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## The performance of the artist Marina Abramovic in the MoMA - Museum of Modern Art, N.Y. as a mirror of zeitgeist

By Felicitas Aull

Grin Verlag Apr 2011, 2011. Taschenbuch. Book Condition: Neu. 210x149x10 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2010 in the subject Art - Installation / Action/Performance Art / Modern Art, printed single-sided, grade: 1,0, European University Viadrina Frankfurt (Oder), course: Performing Arts and Spectacles in a Contemporary Multicultural World, language: English, abstract: A woman is sitting on a chair. 7 hours a day. Almost 3 months. What is this about The description is confusing. The simplicity stumps the spectator, and meanwhile arouses the curiosity what could be behind that simple concept. 1.565 persons sat in front of Marina Abramovic, getting an impression of the spectacle, and much more persons even just watched the whole scenario. But what is it exactly that catches our intention, that brought so many journalists and the media in motion to speak and write about it Is it simply our curiousness or is there something more deep and secret to be seen. What is a body, even a body that is not moving, just sitting, possible to tell us How is it transporting the things it want to say, or the mind behind the body...



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