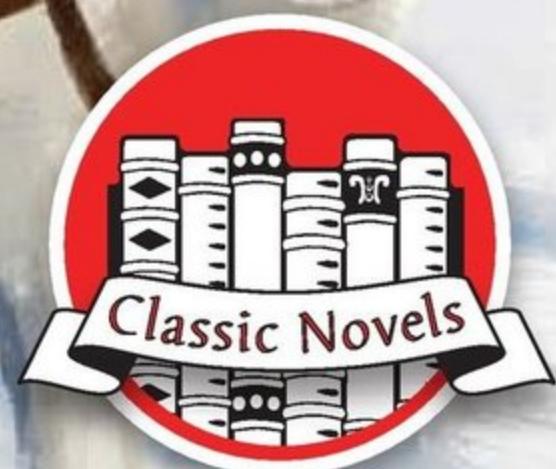


LEVELED BOOK • Z<sup>2</sup>

# THE CALL OF THE WILD

Part 2



Adapted from the Writings of Jack London  
Illustrated by Janos Orban

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# THE CALL OF THE WILD



Jack London  
(1876–1916)

Jack London was an American writer and social activist. He wrote many adventure stories about the struggle for survival in nature and traveled north to take part in the Klondike Gold Rush when he was twenty-one years old.

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## Focus Question

How does Buck adapt to his new environment?

## Words to Know

adaptability  
antagonist  
belligerent  
cadences  
diabolically  
discomfiture  
disconsolate  
dispatches  
divers  
domesticated  
fastidiousness  
ignominiously

imperative  
incarnation  
introspective  
malignant  
maligner  
placatingly  
primeval  
primordial  
prowess  
retrogression  
tuition  
vicarious

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### Correlation

LEVEL Z2	
Fountas & Pinnell	Y-Z
Reading Recovery	N/A
DRA	70+



*In Part 1 of The Call of the Wild, Buck is stolen from his comfortable home in California and shipped north to Canada. After being broken by the man in the red sweater, Buck is purchased by men who take him with other dogs on a ship traveling to Alaska.*

## Chapter II. The Law of Club and Fang

**B**uck's first day on the Dyea beach was like a nightmare. Every hour was filled with shock and surprise. He had been suddenly jerked from the heart of civilization and flung into the heart

of things **primordial**. No lazy, sun-kissed life was this, with nothing to do but loaf and be bored.

Here was neither peace, nor rest, nor a moment's safety. All was confusion and action, and every moment life and limb were in peril. There was **imperative** need to be constantly alert; for these dogs and men were not town dogs and men. They were savages, all of them, who knew no law but the law of club and fang.

He had never seen dogs fight as these wolfish creatures fought, and his first experience taught him an unforgettable lesson. It is true, it was a **vicarious** experience, else he would not have lived to profit by it. Curly was the victim. They were camped near the log store, where she, in her friendly way, made advances to a husky dog the size of a full-grown wolf, though not half so large as she. There was no warning, only a leap in like a flash, a metallic clip of teeth, a leap out equally swift, and Curly's face was ripped open from eye to jaw.

It was the wolf manner of fighting, to strike and leap away; but there was more to it than this. Thirty or forty huskies ran to the spot and surrounded the combatants in an intent and silent circle. Buck did not comprehend that silent intentness, nor the eager way with which they were licking their chops. Curly rushed her **antagonist**, who struck again and leaped aside. He met her next rush with his chest, in a peculiar fashion that tumbled her off her feet. She never regained them. This was what the onlooking huskies had waited for. They closed in upon her, snarling and yelping, and she was buried, screaming with agony, beneath the bristling mass of bodies.

So sudden was it, and so unexpected, that Buck was taken aback. He saw Spitz run out his scarlet tongue in a way he had of laughing; and he saw François, swinging an axe, spring into the mess of dogs. Three men with clubs were helping him to scatter them. It did not take long. Two minutes from the time Curly went down, the last of her assailants were clubbed off. But she lay there limp and lifeless in the bloody, trampled snow, almost literally torn to pieces, the swart half-breed standing over her and cursing horribly. The scene often came back to Buck to trouble him in his sleep. So that was the way. No fair play. Once down, that was the end of you. Well, he would see to it that he never went down. Spitz ran out his tongue and laughed again, and from that moment Buck hated him with a bitter and deathless hatred.

