



My Life, Volume 2 (Dodo Press)

By Professor Richard Wagner

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Wilhelm Richard Wagner (1813-1883) was a German composer, conductor, music theorist, and essayist, primarily known for his operas (later called music dramas). Wagner s musical style is often considered the epitome of classical music s Romantic period, due to its unprecedented exploration of emotional expression. He transformed musical thought through his idea of Gesamtkunstwerk (total artwork), the synthesis of all the poetic, visual, musical and dramatic arts, epitomized by his monumental four-opera cycle Der Ring des Nibelungen (The Ring of the Niebelung) (1876). Wagner even went so far as to build his own opera-house to try to stage these works as he had imagined them. Unlike most other great opera composers, Wagner always wrote the scenario and libretto for his works himself. His compositions, particularly those of his later period, are notable for their contrapuntal texture, rich chromaticism, harmonies and orchestration, and elaborate use of leitmotifs: musical themes associated with specific characters, locales, or plot elements. Wagner pioneered advances in musical language, such as extreme chromaticism and quickly shifting tonal centres, which greatly influenced...



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