



American Icon: Fitzgerald's The Great Gatsby in Critical and Cultural Context (Hardback)

By Robert Beuka

Boydell Brewer Ltd, United States, 2011. Hardback. Book Condition: New. 234 x 157 mm. Language: English . Brand New Book. Fitzgerald's The Great Gatsby is widely seen as the quintessential great American novel, and the extensive body of criticism on the work bears out its significance in American letters. American Icon traces its reception and its canonical status in American literature, popular culture, and educational experience. It begins by outlining the novel's critical reception from its publication in 1925, to very mixed reviews, through Fitzgerald's death, when it had been virtually forgotten. Next, it examines the posthumous revival of Fitzgerald studies in the 1940s and its intensification by the New Critics in the 1950s, focusing on how and why the novel began to be considered a masterpiece of American literature. It then traces the growth of the industry of Gatsby criticism in the ensuing decades, stressing how critics of recent decades have opened up study of the economic, sexual, racial, and historical aspects of the text. The final section discusses the larger-than-life status Gatsby has attained in American education and popular culture, suggesting that it has not only risen from the critical ash heaps into which it...



READ ONLINE
[3.79 MB]

Reviews

This ebook could be well worth a study, and superior to other. It really is basic but unexpected situations inside the 50 % of your ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Prof. Buford Ziemann

This pdf is definitely not straightforward to get started on studying but extremely exciting to see. It generally does not charge an excessive amount of. Your lifestyle period is going to be convert once you full looking over this publication.

-- Elliott Rempel MD