Before he had recovered from the shock caused by the tragic passing of Curly, he received another shock. François fastened upon him an arrangement of straps and buckles. It was a harness, such as he had seen the grooms put on the horses at home. And as he had seen horses work, so he was set to work, hauling François on a sled to the forest that fringed the valley, and returning with a load of firewood. Though his dignity was sorely hurt by thus being made a

draft animal, he was too wise to rebel. He buckled down with a will and did his best, though it was all new and strange. François was stern, demanding instant obedience, and by virtue of his whip receiving instant obedience; while Dave, who was an experienced wheeler, nipped Buck's hind quarters whenever he was in error. Spitz was the leader, likewise experienced, and while he could not always get at Buck, he growled sharp reproof now and again, or cunningly threw his weight in the traces to jerk Buck into the way he should go. Buck learned easily, and under the combined **tuition** of his two mates and François made remarkable progress. Ere they returned to camp he knew enough to stop at "ho," to go ahead at "mush," to swing wide on the bends, and to keep clear of the wheeler when the loaded sled shot downhill at their heels.

"T'ree vair' good dogs," François told Perrault. "Dat Buck, heem pool lak hell. I tich heem queek as anyt'ing."

By afternoon, Perrault, who was in a hurry to be on the trail with his **dispatches**, returned with two more dogs. "Billee" and "Joe" he called them, two brothers, and true huskies both. Sons of the one mother though they were, they were as different as day and night. Billee's one fault was

his excessive good nature, while Joe was the very opposite, sour and **introspective**, with a perpetual snarl and a **malignant** eye. Buck received them in comradely fashion, Dave ignored them, while Spitz proceeded to thrash first one and then the other. Billee wagged his tail appeasingly, turned to run when he saw that appeasement was of no avail, and cried when Spitz's sharp teeth scored his flank. But no matter how Spitz circled, Joe whirled around on his heels to face him, mane bristling, ears laid back, lips writhing and snarling, jaws clipping together as fast as he could snap, and eyes **diabolically** gleaming—the **incarnation** of **belligerent** fear. So terrible was his appearance that Spitz was forced to forego disciplining him; but to cover his own **discomfiture** he turned upon the inoffensive and wailing Billee and drove him to the confines of the camp.

By evening Perrault secured another dog, an old husky, long and lean and gaunt, with a battle-scarred face and a single eye which flashed a warning of **prowess** that commanded respect. He was called Sol-leks, which means the Angry One. Like Dave, he asked nothing, gave nothing, expected nothing; and when he marched slowly and deliberately into their midst, even Spitz left him alone.

He had one peculiarity which Buck was unlucky enough to discover. He did not like to be approached on his blind side. Of this offence Buck was unwittingly guilty, and the first knowledge he had of his indiscretion was when Sol-leks whirled upon him and slashed his shoulder to the bone for three inches up and down. Forever after Buck avoided his blind side, and to the last of their comradeship had no more trouble. His only apparent ambition, like Dave's, was to be left alone; though, as Buck was afterward to learn, each of them possessed one other and even more vital ambition.

That night Buck faced the great problem of sleeping. The tent, illumined by a candle, glowed warmly in the midst of the white plain; and when he, as a matter of course, entered it, both Perrault and François bombarded him with curses and cooking utensils, till he recovered from his consternation and fled **ignominiously** into the outer cold. A chill wind was blowing that nipped him sharply and bit with especial venom into his wounded shoulder. He lay down on the snow and attempted to sleep, but the frost soon drove him shivering to his feet. Miserable and **disconsolate**, he wandered about among the many tents, only to find that one place was as cold as another.

Here and there savage dogs rushed upon him, but he bristled his neck-hair and snarled (for he was learning fast), and they let him go his way unmolested.

