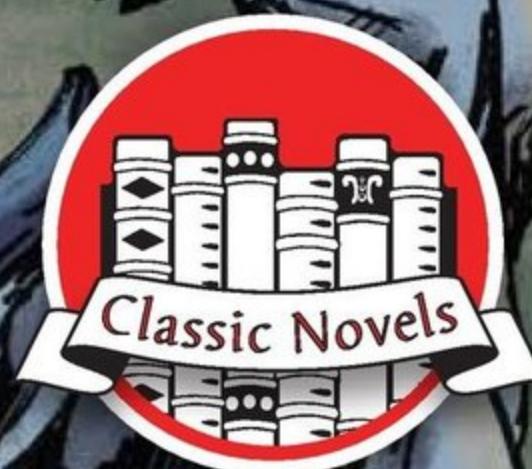


LEVELED BOOK • Z²

THE RED BADGE OF COURAGE

Part 12



Adapted from the Writings of Stephen Crane
Illustrated by Aaron McConnell

www.readinga-z.com

THE RED BADGE OF COURAGE

Stephen Crane
(1871–1900)



Stephen Crane was an American writer of poems, short stories, and novels. He wrote *The Red Badge of Courage* in 1895 without ever having been in battle. Following the success of the novel, he worked as a war correspondent in Greece and Cuba. He died of tuberculosis at age twenty-eight.

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Focus Question

What does unity mean for the troops, and how does it relate to success in battle?

Words to Know

accouterments
allusions
barbaric
battery
belabored
bludgeon
careered
coherent
dilapidated
dismay
dullard
gyrated

indignation
interposed
mortification
perilous
proximity
remorse
stoic
tableau
turmoil
valiant
vindictive
volleys

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The Red Badge of Courage (Part 12)

Level Z2 Leveled Book

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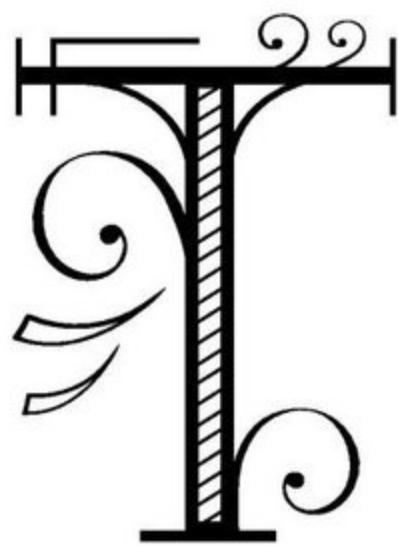
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Correlation

LEVEL Z2	
Fountas & Pinnell	Y-Z
Reading Recovery	N/A
DRA	70+

In Part 11 of The Red Badge of Courage, Henry fights heroically in a fresh battle. Afterward, he and Wilson are deeply offended when they overhear an officer say their regiment fights "like a bunch of mule drivers." The men prepare to make a desperate charge that few expect to survive.

Chapter 19

he youth stared at the land in front of him. Its foliages now seemed to veil powers and horrors. From the corners of his eyes he saw an officer, who looked like a boy a-horseback, come galloping, waving his hat. Suddenly he felt a straining and heaving among the men. The line fell slowly forward like a toppling wall, and, with a convulsive gasp that was intended for a cheer, the regiment began its journey. The youth was pushed and jostled for a moment, but directly he began to run.

He fixed his eye upon a distant and prominent clump of trees where he had concluded the enemy were to be met, and he ran toward it as toward a goal. With his soiled and disordered dress, his red and inflamed features surmounted by the dingy rag with its spot of blood, his wildly swinging rifle, and banging **accouterments**, he looked to be an insane soldier.

As the regiment swung from its position out into a cleared space the woods and thickets before it awakened. Yellow flames leaped toward it from many directions. The forest made a tremendous objection.

The line lurched straight for a moment. Then the right wing swung forward; it in turn was surpassed by the left. Afterward the center **careered** to the front until the regiment was a wedge-shaped mass, but an instant later the opposition of the bushes, trees, and uneven places on the ground split the command and scattered it into detached clusters.

The youth, light-footed, was unconsciously in advance. His eyes still kept note of the clump of trees. From all places near it the clannish yell of the enemy could be heard. The little flames of rifles leaped from it. The song of the bullets was in the air and shells snarled among the treetops. One tumbled directly into the middle of a hurrying group and exploded in crimson fury. There was an instant spectacle of a man, almost over it, throwing up his hands to shield his eyes.

Other men, punched by bullets, fell in grotesque agonies. The regiment left a **coherent** trail of bodies.

