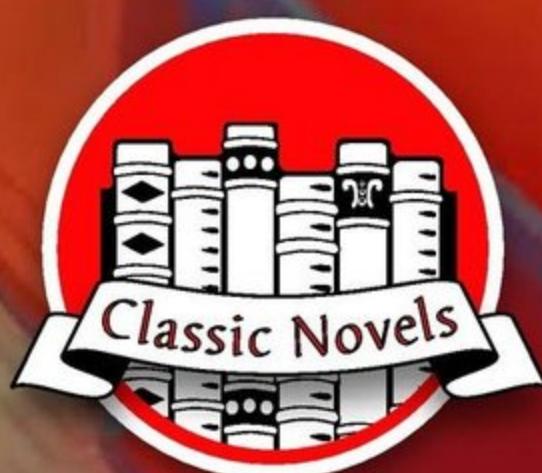


LEVELED BOOK • z¹

The Wind in the Willows

Part 8



Adapted from the Writings of Kenneth Grahame
Illustrated by Christopher Cyr

www.readinga-z.com

The Wind in the Willows



Kenneth Grahame
(1859–1932)

Kenneth Grahame was Scottish, but he spent most of his life in England, where he worked as a banker and wrote in his free time. *The Wind in the Willows* began as stories he told his son, Alastair, before bed.

Adapted from the Writings of Kenneth Grahame
Illustrated by Christopher Cyr

Focus Question

How do Mr. Toad's character traits both aid and impede his escape?

Words to Know

affably
artifice
audacious
avidity
baulked
chaff
debonair
immured
lamentations
languish
lurid
metalled

pettifogging
picturesque
piebald
repartees
replete
sallies
sanguine
sanitation
simulated
stringency
supplication
truncheons

Photo Credits:

Title page: © Hulton-Deutsch Collection/Corbis; page 3: © Victoria Ryabinina/iStock/Thinkstock

The Wind in the Willows (Part 8)

Level Z1 Leveled Book

© Learning A-Z

Adapted from the Writings
of Kenneth Grahame

Illustrated by Christopher Cyr

All rights reserved.

www.readinga-z.com

Correlation

LEVEL Z1	
Fountas & Pinnell	W-X
Reading Recovery	N/A
DRA	60

In Part 7 of The Wind in the Willows, Rat and Mole set out in search of Otter's missing son and find him asleep between the god Pan's hooves.

VIII. Toad's Adventures



When Toad found himself **immured** in a dank and noisome dungeon, and knew that all the grim darkness of a medieval fortress lay between him and the outer world of sunshine and well-**metalled** high roads where he had lately been so happy, he flung himself at full length on the floor, and shed bitter tears, and abandoned himself to dark despair. "This is the end of everything; at least it is the end of the career of Toad, which is the same thing; the popular and handsome Toad, the rich and hospitable Toad, the Toad so free and careless and **debonair!** How can I hope to be ever set at large again, who have been imprisoned so justly for stealing so handsome a motorcar in such an **audacious** manner, and for such **lurid** and imaginative cheek, bestowed upon such a number of fat, red-faced policemen!" (Here his sobs choked him.) "Stupid animal that I was, now I must **languish** in this dungeon till people who were proud to say they knew me have forgotten the very name of Toad! O wise old Badger! O clever,

intelligent Rat and sensible Mole! What sound judgments, what a knowledge of men and matters you possess! O unhappy and forsaken Toad!" With **lamentations** such as these, he passed his days and nights for several weeks, refusing his meals or intermediate light refreshments, though the grim and ancient gaoler, knowing that Toad's pockets were well lined, frequently pointed out that many comforts, and indeed luxuries, could by arrangement be sent in—at a price—from outside.

Now the gaoler had a daughter, a pleasant wench and good-hearted, who assisted her father in the lighter duties of his post. She was particularly fond of animals, and she kept several **piebald** mice and a restless revolving squirrel. This kindhearted girl, pitying the misery of Toad, said to her father one day, "Father! I can't bear to see that poor beast so unhappy and getting so thin! You let me have the managing of him. You know how fond of animals I am. I'll make him eat from my hand, and sit up, and do all sorts of things."

