

LEVELED BOOK • Z<sup>2</sup>

# THE CALL OF THE WILD

Part 7



Adapted from the Writings of Jack London  
Illustrated by Janos Orban

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# THE CALL OF THE WILD



**Jack London  
(1876–1916)**

Jack London was an American writer and social activist. He wrote many adventure stories about the struggle for survival in nature and traveled north to take part in the Klondike Gold Rush when he was twenty-one years old.

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## Focus Question

How does Buck's strong will save him?

## Words to Know

callous  
chaotic  
chivalrously  
copious  
dispute  
evinced  
fissures  
galvanized  
impeachment  
importuned  
inarticulate

inkling  
innocuously  
irresolutely  
irritability  
monosyllabic  
perambulating  
prejudices  
prerogative  
quarrelling  
recital

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Level Z2 Leveled Book  
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### Correlation

LEVEL Z2	
Fountas & Pinnell	Y-Z
Reading Recovery	N/A
DRA	70+

*In Part 6 of The Call of the Wild, Buck and the exhausted team arrive back in Skaguay. Though they desperately need rest, they are immediately sold to a group of Americans. Hal, Charles, and Mercedes soon prove they know nothing of sleds, dogs, or life in the rugged north.*

## Chapter V. The Toil of Trace and Trail (continued)



y this time all the amenities and gentlenesses of the Southland had fallen away from the three people. Shorn of its glamour and romance, Arctic travel became to them a reality too harsh for their manhood and womanhood. Mercedes ceased weeping over the dogs, being too occupied with weeping over herself and with **quarrelling** with her husband and brother. To quarrel was the one thing they were never too weary to do. Their **irritability** arose out of their misery, increased with it, doubled upon it, outdistanced it. The wonderful patience of the trail which comes to men who toil hard and suffer sore, and remain sweet of speech and kindly, did not come to these two men and the woman. They had no **inkling** of such a patience. They were stiff and in pain; their muscles ached, their bones ached, their very hearts ached;

and because of this they became sharp of speech, and hard words were first on their lips in the morning and last at night.

Charles and Hal wrangled whenever Mercedes gave them a chance. It was the cherished belief of each that he did more than his share of the work, and neither forbore to speak this belief at every opportunity. Sometimes Mercedes sided with her husband, sometimes with her brother. The result was a beautiful and unending family quarrel. Starting from a **dispute** as to which should chop a few sticks for the fire (a dispute which concerned only Charles and Hal), presently would be lugged in the rest of the family, fathers, mothers, uncles, cousins, people thousands of miles away, and some of them dead. That Hal's views on art, or the sort of society plays his mother's brother wrote, should have anything to do with the chopping of a few sticks of firewood, passes comprehension; nevertheless the quarrel was as likely to tend in that direction as in the direction of Charles's political **prejudices**. And that Charles's sister's tale-bearing tongue should be relevant to the building of a Yukon fire, was apparent only to Mercedes, who disbursed herself of **copious** opinions upon that topic, and incidentally upon a few other traits unpleasantly peculiar to her husband's family. In the meantime the fire

remained unbuilt, the camp half pitched, and the dogs unfed.

Mercedes nursed a special grievance—the grievance of sex. She was pretty and soft, and had been **chivalrously** treated all her days. But the present treatment by her husband and brother was everything save chivalrous. It was her custom to be helpless. They complained. Upon which **impeachment** of what to her was her most essential **prerogative**, she made their lives unendurable. She no longer considered the dogs, and because she was sore and tired, she persisted in riding on the sled. She was pretty and soft, but she weighed one hundred and twenty pounds—a lusty last straw to the load dragged by the weak and starving animals. She rode for days, till they fell in the traces and the sled stood still. Charles and Hal begged her to get off and walk, pleaded with her while she wept and **importuned** Heaven with a **recital** of their brutality.

On one occasion they took her off the sled by main strength. They never did it again. She let her legs go limp like a spoiled child, and sat down on the trail. They went on their way, but she did not move. After they had travelled three miles they unloaded the sled, came back for her, and by main strength put her on the sled again.

