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# Statues in the Sand



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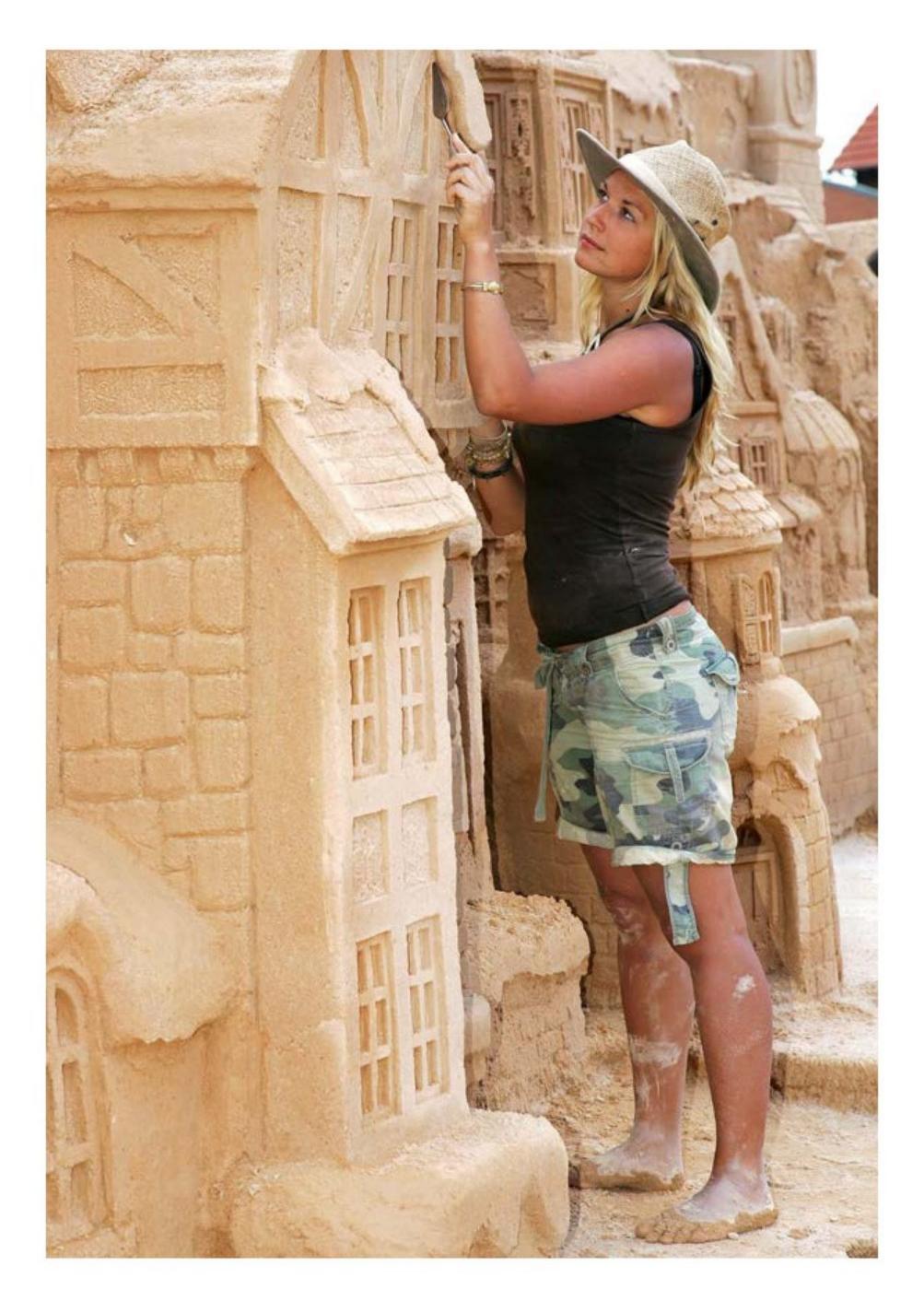
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Introduction

You may have seen sand castles at the beach.

Have you ever seen one like this?



Some people get paid to play in the sand.

They are called sand sculptors.



Sand Sculptors

Sand sculptors don't just make amazing sand castles.

They are artists who use sand to make interesting statues.



### Do You Know?

Sand sculptors often spray their finished statues with glue. The glue keeps the sand statues from falling down.

Some of their sand statues take days to make.

