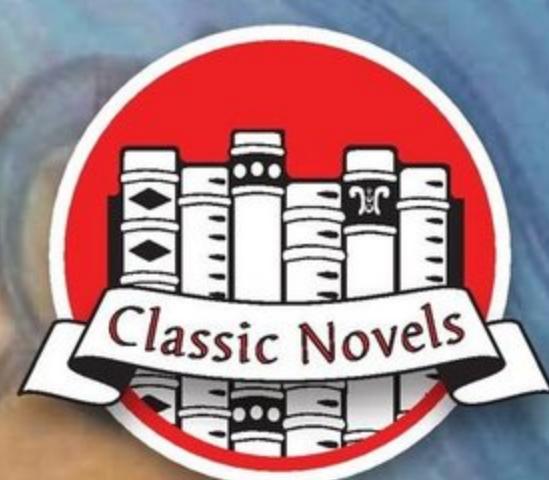


LEVELED Book • Y

# Alice's Adventures in Wonderland

Part 8



Adapted from the Writings of Lewis Carroll  
Illustrated by Wilson Swain

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# Alice's Adventures in Wonderland

Lewis Carroll

(1832–1898)



Lewis Carroll (Charles Dodgson) was an English writer, photographer, and mathematician. After Carroll entertained his friend's seven-year-old daughter, Alice Liddell, with a fantastic story, she asked him to write it down for her. The original title, *Alice's Adventures Underground*, was ultimately published in 1865 as *Alice's Adventures in Wonderland*.

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## Focus Question

How would you describe the conversation in this part of the story, and how does it influence Alice?

## Words to Know

askance  
banquet  
blacking  
dainties  
hastily  
melancholy

quadrille  
sluggard  
treading  
tremulous  
tureen  
whiting

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Alice's Adventures in Wonderland (Part 8)

Level Y Leveled Book

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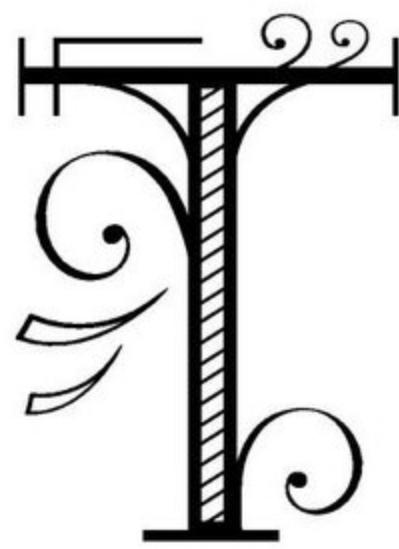
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### Correlation

LEVEL Y	
Fountas & Pinnell	T
Reading Recovery	40
DRA	40

*In Part 7 of Alice’s Adventures in Wonderland, after finishing off the royal game of croquet, Alice encounters a rude gryphon and a mournful mock turtle.*

## CHAPTER X. The Lobster Quadrille

 <sup>22</sup>he Mock Turtle sighed deeply, and drew the back of one flapper across his eyes. He looked at Alice, and tried to speak, but for a minute or two sobs choked his voice. “Same as if he had a bone in his throat,” said the Gryphon, and it set to work shaking him and punching him in the back. At last the Mock Turtle recovered his voice, and, with tears running down his cheeks, he went on again:

“You may not have lived much under the sea—” (“I haven’t,” said Alice) “—and perhaps you were never even introduced to a lobster—” (Alice began to say, “I once tasted—” but checked herself **hastily**, and said, “No, never”) “—so you can have no idea what a delightful thing a Lobster **Quadrille** is!”

"No," said Alice. "What sort of a dance is it?"

"Why," said the Gryphon, "you first form into a line along the seashore—"

"Two lines!" cried the Mock Turtle. "Seals, turtles, salmon, and so on; then, when you've cleared all the jellyfish out of the way—"

"That generally takes some time," interrupted the Gryphon.

"—you advance twice—"

"Each with a lobster as a partner!" cried the Gryphon.

"Of course," the Mock Turtle said. "Advance twice, set to partners—"

"—change lobsters, and retire in same order," continued the Gryphon.

"Then, you know," the Mock Turtle went on, "you throw the—"

"The lobsters!" shouted the Gryphon, with a bound into the air.

"—as far out to sea as you can—"

"Swim after them!" screamed the Gryphon.

“Turn a somersault!” cried the Mock Turtle.

“Change lobsters again!” yelled the Gryphon at the top of its voice.

“Back to land again, and—that’s all the first figure,” said the Mock Turtle, suddenly dropping his voice; and the two creatures, who had been jumping about like mad all this time, sat down again very sadly and quietly, and looked at Alice.

“It must be a very pretty dance,” said Alice timidly.

“Would you like to see a little of it?” said the Mock Turtle.

“Very much indeed,” said Alice.

“Come, let’s try the first figure!” said the Mock Turtle to the Gryphon. “We can do it without lobsters, you know. Which shall sing?”

“Oh, you sing,” said the Gryphon. “I’ve forgotten the words.”

