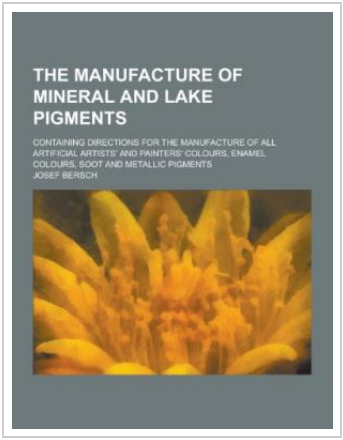

The Manufacture of Mineral and Lake Pigments Containing Directions for the Manufacture of All Artificial Artists and Painters Colours, Enamel Colou

By Josef Bersch

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 124 pages. Dimensions: 9.5in. x 7.2in. x 0.4in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: . . . CHAPTER V. Metallic Compounds. Alkalis. The compounds of the alkali metals, potassium and sodium, . play a considerable part in colour making. Formerly the potassium compounds were in general use, but the sodium compounds are at present obtainable at a much lower price, and in most cases they can be used equally well. Thus, in colour making, sodium compounds are chiefly employed. The cyanogen compounds are an exception; their potassium compounds are used exclusively. Potassium Compounds. --The potassium compounds which are chiefly used in colour making are potassium carbonate (potashes, pearl-ash), potassium hydroxide (caustic potash), potassium nitrate (saltpetre), potassium tartrate (tartar), and potassium ferrocyanide and ferricyanide (yellow and red prussiate of potash). The cyanogen compounds have peculiar properties. We shall describe them separately after the potassium and sodium compounds. Potassium Carbonate (carbonate of potash), K. , CO3 138, is known commercially as potashes, a...

Reviews

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