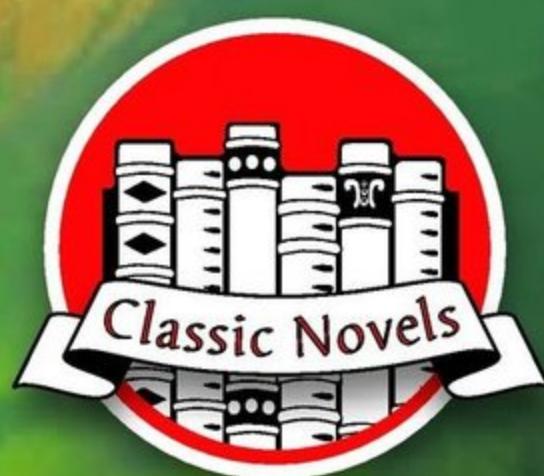


LEVELED BOOK • Z<sup>1</sup>

# The Wind in the Willows

Part 11



Adapted from the Writings of Kenneth Grahame  
Illustrated by Christopher Cyr

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# The Wind in the Willows



**Kenneth Grahame**  
**(1859–1932)**

Kenneth Grahame was Scottish, but he spent most of his life in England, where he worked as a banker and wrote in his free time. *The Wind in the Willows* began as stories he told his son, Alastair, before bed.

Adapted from the Writings of Kenneth Grahame  
Illustrated by Christopher Cyr

## Focus Question

How does Toad respond to the challenges he encounters?

## Words to Know

beseaching  
cajole  
conceited  
gentry  
gesticulating  
gunwale

indignation  
mottled  
relinquished  
shirking  
sullenly  
voluptuous

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The Wind in the Willows (Part 11)

Level Z1 Leveled Book

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of Kenneth Grahame

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### Correlation

LEVEL Z1	
Fountas & Pinnell	W-X
Reading Recovery	N/A
DRA	60

*In Part 10 of The Wind in the Willows, Rat meets a seafaring rat and is almost lured into leaving home, but Mole convinces him to stay.*

## X. The Further Adventures of Toad

**T**he front door of the hollow tree faced eastwards, so Toad was called at an early hour; partly by the bright sunlight streaming in on him, partly by the exceeding coldness of his toes, which made him dream that he was at home in bed in his own handsome room with the Tudor window, on a cold winter's night, and his bedclothes had got up, grumbling and protesting they couldn't stand the cold any longer, and had run downstairs to the kitchen fire to warm themselves; and he had followed, on bare feet, along miles and miles of icy stone-paved passages, arguing and **beseeching** them to be reasonable. He would probably have been aroused much earlier, had he not slept for some weeks on straw over stone flags, and almost forgotten the friendly feeling of thick blankets pulled well up round the chin.

Sitting up, he rubbed his eyes first and his complaining toes next, wondered for a moment where he was, looking round for familiar stone wall and little barred window; then, with a leap of the heart, remembered everything—his escape, his

flight, his pursuit; remembered, first and best thing of all, that he was free!

Free! The word and the thought alone were worth fifty blankets. He was warm from end to end as he thought of the jolly world outside, waiting eagerly for him to make his triumphal entrance, ready to serve him and play up to him, anxious to help him and to keep him company, as it always had been in days of old before misfortune fell upon him. He shook himself and combed the dry leaves out of his hair with his fingers; and, his toilet complete, marched forth into the comfortable morning sun, cold but confident, hungry but hopeful, all nervous terrors of yesterday dispelled by rest and sleep and frank and heartening sunshine.

He had the world all to himself, that early summer morning. The dewy woodland, as he threaded it, was solitary and still: the green fields that succeeded the trees were his own to do as he liked with; the road itself, when he reached it, in that loneliness that was everywhere, seemed, like a stray dog, to be looking anxiously for company. Toad, however, was looking for something that could talk and tell him clearly which way he ought to go. It is all very well, when you have a light heart, and a clear conscience, and money in your pocket, and nobody scouring the country for you to

drag you off to prison again, to follow where the road beckons and points, not caring whither. The practical Toad cared very much indeed, and he could have kicked the road for its helpless silence when every minute was of importance to him.