In the excess of their own misery they were **callous** to the suffering of their animals. Hal's theory, which he practiced on others, was that one must get hardened. He had started out preaching it to his sister and brother-in-law. Failing there, he hammered it into the dogs with a club. At the Five Fingers the dog-food gave out, and a toothless old squaw offered to trade them a few pounds of frozen horse-hide for the Colt's revolver that kept the big hunting-knife company at Hal's hip. A poor substitute for food was this hide, just as it had been stripped from the starved horses of the cattlemen six months back. In its frozen state it was more like strips of **galvanized** iron, and when a dog wrestled it into his stomach it thawed into thin and innutritious leathery strings and into a mass of short hair, irritating and indigestible.

And through it all Buck staggered along at the head of the team as in a nightmare. He pulled when he could; when he could no longer pull, he fell down and remained down till blows from whip or club drove him to his feet again. All the stiffness and gloss had gone out of his beautiful furry coat. The hair hung down, limp and draggled, or matted with dried blood where Hal's club had bruised him. His muscles had wasted away to knotty strings, and the flesh pads had

disappeared, so that each rib and every bone in his frame were outlined cleanly through the loose hide that was wrinkled in folds of emptiness.

It was heartbreaking, only Buck's heart was unbreakable. The man in the red sweater had proved that.

As it was with Buck, so was it with his mates. They were **perambulating** skeletons. There were seven all together, including him. In their very great misery they had become insensible to the bite of the lash or the bruise of the club. The pain of the beating was dull and distant, just as the things their eyes saw and their ears heard seemed dull and distant. They were not half living, or quarter living. They were simply so many bags of bones in which sparks of life fluttered faintly. When a halt was made, they dropped down in the traces like dead dogs, and the spark dimmed and paled and seemed to go out. And when the club or whip fell upon them, the spark fluttered feebly up, and they tottered to their feet and staggered on.

There came a day when Billee, the good-natured, fell and could not rise. Hal had traded off his revolver, so he took the axe and knocked Billee on the head as he lay in the traces, then cut the carcass out of the harness and dragged it to one side. Buck saw, and his mates saw, and they knew

that this thing was very close to them. On the next day Koona went, and but five of them remained: Joe, too far gone to be malignant; Pike, crippled and limping, only half conscious and not conscious enough longer to malinger; Sol-leks, the one-eyed, still faithful to the toil of trace and trail, and mournful in that he had so little strength with which to pull; Teek, who had not travelled so far that winter and who was now beaten more than the others because he was fresher; and Buck, still at the head of the team, but no longer enforcing discipline or striving to enforce it, blind with weakness half the time and keeping the trail by the loom of it and by the dim feel of his feet.

It was beautiful spring weather, but neither dogs nor humans were aware of it. Each day the sun rose earlier and set later. It was dawn by three in the morning, and twilight lingered till nine at night. The whole long day was a blaze of sunshine. The ghostly winter silence had given way to the great spring murmur of awakening life. This murmur arose from all the land, fraught with the joy of living. It came from the things that lived and moved again, things which had been as dead and which had not moved during the long months of frost. The sap was rising in the pines. The willows and aspens were bursting out in young buds.

Shrubs and vines were putting on fresh garbs of green. Crickets sang in the nights, and in the days all manner of creeping, crawling things rustled forth into the sun. Partridges and woodpeckers were booming and knocking in the forest. Squirrels were chattering, birds singing, and overhead honked the wild-fowl driving up from the south in cunning wedges that split the air.

From every hill slope came the trickle of running water, the music of unseen fountains. All things were thawing, bending, snapping. The Yukon was straining to break loose the ice that bound it down. It ate away from beneath; the sun ate from above. Air-holes formed, **fissures** sprang and spread apart, while thin sections of ice fell through bodily into the river. And amid all this bursting, rending, throbbing of awakening life, under the blazing sun and through the soft-sighing breezes, like wayfarers to death, staggered the two men, the woman, and the huskies.