Finally an idea came to him. He would return and see how his own teammates were making out. To his astonishment, they had disappeared. Again he wandered about through the great camp, looking for them, and again he returned. Were they in the tent? No, that could not be, else he would not have been driven out. Then where could they possibly be? With drooping tail and shivering body, very forlorn indeed, he aimlessly circled the tent. Suddenly the snow gave way beneath his forelegs and he sank down.

Something wriggled under his feet. He sprang back, bristling and snarling, fearful of the unseen and unknown. But a friendly little yelp reassured him, and he went back to investigate. A whiff of warm air ascended to his nostrils, and there, curled up under the snow in a snug ball, lay Billee. He whined **placatingly**, squirmed and wriggled to show his good will and intentions, and even ventured, as a bribe for peace, to lick Buck's face with his warm wet tongue.

Another lesson. So that was the way they did it, eh? Buck confidently selected a spot, and with much fuss and waste effort proceeded to dig a hole for himself. In a trice the heat from his body filled the confined space and he was asleep. The day had been long and arduous, and he slept soundly and comfortably, though he growled and barked and wrestled with bad dreams.

Nor did he open his eyes till roused by the noises of the waking camp. At first he did not know where he was. It had snowed during the night and he was completely buried. The snow walls pressed him on every side, and a great surge of fear swept through him—the fear of the wild thing for the trap. It was a token that he was harking back through his own life to the lives of his forebears; for he was a civilized dog, an unduly civilized dog, and of his own experience knew no trap and so could not of himself fear it. The muscles of his whole body contracted spasmodically and instinctively, the hair on his neck and shoulders stood on end, and with a ferocious snarl he bounded straight up into the blinding day, the snow flying about him in a flashing cloud. Ere he landed on his feet, he saw the white camp spread out before him and knew where he was and remembered all that had

passed from the time he went for a stroll with Manuel to the hole he had dug for himself the night before.

A shout from François hailed his appearance.  
“Wot I say?” the dog-driver cried to Perrault.  
“Dat Buck for sure learn queek as anyt’ing.”

Perrault nodded gravely. As courier for the Canadian Government, bearing important dispatches, he was anxious to secure the best dogs, and he was particularly gladdened by the possession of Buck.

Three more huskies were added to the team inside an hour, making a total of nine, and before another quarter of an hour had passed they were in harness and swinging up the trail toward the Dyea Canon. Buck was glad to be gone, and though the work was hard he found he did not particularly despise it. He was surprised at the eagerness which animated the whole team and which was communicated to him; but still more surprising was the change wrought in Dave and Sol-leks. They were new dogs, utterly transformed by the harness. All passiveness and unconcern had dropped from them. They were alert and active, anxious that the work should go well, and fiercely irritable with whatever, by delay or

confusion, retarded that work. The toil of the traces seemed the supreme expression of their being, and all that they lived for and the only thing in which they took delight.

Dave was wheeler or sled dog, pulling in front of him was Buck, then came Sol-leks; the rest of the team was strung out ahead, single file, to the leader, which position was filled by Spitz.

Buck had been purposely placed between Dave and Sol-leks so that he might receive instruction. Apt scholar that he was, they were equally apt teachers, never allowing him to linger long in error, and enforcing their teaching with their sharp teeth. Dave was fair and very wise. He never nipped Buck without cause, and he never failed to nip him when he stood in need of it. As François's whip backed him up, Buck found it to be cheaper to mend his ways than to retaliate. Once, during a brief halt, when he got tangled in the traces and delayed the start, both Dave and Sol-leks flew at him and administered a sound trouncing. The resulting tangle was even worse, but Buck took good care to keep the traces clear thereafter; and ere the day was done, so well had he mastered his work, his mates about ceased nagging him. François's whip snapped less

frequently, and Perrault even honored Buck by lifting up his feet and carefully examining them.

