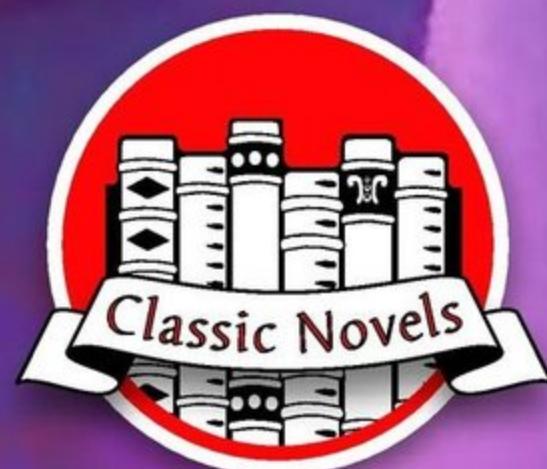


LEVELED BOOK • z<sup>1</sup>

# The Wind in the Willows

Part 10



Adapted from the Writings of Kenneth Grahame  
Illustrated by Christopher Cyr

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# The Wind in the Willows



**Kenneth Grahame**  
**(1859–1932)**

Kenneth Grahame was Scottish, but he spent most of his life in England, where he worked as a banker and wrote in his free time. *The Wind in the Willows* began as stories he told his son, Alastair, before bed.

Adapted from the Writings of Kenneth Grahame  
Illustrated by Christopher Cyr

## Focus Question

In what ways is Rat behaving oddly, and what eventually draws him out of his strange mood?

## Words to Know

assuaged  
blithesome  
caique  
capstan  
cistern  
epitome

hawser  
inadvertently  
listless  
quayside  
sonorous  
stanchions

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The Wind in the Willows (Part 10)

Level Z1 Leveled Book

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of Kenneth Grahame

Illustrated by Christopher Cyr

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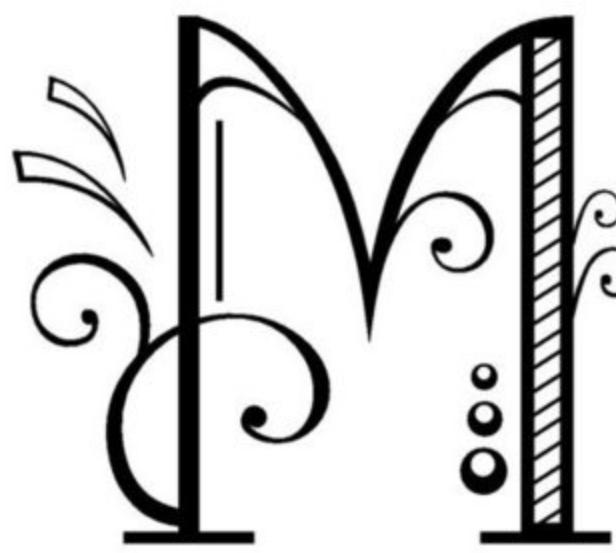
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### Correlation

LEVEL Z1	
Fountas & Pinnell	W-X
Reading Recovery	N/A
DRA	60

*In Part 9 of The Wind in the Willows, animals all along the riverbank are preparing to leave for the winter. Rat feels restless and wonders what may wait for him beyond the borders of his world. He meets a seafaring rat, who begins to tell his story.*

## IX. Wayfarers All (continued)



y last voyage," began the Sea Rat, "that landed me eventually in this country, bound with high hopes for my inland farm, will serve as a good example of any of them, and, indeed, as an **epitome** of my highly coloured life. Family troubles, as usual, began it. The domestic storm cone was hoisted, and I shipped myself on board a small trading vessel bound from Constantinople, by classic seas whose every wave throbs with a deathless memory, to the Grecian Islands and the Levant. Those were golden days and balmy nights! In and out of harbour all the time—old friends everywhere—sleeping in some cool temple or ruined **cistern** during the heat of the day—feasting and song after sundown, under great stars set in a velvet sky! Thence we turned and coasted up the Adriatic, its shores swimming in an atmosphere of amber, rose, and aquamarine; we lay in wide landlocked harbours, we roamed through ancient and noble cities, until at last one morning, as the sun rose royally behind us, we rode into

Venice down a path of gold. O, Venice is a fine city, wherein a rat can wander at his ease and take his pleasure! Or, when weary of wandering, can sit at the edge of the Grand Canal at night, feasting with his friends, when the air is full of music and the sky full of stars, and the lights flash and shimmer on the polished steel prows of the swaying gondolas, packed so that you could walk across the canal on them from side to side! And then the food—do you like shellfish? Well, well, we won't linger over that now."