Her father replied that she could do what she liked with him. He was tired of Toad, and his sulks and his airs and his meanness. So that day she went on her errand of mercy and knocked at the door of Toad's cell. "Now, cheer up, Toad," she said, coaxingly, on entering, "and sit up and dry your eyes and be a sensible animal. And do try and eat

a bit of dinner. See, I've brought you some of mine, hot from the oven!"

It was bubble-and-squeak, between two plates, and its fragrance filled the narrow cell. The penetrating smell of cabbage reached the nose of Toad as he lay prostrate in his misery on the floor, and gave him the idea for a moment that perhaps life was not such a blank and desperate thing as he had imagined. But still he wailed, and kicked with his legs, and refused to be comforted. So the wise girl retired for the time, but, of course, a good deal of the smell of hot cabbage remained behind, as it will do, and Toad, between his sobs, sniffed and reflected, and gradually began to think new and inspiring thoughts: of the comforting clink of dishes set down on the table at Toad Hall, and the scrape of chair legs on the floor as every one pulled himself close up to his work. The air of the narrow cell took a rosy tinge; he began to think of his friends, and how they would surely be able to do something; of lawyers, and how they would have enjoyed his case, and what a fool he had been not to get in a few; and lastly, he thought of his own great cleverness and resource, and all that he was capable of if he only gave his great mind to it; and the cure was almost complete.

When the girl returned some hours later, she carried a tray, with a cup of fragrant tea steaming

on it; and a plate piled up with very hot buttered toast, cut thick, very brown on both sides, with the butter running through the holes in it in great golden drops, like honey from the honeycomb. Toad sat up on end once more, dried his eyes, sipped his tea and munched his toast, and soon began talking freely about himself, and the house he lived in, and his doings there, and how important he was, and what a lot of his friends thought of him.

The gaoler's daughter saw that the topic was doing him as much good as the tea, as indeed it was, and encouraged him to go on.

"Tell me about Toad Hall," said she. "It sounds beautiful."

"Toad Hall," said the Toad proudly, "is an eligible self-contained gentleman's residence very unique; dating in part from the fourteenth century, but **replete** with every modern convenience. Up-to-date **sanitation**. Five minutes from church, post office, and golf links. Suitable for—"

"Bless the animal," said the girl, laughing, "I don't want to *take* it. Tell me something *real* about it. But first wait till I fetch you some more tea and toast."

She tripped away, and presently returned with a fresh trayful; and Toad, pitching into the toast with **avidity**, his spirits quite restored to their usual level, told her about the boathouse, and the fishpond, and the old walled kitchen garden; and about the dairy, and the washhouse, and the china cupboards, and the linen presses (she liked that bit especially); and about the banqueting hall, and the fun they had there when the other animals were gathered round the table and Toad was at his best, singing songs, telling stories, carrying on generally. Then she wanted to know about his animal-friends, and was very interested in all he had to tell her about them and how they lived, and what they did to pass their time. Of course, she did not say she was fond of animals as *pets*, because she had the sense to see that Toad would be extremely offended. When she said good night, having filled his water jug and shaken up his straw for him, Toad was very much the same **sanguine**, self-satisfied animal that he had been of old. He sang a little song or two, of the sort he used to sing at his dinner parties, curled himself up in the straw, and had an excellent night's rest and the pleasantest of dreams.

They had many interesting talks together, after that, as the dreary days went on; and the gaoler's daughter grew very sorry for Toad and thought

it a great shame that a poor little animal should be locked up in prison for what seemed to her a very trivial offence. Toad, of course, in his vanity, thought that her interest in him proceeded from a growing tenderness; and he could not help half-regretting that the social gulf between them was so very wide, for she was a comely lass and evidently admired him very much.

One morning the girl was very thoughtful, and answered at random, and did not seem to Toad to be paying proper attention to his witty sayings and sparkling comments.

"Toad," she said presently, "just listen, please. I have an aunt who is a washerwoman."

"There, there," said Toad, graciously and **affably**, "never mind; think no more about it. I have several aunts who *ought* to be washerwomen."

"Do be quiet a minute, Toad," said the girl. "You talk too much, that's your chief fault, and I'm trying to think, and you hurt my head. As I said, I have an aunt who is a washerwoman; she does the washing for all the prisoners in this castle. She takes out the washing on Monday morning and brings it in on Friday evening. This is a Thursday. Now, this is what occurs to me: you're very rich—at least you're always telling me so—and she's very poor. A few pounds wouldn't make any difference to you, and

it would mean a lot to her. Now, I think if she were properly approached—*squared*, I believe is the word you animals use—you could come to some arrangement by which she would let you have her dress and bonnet and so on, and you could escape from the castle as the official washerwoman. You're very alike in many respects—particularly about the figure."

