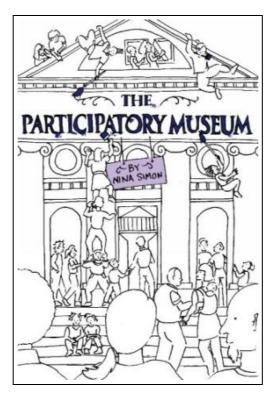
The Participatory Museum (Paperback)



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Reviews

Extensive manual for book fans. It really is simplified but surprises inside the fifty percent of your pdf. I realized this pdf from my dad and i advised this pdf to discover.

(Geoffrey Wiza)

THE PARTICIPATORY MUSEUM (PAPERBACK)



Museum 2.0, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand ******. Visitor participation is a hot topic in the contemporary world of museums, art galleries, science centers, libraries and cultural organizations. How can your institution do it and do it well? The Participatory Museum is a practical guide to working with community members and visitors to make cultural institutions more dynamic, relevant, essential places. Museum consultant and exhibit designer Nina Simon weaves together innovative design techniques and case studies to make a powerful case for participatory practice. Nina Simon s new book is essential for museum directors interested in experimenting with audience participation on the one hand and cautious about upending the tradition museum model on the other. In concentrating on the practical, this book makes implementation possible in most museums. More importantly, in describing the philosophy and rationale behind participatory activity, it makes clear that action does not always require new technology or machinery. Museums need to change, are changing, and will change further in the future. This book is a helpful and thoughtful road map for speeding such transformation. -Elaine Heumann Gurian, international museum consultant and author of Civilizing the Museum This book is an extraordinary resource. Nina has assembled the collective wisdom of the field, and has given it her own brilliant spin. She shows us all how to walk the talk. Her book will make you want to go right out and start experimenting with participatory projects. -Kathleen McLean, participatory museum designer and author of Planning for People in Museum Exhibitions I predict that in the future this book will be a classic work of museology. --Elizabeth Merritt, founding director of the Center for the Future of Museums.



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