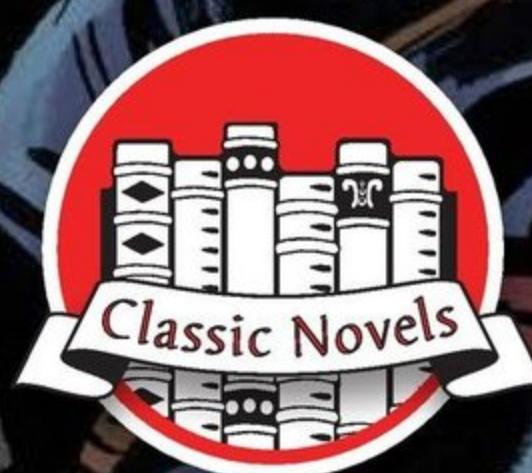


LEVELED BOOK • Z²

THE RED BADGE OF COURAGE

Part 3



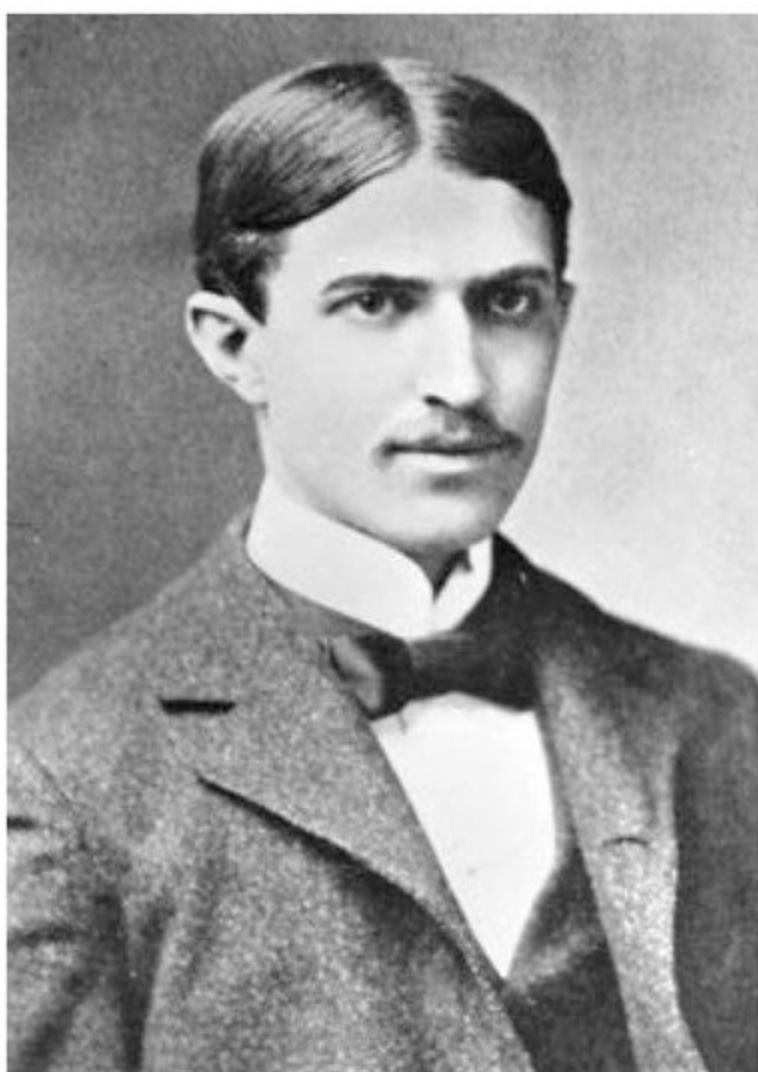
Adapted from the Writings of Stephen Crane
Illustrated by Aaron McConnell

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THE RED BADGE OF COURAGE

Stephen Crane

(1871–1900)



Stephen Crane was an American writer of poems, short stories, and novels. He wrote *The Red Badge of Courage* in 1895 without ever having been in battle. Following the success of the novel, he worked as a war correspondent in Greece and Cuba. He died of tuberculosis at age twenty-eight.

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Focus Question

What effect does Henry's perception of himself have on his reactions to the war and the other soldiers?

Words to Know

aggregations
artillery
battalions
battery
communing
crescendo
declamation
demeanor
extricated
faculties
gait
harangue

impetus
lowering
nonchalant
perambulating
placidly
ponderous
pontoon
prophetic
rent
skirmishers
skulking
viands

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The Red Badge of Courage (Part 3)

Level Z2 Leveled Book

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of Stephen Crane

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Correlation

LEVEL Z2	
Fountas & Pinnell	Y-Z
Reading Recovery	N/A
DRA	70+

In Part 2 of The Red Badge of Courage, Henry's anxiety increases when his regiment breaks camp and begins to march.