They had passed into a clearer atmosphere. There was an effect like a revelation in the new appearance of the landscape. Some men working madly at a **battery** were plain to them, and the opposing infantry's lines were defined by the gray walls and fringes of smoke.

It seemed to the youth that he saw everything. Each blade of the green grass was bold and clear. He thought that he was aware of every change in the thin, transparent vapor that floated idly in sheets. The brown or gray trunks of the trees showed each roughness of their surfaces. And the men of the regiment, with their starting eyes and sweating faces, running madly, or falling, as if thrown headlong, to queer, heaped-up corpses—all were comprehended. His mind took a mechanical but firm impression, so that afterward everything was pictured and explained to him, save why he himself was there.

But there was a frenzy made from this furious rush. The men, pitching forward insanely, had burst into cheerings, moblike and **barbaric**, but tuned in strange keys that can arouse the **dullard** and the **stoic**. It made a mad enthusiasm that, it seemed, would be incapable of checking itself before granite and brass.

There was the delirium that encounters despair and death, and is heedless and blind to the odds. It is a temporary but sublime absence of selfishness. And because it was of this order was the reason, perhaps, why the youth wondered, afterward, what reasons he could have had for being there.

Presently the straining pace ate up the energies of the men. As if by agreement, the leaders began to slacken their speed. The volleys directed against them had had a seeming windlike effect. The regiment snorted and blew. Among some stolid trees it began to falter and hesitate. The men, staring intently, began to wait for some of the distant walls of smoke to move and disclose to them the scene. Since much of their strength and their breath had vanished, they returned to caution. They were become men again.

The youth had a vague belief that he had run miles, and he thought, in a way, that he was now in some new and unknown land.

The moment the regiment ceased its advance the protesting splutter of musketry became a steadied roar. Long and accurate fringes of smoke spread out. From the top of a small hill came level belchings of yellow flame that caused an inhuman whistling in the air.

The men, halted, had opportunity to see some of their comrades dropping with moans and shrieks. A few lay under foot, still or wailing. And now for an instant the men stood, their rifles slack in their hands, and watched the regiment dwindle. They appeared dazed and stupid. This spectacle seemed to paralyze them, overcome them with a fatal fascination. They stared woodenly at the sights, and, lowering their eyes, looked from face to face. It was a strange pause.

Then, above the sounds of the outside commotion, arose the roar of the lieutenant. He strode suddenly forth, his infantile features black with rage.

"Come on, yeh fools!" he bellowed. "Come on! Yeh can't stay here. Yeh must come on." He said more, but much of it could not be understood.

He started rapidly forward, with his head turned toward the men, "Come on," he was shouting. The men stared with blank and yokel-like eyes at him. He was obliged to halt and retrace his steps. He stood then with his back to the enemy and delivered gigantic curses into the faces of the men. His body vibrated from the weight and force of his imprecations. And he could string oaths with the facility of a maiden who strings beads.

The friend of the youth aroused. Lurching suddenly forward and dropping to his knees, he fired an angry shot at the persistent woods. This action awakened the men. They huddled no more like sheep. They seemed suddenly to bethink themselves of their weapons, and at once commenced firing. **Belabored** by their officers, they began to move forward. The regiment, involved like a cart involved in mud and muddle, started unevenly with many jolts and jerks. The men stopped now every few paces to fire and load, and in this manner moved slowly on from trees to trees.

The flaming opposition in their front grew with their advance and off to the right an ominous demonstration could sometimes be dimly discerned. The smoke made it difficult for the regiment to proceed with intelligence. As he passed through each curling mass the youth wondered what would confront him on the farther side.

The command went painfully forward until an open space **interposed** between them and the lurid lines. Here, crouching and cowering behind some trees, the men clung with desperation, as if threatened by a wave. They looked wild-eyed, and as if amazed at this furious disturbance they had stirred.

The faces of the men, too, showed a lack of a certain feeling of responsibility for being there. It was as if they had been driven. It was the dominant animal failing to remember in the supreme moments the forceful causes of various superficial qualities. The whole affair seemed incomprehensible to many of them.

As they halted thus the lieutenant again began to bellow profanely. Regardless of the **vindictive** threats of the bullets, he went about coaxing, berating, and bedamning. His lips, that were habitually in a soft and childlike curve, were now writhed into unholy contortions.

Once he grabbed the youth by the arm. "Come on, yeh lunkhead!" he roared. "Come on! We'll all git killed if we stay here. We've on'y got t' go across that lot. An' then"—the remainder of his idea disappeared in a blue haze of curses.