It was a hard day's run, up the Canon, through Sheep Camp, past the Scales and the timber line, across glaciers and snowdrifts hundreds of feet deep, and over the great Chilcoot Divide, which stands between the salt water and the fresh and guards forbiddingly the sad and lonely North. They made good time down the chain of lakes which fills the craters of extinct volcanoes, and late that night pulled into the huge camp at the head of Lake Bennett, where thousands of goldseekers were building boats against the breakup of the ice in the spring. Buck made his hole in the snow and slept the sleep of the exhausted just, but all too early was routed out in the cold darkness and harnessed with his mates to the sled.

That day they made forty miles, the trail being packed; but the next day, and for many days to follow, they broke their own trail, worked harder, and made poorer time. As a rule, Perrault travelled ahead of the team, packing the snow with webbed shoes to make it easier for them. François, guiding the sled at the gee-pole, sometimes exchanged places with him, but not often.

Perrault was in a hurry, and he prided himself on his knowledge of ice, which knowledge was indispensable, for the fall ice was very thin, and where there was swift water, there was no ice at all.

Day after day, for days unending, Buck toiled in the traces. Always, they broke camp in the dark, and the first gray of dawn found them hitting the trail with fresh miles reeled off behind them. And always they pitched camp after dark, eating their bit of fish, and crawling to sleep into the snow. Buck was ravenous. The pound and a half of sun-dried salmon, which was his ration for each day, seemed to go nowhere. He never had enough, and suffered from perpetual hunger pangs. Yet the other dogs, because they weighed less and were born to the life, received a pound only of the fish and managed to keep in good condition.

He swiftly lost the **fastidiousness** which had characterized his old life. A dainty eater, he found that his mates, finishing first, robbed him of his unfinished ration. There was no defending it. While he was fighting off two or three, it was disappearing down the throats of the others. To remedy this, he ate as fast as they; and, so greatly did hunger compel him, he was not above taking what did not belong to him. He watched and learned.

When he saw Pike, one of the new dogs, a clever **maligner** and thief, slyly steal a slice of bacon when Perrault's back was turned, he duplicated the performance the following day, getting away with the whole chunk. A great uproar was raised, but he was unsuspected; while Dub, an awkward blunderer who was always getting caught, was punished for Buck's misdeed.

This first theft marked Buck as fit to survive in the hostile Northland environment. It marked his **adaptability**, his capacity to adjust himself to changing conditions, the lack of which would have meant swift and terrible death. It marked, further, the decay or going to pieces of his moral nature, a vain thing and a handicap in the ruthless struggle for existence. It was all well enough in the Southland, under the law of love and fellowship, to respect private property and personal feelings; but in the Northland, under the law of club and fang, whoso took such things into account was a fool, and in so far as he observed them he would fail to prosper.

Not that Buck reasoned it out. He was fit, that was all, and unconsciously he accommodated himself to the new mode of life. All his days, no matter what the odds, he had never run from a fight. But the club of the man in the red sweater

had beaten into him a more fundamental and primitive code. Civilized, he could have died for a moral consideration, say the defense of Judge Miller's riding-whip; but the completeness of his decivilization was now evidenced by his ability to flee from the defense of a moral consideration and so save his hide. He did not steal for joy of it, but because of the clamor of his stomach. He did not rob openly, but stole secretly and cunningly, out of respect for club and fang. In short, the things he did were done because it was easier to do them than not to do them.

His development (or **retrogression**) was rapid. His muscles became hard as iron, and he grew callous to all ordinary pain. He achieved an internal as well as external economy. He could eat anything, no matter how loathsome or indigestible; and, once eaten, the juices of his stomach extracted the last least particle of nutriment; and his blood carried it to the farthest reaches of his body, building it into the toughest and stoutest of tissues. Sight and scent became remarkably keen, while his hearing developed such acuteness that in his sleep he heard the faintest sound and knew whether it heralded peace or peril. He learned to bite the ice out with his teeth when it collected between his toes; and

when he was thirsty and there was a thick scum of ice over the water hole, he would break it by rearing and striking it with stiff forelegs. His most conspicuous trait was an ability to scent the wind and forecast it a night in advance. No matter how breathless the air when he dug his nest by tree or bank, the wind that later blew inevitably found him to leeward, sheltered and snug.

