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Vogue on Gianni Versace

By Charlotte Sinclair

Quadrille Publishing Ltd. Hardback. Book Condition: new. BRAND NEW, Vogue on Gianni Versace, Charlotte Sinclair, Gianni Versace created a fashion house that, as British Vogue declared, defined late twentieth-century glamour, invented the supermodel and sanctioned in the public consciousness a supremely self-assured feminine sexuality.' His debut line in 1978 was instantly successful; in the Eighties, his extravagant designs and his vision of powerful women defined the era, and culminated in the Nineties with the supermodel phenomenon - his designs worn by those glamazons who featured on every Vogue cover. Vogue on Gianni Versace explores how his childhood spent in his mother's dressmaker's shops, his Italian hometown of Reggio Calabria, and his family, particularly his younger sister, Donatella, influenced not only the designer he became - the insistent sensuality, vivid colours, classical motifs, clashing prints and daring cuts - but also the way he constructed his business: family first. The book reveals how the more brazen elements of his design - the jewelled embroidery, the bondage straps, the safety-pin gowns - were predicated on supremely skilled tailoring, deft use of materials and innovative techniques. Alongside are Vogue's eye-witness accounts of the Versace lifestyle - the palazzos and parties, the art, the celebrity...



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