The youth stretched forth his arm. "Cross there?" His mouth was puckered in doubt and awe.

"Certainly. Jest 'cross th' lot! We can't stay here," screamed the lieutenant. He poked his face close to the youth and waved his bandaged hand. "Come on!" Presently he grappled with him as if for a wrestling bout. It was as if he planned to drag the youth by the ear on to the assault.

The private felt a sudden unspeakable **indignation** against his officer. He wrenched fiercely and shook him off.

"Come on yerself, then," he yelled. There was a bitter challenge in his voice.

They galloped together down the regimental front. The friend scrambled after them. In front of the colors the three men began to bawl: "Come on! come on!" They danced and **gyrated** like tortured savages.

The flag, obedient to these appeals, bended its glittering form and swept toward them. The men wavered in indecision for a moment, and then with a long, wailful cry the **dilapidated** regiment surged forward and began its new journey.

Over the field went the scurrying mass. It was a handful of men splattered into the faces of the enemy. Toward it instantly sprang the yellow tongues. A vast quantity of blue smoke hung before them. A mighty banging made ears valueless.

The youth ran like a madman to reach the woods before a bullet could discover him. He ducked his head low, like a football player. In his haste his eyes almost closed, and the scene was a wild blur. Pulsating saliva stood at the corners of his mouth.

Within him, as he hurled himself forward, was born a love, a despairing fondness for this flag which was near him. It was a creation of beauty and invulnerability. It was a goddess, radiant, that bended its form with an imperious gesture to him. It was a woman, red and white, hating and loving, that called him with the voice of his hopes. Because no harm could come to it he endowed it with power. He kept near, as if it could be a saver of lives, and an imploring cry went from his mind.

In the mad scramble he was aware that the color sergeant flinched suddenly, as if struck by a **bludgeon**. He faltered, and then became motionless. He made a spring and a clutch at the pole. At the same instant his friend grabbed it from the other side. They jerked at it, stout and furious, but the color sergeant was dead, and the corpse would not relinquish its trust. For a moment there was a grim encounter. The dead man seemed to be obstinately tugging, in ludicrous and awful ways, for the possession of the flag.

It was past in an instant of time. They wrenched the flag furiously from the dead man, and, as they turned again, the corpse swayed forward with bowed head. One arm swung high, and the curved hand fell with heavy protest on the friend's unheeding shoulder.



Chapter 20

When the two youths turned with the flag they saw that much of the regiment had crumbled away, and the dejected remnant was coming slowly back. The men, having hurled themselves in projectile fashion, had presently expended their forces. They slowly retreated, with their faces still toward the spluttering woods, and their hot rifles still replying to the din. Several officers were giving orders, their voices keyed to screams.

"Where in hell yeh goin'?" the lieutenant was asking in a sarcastic howl. And a red-bearded officer, whose voice of triple brass could plainly be heard, was commanding: "Shoot into 'em! Shoot into 'em, Gawd damn their souls!" There was a melee of screeches, in which the men were ordered to do conflicting and impossible things.



The youth and his friend had a small scuffle over the flag. "Give it t' me!" "No, let me keep it!" Each felt satisfied with the other's possession of it, but each felt bound to declare, by an offer to carry the emblem, his willingness to further risk himself. The youth roughly pushed his friend away.

The regiment fell back to the stolid trees. There it halted for a moment to blaze at some dark forms that had begun to steal upon its track. Presently it resumed its march again, curving among the tree trunks. By the time the depleted regiment had again reached the first open space they were receiving a fast and merciless fire. There seemed to be mobs all about them.

The greater part of the men, discouraged, their spirits worn by the **turmoil**, acted as if stunned. They accepted the pelting of the bullets with bowed and weary heads. It was of no purpose to strive against walls. It was of no use to batter themselves against granite. And from this consciousness that they had attempted to conquer an unconquerable thing there seemed to arise a feeling that they had been betrayed. They glowered with bent brows, but dangerously, upon some of the officers, more particularly upon the red-bearded one with the voice of triple brass.

However, the rear of the regiment was fringed with men, who continued to shoot irritably at the advancing foes. They seemed resolved to make every trouble. The youthful lieutenant was perhaps the last man in the disordered mass. His forgotten back was toward the enemy. He had been shot in the arm. It hung straight and rigid. Occasionally he would cease to remember it, and be about to emphasize an oath with a sweeping gesture. The multiplied pain caused him to swear with incredible power.