And not only did he learn by experience, but instincts long dead became alive again. The **domesticated** generations fell from him. In vague ways he remembered back to the youth of the breed, to the time the wild dogs ranged in packs through the **primeval** forest and killed their meat as they ran it down. It was no task for him to learn to fight with cut and slash and the quick wolf snap. In this manner had fought forgotten ancestors. They quickened the old life within him, and the old tricks which they had stamped into the heredity of the breed were his tricks. They came to him without effort or discovery, as though they had been his always. And when, on the still cold nights, he pointed his nose at a star and howled long and wolflike, it was his ancestors, dead and dust, pointing nose at star and howling down through the centuries and through him.

And his **cadences** were their cadences, the cadences which voiced their woe and what to them was the meaning of the stiffness, and the cold, and dark.

Thus, as token of what a puppet thing life is, the ancient song surged through him and he came into his own again; and he came because men had found a yellow metal in the North, and because Manuel was a gardener's helper whose wages did not lap over the needs of his wife and **divers** small copies of himself.

## Glossary

<b>adaptability</b> ( <i>n.</i> )	the ability to change to fit a new or specific situation or environment (p. 15)
<b>antagonist</b> ( <i>n.</i> )	one who goes against or opposes another; an enemy or rival (p. 4)
<b>belligerent</b> ( <i>adj.</i> )	aggressive; ready to fight (p. 7)
<b>cadences</b> ( <i>n.</i> )	rhythms or flows of sounds of words or voices (p. 17)
<b>diabolically</b> ( <i>adj.</i> )	in a very evil way or manner; devilishly (p. 7)
<b>discomfiture</b> ( <i>n.</i> )	embarrassment or unease (p. 7)
<b>disconsolate</b> ( <i>adj.</i> )	very unhappy, sad, or dejected; unable to be comforted (p. 8)
<b>dispatches</b> ( <i>n.</i> )	important official messages sent in a speedy way (p. 6)
<b>divers</b> ( <i>adj.</i> )	various or several (p. 18)
<b>domesticated</b> ( <i>adj.</i> )	of or relating to plants or animals that are raised for human use (p. 17)
<b>fastidiousness</b> ( <i>n.</i> )	the quality of being particular or careful about one's appearance, actions, or likes (p. 14)
<b>ignominiously</b> ( <i>adv.</i> )	disgracefully or shamefully (p. 8)
<b>imperative</b> ( <i>adj.</i> )	most important; necessary (p. 3)

<b>incarnation</b> ( <i>n.</i> )	the physical form of an idea, spirit, or god; embodiment (p. 7)
<b>introspective</b> ( <i>adj.</i> )	inward looking; relating to an examining of one's own thoughts or feelings (p. 7)
<b>malignant</b> ( <i>adj.</i> )	very evil or harmful (p. 7)
<b>malingerer</b> ( <i>n.</i> )	one who pretends to be sick or incapable in order to avoid work or duties (p. 15)
<b>placatingly</b> ( <i>adv.</i> )	in a manner designed to cause another to become less angry (p. 9)
<b>primeval</b> ( <i>adj.</i> )	of or relating to the earliest ages of history; ancient (p. 17)
<b>primordial</b> ( <i>adj.</i> )	from the beginning of time; ancient (p. 3)
<b>prowess</b> ( <i>n.</i> )	great ability or skill in a particular area, especially at fighting (p. 7)
<b>retrogression</b> ( <i>n.</i> )	a return to an earlier state, often less developed (p. 16)
<b>tuition</b> ( <i>n.</i> )	teaching or instruction, especially of small groups (p. 6)
<b>vicarious</b> ( <i>adj.</i> )	of or relating to the indirect experience of watching, reading, or hearing about another's actions (p. 4)

