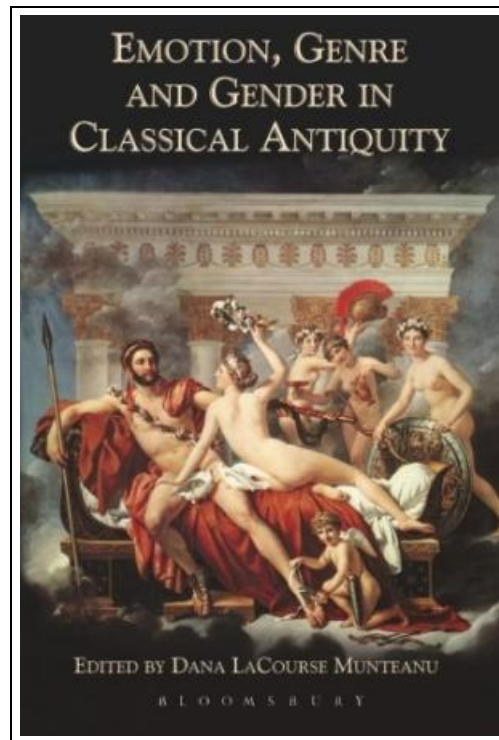


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Bloomsbury Publishing PLC. Paperback. Book Condition: new. BRAND NEW, Emotion, Genre and Gender in Classical Antiquity, Dana LaCourse Munteanu, This tightly focused collection of essays by a distinguished group of scholars analyses the degree to which expressions of emotion in ancient literature and art become an 'artistic' rather than a 'social' construct. To what degree do literary genres, philosophy and visual arts produce expectations for the arousal of certain emotions? Are the emotions of women, for example, represented differently in different genres? How and why do literary genres and visual arts concentrate on specific emotions and stylise them accordingly, and how do particular emotions relate to gender within literary texts? The book will be of interest to all students and scholars of classical literature and gender studies. Contributors: Peter J. Anderson, Associate Professor of Classics at Grand Valley State University, USA. Douglas L. Cairns, Professor of Classics at the University of Edinburgh, UK. Dorota Dutsch, Associate Professor of Classics at the University of California, Santa Barbara, USA. Laurel Fulkerson, Associate Professor of Classics at Florida State University, USA. Margaret Graver, Professor of Classical Studies at Dartmouth College, USA. David Konstan, Professor Emeritus of Classics at Brown University and Professor, Department of Classics, New York University, USA. Anna McCullough, Assistant Professor, Department of Greek and Latin, Ohio State University, USA. Dana LaCourse Munteanu, Assistant Professor, Department of Greek and Latin, Ohio State University, USA. Evelyne Prioux, Researcher at the Universite de Paris, France. Zara Martirosova Torlone, Associate Professor at Miami University, USA. Jessica Wissmann, formerly University of Iowa, currently affiliated with the Rheinische Friedrich-Wilhelms-Universitat Bonn, Germany.

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