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Pulp and Paper Magazine of Canada, Vol. 13: A Semi-Monthly Magazine to the Science and Practice of the Pulp and Paper Manufacturing Industry with an Up-To-Date Review of Conditions in the Allied Trades;

By Unknown Author

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Pulp and Paper Magazine of Canada, Vol. 13: A Semi-Monthly Magazine to the Science and Practice of the Pulp and Paper Manufacturing Industry With an Up-to-Date Review of Conditions in the Allied Trades; Montreal, January 1, 1916 In order to understand the present situation it will be necessary to know something about the color business before the European war began. In the early days colors used for paper were made from logwood, sumac, indigo, and other vegetable sources. At present, however, our colors are almost altogether manufactured from coal tar. The coal tar industry dates back to 1856, when an English boy, later honored as Sir William Henry Perkins, discovered mauve aniline. Soon after this discovery, the manufacture of aniline colors from coal tar was begun in Germany, and the Germans have continually developed the industry until at present it has reached a very high state of perfection. It might be well to state here that only 6 per cent of the coal tar itself is useful for the manufacture of color. Out of this...



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