So they began solemnly dancing round and round Alice, every now and then **treading** on her toes when they passed too close, and waving their forepaws to mark the time, while the Mock Turtle sang this, very slowly and sadly:

“Will you walk a little faster?”  
said a **whiting** to a snail.  
‘There’s a porpoise close behind us,  
and he’s treading on my tail.  
See how eagerly the lobsters  
and the turtles all advance!  
They are waiting on the shingle—  
will you come and join the dance?

Will you, won’t you, will you, won’t you,  
will you join the dance?

Will you, won’t you, will you, won’t you,  
won’t you join the dance?

‘You can really have no notion  
how delightful it will be  
When they take us up and throw us,  
with the lobsters, out to sea!’  
But the snail replied, ‘Too far, too far!’  
and gave a look **askance**—  
Said he thanked the whiting kindly,  
but he would not join the dance.

Would not, could not, would not, could not,  
would not join the dance.

Would not, could not, would not, could not,  
could not join the dance.

‘What matters it how far we go?’

his scaly friend replied.

‘There is another shore, you know,  
upon the other side.

The further off from England  
the nearer is to France—

Then turn not pale, beloved snail,  
but come and join the dance.

Will you, won’t you, will you, won’t you,  
will you join the dance?

Will you, won’t you, will you, won’t you,  
won’t you join the dance?”

“Thank you, it’s a very interesting dance to watch,” said Alice, feeling very glad that it was over at last: “and I do so like that curious song about the whiting!”

“Oh, as to the whiting,” said the Mock Turtle, “they—you’ve seen them, of course?”

“Yes,” said Alice, “I’ve often seen them at dinn—” she checked herself hastily.

“I don’t know where Dinn may be,” said the Mock Turtle, “but if you’ve seen them so often, of course you know what they’re like.”

"I believe so," Alice replied thoughtfully. "They have their tails in their mouths—and they're all over crumbs."

"You're wrong about the crumbs," said the Mock Turtle. "Crumbs would all wash off in the sea. But they have their tails in their mouths, and the reason is—" Here the Mock Turtle yawned and shut his eyes. "—Tell her about the reason and all that," he said to the Gryphon.

"The reason is," said the Gryphon, "that they would go with the lobsters to the dance. So they got thrown out to sea. So they had to fall a long way. So they got their tails fast in their mouths. So they couldn't get them out again. That's all."

"Thank you," said Alice, "it's very interesting. I never knew so much about a whiting before."

"I can tell you more than that, if you like," said the Gryphon. "Do you know why it's called a whiting?"

"I never thought about it," said Alice. "Why?"

"It does the boots and shoes," the Gryphon replied very solemnly.

Alice was thoroughly puzzled. "Does the boots and shoes!" she repeated in a wondering tone.

"Why, what are *your* shoes done with?" said the Gryphon. "I mean, what makes them so shiny?"

Alice looked down at them, and considered a little before she gave her answer. "They're done with **blacking**, I believe."

"Boots and shoes under the sea," the Gryphon went on in a deep voice, "are done with whiting. Now you know."

"And what are they made of?" Alice asked in a tone of great curiosity.

"Soles and eels, of course," the Gryphon replied rather impatiently. "Any shrimp could have told you that."

"If I'd been the whiting," said Alice, whose thoughts were still running on the song, "I'd have said to the porpoise, 'Keep back, please: we don't want *you* with us!'"

"They were obliged to have him with them," the Mock Turtle said. "No wise fish would go anywhere without a porpoise."

"Wouldn't it really?" said Alice in a tone of great surprise.

"Of course not," said the Mock Turtle. "Why, if a fish came to *me*, and told me he was going a journey, I should say, 'With what porpoise?'"

"Don't you mean 'purpose'?" said Alice.

"I mean what I say," the Mock Turtle replied in an offended tone. And the Gryphon added, "Come, let's hear some of *your* adventures."

"I could tell you my adventures—beginning from this morning," said Alice a little timidly, "but it's no use going back to yesterday, because I was a different person then."

"Explain all that," said the Mock Turtle.

"No, no! The adventures first," said the Gryphon in an impatient tone: "explanations take such a dreadful time."

So Alice began telling them her adventures from the time when she first saw the White Rabbit. She was a little nervous about it at first, the two creatures got so close to her, one on each side, and opened their eyes and mouths so *very* wide, but she gained courage as she went on. Her listeners were perfectly quiet till she got to the part about her repeating "*You are old, Father William,*" to the Caterpillar, and the words all coming different.

Then the Mock Turtle drew a long breath, and said, "That's very curious."

"It's all about as curious as it can be," said the Gryphon.

"It all came different!" the Mock Turtle repeated thoughtfully. "I should like to hear her try and repeat something now. Tell her to begin." He looked at the Gryphon as if he thought it had some kind of authority over Alice.

"Stand up and repeat "*Tis the voice of the sluggard,*" said the Gryphon.

"How the creatures order one about, and make one repeat lessons!" thought Alice. "I might as well be at school." However, she got up, and began to repeat it, but her head was so full of the Lobster Quadrille, that she hardly knew what she was saying, and the words came very queer indeed:

"'Tis the voice of the Lobster;  
I heard him declare,  
'You have baked me too brown,  
I must sugar my hair.'  
As a duck with its eyelids,  
so he with his nose  
Trims his belt and his buttons,  
and turns out his toes.