He was silent for a time; and the Water Rat, silent too and enthralled, floated on dream-canals and heard a phantom song pealing high between vaporous grey wave-lapped walls.

"Southwards we sailed again at last," continued the Sea Rat, "coasting down the Italian shore, till finally we made Palermo, and there I quitted for a long, happy spell on shore. I never stick too long to one ship; one gets narrow-minded and prejudiced. Besides, Sicily is one of my happy hunting grounds. I know everybody there, and their ways just suit me. I spent many jolly weeks on the island, staying with friends up country. When I grew restless again, I took advantage of a ship that was trading to Sardinia and Corsica; and very glad I was to feel the fresh breeze and the sea spray in my face once more."

"But isn't it very hot and stuffy, down in the—hold, I think you call it?" asked the Water Rat.

The seafarer looked at him with the suspicion of a wink. "I'm an old hand," he remarked with much simplicity. "The captain's cabin's good enough for me."

"It's a hard life, by all accounts," murmured the Rat, sunk in deep thought.

"For the crew it is," replied the seafarer gravely, again with the ghost of a wink.

"From Corsica," he went on, "I made use of a ship that was taking wine to the mainland. We made Alassio in the evening, lay to, hauled up our wine casks, and hove them overboard, tied one to the other by a long line. Then the crew took to the boats and rowed shorewards, singing as they went, and drawing after them the long bobbing procession of casks, like a mile of porpoises. On the sands they had horses waiting, which dragged the casks up the steep street of the little town with a fine rush and clatter and scramble. When the last cask was in, we went and refreshed and rested, and sat late into the night, drinking with our friends, and next morning I took to the great olive woods for a spell and a rest. For now I had done with islands for the time, and ports and shipping were plentiful; so I led a lazy life among the peasants,

lying and watching them work, or stretched high on the hillside with the blue Mediterranean far below me. And so at length, by easy stages, and partly on foot, partly by sea, to Marseilles, and the meeting of old shipmates, and the visiting of great ocean-bound vessels, and feasting once more. Talk of shellfish! Why, sometimes I dream of the shellfish of Marseilles and wake up crying!"

"That reminds me," said the polite Water Rat, "you happened to mention that you were hungry, and I ought to have spoken earlier. Of course, you will stop and take your midday meal with me? My hole is close by; it is some time past noon, and you are very welcome to whatever there is."

"Now I call that kind and brotherly of you," said the Sea Rat. "I was indeed hungry when I sat down, and ever since I **inadvertently** happened to mention shellfish, my pangs have been extreme. But couldn't you fetch it along out here? I am none too fond of going under hatches, unless I'm obliged to; and then, while we eat, I could tell you more concerning my voyages and the pleasant life I lead—at least, it is very pleasant to me, and by your attention I judge it commends itself to you; whereas if we go indoors it is a hundred to one that I shall presently fall asleep."

“That is indeed an excellent suggestion,” said the Water Rat, and hurried off home. There he got out the luncheon basket and packed a simple meal, in which, remembering the stranger’s origin and preferences, he took care to include a yard of long French bread, a sausage out of which the garlic sang, some cheese which lay down and cried, and a long-necked straw-covered flask wherein lay bottled sunshine shed and garnered on far Southern slopes. Thus laden, he returned with all speed, and blushed for pleasure at the old seaman’s commendations of his taste and judgment, as together they unpacked the basket and laid out the contents on the grass by the roadside.

The Sea Rat, as soon as his hunger was somewhat **assuaged**, continued the history of his latest voyage, conducting his simple hearer from port to port of Spain, landing him at Lisbon, Oporto, and Bordeaux, introducing him to the pleasant harbours of Cornwall and Devon, and so up the Channel to that final **quayside**, where, landing after winds long contrary, storm-driven and weather-beaten, he had caught the first magical hints and heraldings of another Spring, and, fired by these, had sped on a long tramp inland, hungry for the experiment of life on some quiet farmstead, very far from the weary beating of any sea.

Spellbound and quivering with excitement, the Water Rat followed the Adventurer league by league, over stormy bays, through crowded roadsteads, across harbour bars on a racing tide, up winding rivers that hid their busy little towns round a sudden turn; and left him with a regretful sigh planted at his dull inland farm, about which he desired to hear nothing.