Chapter 3



When another night came, the columns, changed to purple streaks, filed across two **pontoon** bridges. A glaring fire wine-tinted the waters of the river. Its rays, shining upon the moving masses of troops, brought forth here and there sudden gleams of silver or gold. Upon the other shore a dark and mysterious range of hills was curved against the sky. The insect voices of the night sang solemnly.

After this crossing the youth assured himself that at any moment they might be suddenly and fearfully assaulted from the caves of the **lowering** woods. He kept his eyes watchfully upon the darkness.

But his regiment went unmolested to a camping place, and its soldiers slept the brave sleep of wearied men. In the morning they were routed out with early energy, and hustled along a narrow road that led deep into the forest.

The men had begun to count the miles upon their fingers, and they grew tired. "Sore feet an' damned short rations, that's all," said the loud soldier. There was perspiration and grumblings. After a time they began to shed their knapsacks. Some tossed them unconcernedly down; others hid them carefully, asserting their plans to return for them at some convenient time. Men **extricated** themselves from thick shirts. Presently few carried anything but their necessary clothing, blankets, haversacks, canteens, and arms and ammunition. "You can now eat and shoot," said the tall soldier to the youth. "That's all you want to do."

There was sudden change from the **ponderous** infantry of theory to the light and speedy infantry of practice. The regiment, relieved of a burden, received a new **impetus**.

But the regiment was not yet veteranlike in appearance. Veteran regiments in the army were likely to be very small **aggregations** of men. Once, when the command had first come to the field, some **perambulating** veterans, noting the length of their column, had accosted them thus: "Hey, fellers, what brigade is that?" And when the men had replied that they formed a regiment and not a brigade, the older soldiers had laughed, and said, "O Gawd!"

Also, there was too great a similarity in the hats. And, moreover, there were no letters of faded gold speaking from the colors. They were new and beautiful, and the color bearer habitually oiled the pole.

Presently the army again sat down to think. The odor of the peaceful pines was in the men's nostrils. The sound of monotonous axe blows rang through the forest, and the insects, nodding upon their perches, crooned like old women. The youth returned to his theory of a blue demonstration.

One gray dawn, however, he was kicked in the leg by the tall soldier, and then, before he was entirely awake, he found himself running down a wood road in the midst of men who were panting from the first effects of speed. His canteen banged rhythmically upon his thigh, and his haversack bobbed softly. His musket bounced a trifle from his shoulder at each stride and made his cap feel uncertain upon his head.

He could hear the men whisper jerky sentences: "Say—what's all this—about?" "What th' thunder—we—skedaddlin' this way fer?" "Billie—keep off m' feet. Yeh run—like a cow." And the loud soldier's shrill voice could be heard: "What th' devil they in sich a hurry for?"

The youth thought the damp fog of early morning moved from the rush of a great body of troops. From the distance came a sudden spatter of firing.

He was bewildered. As he ran with his comrades he strenuously tried to think, but all he knew was that if he fell down those coming behind would tread upon him. All his **faculties** seemed to be needed to guide him over and past obstructions. He felt carried along by a mob.

One by one, regiments burst into view like armed men just born of the earth. The youth perceived that the time had come. He was about to be measured. For a moment he felt in the face of his great trial like a babe, and the flesh over his heart seemed very thin. He looked about him calculatingly.

He instantly saw that it would be impossible for him to escape from the regiment. It enclosed him. And there were iron laws of tradition and law on four sides. He was in a moving box.

As he perceived this fact it occurred to him that he had never wished to come to the war. He had not enlisted of his free will. He had been dragged by the merciless government. And now they were taking him out to be slaughtered.

The regiment slid down a bank and wallowed across a little stream. The mournful current moved slowly on, and from the water, shaded black, some white bubble eyes looked at the men.

As they climbed the hill on the farther side **artillery** began to boom. Here the youth forgot many things as he felt a sudden impulse of curiosity. He scrambled up the bank with a speed that could not be exceeded by a bloodthirsty man.

He expected a battle scene.

There were some little fields girted and squeezed by a forest. Spread over the grass and in among the tree trunks, he could see knots and waving lines of **skirmishers** who were running hither and thither and firing at the landscape. A dark battle line lay upon a sunstruck clearing that gleamed orange color. A flag fluttered.

