

From the Break of the Day: Vocal Score

ANTHEMS
General Editor David Willcocks

OXFORD

In memory of my mother
From the break of the day

Jan Strathan (1901-43) ALAN BULLARD

Moderato - not too slow $\text{♩} = c. 56$ *mp cantabile ed espress.*

SOPRANO
Lord of all hope - ful-ness,
mp cantabile ed espress.

ALTO
Lord of all hope - ful-ness,
mp cantabile ed espress.

TENOR
Lord of all hope - ful-ness,
mp cantabile ed espress.

BASS
Lord of all hope - ful-ness,
mp cantabile ed espress.

PIANO or ORGANO
mp cantabile ed espress.
(Solo)

Moderato - not too slow $\text{♩} = c. 56$

Lord of all joy, Whose trust, ev - er child-like, no cares could de-
Lord of all joy, Whose trust, ev - er child-like, no cares could de-
Lord of all joy, Whose trust, ev - er child-like, no cares could de-
Lord of all joy, Whose trust, ev - er child-like, no cares could de-

This anthem may also be performed by organ or piano, or a soloist, singing the melody line.
The small notes in the accompaniment may optionally be omitted in the SATB version.
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Reviews

I just started off reading this article publication. It is definitely simplistic but surprises in the 50 percent of your ebook. You are going to like how the author create this publication.

(Clint Labadie)

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Oxford University Press, United Kingdom, 2013. Sheet music. Book Condition: New. 238 x 181 mm. Language: N/A. Brand New Book. for SAT and piano or organ Originally published in the collection Alan Bullard Anthems, this optimistic setting of Jan Struther s famous text is perfectly suited to performance at a variety of occasions, including at weddings, funerals, and services throughout the year. Bullard s original melody is expressive and graceful, paying homage to the message of the words, and the supportive and melodious accompaniment may be performed on piano or organ.

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