

## Here Versus Elsewhere



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### **Reviews**

*This is an awesome publication i have at any time read. Of course, it is play, still an interesting and amazing literature. You will like just how the author write this book.*

**(Prof. Herta Mann)**

## HERE VERSUS ELSEWHERE



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Insert Blanc Press, United States, 2014. Paperback. Book Condition: New. Gerard Olson (illustrator). 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Here Versus Elsewhere by Allison Carter N.B. Ghosts are cameras photographing a smaller space, then a bigger space around it. The space has people in it. I, like you, am crazy about ghosts, just as they are about us. Their movements can be sudden and empathetic, with incision of nail, through a space, above or below, holding a hand, you suddenly discover a sandy interior, moving through a sensory deprivation experience, I took your hand and felt it slip from the room, when, if ever, do I get to - does anyone get to - proceed? They can be left, right. By yourself or lonely. On the road or through the meadow. With internal logic, as a cat. I turned my back just once to the empty space in my bedroom and now I have a ghost named Christopher. Allison Carter s narratives are virtuostic in craft and scope. Her quiet, simple lines betray a pressure and seem to boil at times. There is universal truth: And then the zeitgeist we/became strictly inseparable/or so I thought. There is also great humor and precision, But babies come from many places/and they are easy to grab at/through the rattling branches. Her poetry is an all-around pleasure to read, and it stays with me, like a consoling friend. -Noelle Kocot Human echolocation is an ability of humans to detect objects in their environment by sensing echoes from those objects. Deploying complex language-polyrhythmic, repetitive, reverberant, resounding-with an eerie proficiency, Allison Carter s writing performs a kind of linguistic human echolocation that articulates, navigates, and wayfinds space-physical, relational, emotional, and otherwise.-all within a network of deceptively familiar frames....



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