



By Maxine Hong Kingston

Vintage Publishing, United Kingdom, 2011. Paperback. Book Condition: New. 200 x 142 mm. Language: English . Brand New Book. Maxine Hong Kingston, author of such seminal works as The Woman Warrior and China Men, is one of the most important American writers of her generation. In this remarkable memoir, she writes from the point of view of being sixty-five, looking back on a rich and complex life of literature and political activism, always against the background of what it is like to have a mixed Chinese-American identity. Passages of autobiography, in which she describes such events in her life as being imprisoned with Alice Walker for demonstrating against the Iraq war, meld with a ficitonal journey in which she sends her avatar Wittman Ah Sing on a trip to modern China. She also evokes her own poignant journey, without a guide, back to the Chinese villages her father and mother left in order to come to America.





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