

## World Press Photo: Next #01



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### **Reviews**

*This book will be worth getting. Better then never, though i am quite late in start reading this one. Its been written in an extremely basic way which is only right after i finished reading this book through which actually altered me, alter the way i believe.*

**(Mr. Enrico Lesch)**

## WORLD PRESS PHOTO: NEXT #01



Schilt Publishing b.v., Netherlands, 2011. Paperback. Book Condition: New. 228 x 166 mm. Language: English . Brand New Book. The Joop Swart Masterclass has been organized by World Press Photo every year since 1994 and has established itself as one of the most prestigious events of its kind. It has played host to some of the finest young photographers from around the world, bringing them into contact with some of the most established members of the profession of photojournalism. The masterclass owes its name to World Press Photos late chairman, who was a passionate supporter of young photography talent. Since its inception, the masterclass has provided a springboard for participants destined to become the cream of the crop of photojournalists. To name just a few: Giorgia Fiorio, Kadir van Lohuizen, Jodi Bieber, Paolo Pellegrin, Olivier Culmann, Stephan Vanfleteren, Joachim Ladefoged, Balazs Gardi, Jonas Bendiksen, Pep Bonet, Tim Hetherington, Justin Jin, Lynsey Addario, Alexander Gronsky, Martin Kollar, Gillian Laub, Simon Roberts, Naomi Harris, Benjamin Lowy, Pieter ten Hoopen, Samantha Appleton, Alfredo DAMato, Rena Effendi, Lana lezic, Stephanie Sinclair, Mikhael Subotzky, Newsha Tavakolian, Olivia Arthur, Christoph Bangert, Kate Brooks, Alexandra Demenkova, Cedric Gerbehaye, Rafal Milach, Peter van Agtmael, Kathryn Cook, and Dominic Nahr. At the beginning of each year, 18 independent selection committees nominate over 170 young photographers from across the globe as candidates for the masterclass, inviting each to submit a portfolio of work for consideration. After the selection by an independent committee, the twelve finalists are asked to produce a photo essay in which they give their interpretation of the theme chosen that year by the selection committee. An edit of all twelve participants photo stories is made and published in the Masterclass book. During the 6-day long masterclass, six internationally known professionals from the world of photography dedicate a...



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