With the dogs falling, Mercedes weeping and riding, Hal swearing **innocuously**, and Charles's eyes wistfully watering, they staggered into John Thornton's camp at the mouth of White River. When they halted, the dogs dropped down as though they had all been struck dead.

Mercedes dried her eyes and looked at John Thornton. Charles sat down on a log to rest. He sat down very slowly and painstakingly what of his great stiffness. Hal did the talking. John Thornton was whittling the last touches on an axe-handle he had made from a stick of birch. He whittled and listened, gave **monosyllabic** replies, and, when it was asked, terse advice. He knew the breed, and he gave his advice in the certainty that it would not be followed.

"They told us up above that the bottom was dropping out of the trail and that the best thing for us to do was to lay over," Hal said in response to Thornton's warning to take no more chances on the rotten ice. "They told us we couldn't make White River, and here we are." This last with a sneering ring of triumph in it.

"And they told you true," John Thornton answered. "The bottom's likely to drop out at any moment. Only fools, with the blind luck of fools, could have made it. I tell you straight, I wouldn't risk my carcass on that ice for all the gold in Alaska."

"That's because you're not a fool, I suppose," said Hal. "All the same, we'll go on to Dawson." He uncoiled his whip. "Get up there, Buck! Hi! Get up there! Mush on!"

Thornton went on whittling. It was idle, he knew, to get between a fool and his folly; while two or three fools more or less would not alter the scheme of things.

But the team did not get up at the command. It had long since passed into the stage where blows were required to rouse it. The whip flashed out, here and there, on its merciless errands. John Thornton compressed his lips. Sol-leks was the first to crawl to his feet. Teek followed. Joe came next, yelping with pain. Pike made painful efforts. Twice he fell over, when half up, and on the third attempt managed to rise. Buck made no effort. He lay quietly where he had fallen. The lash bit into him again and again, but he neither whined nor struggled. Several times Thornton started, as though to speak, but changed his mind. A moisture came into his eyes, and, as the whipping continued, he arose and walked **irresolutely** up and down.

This was the first time Buck had failed, in itself a sufficient reason to drive Hal into a rage. He exchanged the whip for the customary club. Buck refused to move under the rain of heavier blows which now fell upon him. Like his mates, he was barely able to get up, but, unlike them, he had made up his mind not to get up.

He had a vague feeling of impending doom. This had been strong upon him when he pulled in to the bank, and it had not departed from him. What of the thin and rotten ice he had felt under his feet all day, it seemed that he sensed disaster close at hand, out there ahead on the ice where his master was trying to drive him. He refused to stir. So greatly had he suffered, and so far gone was he, that the blows did not hurt much. And as they continued to fall upon him, the spark of life within flickered and went down. It was nearly out. He felt strangely numb. As though from a great distance, he was aware that he was being beaten. The last sensations of pain left him. He no longer felt anything, though very faintly he could hear the impact of the club upon his body. But it was no longer his body, it seemed so far away.

And then, suddenly, without warning, uttering a cry that was **inarticulate** and more like the cry of an animal, John Thornton sprang upon the man who wielded the club. Hal was hurled backward, as though struck by a falling tree. Mercedes screamed. Charles looked on wistfully, wiped his watery eyes, but did not get up because of his stiffness.

John Thornton stood over Buck, struggling to control himself, too convulsed with rage to speak.

"If you strike that dog again, I'll kill you," he at last managed to say in a choking voice.

"It's my dog," Hal replied, wiping the blood from his mouth as he came back. "Get out of my way, or I'll fix you. I'm going to Dawson."

Thornton stood between him and Buck, and evinced no intention of getting out of the way. Hal drew his long hunting-knife. Mercedes screamed, cried, laughed, and manifested the **chaotic** abandonment of hysteria. Thornton rapped Hal's knuckles with the axe-handle, knocking the knife to the ground. He rapped his knuckles again as he tried to pick it up. Then he stooped, picked it up himself, and with two strokes cut Buck's traces.