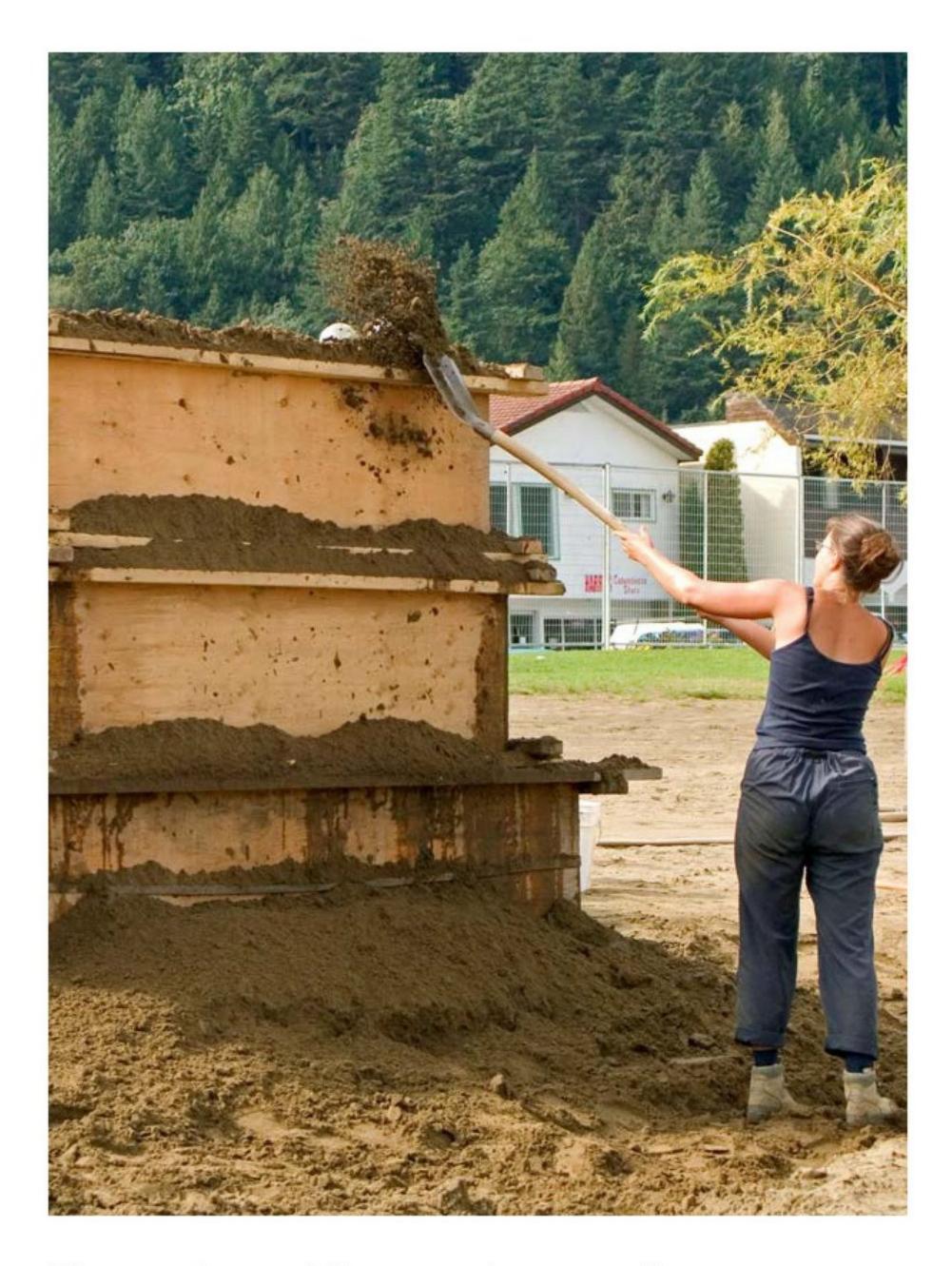
The sand statues can last for months.