When the sands are all dry,  
    he is gay as a lark,  
And will talk in  
    contemptuous tones of the Shark,  
But, when the tide rises  
    and sharks are around,  
His voice has a timid  
    and **tremulous** sound."

"That's different from what I used to say when I was a child," said the Gryphon.

"Well, I never heard it before," said the Mock Turtle, "but it sounds uncommon nonsense."

Alice said nothing; she had sat down with her face in her hands, wondering if anything would ever happen in a natural way again.

"I should like to have it explained," said the Mock Turtle.

"She can't explain it," said the Gryphon hastily.  
"Go on with the next verse."

"But about his toes?" the Mock Turtle persisted.  
"How *could* he turn them out with his nose,  
you know?"

"It's the first position in dancing," Alice said, but was dreadfully puzzled by the whole thing, and longed to change the subject.

"Go on with the next verse," the Gryphon repeated. "It begins, 'I passed by his garden.'"

Alice did not dare to disobey, though she felt sure it would all come wrong, and she went on in a trembling voice:

"I passed by his garden,  
and marked, with one eye,  
How the Owl and the Panther  
were sharing a pie:  
The Panther took pie-crust,  
and gravy, and meat,  
While the Owl had the dish  
as its share of the treat.  
When the pie was all finished,  
the Owl, as a boon,  
Was kindly permitted to  
pocket the spoon:  
While the Panther received  
knife and fork with a growl,  
And concluded the **banquet** by—

"What is the use of repeating all that stuff," the Mock Turtle interrupted, "if you don't explain it as you go on? It's by far the most confusing thing I ever heard!"

"Yes, I think you'd better leave off," said the Gryphon, and Alice was only too glad to do so.

"Shall we try another figure of the Lobster Quadrille?" the Gryphon went on. "Or would you like the Mock Turtle to sing you a song?"

"Oh, a song, please, if the Mock Turtle would be so kind," Alice replied, so eagerly that the Gryphon said, in a rather offended tone, "Hm! No accounting for tastes! Sing her 'Turtle Soup,' will you, old fellow?"

The Mock Turtle sighed deeply, and began, in a voice sometimes choked with sobs, to sing this:

"Beautiful Soup, so rich and green,  
Waiting in a hot tureen!  
Who for such **dainties** would not stoop?  
Soup of the evening, beautiful Soup!  
Soup of the evening, beautiful Soup!"

Beau—ootiful Soo—oop!  
Beau—ootiful Soo—oop!  
Soo—oop of the e—e—evening,  
Beautiful, beautiful Soup!"

Beautiful Soup! Who cares for fish,  
Game, or any other dish?  
Who would not give all else for two  
Pennyworth only of beautiful Soup?  
Pennyworth only of beautiful Soup?"

Beau—ootiful Soo—oop!  
Beau—ootiful Soo—oop!  
Soo—oop of the e—e—evening,  
Beautiful, beauti—ful soup!"

"Chorus again!" cried the Gryphon, and the Mock Turtle had just begun to repeat it, when a cry of "The trial's beginning!" was heard in the distance.

"Come on!" cried the Gryphon, and, taking Alice by the hand, it hurried off, without waiting for the end of the song.

"What trial is it?" Alice panted as she ran; but the Gryphon only answered, "Come on!" and ran the faster, while more and more faintly came, carried on the breeze that followed them, the **melancholy** words:

"Soo—oop of the e—e—evening,  
Beautiful, beautiful Soup!"



## Glossary

<b>askance</b> ( <i>adv.</i> )	in disapproving or distrustful way (p. 6)
<b>banquet</b> ( <i>n.</i> )	a formal dinner party for many people, often to celebrate something (p. 13)
<b>blacking</b> ( <i>n.</i> )	black shoe polish (p. 9)
<b>dainties</b> ( <i>n.</i> )	small foods that are good to eat and nicely prepared (p. 14)
<b>hastily</b> ( <i>adv.</i> )	in a hurried manner (p. 3)
<b>melancholy</b> ( <i>adj.</i> )	sad and thoughtful; gloomy (p. 15)
<b>quadrille</b> ( <i>n.</i> )	a square dance made up of five or six parts performed by four couples (p. 3)
<b>sluggard</b> ( <i>n.</i> )	a person who is lazy (p. 11)
<b>treading</b> ( <i>v.</i> )	taking steps (p. 5)
<b>tremulous</b> ( <i>adj.</i> )	trembling or quivering slightly; having or showing timidity or a lack of courage (p. 12)
<b>tureen</b> ( <i>n.</i> )	a deep bowl or dish with a lid, often used to serve soup (p. 14)
<b>whiting</b> ( <i>n.</i> )	a fish of the cod family (p. 6)

# Alice's Adventures in Wonderland

A Reading A-Z Level Y Leveled Book

Word Count: 2,042

## Connections

### Writing

Write a poem that describes this part of the story and captures the mood of Wonderland.

### Social Studies

Research the form of dance called a *quadrille* and write a paragraph about how it compares to the dance described in this part of the story.

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