Hal had no fight left in him. Besides, his hands were full with his sister, or his arms, rather; while Buck was too near dead to be of further use in hauling the sled. A few minutes later they pulled out from the bank and down the river. Buck heard them go and raised his head to see, Pike was leading, Sol-leks was at the wheel, and between were Joe and Teek. They were limping and staggering. Mercedes was riding the loaded sled. Hal guided at the gee-pole, and Charles stumbled along in the rear.

As Buck watched them, Thornton knelt beside him and with rough, kindly hands searched for broken bones. By the time his search had disclosed nothing more than many bruises and a state of terrible starvation, the sled was a quarter of a mile away. Dog and man watched it crawling along over the ice. Suddenly, they saw its back end drop down, as into a rut, and the gee-pole, with Hal clinging to it, jerk into the air. Mercedes's scream came to their ears. They saw Charles turn and make one step to run back, and then a whole section of ice give way and dogs and humans disappear. A yawning hole was all that was to be seen. The bottom had dropped out of the trail.

John Thornton and Buck looked at each other.

"You poor devil," said John Thornton, and Buck licked his hand.

## Glossary

<b>callous</b> ( <i>adj.</i> )	unfeeling or uncaring about the feelings or problems of others (p. 6)
<b>chaotic</b> ( <i>adj.</i> )	random; without an orderly pattern (p. 13)
<b>chivalrously</b> ( <i>adv.</i> )	honorably and courteously (p. 5)
<b>copious</b> ( <i>adj.</i> )	large in number or amount; abundant (p. 4)
<b>dispute</b> ( <i>n.</i> )	an argument or disagreement (p. 4)
<b>evinced</b> ( <i>v.</i> )	showed or displayed clearly; indicated (p. 13)
<b>fissures</b> ( <i>n.</i> )	long, narrow openings or cracks (p. 9)
<b>galvanized</b> ( <i>adj.</i> )	coated with a thin, protective layer of zinc (p. 6)
<b>impeachment</b> ( <i>n.</i> )	an accusation or charge of wrongdoing brought against another (p. 5)
<b>importuned</b> ( <i>v.</i> )	asked or begged for something in a persistent or annoying manner (p. 5)
<b>inarticulate</b> ( <i>adj.</i> )	unable to express oneself in a clear or understandable way; wordless (p. 12)

<b>inkling</b> ( <i>n.</i> )	a hint, clue, or uncertain idea about something (p. 3)
<b>innocuously</b> ( <i>adv.</i> )	harmlessly (p. 9)
<b>irresolutely</b> ( <i>adv.</i> )	uncertainly or indecisively (p. 11)
<b>irritability</b> ( <i>n.</i> )	the quality or state of being easily angered or annoyed (p. 3)
<b>monosyllabic</b> ( <i>adj.</i> )	using words of just one syllable each; terse or curt (p. 10)
<b>perambulating</b> ( <i>adj.</i> )	walking (p. 7)
<b>prejudices</b> ( <i>n.</i> )	preformed opinions, usually negative, that are developed without an understanding of the person, group, or subject (p. 4)
<b>prerogative</b> ( <i>n.</i> )	a special right or privilege (p. 5)
<b>quarrelling</b> ( <i>n.</i> )	the act of disagreeing and disputing angrily; arguing (p. 3)
<b>recital</b> ( <i>n.</i> )	a long list or description that includes many items or details (p. 5)

# The Call of the Wild

A Reading A-Z Level Z2 Leveled Book

Word Count: 2,579

## Connections

### Writing

Write an essay contrasting the character traits of Hal, Charles, and Mercedes with those of John Thornton.

### Science

Research the four seasons in the White River area of the Yukon territory. Create a diorama that depicts the four seasons in the area and write a summary that describes the plants, animals, and climate of each season.

The logo for Reading A-Z features the word "Reading" in a large, bold, red sans-serif font. Above the letter "A", there is a small graphic of a sun with rays. To the right of "Reading", the letters "A-Z" are written in a smaller, bold, black sans-serif font.

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