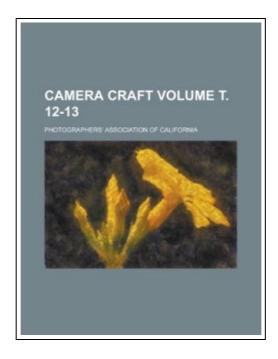
Camera Craft Volume . 12-13



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Reviews

Thorough guide! Its this sort of excellent read. It is really simplified but unexpected situations in the 50 % in the book. You are going to like just how the blogger create this publication.

(Prof. Lela Steuber)

CAMERA CRAFT VOLUME. 12-13



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ******This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1906 edition. Excerpt: . gives the following formula: Bleach the print with a 2i/per cent solution of potassium bichromate, to which the same quantity of hydrochloric acid has been added, and after washing until all yellow stain is removed, redeveloped in a 2 per cent solution of Schlipp s salts, afterwards washing for half an hour. Possibly the Eastman bleaching capsules (potasium ferocyanide and bromide) used for the sulphur toning of Velox, would do in place of the acid bichromate solution; but the tone might vary, as the bichromate bleacher intensifies the image by the addition of chromium to the silver. A Simple Method of Intensification It seems that L. Lesegang some time ago stated that if a weak negative L3 wetted and then rapidly dried by heat, it became much intensified. A correspondent of Photography has been testing this statement and according to that journal he has forwarded negatives showing a doubling of the density as a result of this proceedure. It appears to me that it would be a wise precaution to give the negative a preliminary soaking in a 5 per cent formaline bath before risking the application of heat. Formalized gelatine will not melt and when in a hurry I have often rapidly dried negatives over a Bursen burner so treated. A New Acid Fixing Bath According to M. Reep (Bull. Soc. Phot. From.) a good acid bath can be made by dissolving six ounces of hypo in fifteen ounces of warm...



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