What Sand Sculptors Do

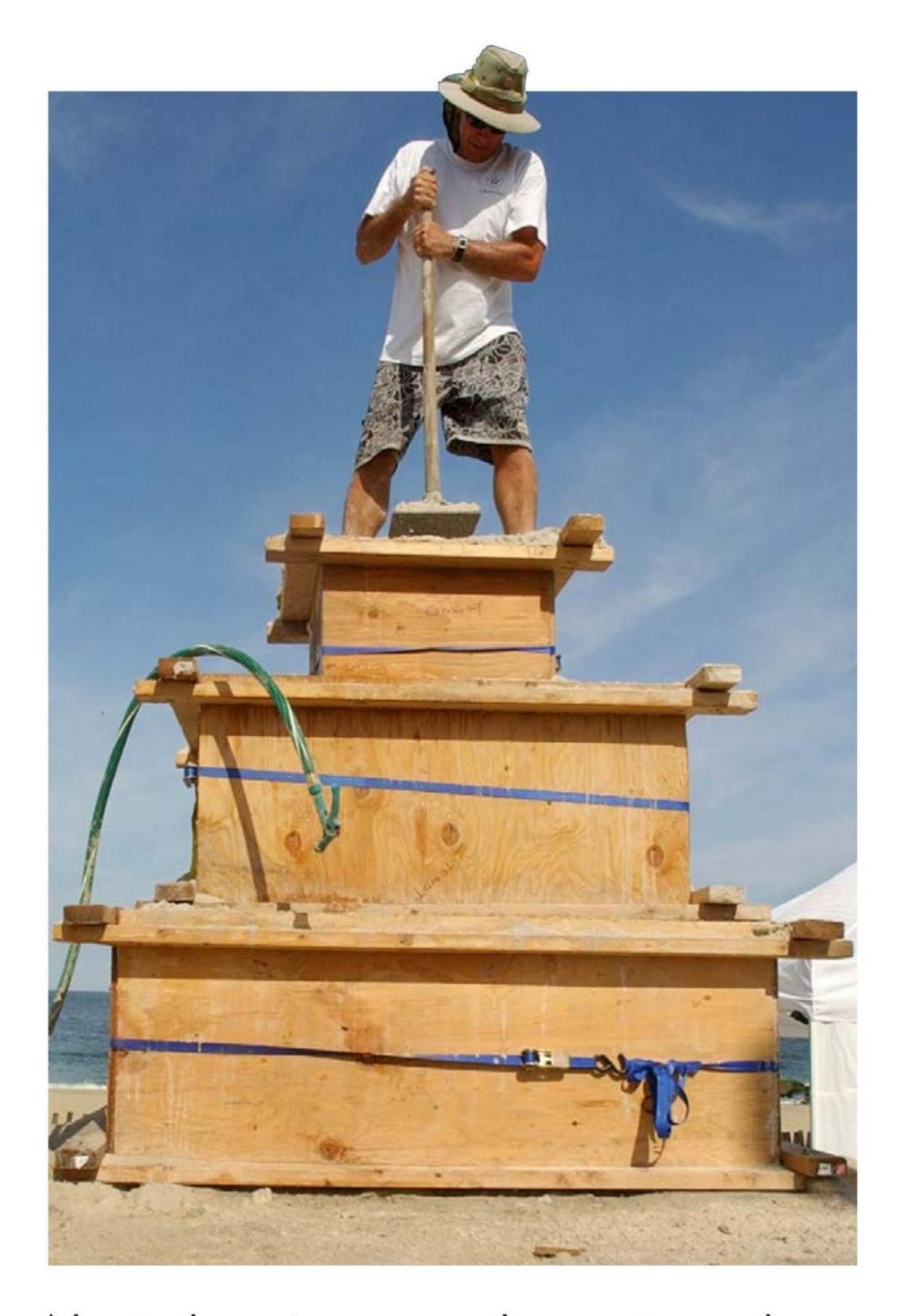
It takes a lot of work to make giant sand statues.

First, sand sculptors need a big pile of sand.