"We're *not*," said the Toad in a huff. "I have a very elegant figure—for what I am."

"So has my aunt," replied the girl, "for what *she* is. But have it your own way. You horrid, proud, ungrateful animal, when I'm sorry for you, and trying to help you!"

"Yes, yes, that's all right; thank you very much indeed," said the Toad hurriedly. "But look here! You wouldn't surely have Mr. Toad of Toad Hall going about the country disguised as a washerwoman!"

"Then you can stop here as a Toad," replied the girl with much spirit. "I suppose you want to go off in a coach-and-four!"

Honest Toad was always ready to admit himself in the wrong. "You are a good, kind, clever girl," he said, "and I am indeed a proud and a stupid toad. Introduce me to your worthy aunt, if you will be

so kind, and I have no doubt that the excellent lady and I will be able to arrange terms satisfactory to both parties."

Next evening the girl ushered her aunt into Toad's cell, bearing his week's washing pinned up in a towel. The old lady had been prepared beforehand for the interview, and the sight of certain gold sovereigns that Toad had thoughtfully placed on the table in full view practically completed the matter and left little further to discuss. In return for his cash, Toad received a cotton print gown, an apron, a shawl, and a rusty black bonnet; the only stipulation the old lady made being that she should be gagged and bound and dumped down in a corner. By this not very convincing **artifice**, she explained, aided by **picturesque** fiction which she could supply herself, she hoped to retain her situation, in spite of the suspicious appearance of things.

Toad was delighted with the suggestion. It would enable him to leave the prison in some style and with his reputation for being a desperate and dangerous fellow untarnished; and he readily helped the gaoler's daughter to make her aunt appear as much as possible the victim of circumstances over which she had no control.

"Now it's your turn, Toad," said the girl.
"Take off that coat and waistcoat of yours; you're fat enough as it is." Shaking with laughter, she proceeded to "hook-and-eye" him into the cotton print gown, arranged the shawl with a professional fold, and tied the strings of the rusty bonnet under his chin.

"You're the very image of her," she giggled, "only I'm sure you never looked half so respectable in all your life before. Now, good-bye, Toad, and good luck. Go straight down the way you came up; and if any one says anything to you, as they probably will, being but men, you can **chaff** back a bit, of course, but remember you're a widow woman, quite alone in the world, with a character to lose."

With a quaking heart, but as firm a footstep as he could command, Toad set forth cautiously on what seemed to be a most hare-brained and hazardous undertaking; but he was soon agreeably surprised to find how easy everything was made for him, and a little humbled at the thought that both his popularity and the sex that seemed to inspire it were really another's. The washerwoman's squat figure in its familiar cotton print seemed a passport for every barred door and grim gateway; even when he hesitated, uncertain as to the right turning to take, he found himself helped out of his

difficulty by the warder at the next gate, anxious to be off to his tea, summoning him to come along sharp and not keep him waiting there all night. The chaff and the humourous **sallies** to which he was subjected, and to which, of course, he had to provide prompt and effective reply, formed, indeed, his chief danger; for Toad was an animal with a strong sense of his own dignity, and the chaff was mostly (he thought) poor and clumsy, and the humour of the sallies entirely lacking. However, he kept his temper, though with great difficulty, suited his retorts to his company and his supposed character, and did his best not to overstep the limits of good taste.

It seemed hours before he crossed the last courtyard, rejected the pressing invitations from the last guardroom, and dodged the outspread arms of the last warder, pleading with **simulated** passion for just one farewell embrace. But at last he heard the wicket gate in the great outer door click behind him, felt the fresh air of the outer world upon his anxious brow, and knew that he was free!

Dizzy with the easy success of his daring exploit, he walked quickly towards the lights of the town, not knowing in the least what he should do next, only quite certain of one thing, that he must remove himself as quickly as possible from the neighbourhood where the lady he was forced to

represent was so well known and so popular a character.

