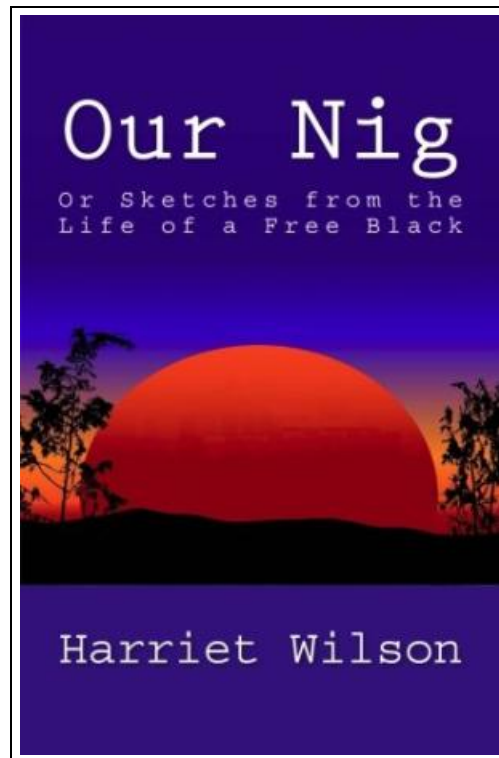


Our Nig, or Sketches from the Life of a Free Black



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Reviews

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 74 pages. Dimensions: 8.5in. x 5.5in. x 0.2in. First published in 1859, *Our Nig* is an autobiographical narrative that stands as one of the most important accounts of the life of a black woman in the antebellum North. In the story of Frado, a spirited black girl who is abused and overworked as the indentured servant to a New England family, Harriet E. Wilson tells a heartbreaking story about the resilience of the human spirit. The female child of a white female outcast and a black freeman, Harriet Wilson gives a detailed account of what it was like being raised by a white family in the pre-Civil War North of the United States (a household where she was abandoned by her mother at 3). This biography gives a general idea of what a Negro's life in the North was like -- and it was not much different from that life of a slave in the South. The mistress of the house was brutal beyond measure, but many of the other family members were reasonably kind (though not kind of enough to put a stop to the abuse), and it makes one shudder to think of what could have happened in a family who had nothing but Negro-haters in it. Still, Wilson recounts how she got a small measure of schooling, and how she eventually became a Christian (something which the lady of the house -- a Christian herself -- opposed) and her eventual marriage. An upsetting story, it is nevertheless of much more value than *Uncle Tom's Cabin* as it was told from the point of view of the victim and not a sympathetic white. This item ships from La Vergne, TN. Paperback.

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