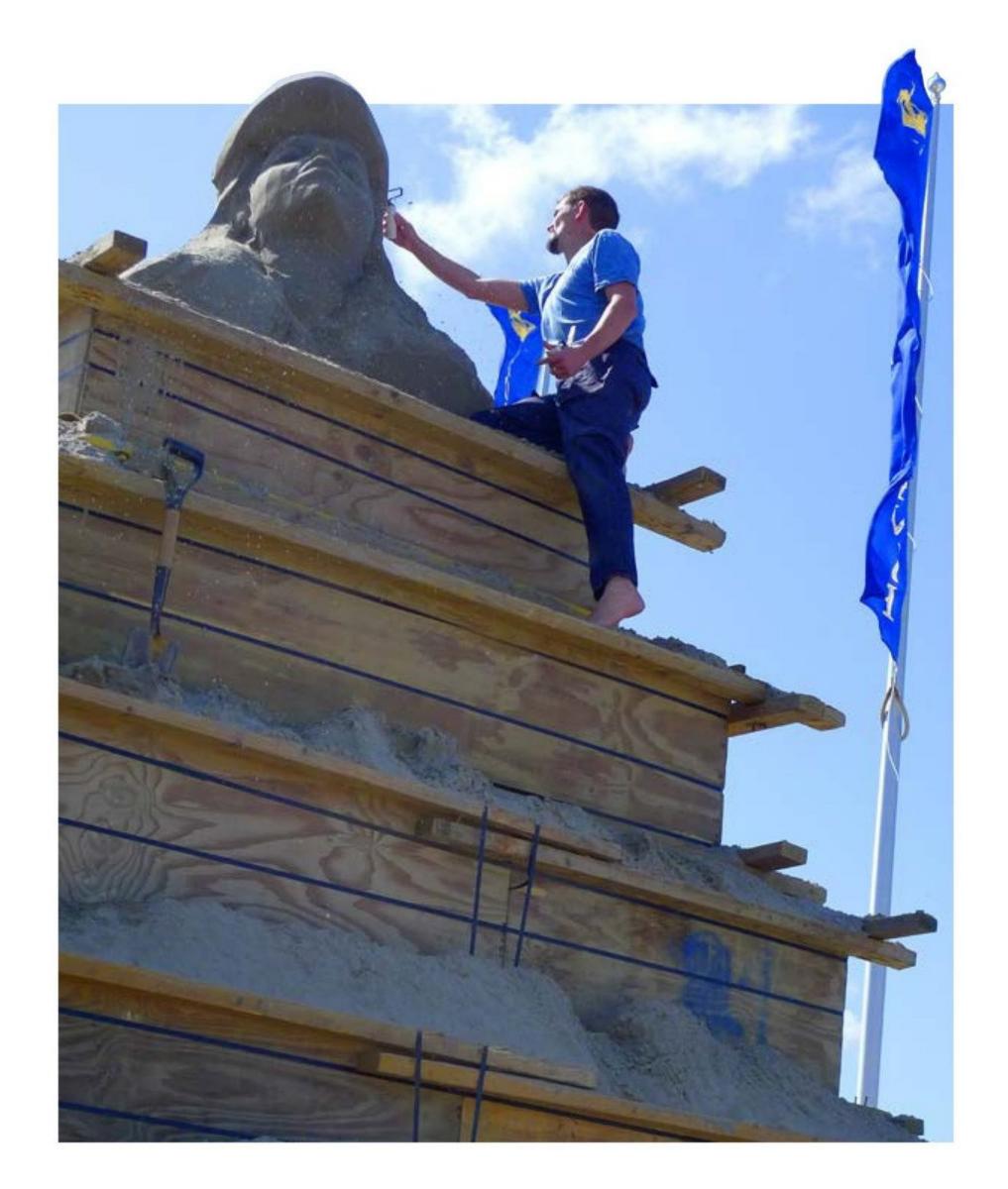
Then they fill wooden walls with sand.

They wet the sand as they fill the walls.



Next, they jump on the wet sand to pack it down.

This is called a pound-up.



Finally, the sculptors begin to **carve** the sand.

They start carving from the top of their sandpile.

Sand sculptors use tools and their hands to carve the sand.

