they raised eight college-educated children and stood against prejudice. Minerva lived to be nearly 100 years old and in this play, she imparts the wisdom that helped her survive everything from Jim Crow to the Great Depression. EXCERPT: I roomed with Emma Mae Thompson. She had silky auburn hair and gray eyes with little touches of blue. She dressed in the finest fashions and had a figure that the fellas went crazy for. Back then, I was mostly skin and bones. Chile, I didn't get these hips til after I had my babies. Her father owned one of the biggest insurance companies in Memphis. They were quite wealthy by colored folk's standards. When I introduced myself to Emma Mae, she took me in with those bright eyes of hers and said, You could pass if you wanted to. There's no hope for me with these big ole lips, but you could pass. I made it...



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