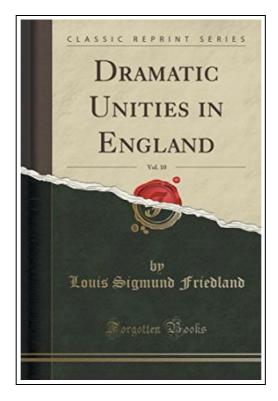
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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Dramatic Unities in England, Vol. 10 By means of unity the plot becomes individual and also intelligible. Because of this service performed by the unity of plot or action, it has been admitted, with very generous latitude and with no common acceptance as to meaning, by many dramatists. The Greek notion of the unity of time, however, and its companion, of place, require some explanation here. To begin with, these two minor unities are not, strictly speaking, a doctrine with Aristotle; they are a rough generalization as to the practice of the Greek stage. They are the scenic unities, continuities, as Prof. Moulton calls them, demanded by the exigencies of the Greek theatre. A Greek tragedy began where ours is ready to end, - that is, at the moment of suspense preceding the climax. From this point the catastrophe was rapidly sketched and the action concluded with a swift denouement. Thus there was little opportunity for elaboration, for counter-action, or for sub-plot, so that the unity of action was a tangible, distinctive feature of the drama, and not, as with our romantic playwrights, a vague, indeterminate generalization. The minor unities were conserved with equal decisiveness by the Chorus of the Greek tragedy. How the Chorus tended to have this effect requires no explanation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated...



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