By this time their meal was over, and the Seafarer, refreshed and strengthened, his voice more vibrant, his eye lit with a brightness that seemed caught from some faraway sea beacon, filled his glass with the red and glowing vintage of the South, and, leaning towards the Water Rat, compelled his gaze and held him, body and soul, while he talked. Those eyes were of the changing foam-streaked grey-green of leaping Northern seas; in the glass shone a hot ruby that seemed the very heart of the South, beating for him who had courage to respond to its pulsation. The twin lights, the shifting grey and the steadfast red, mastered the Water Rat and held him bound, fascinated, powerless. The quiet world outside their rays receded far away and ceased to be. And the talk, the wonderful talk flowed on—or was it speech entirely, or did it pass at times into song—chanty of the sailors weighing the dripping anchor, **sonorous** hum of the shrouds in a tearing northeaster, ballad

of the fisherman hauling his nets at sundown against an apricot sky, chords of guitar and mandoline from gondola or **caique**? Did it change into the cry of the wind, plaintive at first, angrily shrill as it freshened, rising to a tearing whistle, sinking to a musical trickle of air from the leech of the bellying sail? All these sounds the spellbound listener seemed to hear, and with them the hungry complaint of the gulls and the sea mews, the soft thunder of the breaking wave, the cry of the protesting shingle. Back into speech again it passed, and with beating heart he was following the adventures of a dozen seaports, the fights, the escapes, the rallies, the comradeships, the gallant undertakings; or he searched islands for treasure, fished in still lagoons, and dozed day-long on warm white sand. Of deep-sea fishings he heard tell, and mighty silver gatherings of the mile-long net; of sudden perils, noise of breakers on a moonless night, or the tall bows of the great liner taking shape overhead through the fog; of the merry homecoming, the headland rounded, the harbour lights opened out; the groups seen dimly on the quay, the cheery hail, the splash of the **hawser**; the trudge up the steep little street towards the comforting glow of red-curtained windows.

Lastly, in his waking dream it seemed to him that the Adventurer had risen to his feet, but was

still speaking, still holding him fast with his sea-grey eyes.

“And now,” he was softly saying, “I take to the road again, holding on southwestwards for many a long and dusty day; till at last I reach the little grey sea town I know so well, that clings along one steep side of the harbour. There through dark doorways you look down flights of stone steps, overhung by great pink tufts of valerian and ending in a patch of sparkling blue water. The little boats that lie tethered to the rings and **stanchions** of the old seawall are gaily painted as those I clambered in and out of in my own childhood; the salmon leap on the flood tide, schools of mackerel flash and play past quaysides and foreshores, and by the windows the great vessels glide, night and day, up to their moorings or forth to the open sea. There, sooner or later, the ships of all seafaring nations arrive; and there, at its destined hour, the ship of my choice will let go its anchor. I shall take my time, I shall tarry and bide, till at last the right one lies waiting for me, warped out into midstream, loaded low, her bowsprit pointing down harbour. I shall slip on board, by boat or along hawser; and then one morning I shall wake to the song and tramp of the sailors, the clink of the **capstan**, and the rattle of the anchor-chain coming merrily in. We shall break out the jib and the foresail, the

white houses on the harbour side will glide slowly past us as she gathers steering-way, and the voyage will have begun! As she forges towards the headland, she will clothe herself with canvas; and then, once outside, the sounding slap of great green seas as she heels to the wind, pointing South!

"And you, you will come too, young brother; for the days pass, and never return, and the South still waits for you. Take the Adventure, heed the call, now ere the irrevocable moment passes! 'Tis but a banging of the door behind you, a **blithesome** step forward, and you are out of the old life and into the new! Then some day, some day long hence, jog home here if you will, when the cup has been drained and the play has been played, and sit down by your quiet river with a store of goodly memories for company. You can easily overtake me on the road, for you are young, and I am ageing and go softly. I will linger, and look back; and at last I will surely see you coming, eager and lighthearted, with all the South in your face!"

The voice died away and ceased as an insect's tiny trumpet dwindle swiftly into silence; and the Water Rat, paralysed and staring, saw at last but a distant speck on the white surface of the road.

Mechanically he rose and proceeded to repack the luncheon basket, carefully and without haste.

Mechanically he returned home, gathered together a few small necessaries and special treasures he was fond of, and put them in a satchel; acting with slow deliberation, moving about the room like a sleepwalker; listening ever with parted lips. He swung the satchel over his shoulder, carefully selected a stout stick for his wayfaring, and with no haste, but with no hesitation at all, he stepped across the threshold just as the Mole appeared at the door.

"Why, where are you off to, Ratty?" asked the Mole in great surprise, grasping him by the arm.

"Going South, with the rest of them," murmured the Rat in a dreamy monotone, never looking at him. "Seawards first and then on shipboard, and so to the shores that are calling me!"

He pressed resolutely forward, still without haste, but with dogged fixity of purpose; but the Mole, now thoroughly alarmed, placed himself in front of him, and looking into his eyes saw that they were glazed and set and turned a streaked and shifting grey—not his friend's eyes, but the eyes of some other animal! Grappling with him strongly he dragged him inside, threw him down, and held him.