As he walked along, considering, his attention was caught by some red and green lights a little way off, to one side of the town, and the sound of the puffing and snorting of engines and the banging of shunted trucks fell on his ear. "Aha!" he thought, "this is a piece of luck! A railway station is the thing I want most in the whole world at this moment; and what's more, I needn't go through the town to get it, and shan't have to support this humiliating character by **repartees** which, though thoroughly effective, do not assist one's sense of self-respect."

He made his way to the station accordingly, consulted a timetable, and found that a train, bound more or less in the direction of his home, was due to start in half an hour. "More luck!" said Toad, his spirits rising rapidly, and went off to the booking office to buy his ticket.

He gave the name of the station that he knew to be nearest to the village of which Toad Hall was the principal feature, and mechanically put his fingers, in search of the necessary money, where his waistcoat pocket should have been. But here the cotton gown intervened, and frustrated his efforts. In a sort of nightmare he struggled with the

strange uncanny thing that seemed to hold his hands, turn all muscular strivings to water, and laugh at him all the time; while other travellers, forming up in a line behind, waited with impatience, making suggestions of more or less value and comments of more or less **stringency** and point. At last—somehow—he never rightly understood how—he burst the barriers, attained the goal, arrived at where all waistcoat pockets are eternally situated, and found—not only no money, but no pocket to hold it, and no waistcoat to hold the pocket!

To his horror he recollects that he had left both coat and waistcoat behind him in his cell, and with them his pocketbook, money, keys, watch, matches, pencil case—all that makes life worth living, all that distinguishes the many-pocketed animal, the lord of creation, from the inferior one-pocketed or no-pocketed productions that hop or trip about permissively, unequipped for the real contest.

In his misery he made one desperate effort to carry the thing off, and, with a return to his fine old manner—a blend of the Squire and the College Don—he said, “Look here! I find I’ve left my purse behind. Just give me that ticket, will you, and I’ll send the money on tomorrow? I’m well-known in these parts.”

The clerk stared at him and the rusty black bonnet a moment, and then laughed. "I should think you were pretty well-known in these parts," he said, "if you've tried this game on often. Here, stand away from the window, please, madam; you're obstructing the other passengers!"

An old gentleman who had been prodding him in the back for some moments here thrust him away, and, what was worse, addressed him as his good woman, which angered Toad more than anything that had occurred that evening.

Baffled and full of despair, he wandered blindly down the platform where the train was standing, and tears trickled down each side of his nose. It was hard, he thought, to be within sight of safety and almost of home, and to be **baulked** by the want of a few wretched shillings and by the **pettifogging** mistrustfulness of paid officials. Very soon his escape would be discovered, the hunt would be up, he would be caught, reviled, loaded with chains, dragged back again to prison and bread-and-water and straw; his guards and penalties would be doubled; and O, what sarcastic remarks the girl would make! What was to be done? He was not swift of foot; his figure was unfortunately recognisable. As he pondered, he found himself opposite the engine, which was being oiled, wiped, and generally caressed by its affectionate driver,

a burly man with an oilcan in one hand and a lump of cotton waste in the other.

"Hullo, mother!" said the engine driver, "What's the trouble? You don't look particularly cheerful."

"O, sir!" said Toad, crying afresh, "I am a poor, unhappy washerwoman, and I've lost all my money, and can't pay for a ticket, and I must get home tonight somehow, and whatever I am to do I don't know. O dear, O dear!"

"That's a bad business, indeed," said the engine driver reflectively. "Lost your money—and can't get home—and got some kids, too, waiting for you, I dare say?"

"Any amount of 'em," sobbed Toad. "And they'll be hungry—and playing with matches—and upsetting lamps, the little innocents!—and quarrelling, and going on generally. O dear, O dear!"

"Well, I'll tell you what I'll do," said the good engine driver. "You're a washerwoman to your trade, says you. Very well, that's that. And I'm an engine driver, as you well may see, and there's no denying it's terribly dirty work. Uses up a power of shirts, it does, till my missus is fair tired of washing of 'em. If you'll wash a few shirts for me when you get home, and send 'em along, I'll give you a ride

on my engine. It's against the company's regulations, but we're not so very particular in these out-of-the-way parts."

The Toad's misery turned into rapture as he eagerly scrambled up into the cab of the engine. Of course, he had never washed a shirt in his life, and couldn't if he tried and, anyhow, he wasn't going to begin; but he thought: "When I get safely home to Toad Hall, and have money again, and pockets to put it in, I will send the engine driver enough to pay for quite a quantity of washing, and that will be the same thing, or better."

