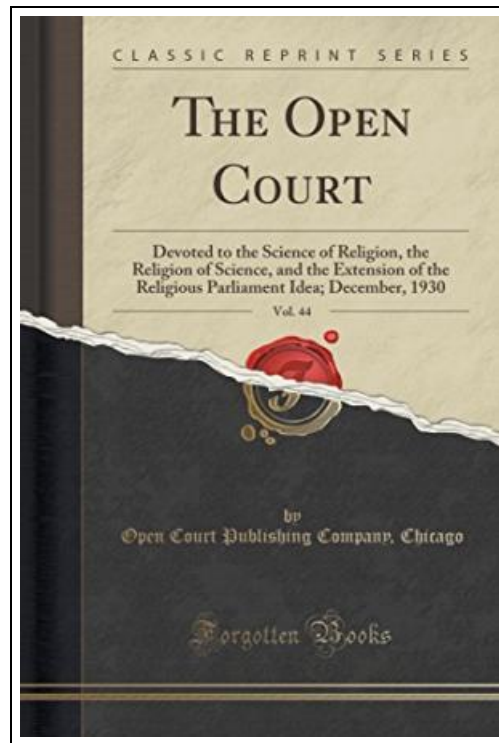


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Forgotten Books, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Open Court, Vol. 44: Devoted to the Science of Religion, the Religion of Science, and the Extension of the Religious Parliament Idea; December, 1930 The Eclogues, begun in the country, were finished at Rome. For some time before their publication Virgil was one of a group of close friends who had in common a vision of new possibilities and a new meaning for poetry. The poetry then in vogue was of the stilted, scholastic Alexandrian school which could not develop any further. This group, which included the poets, Gallus, Varius, and Macer, produced a large amount of poetry. With the appearance of the Eclogues, Virgil became the leader of the movement, now known as Virgilism. His fame and influence were immediate. The new poetry in Greek literary forms, with simple musical rhythms, was not perfect in workmanship, but it was free and it was alive. In the Eclogues, as in all the writings of Virgil, there is a mystic and a prophetic note foretelling a Golden Age about to be realized. He is under the spell of the greatness of Rome, yet he is Italian in spirit and has that great quality of expressing the yearning of the soul in its deeper moods. The promises of the Eclogues are treated as actual facts in the Georgics, which were inspired by his friend Maecenas. In those days the influence of a poet in moulding public opinion was very great. Italy was economically exhausted and needed men to develop her unused wealth which lay idle in virgin soil, forest and swamp. Virgil sought to awaken a new interest in the land with the little touches of genius...

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