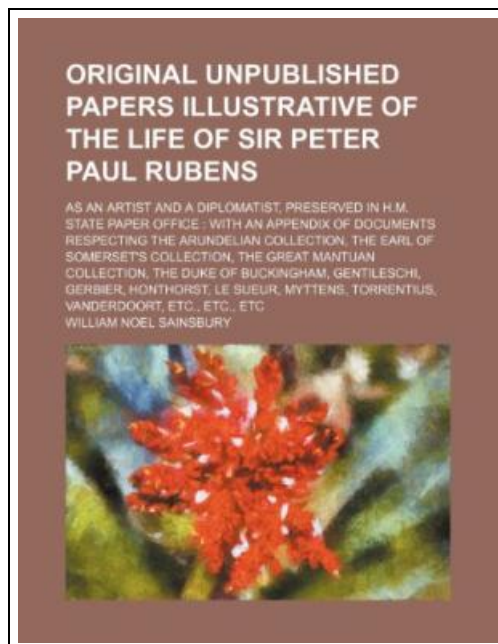


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1859 Excerpt: .kingdom. Geldorp answered that the work was intended for the famous Jabach, a celebrated amateur of Cologne, who wished to present a picture to the Church of the Saint Apostles. On which Rubens wrote to him as follows: --15 Antwerp, July-, 1637. Sir: 25 Your honored letter, of the last day of June, has come to hand. It dispels all my doubts, for I could not imagine why an Altar Piece was wanted in London. As regards time; I must have a year and a half, in order to be able to serve your friend, without uneasiness, or inconvenience. As regards the subject; it will suit me better to choose it according to the size of the picture, for there are subjects which are better treated in a large space, and others which require a medium, or smaller proportions.<sup>86</sup> Nevertheless, if I might choose, or wish for a subject to my taste, relative to St. Peter, I would take his crucifixion, with his feet placed above. It appears to me that, that would enable me to do something extraordinary. Otherwise, I leave the choice to him who will be at the expense of it, and until we have seen what the size of the picture will be. I have a great affection for the City of Cologne, where I was brought up until I was ten years of age, and many times, for many years past, I have had a wish to revisit it. Nevertheless, I...

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