The guard waved his welcome flag, the engine driver whistled in cheerful response, and the train moved out of the station. As the speed increased, and the Toad could see on either side of him real fields, and trees, and hedges, and cows, and horses, all flying past him, and as he thought how every minute was bringing him nearer to Toad Hall, and sympathetic friends, and money to chink in his pocket, and a soft bed to sleep in, and good things to eat, and praise and admiration at the recital of his adventures and his surpassing cleverness, he began to skip up and down and shout and sing snatches of song, to the great astonishment of the engine driver, who had come across washerwomen before, at long intervals, but never one at all like this.

They had covered many and many a mile, and Toad was already considering what he would have for supper as soon as he got home, when he noticed that the engine driver, with a puzzled expression on his face, was leaning over the side of the engine and listening hard. Then he saw him climb on to the coals and gaze out over the top of the train; then he returned and said to Toad: "It's very strange; we're the last train running in this direction tonight, yet I could be sworn that I heard another following us!"

Toad ceased his frivolous antics at once. He became grave and depressed, and a dull pain in the lower part of his spine, communicating itself to his legs, made him want to sit down and try desperately not to think of all the possibilities.

By this time the moon was shining brightly, and the engine driver, steadyng himself on the coal, could command a view of the line behind them for a long distance.

Presently he called out, "I can see it clearly now! It is an engine, on our rails, coming along at a great pace! It looks as if we were being pursued!"

The miserable Toad, crouching in the coal dust, tried hard to think of something to do, with dismal want of success.

"They are gaining on us fast!" cried the engine

driver. "And the engine is crowded with the queerest lot of people! Men like ancient warders, waving halberds; policemen in their helmets, waving **truncheons**; and shabbily dressed men in pot hats, obvious and unmistakable plainclothes detectives even at this distance, waving revolvers and walking sticks; all waving, and all shouting the same thing—"Stop, stop, stop!"'

Then Toad fell on his knees among the coals and, raising his clasped paws in **supplication**, cried, "Save me, only save me, dear kind Mr. Engine Driver, and I will confess everything! I am not the simple washerwoman I seem to be! I have no children waiting for me, innocent or otherwise! I am a toad—the well-known and popular Mr. Toad, a landed proprietor; I have just escaped, by my great daring and cleverness, from a loathsome dungeon into which my enemies had flung me; and if those fellows on that engine recapture me, it will be chains and bread-and-water and straw and misery once more for poor, unhappy, innocent Toad!"

The engine driver looked down upon him very sternly, and said, "Now tell the truth; what were you put in prison for?"

"It was nothing very much," said poor Toad, colouring deeply. "I only borrowed a motorcar

while the owners were at lunch; they had no need of it at the time. I didn't mean to steal it, really; but people—especially magistrates—take such harsh views of thoughtless and high-spirited actions."

The engine driver looked very grave and said, "I fear that you have been indeed a wicked toad, and by rights I ought to give you up to offended justice. But you are evidently in sore trouble and distress, so I will not desert you. I don't hold with motorcars, for one thing; and I don't hold with being ordered about by policemen when I'm on my own engine, for another. And the sight of an animal in tears always makes me feel queer and softhearted. So cheer up, Toad! I'll do my best, and we may beat them yet!"

They piled on more coals, shovelling furiously; the furnace roared, the sparks flew, the engine leapt and swung but still their pursuers slowly gained. The engine driver, with a sigh, wiped his brow with a handful of cotton waste, and said, "I'm afraid it's no good, Toad. You see, they are running light, and they have the better engine. There's just one thing left for us to do, and it's your only chance, so attend very carefully to what I tell you. A short way ahead of us is a long tunnel, and on the other side of that the line passes through a thick wood. Now, I will put on all the speed I can while we are running through the tunnel, but the other

fellows will slow down a bit, naturally, for fear of an accident. When we are through, I will shut off steam and put on brakes as hard as I can, and the moment it's safe to do so you must jump and hide in the wood, before they get through the tunnel and see you. Then I will go full speed ahead again, and they can chase me if they like, for as long as they like, and as far as they like. Now mind and be ready to jump when I tell you!"

