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Thrum

By Natalie Simpson

Talon Books, Canada. Paperback. Book Condition: new. BRAND NEW, Thrum, Natalie Simpson, "To get at turn away." In Thrum, her second collection of poetry, Natalie Simpson reveals how making sense is not always the same as making meaning. Her supple and agile poems seduce the weary reader away from representation and toward sound, texture, and absence. Here, a sentence is no longer a sentence, but "a word in pieces, plastered, faster," which "crumbles" on the page into strange and luminous syntactical patterns that create new and better pathways for meaning. Roughly woven, rough to touch. Small words stealing fog. The rest are tongue flicks.     Home is how hard you eat your heart out. Simpson writes in a tradition that begins with Gertrude Stein and includes many contemporary Canadian and American poets, such as Lisa Robertson, Harryette Mullen, Anne Carson, Dorothy Trujillo Lusk, Dennis Lee, Nicole Brossard, and Juliana Spahr. Like the authors and the work that has influenced it, Simpson's free writing engages with language non-representationally and pays close attention to sound, rhythm, and energy within the sentence, often in dialogue with phrases from other poets. Not limited to the literary, Simpson also recontextualizes snippets of language from other...


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Reviews

Completely essential read publication. It is really basic but excitement in the fifty percent of the book. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about in the event you ask me).

-- Lexie Paucek PhD

This publication might be worthy of a read through, and superior to other. It normally is not going to charge excessive. Its been written in an remarkably simple way and is particularly just after i finished reading through this book through which in fact transformed me, alter the way i really believe.

-- Juston Mraz