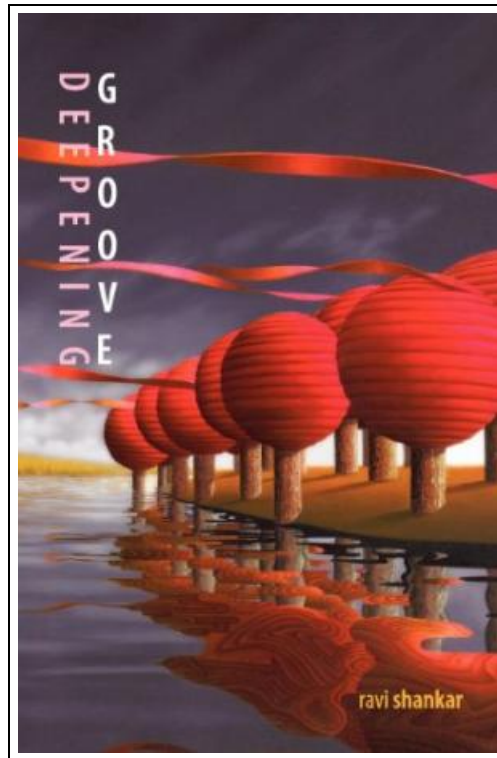


Deepening Groove



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Reviews

An incredibly awesome publication with perfect and lucid reasons. It can be written in simple phrases and not confusing. I am just delighted to let you know that this is actually the very best publication I actually have studied during my very own lifestyle and could be the best publication for actually.

(Paula Gutkowski)

DEEPENING GROOVE

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National Poetry Review Press, United States, 2011. Paperback. Book Condition: New. 211 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****. The poems in Deepening Groove proceed in elegant triplets that drift effortlessly down the page on waves of sound, serenely self-confident. The subjects are animals, trees, flowers, fish, the weather, and the human condition, all mixed up in a heady stew that simmers quietly one minute, and shimmers brightly the next. This is a book of savvy, delicious surprises. -Wyn Cooper In Deepening Groove, Ravi Shankar's poems are small wonders of defining, seeing, and sound. He is a poet fascinated with transformations and here are shiftings of dust and sand, loon calls, flutterings of insects, changing tides and splendid cascades- always information-driven, often rapturous with Hopkins-like intensities, imperatives, and trochaic stresses. What I'm most taken by is how the poems both see and feel simultaneously: In Dark, Darkness in New England has a flavor close / to anise, a texture plush as peat moss. In Bats, the bats flight is carrying away pieces of us, / a maelstrom too faint to see, turning to ellipsis. In virtually all these poems, to quote words from Willard Pond, there is a sense // that the distance between the alternate / universes humans [and other creatures on Earth] inhabit is smaller / than ever imagined and more astonishing. And although the poems give special pleasures on first encounters, they contain-as in The Oyster - secrets that require / a knife to pry open and vinegar to serve. Deepening Groove shows Ravi Shankar is truly, now, one of America's finest younger poets. -Dick Allen Ravi Shankar is Executive Director of Drunken Boat and Co-Director of the Creative Writing Program at Central Connecticut State University. His...

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