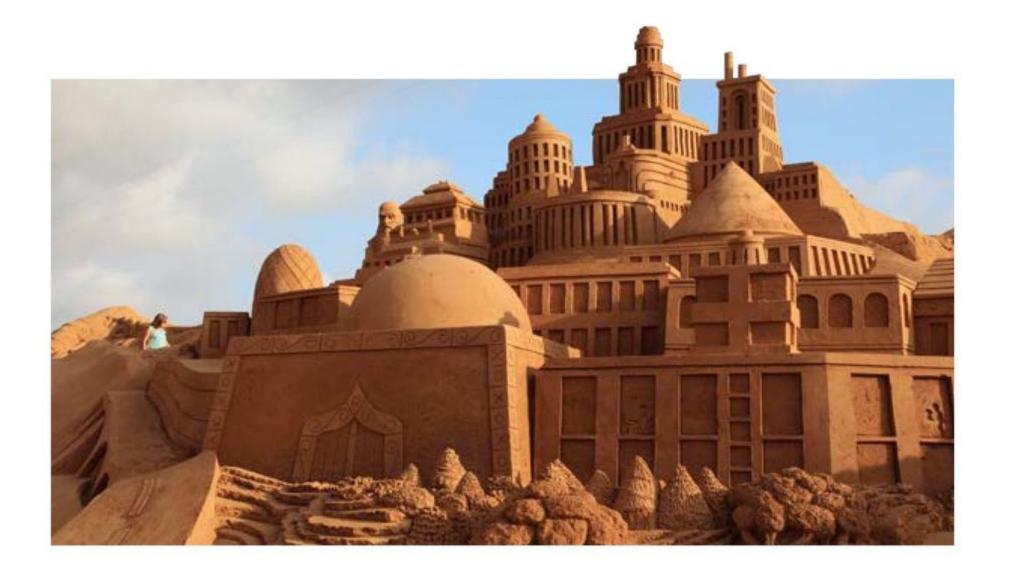


**Amazing Sand Statues** 

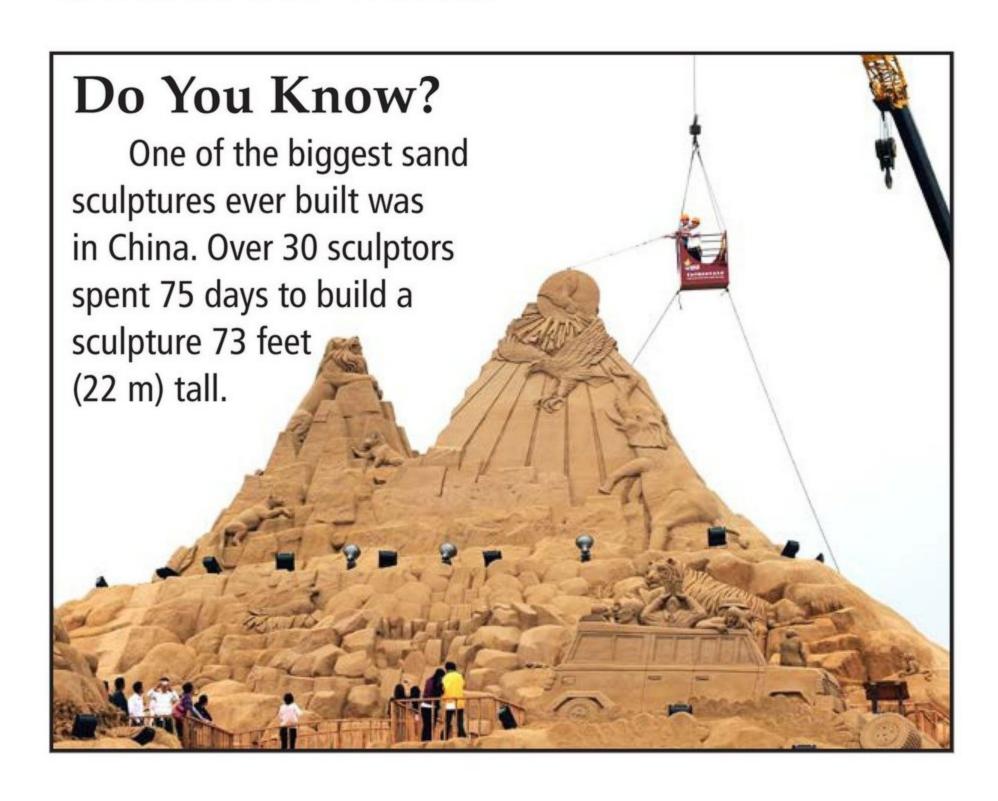
Sand sculptors can carve sand to look like real people.



They can make animals that have teeth and claws.



Sand sculptors can even shape the sand to look like a city.
Sand sculptors go to **contests** around the world.





## Conclusion

Sand sculptors make all kinds of amazing statues out of sand. They all started the same way, though.

They started by playing in the sand.

## Glossary

**amazing** (adj.) causing great wonder or surprise (p. 6)

to make something,
such as a sculpture,
by carefully cutting
and shaping a material
(p. 11)

contests (n.) events where people do something for the purpose of winning (p. 14)

sand castles (n.) small sculptures of castles or other buildings made of wet sand (p. 4)

sculptors (n.) artists who shape wood, clay, stone, metal, or other materials (p. 5)

works of art made of wood, stone, or other materials, usually in the shape of a person or other animal (p. 6)

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