



Bajarse al moro": Das Buch von José Luis Alonso de Santos und die Verfilmung von Fernando Colomo. Ein Vergleich

By Christiane Hagn

GRIN Verlag Dez 2010, 2010. Taschenbuch. Book Condition: Neu. 210x151x5 mm. This item is printed on demand - Print on Demand Neuware - Studienarbeit aus dem Jahr 2004 im Fachbereich Romanistik - Spanische Sprache, Literatur, Landeskunde, Note: 1,0, Friedrich-Alexander-Universität Erlangen-Nürnberg (Institut für Romanistik), Veranstaltung: Proseminar, 5 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: José Luis Alonso de Santos encontró desde la primera representación teatral de Bajarse al moro la fortuna del éxito. Madrid, los años 80 y cuatro jóvenes como tantos constituyen el espacio, el tiempo y los protagonistas de la obra. Su fuente de inspiración, la realidad que le rodea,(.). Con esta edición se pretende dejar constancia de algo que es fundamental en esta obra: su lenguaje 'caliente', la expresión de una forma de entender la vida. So lauten die Worte auf der Rückseite der literarischen Ausgabe von Fermín de Tamayo und Eugenia Popeanga, die das Werk Bajarse al moro des spanischen Autors José Luis Alonso de Santos zusammenfassend beschreiben. Ganz anders dagegen liest sich die Synopsis einer Internetseite über die Verfilmung des selbigen Werkes unter der Regie von Fernando Colomo. La Chusa es una mujer que vive de bajarse al moro , es decir, va y viene de Marruecos...



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