# The Call of the Wild

A Reading A-Z Level Z2 Leveled Book

Word Count: 3,317

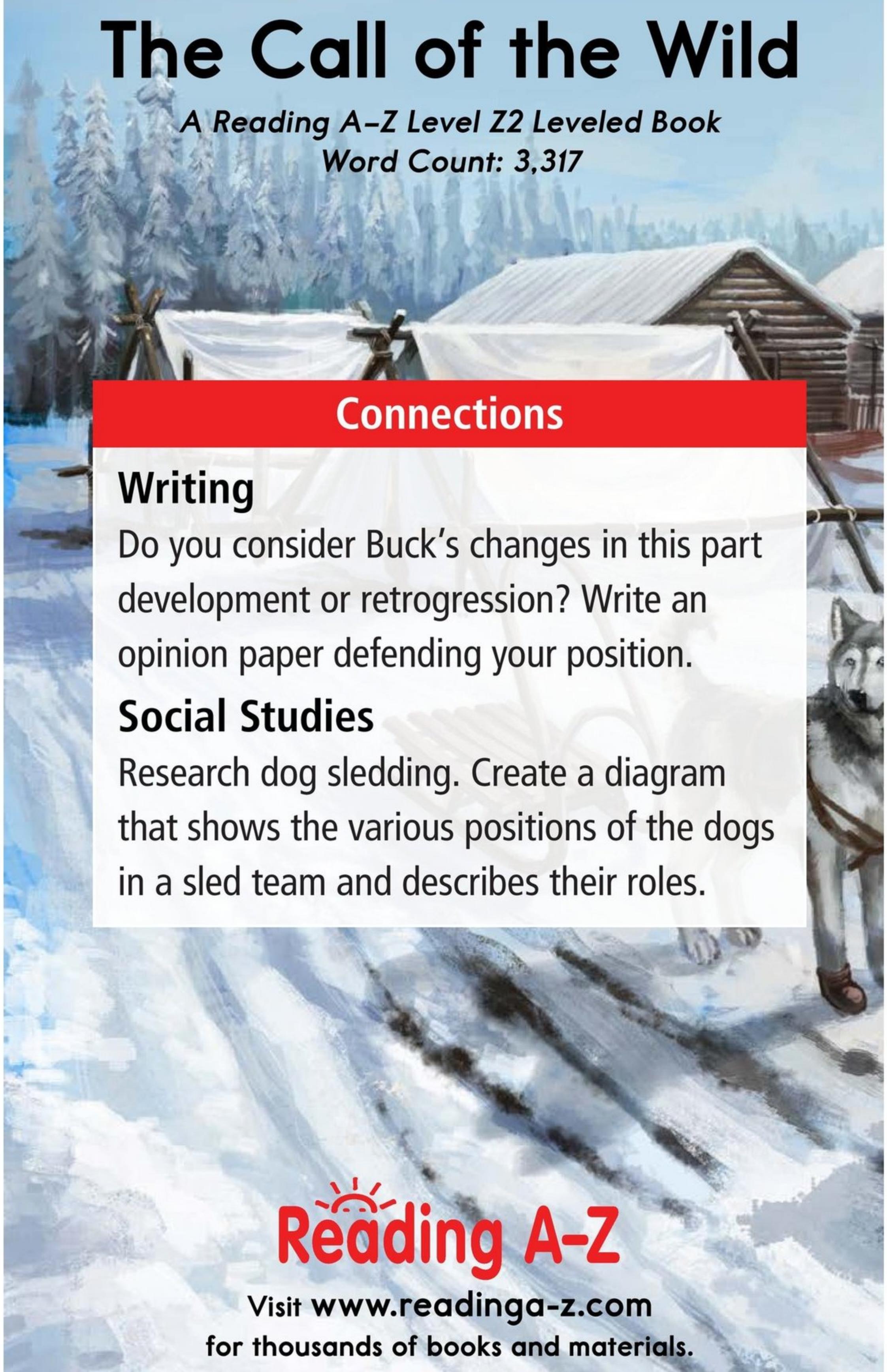
## Connections

### Writing

Do you consider Buck's changes in this part development or retrogression? Write an opinion paper defending your position.

### Social Studies

Research dog sledding. Create a diagram that shows the various positions of the dogs in a sled team and describes their roles.



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