The reserved rustic road was presently joined by a shy little brother in the shape of a canal, which took its hand and ambled along by its side in perfect confidence, but with the same tongue-tied, uncommunicative attitude towards strangers.

"Bother them!" said Toad to himself. "But, anyhow, one thing's clear. They must both be coming *from* somewhere, and going *to* somewhere. You can't get over that. Toad, my boy!" So he marched on patiently by the water's edge.

Round a bend in the canal came plodding a solitary horse, stooping forward as if in anxious thought. From rope traces attached to his collar stretched a long line, taut, but dipping with his stride, the further part of it dripping pearly drops. Toad let the horse pass and stood waiting for what the fates were sending him.

With a pleasant swirl of quiet water at its blunt bow, the barge slid up alongside of him, its gaily painted **gunwale** level with the towing path, its sole occupant a big, stout woman wearing a linen sunbonnet, one brawny arm laid along the tiller.

"A nice morning, ma'am!" she remarked to Toad, as she drew up level with him.

"I daresay it is, ma'am!" responded Toad politely, as he walked along the towpath abreast of her. "I dare it *is* a nice morning to them that's not in sore trouble, like what I am. Here's my married daughter, she sends off to me posthaste to come to her at once; so off I comes, not knowing what may be happening or going to happen, but fearing the worst, as you will understand, ma'am, if you're a mother, too. And I've left my business to look after itself—I'm in the washing and laundering line, you must know, ma'am—and I've left my young children to look after themselves, and a more mischievous and troublesome set of young imps doesn't exist, ma'am; and I've lost all my money, and lost my way, and as for what may be happening to my married daughter, why, I don't like to think of it, ma'am!"

"Where might your married daughter be living, ma'am?" asked the barge-woman.

"She lives near to the river, ma'am," replied Toad. "Close to a fine house called Toad Hall, that's somewhere hereabouts in these parts. Perhaps you may have heard of it."

"Toad Hall? Why, I'm going that way myself," replied the barge-woman. "This canal joins the

river some miles further on, a little above Toad Hall; and then it's an easy walk. You come along in the barge with me, and I'll give you a lift."

She steered the barge close to the bank, and Toad, with many humble and grateful acknowledgments, stepped lightly on board and sat down with great satisfaction. "Toad's luck again!" thought he. "I always come out on top!"

"So you're in the washing business, ma'am?" said the barge-woman politely, as they glided along. "And a very good business you've got, too, I daresay, if I'm not making too free in saying so."

"Finest business in the whole country," said Toad airily. "All the **gentry** come to me—wouldn't go to anyone else if they were paid, they know me so well. You see, I understand my work thoroughly, and attend to it all myself. Washing, ironing, clear-starching, making up gents' fine shirts for evening wear—everything's done under my own eye!"

"But surely you don't *do* all that work yourself, ma'am?" asked the barge-woman respectfully.

"O, I have girls," said Toad lightly, "twenty girls or thereabouts, always at work. But you know what *girls* are, ma'am! Nasty little things, that's what I call 'em!"

"So do I, too," said the barge-woman with great

heartiness. "But I daresay you set yours to rights, the idle creatures! And are you very fond of washing?"

"I love it," said Toad. "I simply dote on it. Never so happy as when I've got both arms in the washtub. But, then, it comes so easy to me! No trouble at all! A real pleasure, I assure you, ma'am!"

"What a bit of luck, meeting you!" observed the barge-woman thoughtfully. "A regular piece of good fortune for both of us!"

"Why, what do you mean?" asked Toad, nervously.

"Well, look at me, now," replied the barge-woman. "I like washing, too, just the same as you do; and for that matter, whether I like it or not I have got to do all my own, naturally, moving about as I do. Now my husband, he's such a fellow for **shirking** his work and leaving the barge to me, that never a moment do I get for seeing to my own affairs. By rights he ought to be here now, either steering or attending to the horse, though luckily the horse has sense enough to attend to himself. Instead of which, he's gone off with the dog to see if they can't pick up a rabbit for dinner somewhere. Says he'll catch me up at the next lock. Well, that's as may be—I don't trust him once he gets off with

that dog, who's worse than he is. But meantime, how am I to get on with my washing?"

"O, never mind about the washing," said Toad, not liking the subject. "Try and fix your mind on that rabbit. A nice fat young rabbit, I'll be bound. Got any onions?"

