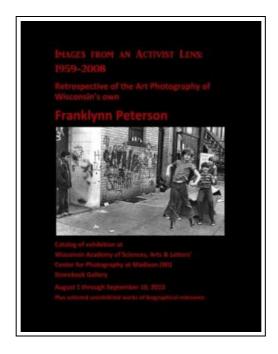
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IMAGES FROM AN ACTIVIST LENS: 1959-2008.: RETROSPECTIVE OF THE ART PHOTOGRAPHY OF WISCONSIN S OWN FRANKLYNN PETERSON. (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. Franklynn Peterson was born in 1938 during The Great Depression in a Civilian Conservation Corps (C.C.C.) camp near Phillips, Wisconsin in The North Woods of Wisconsin. His family moved toward central Wisconsin via paper mill towns, where his father was a self-taught mill engineer and his mother a canning factory worker. Summers, he spent at Aunt and Uncle Haney's dairy farm near Phillips. After high school in papermill town Port Edwards, WI, in a class of 24, in 1956 he enrolled in the University of Wisconsin-Madison (B.S. Sociology-Mass Communications) in 1960. An early rebel, Peterson braved McCarthy era politics to join and soon head several radical and antiracial organizations. In 1959-60 he organized and led campus-wide educational forums and anti-segregation picketing at the local Woolworth's in support of students of Greensboro, North Carolina, who were sitting-in down there to protest segregation. This work is often cited as the first northern support action for southern sitins. In 1960 Peterson left for New York City with his wife and infant daughter, and lived on the edge of Bedford-Stuyvesant (Brooklyn, NY) from 1960 until 1975. He returned to Madison, Wisconsin, in 1977. Settling in downtown Brooklyn, New York, Peterson was quickly able to combine independent mass-media photojournalism with placement in the press of more controversial, more cause-based pieces. He grew from an itinerant chronicler of the Civil Rights movement to a fighter, in print, for Everyman's cause - Tikun Olam, helping to save the world. At first, he did the usual: no-holds-barred propaganda just for the good guys. But because he never veered from strict journalism standards and the honest ethics of his milltown upbringing, he quickly moved onto the...

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