Other regiments floundered up the bank. The brigade was formed in line of battle, and after a pause started slowly through the woods in the rear of the receding skirmishers, who were continually melting into the scene to appear again farther on. They were always busy as bees, deeply absorbed in their little combats.



The youth tried to observe everything. He did not use care to avoid trees and branches, and his forgotten feet were constantly knocking against stones or getting entangled in briars. He was aware that these **battalions** with their commotions were woven red and startling into the gentle fabric of softened greens and browns. It looked to be a wrong place for a battlefield.

The skirmishers in advance fascinated him. Their shots into thickets and at distant and prominent trees spoke to him of tragedies—hidden, mysterious, solemn.

Once the line encountered the body of a dead soldier. He lay upon his back staring at the sky. He was dressed in an awkward suit of yellowish brown. The youth could see that the soles of his shoes had been worn to the thinness of writing paper, and from a great **rent** in one the dead foot projected piteously. And it was as if fate had betrayed the soldier. In death it exposed to his enemies that poverty which in life he had perhaps concealed from his friends.

The ranks opened covertly to avoid the corpse. The invulnerable dead man forced a way for himself. The youth looked keenly at the ashen face. The wind raised the tawny beard. It moved as if a hand were stroking it. He vaguely desired to walk around and around the body and stare; the impulse of the living to try to read in dead eyes the answer to the Question.

During the march the ardor which the youth had acquired when out of view of the field rapidly faded to nothing. His curiosity was quite easily satisfied. If an intense scene had caught him with its wild swing as he came to the top of the bank, he might have gone roaring on. This advance upon Nature was too calm. He had opportunity to reflect. He had time in which to wonder about himself and to attempt to probe his sensations.

Absurd ideas took hold upon him. He thought that he did not relish the landscape. It threatened him. A coldness swept over his back, and it is true that his trousers felt to him that they were no fit for his legs at all.

A house standing **placidly** in distant fields had to him an ominous look. The shadows of the woods were formidable. He was certain that in this vista there lurked fierce-eyed hosts. The swift thought came to him that the generals did not know what they were about. It was all a trap. Suddenly those close forests would bristle with rifle barrels. Ironlike brigades would appear in the rear. They were all going to be sacrificed. The generals were stupids. The enemy would presently swallow the whole command. He glared about him, expecting to see the stealthy approach of his death.

He thought that he must break from the ranks and **harangue** his comrades. They must not all be killed like pigs; and he was sure it would come to pass unless they were informed of these dangers. The generals were idiots to send them marching into a regular pen. There was but one pair of eyes in the corps. He would step forth and make a speech. Shrill and passionate words came to his lips.



The line, broken into moving fragments by the ground, went calmly on through fields and woods. The youth looked at the men nearest him, and saw, for the most part, expressions of deep interest, as if they were investigating something that had fascinated them. One or two stepped with overvaliant airs as if they were already plunged into war. Others walked as upon thin ice. The greater part of the untested men appeared quiet and absorbed. They were going to look at war, the red animal—war, the blood-swollen god. And they were deeply engrossed in this march.

As he looked the youth gripped his outcry at his throat. He saw that even if the men were tottering with fear they would laugh at his warning. They would jeer him, and, if practicable, pelt him with missiles. Admitting that he might be wrong, a frenzied **declamation** of the kind would turn him into a worm.

He assumed, then, the **demeanor** of one who knows that he is doomed alone to unwritten responsibilities. He lagged, with tragic glances at the sky.

He was surprised presently by the young lieutenant of his company, who began heartily to beat him with a sword, calling out in a loud and insolent voice: "Come, young man, get up into ranks there. No **skulking** 'll do here." He mended his pace with suitable haste. And he hated the lieutenant, who had no appreciation of fine minds. He was a mere brute.

After a time the brigade was halted in the cathedral light of a forest. The busy skirmishers were still popping. Through the aisles of the wood could be seen the floating smoke from their rifles. Sometimes it went up in little balls, white and compact.

During this halt many men in the regiment began erecting tiny hills in front of them. They used stones, sticks, earth, and anything they thought might turn a bullet. Some built comparatively large ones, while others seemed content with little ones.

This procedure caused a discussion among the men. Some wished to fight like duelists, believing it to be correct to stand erect and be, from their feet to their foreheads, a mark. They said they scorned the devices of the cautious. But the others scoffed in reply, and pointed to the veterans on the flanks who were digging at the ground like terriers. In a short time there was quite a barricade along the regimental fronts. Directly, however, they were ordered to withdraw from that place.

