



The Function of Space in Victorian Gothic Literature. Use of spatiality by Oscar Wilde and Robert L. Stevenson.

By Nicole Eismann

GRIN Verlag Mai 2016, 2016. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1.3, University of Bonn (Institut für Anglistik, Amerikanistik und Keltologie), course: Victorian Literature an Culture, language: English, abstract: This paper deals with the use of different spaces in the two Victorian Gothic stories 'The Picture of Dorian Gray' and 'The Strange Case of Dr. Jekyll and Mr. Hyde' and compares important places, houses and their meaning for the respective plots. Besides the city of London, which is the common overall setting of both novels and will be discussed in chapter 3, the paper focuses on the house as a traditional space for Gothic fiction and one of the elements that both texts have in common. Preliminarily, the character and meaning of the literal and metaphorical threshold will be made a subject of discussion. A story's setting is an important factor for each literary work. Together with the story time it provides on the one hand a framework for the plot, on the other hand the space around which characters can...



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