The Rat struggled desperately for a few moments, and then his strength seemed suddenly to leave him, and he lay still and exhausted, with closed eyes, trembling. Presently the Mole assisted him to rise and placed him in a chair, where he sat collapsed and shrunken into himself, his body shaken by a violent shivering, passing in time into an hysterical fit of dry sobbing. Mole made the door fast, threw the satchel into a drawer and locked it, and sat down quietly on the table by his friend, waiting for the strange seizure to pass. Gradually the Rat sank into a troubled doze, broken by starts and confused murmurings of things strange and wild and foreign to the unenlightened Mole; and from that he passed into a deep slumber.

Very anxious in mind, the Mole left him for a time and busied himself with household matters; and it was getting dark when he returned to the parlour and found the Rat where he had left him, wide awake indeed, but **listless**, silent, and dejected. He took one hasty glance at his eyes; found them, to his great gratification, clear and dark and brown again as before; and then sat down and tried to cheer him up and help him to relate what had happened to him.

Poor Ratty did his best, by degrees, to explain things; but how could he put into cold words what had mostly been suggestion? How to recall,

for another's benefit, the haunting sea voices that had sung to him, how to reproduce at secondhand the magic of the Seafarer's hundred reminiscences? Even to himself, now the spell was broken and the glamour gone, he found it difficult to account for what had seemed, some hours ago, the inevitable and only thing. It is not surprising, then, that he failed to convey to the Mole any clear idea of what he had been through that day.

To the Mole this much was plain: the fit, or attack, had passed away, and had left him sane again, though shaken and cast down by the reaction. But he seemed to have lost all interest for the time in the things that went to make up his daily life, as well as in all pleasant forecastings of the altered days and doings that the changing season was surely bringing.

Casually, then, and with seeming indifference, the Mole turned his talk to the harvest that was being gathered in, the towering wagons and their straining teams, the growing ricks, and the large moon rising over bare acres dotted with sheaves. He talked of the reddening apples around, of the browning nuts, of jams and preserves and the distilling of cordials; till by easy stages such as these he reached midwinter, its hearty joys and its snug home life, and then he became simply lyrical.

By degrees the Rat began to sit up and to join in. His dull eye brightened, and he lost some of his listening air.

Presently the tactful Mole slipped away and returned with a pencil and a few half sheets of paper, which he placed on the table at his friend's elbow.

"It's quite a long time since you did any poetry," he remarked. "You might have a try at it this evening, instead of—well, brooding over things so much. I've an idea that you'll feel a lot better when you've got something jotted down—if it's only just the rhymes."

The Rat pushed the paper away from him wearily, but the discreet Mole took occasion to leave the room, and when he peeped in again some time later, the Rat was absorbed and deaf to the world; alternately scribbling and sucking the top of his pencil. It is true that he sucked a good deal more than he scribbled; but it was joy to the Mole to know that the cure had at least begun.

## Glossary

<b>assuaged</b> ( <i>v.</i> )	decreased the intensity or severity of something, such as a feeling (p. 7)
<b>blithesome</b> ( <i>adj.</i> )	happy, joyous, or merry (p. 11)
<b>caique</b> ( <i>n.</i> )	a light boat with oars; a Mediterranean sailing boat (p. 9)
<b>capstan</b> ( <i>n.</i> )	a machine that rotates to wind up cables, ropes, or chains, often used to lift heavy objects such as a ship's anchor (p. 10)
<b>cistern</b> ( <i>n.</i> )	a tank or other container used to store liquids, usually water (p. 3)
<b>epitome</b> ( <i>n.</i> )	a perfect or ideal example of something (p. 3)
<b>hawser</b> ( <i>n.</i> )	a thick, strong rope or cable used to tow or tie up a ship (p. 9)
<b>inadvertently</b> ( <i>adv.</i> )	accidentally; unintentionally (p. 6)
<b>listless</b> ( <i>adj.</i> )	without energy or interest (p. 13)
<b>quayside</b> ( <i>n.</i> )	the area of land next to a structure used as a landing place for ships or boats (p. 7)
<b>sonorous</b> ( <i>adj.</i> )	having a full, loud, or deep sound (p. 8)
<b>stanchions</b> ( <i>n.</i> )	upright posts or poles used to support something (p. 10)

# The Wind in the Willows

A Reading A-Z Level Z1 Leveled Book

Word Count: 2,931

## Connections

### Writing

Analyze the choices offered to Rat (to stay home or to head south) and determine which is the better option. Write a persuasive essay that uses details from the story to justify your opinion.

### Social Studies

Discuss with a partner how Rat's and Sea Rat's habitats influence their lifestyles. Use this information to create a Venn diagram that compares the two characters.



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