The youth went along with slipping uncertain feet. He kept watchful eyes rearward. A scowl of **mortification** and rage was upon his face. He had thought of a fine revenge upon the officer who had referred to him and his fellows as mule drivers. But he saw that it could not come to pass. His dreams had collapsed when the mule drivers, dwindling rapidly, had wavered and hesitated on the little clearing, and then had recoiled. And now the retreat of the mule drivers was a march of shame to him.

A dagger-pointed gaze from without his blackened face was held toward the enemy, but his greater hatred was riveted upon the man, who, not knowing him, had called him a mule driver.

When he knew that he and his comrades had failed to do anything in successful ways that might bring the little pangs of a kind of **remorse** upon the officer, the youth allowed the rage of the baffled to possess him. This cold officer upon a monument, who dropped epithets unconcernedly down, would be finer as a dead man, he thought. So grievous did he think it that he could never possess the secret right to taunt truly in answer.

He had pictured red letters of curious revenge. "We ARE mule drivers, are we?" And now he was compelled to throw them away.

He presently wrapped his heart in the cloak of his pride and kept the flag erect. He harangued his fellows, pushing against their chests with his free hand. To those he knew well he made frantic appeals, beseeching them by name. Between him and the lieutenant, scolding and near to losing his mind with rage, there was felt a subtle fellowship and equality. They supported each other in all manner of hoarse, howling protests.

But the regiment was a machine run down. The two men babbled at a forceless thing. The soldiers who had heart to go slowly were continually shaken in their resolves by a knowledge that comrades were slipping with speed back to the lines.



It was difficult to think of reputation when others were thinking of skins. Wounded men were left crying on this black journey.

The smoke fringes and flames blustered always. The youth, peering once through a sudden rift in a cloud, saw a brown mass of troops, interwoven and magnified until they appeared to be thousands. A fierce-hued flag flashed before his vision.

Immediately, as if the uplifting of the smoke had been prearranged, the discovered troops burst into a rasping yell, and a hundred flames jetted toward the retreating band. A rolling gray cloud again interposed as the regiment doggedly replied. The youth had to depend again upon his misused ears, which were trembling and buzzing from the melee of musketry and yells.

The way seemed eternal. In the clouded haze men became panic-stricken with the thought that the regiment had lost its path, and was proceeding in a **perilous** direction. Once the men who headed the wild procession turned and came pushing back against their comrades, screaming that they were being fired upon from points which they had considered to be toward their own lines. At this cry a hysterical fear and **dismay** beset the troops. A soldier, who heretofore had been ambitious to make the regiment into a wise little band that would proceed calmly amid the huge-appearing difficulties, suddenly sank down and buried his face in his arms with an air of bowing to a doom. From another a shrill lamentation rang out filled with profane **allusions** to a general. Men ran hither and thither, seeking with their eyes roads of escape. With serene regularity, as if controlled by a schedule, bullets buffed into men.

The youth walked stolidly into the midst of the mob, and with his flag in his hands took a stand as if he expected an attempt to push him to the ground. He unconsciously assumed the attitude of the color bearer in the fight of the preceding day. He passed over his brow a hand that trembled. His breath did not come freely. He was choking during this small wait for the crisis.

His friend came to him. "Well, Henry, I guess this is good-by-John."

"Oh, shut up, you damned fool!" replied the youth, and he would not look at the other.

The officers labored like politicians to beat the mass into a proper circle to face the menaces. The ground was uneven and torn. The men curled into depressions and fitted themselves snugly behind whatever would frustrate a bullet. The youth noted with vague surprise that the lieutenant was standing mutely with his legs far apart and his sword held in the manner of a cane.

There was something curious in this little intent pause of the lieutenant. He was like a babe which, having wept its fill, raises its eyes and fixes upon a distant toy. He was engrossed in this contemplation, and the soft under lip quivered from self-whispered words.

Some lazy and ignorant smoke curled slowly. The men, hiding from the bullets, waited anxiously for it to lift and disclose the plight of the regiment.

The silent ranks were suddenly thrilled by the eager voice of the youthful lieutenant bawling out: "Here they come! Right onto us, b' Gawd!" His further words were lost in a roar of wicked thunder from the men's rifles.

The youth's eyes had instantly turned in the direction indicated by the awakened and agitated lieutenant, and he had seen the haze of treachery disclosing a body of soldiers of the enemy. They were so near that he could see their features. There was a recognition as he looked at the types of faces. Also he perceived with dim amazement that their uniforms were rather gay in effect, being light gray, accented with a brilliant-hued facing. Too, the clothes seemed new.

