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Critically examine the factors that have contributed to nationalism and xenophobia in Germany after reunification

By Florian Mayer

GRIN Verlag Okt 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2003 in the subject Cultural Studies - European Studies, grade: 86, University of Leeds (Trinity & All Saints College), course: National and Global Culture, 23 entries in the bibliography, language: English, abstract: For at least the last two-and-a-half decades, critical theory in the humanities and social sciences has been concerned, amongst other things, with exploring the myths and fictions of nationalist thought. Instead of the coherence of imagined communities, or even the unity of the individual subject, it emphasises the multiple, shifting, fragmented and often contradictory modes of identification that characterise what are referred to variously as the postmodern, postcolonial, posthistorical or postideological conditions of the contemporary world. Yet recent history, specifically the decade following the end of the Cold War, has seen a rise in nationalist sentiments and struggles, and numerous wars have been fought over inclusive and exclusive conceptions of identity. Far from disappearing, arguments about national belonging and cultural difference have had increased prominence in the 1990s. In Europe, the reunified Germany, which had been at the...



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