"I can't fix my mind on anything but my washing," said the barge-woman, "and I wonder you can be talking of rabbits, with such a joyful prospect before you. There's a heap of things of mine that you'll find in a corner of the cabin. If you'll just take one or two of the most necessary sort—I won't venture to describe them to a lady like you, but you'll recognise them at a glance—and put them through the washtub as we go along, why, it'll be a pleasure to you, as you rightly say, and a real help to me. You'll find a tub handy, and soap, and a kettle on the stove, and a bucket to haul up water from the canal with. Then I shall know you're enjoying yourself, instead of sitting here idle, looking at the scenery and yawning your head off."

"Here, you let me steer!" said Toad, now thoroughly frightened, "and then you can get on with your washing your own way. I might spoil your things, or not do 'em as you like. I'm more used to gentlemen's things myself. It's my special line."

"Let you steer?" replied the barge-woman, laughing. "It takes some practice to steer a barge properly. Besides, it's dull work, and I want you to be happy. No, you shall do the washing you are so fond of, and I'll stick to the steering that I understand. Don't try and deprive me of the pleasure of giving you a treat!"

Toad was fairly cornered. He looked for escape this way and that, saw that he was too far from the bank for a flying leap, and **sullenly** resigned himself to his fate. "If it comes to that," he thought in desperation, "I suppose any fool can *wash!*"

He fetched tub, soap, and other necessaries from the cabin, selected a few garments at random, tried to recollect what he had seen in casual glances through laundry windows, and set to.

A long half hour passed, and every minute of it saw Toad getting crosser and crosser. Nothing that he could do to the things seemed to please them or do them good. He tried coaxing, he tried slapping, he tried punching; they smiled back at him out of the tub unconverted, happy in their original sin. Once or twice he looked nervously over his shoulder at the barge-woman, but she appeared to be gazing out in front of her, absorbed in her steering. His back ached badly, and he noticed with dismay that his paws were beginning to get all

crinkly. Now Toad was very proud of his paws. He muttered under his breath words that should never pass the lips of either washerwomen or Toads; and lost the soap, for the fiftieth time.

A burst of laughter made him straighten himself and look round. The barge-woman was leaning back and laughing unrestrainedly, till the tears ran down her cheeks.

"I've been watching you all the time," she gasped. "I thought you must be a humbug all along, from the **conceited** way you talked. Pretty washerwoman you are! Never washed so much as a dishclout in your life, I'll lay!"

Toad's temper, which had been simmering viciously for some time, now fairly boiled over, and he lost all control of himself.

"You common, low, *fat* barge-woman!" he shouted; "Don't you dare to talk to your betters like that! Washerwoman indeed! I would have you to know that I am a Toad, a very well-known, respected, distinguished Toad! I may be under a bit of a cloud at present, but I will *not* be laughed at by a barge-woman!"

The woman moved nearer to him and peered under his bonnet keenly and closely. "Why, so you are!" she cried. "Well, I never! A horrid, nasty,

crawly Toad! And in my nice clean barge, too! Now that is a thing that I will *not* have."

She **relinquished** the tiller for a moment. One big **mottled** arm shot out and caught Toad by a foreleg, while the other gripped him fast by a hind leg. Then the world turned suddenly upside down, the barge seemed to flit lightly across the sky, the wind whistled in his ears, and Toad found himself flying through the air, revolving rapidly as he went.

The water, when he eventually reached it with a loud splash, proved quite cold enough for his taste, though its chill was not sufficient to quell his proud spirit or slake the heat of his furious temper. He rose to the surface spluttering, and when he had wiped the duckweed out of his eyes, the first thing he saw was the fat barge-woman looking back at him over the stern of the retreating barge and laughing; and he vowed, as he coughed and choked, to be even with her.

He struck out for the shore, but the cotton gown greatly impeded his efforts, and when at length he touched land he found it hard to climb up the steep bank unassisted. He had to take a minute or two's rest to recover his breath; then, gathering his wet skirts well over his arms, he started to run after the barge as fast as his legs would carry him, wild with **indignation**, thirsting for revenge.

