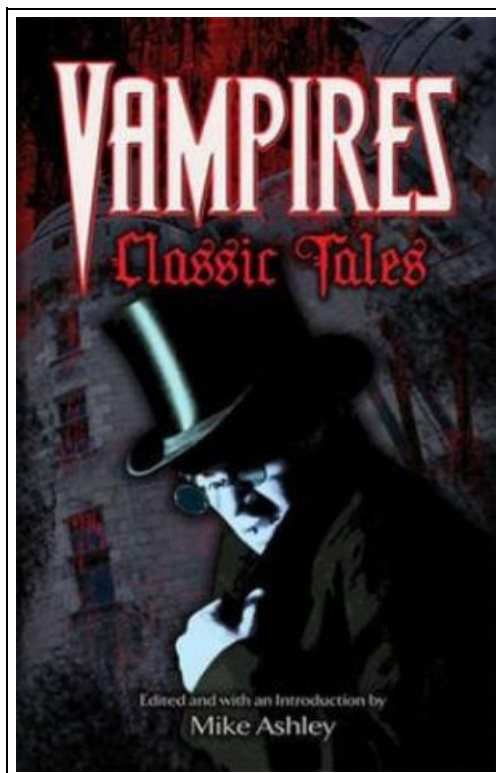


Vampire: Classic Tales



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Reviews

It becomes an awesome publication that I actually have actually read. It really is written in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(**Talia Cormier**)

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Dover Publications Inc., United States, 2011. Paperback. Book Condition: New. 213 x 135 mm. Language: English . Brand New Book. Drawing on a 200-year-old tradition, this original collection features a deft combination of vintage vampire tales with more contemporary stories. Anthologist Mike Ashley introduces a dozen fantasies that weave together dark, psychological elements with well-recognized vampire themes. His notes trace the development of vampire fiction, illustrating the genre's life beyond the well-known conventions established by Bram Stoker's *Dracula*. Selections range from Lord Byron's contribution to the legendary storytelling session that produced Mary Shelley's *Frankenstein* to Nancy Holder's *Blood Gothic*, a modern perspective on the corrupting influence of the romantic vampire image. Additional contributors include Alexandre Dumas, Karl von Wachsmann, Tanith Lee, Elizabeth Lynn Linton, Julian Osgood Field, R. Murray Gilchrist, Dick Donovan, Brian Stableford, Sidney Bertram, and Ernst Raupach.

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