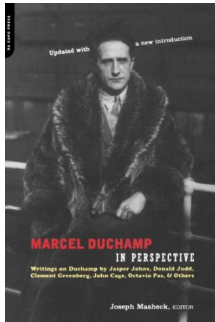


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MARCEL DUCHAMP IN PERSPECTIVE



Da Capo Press. Paperback. Book Condition: New. Paperback. 232 pages. Dimensions: 9.0in. x 5.9in. x 0.5in. Best known for cheeky conceptual works like his signed urinals (R. Mutt) and his graffitied Mona Lisa, Marcel Duchamp (1887/1968) was also an extraordinary painter and sculptor (Nude Descending a Staircase) who changed the language of twentieth-century art and reigns with Picasso and Matisse as one of its greatest influences. Joseph Masheck has compiled a sampler of the best writing on Duchamp, with pieces that include Duchamp's...

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