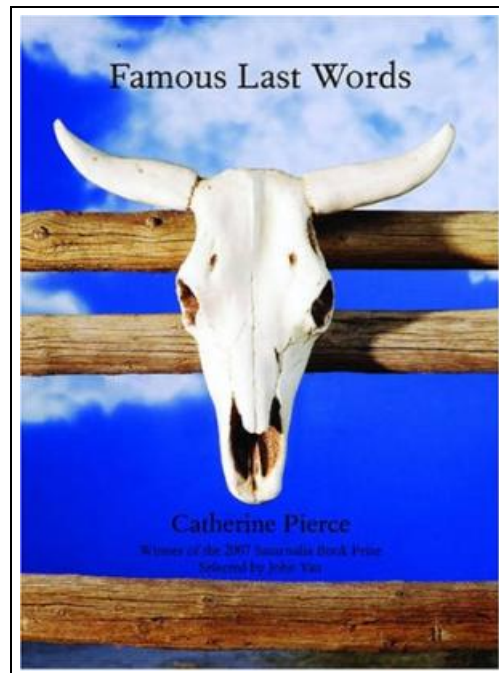


Famous Last Words.



Filesize: 5.3 MB

Reviews

*This ebook is worth purchasing. It is written in straightforward words and not hard to understand. You will not feel monotony at any time of your respective time (that's what catalogs are for about in the event you ask me).
(Eileen Kling I)*

FAMOUS LAST WORDS.



aturnalia Books, 2008. Softcover. Book Condition: New. 88 pages. Softcover. New book. POETRY. Winner of the 2007 Saturnalia Books Poetry Prize, Selected by John Yau. Catherine Pierce's debut, *Famous Last Words*, is a love letter to life, poetry, and all things American. Beginning with a series of literal love poems (to the word "lonesome", to blank space, to doo-wop, to fear, etc.), Pierce whisks the reader on a cross-country road trip (both literally and figuratively) that takes a tangential spree into a series of genre films and ends with gallows humor in the re-imagining of the events surrounding the famous last words of icons like Billy the Kid, Marie Antoinette, Isadora Duncan, and Pancho Villa. From start to finish, Pierce's book is a delight to the senses, a playful, nostalgic dance that ends with the reader wanting more. The Table of Contents of this book is as follows: Love Poem to Sinister Moments ¥ Love Poem to the Word Lonesome ¥ Love Poem to a Blank Space ¥ Love Poem to America ¥ Love Poem to the Phrase Let's get coffee ¥ Love Poem to Doo-Wop ¥ Love Poem to Longing ¥ Love Poem to Fear Project Yourself Here ¥ Domesticity ¥ Cross-Country Song ¥ While You Sleep, I Watch Myself Die ¥ Advice on Travel ¥ This Is Not an Elegy ¥ Fat Tuesday ¥ Retrospect ¥ Invention ¥ Apostrophe to the First Gray Hair ¥ Adolescence ¥ We Are in Love ¥ Memphis ¥ Epithalamium ¥ Endearments ¥ Why You Love the Annoyances in Your Dreams ¥ The man in the photograph ¥ In Which I Imagine Myself Into a Western ¥ In Which I Imagine Myself Into a Slasher Flick ¥ In Which I Imagine Myself Into a Film Noir ¥ In Which I Imagine Myself Into...



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