The barge-woman was still laughing when he drew up level with her. "Put yourself through your mangle, washerwoman," she called out, "and iron your face and crimp it, and you'll pass for quite a decent-looking Toad!"

Toad never paused to reply. Solid revenge was what he wanted, not cheap, windy, verbal triumphs, though he had a thing or two in his mind that he would have liked to say. He saw what he wanted ahead of him. Running swiftly on he overtook the horse, unfastened the towrope and cast off, jumped lightly on the horse's back, and urged it to a gallop by kicking it vigorously in the sides. He steered for the open country, abandoning the towpath and swinging his steed down a rutty lane. Once he looked back, and saw that the barge had run aground on the other side of the canal, and the barge-woman was **gesticulating** wildly and shouting, "Stop, stop, stop!" "I've heard that song before," said Toad, laughing, as he continued to spur his steed onward in its wild career.

The barge-horse was not capable of any very sustained effort, and its gallop soon subsided into a trot, and its trot into an easy walk; but Toad was quite contented with this, knowing that he, at any rate, was moving, and the barge was not. He had quite recovered his temper, now that he had done something he thought really clever; and he was

satisfied to jog along quietly in the sun, steering his horse along byways and bridle paths, and trying to forget how very long it was since he had had a square meal, till the canal had been left very far behind him.

He had travelled some miles, his horse and he, and he was feeling drowsy in the hot sunshine, when the horse stopped, lowered his head, and began to nibble the grass; and Toad, waking up, just saved himself from falling off by an effort. He looked about him and found he was on a wide common dotted with patches of gorse and bramble as far as he could see. Near him stood a dingy gipsy caravan, and beside it a man was sitting on a bucket turned upside down, very busy smoking and staring into the wide world. A fire of sticks was burning nearby, and over the fire hung an iron pot, and out of that pot came forth bubblings and gurglings, and a vague suggestive steaminess. Also smells—warm, rich, and varied smells—that twined and twisted and wreathed themselves at last into one complete, **voluptuous**, perfect smell that seemed like the very soul of Nature taking form and appearing to her children, a true Goddess, a mother of solace and comfort. Toad now knew well that he had not been really hungry before. What he had felt earlier in the day had been a mere trifling qualm. This was the real thing at

last, and no mistake; and it would have to be dealt with speedily, too, or there would be trouble for somebody or something. He looked the gipsy over carefully, wondering vaguely whether it would be easier to fight him or **cajole** him. So there he sat, and sniffed and sniffed, and looked at the gipsy; and the gipsy sat and smoked, and looked at him.

Presently the gipsy took his pipe out of his mouth and remarked in a careless way, "Want to sell that there horse of yours?"

## Glossary

<b>beseeching</b> ( <i>v.</i> )	begging or pleading for something (p. 3)
<b>cajole</b> ( <i>v.</i> )	to persuade another by flattery or making promises; to coax (p. 15)
<b>conceited</b> ( <i>adj.</i> )	prideful or boastful (p. 11)
<b>gentry</b> ( <i>n.</i> )	people of high social position in some social class systems (p. 7)
<b>gesticulating</b> ( <i>v.</i> )	moving one's hands and arms, often when talking in an emotional or dramatic way (p. 13)
<b>gunwale</b> ( <i>n.</i> )	the top edge of the side of a ship or boat (p. 5)
<b>indignation</b> ( <i>n.</i> )	a feeling of anger or annoyance about something that seems wrong or unfair (p. 12)
<b>mottled</b> ( <i>adj.</i> )	covered in spots (p. 12)
<b>relinquished</b> ( <i>v.</i> )	gave something up or turned it over to another person (p. 12)
<b>shirking</b> ( <i>v.</i> )	avoiding or neglecting something one is supposed to do (p. 8)
<b>sullenly</b> ( <i>adv.</i> )	in a sad or angry manner (p. 10)
<b>voluptuous</b> ( <i>adj.</i> )	full of pleasurable sensations (p. 14)

# The Wind in the Willows

A Reading A-Z Level Z1 Leveled Book

Word Count: 2,819

## Connections

### Writing

Discuss with a partner the different roles and abilities of Toad and the horse. Write an essay comparing and contrasting them.

### Art

Create a comic strip that illustrates the main conflict in this chapter. Be sure to include both the climax and the resolution.

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