These troops had apparently been going forward with caution, their rifles held in readiness, when the youthful lieutenant had discovered them and their movement had been interrupted by the volley from the blue regiment.

From the moment's glimpse, it was derived that they had been unaware of the **proximity** of their dark-suited foes. Almost instantly they were shut utterly from the youth's sight by the smoke from the energetic rifles of his companions. He strained his vision to learn the accomplishment of the volley, but the smoke hung before him.

The two bodies of troops exchanged blows in the manner of a pair of boxers. The fast angry firings went back and forth. The men in blue were intent with the despair of their circumstances and they seized upon the revenge to be had at close range. Their thunder swelled loud and **valiant**. Their curving front bristled with flashes and the place resounded with the clangor of their ramrods. The youth ducked and dodged for a time and achieved a few unsatisfactory views of the enemy. There appeared to be many of them and they were replying swiftly. They seemed moving toward the blue regiment, step by step. He seated himself gloomily on the ground with his flag between his knees.

As he noted the vicious, wolflike temper of his comrades he had a sweet thought that if the enemy was about to swallow the regimental broom as a large prisoner, it could at least have the consolation of going down with bristles forward.

But the blows of the antagonist began to grow more weak. Fewer bullets ripped the air, and finally, when the men slackened to learn of the fight, they could see only dark, floating smoke. The regiment lay still and gazed. The pestering blur began to coil heavily away. The men saw a ground vacant of fighters. It would have been an empty stage if it were not for a few corpses that lay thrown and twisted into fantastic shapes upon the sward.

At sight of this **tableau**, many of the men in blue sprang from behind their covers and made an ungainly dance of joy. Their eyes burned and a hoarse cheer of elation broke from their dry lips.

It had begun to seem to them that events were trying to prove that they were impotent. These little battles had evidently endeavored to demonstrate that the men could not fight well. When on the verge of submission to these opinions, the small duel had showed them that the proportions were not impossible, and by it they had revenged themselves upon their misgivings and upon the foe.

The impetus of enthusiasm was theirs again. They gazed about them with looks of uplifted pride, feeling new trust in the grim, always confident weapons in their hands. And they were men.

Glossary

accouterments (n.)	alternate spelling of <i>accoutrements</i> ; special pieces of clothing or equipment used for specific purposes (p. 3)
allusions (n.)	references to people, places, events, or things that do not directly mention them (p. 18)
barbaric (adj.)	brutal, primitive, or uncivilized (p. 5)
battery (n.)	an artillery unit that includes many guns, rockets, or other powerful weapons (p. 5)
belabored (v.)	attacked verbally or physically (p. 8)
bludgeon (n.)	a blunt weapon such as a club, usually with a weighted end (p. 11)
careered (v.)	traveled at a high speed in a reckless manner (p. 4)
coherent (adj.)	clear or understandable; logically ordered or arranged (p. 4)
dilapidated (adj.)	run-down or in bad condition because of lack of care; old and worn out (p. 10)
dismay (n.)	a feeling of disappointment, despair, or sadness (p. 18)
dullard (n.)	a slow or unimaginative person (p. 5)

gyrated (<i>v.</i>)	moved around with a circular or spinning motion (p. 10)
indignation (<i>n.</i>)	anger or annoyance caused by something that seems wrong or unfair (p. 10)
interposed (<i>v.</i>)	stood or came between (p. 8)
mortification (<i>n.</i>)	extreme embarrassment (p. 15)
perilous (<i>adj.</i>)	filled with danger (p. 18)
proximity (<i>n.</i>)	closeness in space or time; nearness (p. 21)
remorse (<i>n.</i>)	regret or feelings of guilt (p. 16)
stoic (<i>n.</i>)	a person who remains unemotional in response to external events (p. 5)
tableau (<i>n.</i>)	a vividly clear or lifelike scene or spectacle (p. 22)
turmoil (<i>n.</i>)	a state or condition of disarray, confusion, or agitation (p. 14)
valiant (<i>adj.</i>)	courageous and determined (p. 21)
vindictive (<i>adj.</i>)	intended for or desiring revenge; vengeful (p. 9)
volleys (<i>n.</i>)	large numbers of projectiles, such as bullets or arrows, that are discharged at the same time (p. 6)

The Red Badge of Courage

A Reading A-Z Level Z2 Leveled Book
Word Count: 3,705

Connections

Writing

Write an essay that analyzes the language that Crane uses to describe the war. Explain what the author is conveying about war through his use of imagery.

Social Studies

Draw two flags from the U.S. Civil War era and discuss the history and meaning behind each flag.

Reading A-Z

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