They piled on more coals, and the train shot into the tunnel, and the engine rushed and roared and rattled, till at last they shot out at the other end into fresh air and the peaceful moonlight, and saw the wood lying dark and helpful upon either side of the line. The driver shut off steam and put on brakes, the Toad got down on the step, and as the train slowed down to almost a walking pace he heard the driver call out, "Now, jump!" Toad jumped, rolled down a short embankment, picked himself up unhurt, scrambled into the wood and hid.

Peeping out, he saw his train get up speed again and disappear at a great pace. Then out of the tunnel burst the pursuing engine, roaring and whistling, her motley crew waving their various weapons and shouting, "Stop, stop, stop!" When they were past, the Toad had a hearty laugh—for the first time since he was thrown into prison.

But he soon stopped laughing when he came to consider that it was now very late and dark and cold, and he was in an unknown wood, with no money and no chance of supper, and still far from friends and home; and the dead silence of everything, after the roar and rattle of the train, was something of a shock. He dared not leave the shelter of the trees, so he struck into the wood, with the idea of leaving the railway as far as possible behind him.

After so many weeks within walls, he found the wood strange and unfriendly and inclined, he thought, to make fun of him. Nightjars, sounding their mechanical rattle, made him think that the wood was full of searching warders, closing in on him. Once he met a fox, who stopped, looked him up and down in a sarcastic sort of way, and said, "Hullo, washerwoman! Half a pair of socks and a pillowcase short this week! Mind it doesn't occur again!" and swaggered off, sniggering. Toad looked about for a stone to throw at him but could not succeed in finding one, which vexed him more than anything. At last, cold, hungry, and tired out, he sought the shelter of a hollow tree, where with branches and dead leaves he made himself as comfortable a bed as he could, and slept soundly till the morning.

Glossary

affably (<i>adv.</i>)	in a friendly manner (p. 8)
artifice (<i>n.</i>)	trickery or falsehoods meant to deceive (p. 10)
audacious (<i>adj.</i>)	surprising or shocking; bold (p. 3)
avidity (<i>n.</i>)	eagerness, excitement, or enthusiasm (p. 7)
baulked (<i>v.</i>)	stopped or blocked from something (British spelling) (p. 15)
chaff (<i>v.</i>)	to talk with another in humorous or jesting way; to banter (p. 11)
debonair (<i>adj.</i>)	charming, fashionable, and lighthearted (p. 3)
immured (<i>v.</i>)	imprisoned; enclosed within walls (p. 3)
lamentations (<i>n.</i>)	feelings or expressions of grief or disappointment about something (p. 4)
languish (<i>v.</i>)	to remain in an unpleasant or unwanted place or situation for a long time (p. 3)
lurid (<i>adj.</i>)	shocking, disgusting, or horrific (p. 3)
metalled (<i>adj.</i>)	made of gravel or broken stone used to patch or repair roads (p. 3)

pettifogging (<i>adj.</i>)	tending to emphasize or be too concerned with unimportant or trivial things (p. 15)
picturesque (<i>adj.</i>)	nice, pretty, or charming (p. 10)
piebald (<i>adj.</i>)	having spots or patches with two different colors, usually black and white (p. 4)
repartees (<i>n.</i>)	quick, witty conversations or replies (p. 13)
replete (<i>adj.</i>)	filled with something or completely supplied (p. 6)
sallies (<i>n.</i>)	funny or witty statements; quips (p. 12)
sanguine (<i>adj.</i>)	full of confidence and hope (p. 7)
sanitation (<i>n.</i>)	the act, process, or facilities used to keep a place clean or remove waste (p. 6)
simulated (<i>adj.</i>)	modeled or imitated the appearance or condition of something (p. 12)
stringency (<i>n.</i>)	the quality or state of being strict, precise, or severe (p. 14)
supplication (<i>n.</i>)	the act of asking or pleading earnestly (p. 19)
truncheons (<i>n.</i>)	batons or clubs; nightsticks (p. 19)

The Wind in the Willows

A Reading A-Z Level Z1 Leveled Book

Word Count: 4,576

Connections

Writing

Write an essay that uses details from the text to describe the relationship between people and animals, and then compare it to how you interact with animals.

Social Studies

Research social classes in twentieth-century England. Write a report that summarizes this information and explains how social class affects this part's plot.

Reading A-Z

Visit www.readinga-z.com
for thousands of books and materials.