This astounded the youth. He forgot his stewing over the advance movement. "Well, then, what did they march us out here for?" he demanded of the tall soldier. The latter with calm faith began a heavy explanation, although he had been compelled to leave a little protection of stones and dirt to which he had devoted much care and skill.

When the regiment was aligned in another position each man's regard for his safety caused another line of small entrenchments. They ate their noon meal behind a third one. They were moved from this one also. They were marched from place to place with apparent aimlessness.

The youth had been taught that a man became another thing in battle. He saw his salvation in such a change. Hence this waiting was an ordeal to him. He was in a fever of impatience. He considered that there was denoted a lack of purpose on the part of the generals. He began to complain to the tall soldier. "I can't stand this much longer," he cried. "I don't see what good it does to make us wear out our legs for nothin'." He wished to return to camp, knowing that this affair was a blue demonstration; or else to go into a battle and discover that he had been a fool in his doubts, and was, in truth, a man of traditional courage. The strain of present circumstances he felt to be intolerable.

The philosophical tall soldier measured a sandwich of cracker and pork and swallowed it in a **nonchalant** manner. "Oh, I suppose we must go reconnoitering around the country jest to keep 'em from getting too close, or to develop 'em, or something."

"Huh!" said the loud soldier.

"Well," cried the youth, still fidgeting, "I'd rather do anything 'most than go tramping 'round the country all day doing no good to nobody and jest tiring ourselves out."

"So would I," said the loud soldier. "It ain't right. I tell you if anybody with any sense was a-runnin' this army it—"

"Oh, shut up!" roared the tall private. "You little fool. You little damn' cuss. You ain't had that there coat and them pants on for six months, and yet you talk as if—"

"Well, I wanta do some fighting anyway," interrupted the other. "I didn't come here to walk. I could 'ave walked to home—'round an' 'round the barn, if I jest wanted to walk."

The tall one, red-faced, swallowed another sandwich as if taking poison in despair.



But gradually, as he chewed, his face became again quiet and contented. He could not rage in fierce argument in the presence of such sandwiches. During his meals he always wore an air of blissful contemplation of the food he had swallowed. His spirit seemed then to be **communing with the viands.**

He accepted new environment and circumstance with great coolness, eating from his haversack at every opportunity. On the march he went along with the stride of a hunter, objecting to neither **gait** nor distance. And he had not raised his voice when he had been ordered away from three little protective piles of earth and stone, each of which had been an engineering feat worthy of being made sacred to the name of his grandmother.

In the afternoon, the regiment went out over the same ground it had taken in the morning. The landscape then ceased to threaten the youth. He had been close to it and become familiar with it.

When, however, they began to pass into a new region, his old fears of stupidity and incompetence reassailed him, but this time he doggedly let them babble. He was occupied with his problem, and in his desperation he concluded that the stupidity did not greatly matter.

Once he thought he had concluded that it would be better to get killed directly and end his troubles. Regarding death thus, he conceived it to be nothing but rest, and he was filled with a momentary astonishment that he should have made an extraordinary commotion over the mere matter of getting killed. He would die; he would go to some place where he would be understood. It was useless to expect appreciation of his profound and fine sense from such men as the lieutenant. He must look to the grave for comprehension.

The skirmish fire increased to a long clattering sound. With it was mingled far-away cheering. A **battery** spoke.

Directly the youth could see the skirmishers running. They were pursued by the sound of musketry fire. After a time the hot, dangerous flashes of the rifles were visible. Smoke clouds went slowly and insolently across the fields like observant phantoms. The din became **crescendo**, like the roar of an oncoming train.

A brigade ahead of them and on the right went into action with a rending roar. It was as if it had exploded. And thereafter it lay stretched in the distance behind a long gray wall, that one was obliged to look twice at to make sure that it was smoke.

The youth, forgetting his neat plan of getting killed, gazed spell bound. His eyes grew wide and busy with the action of the scene. His mouth was a little ways open.

Of a sudden he felt a heavy and sad hand laid upon his shoulder. Awakening from his trance of observation he turned and beheld the loud soldier.

"It's my first and last battle, old boy," said the latter, with intense gloom. He was quite pale and his girlish lip was trembling.

"Eh?" murmured the youth in great astonishment.

"It's my first and last battle, old boy," continued the loud soldier. "Something tells me—"

"What?"

"I'm a gone coon this first time and—and I w-want you to take these here things—to—my—folks." He ended in a quavering sob of pity for himself. He handed the youth a little packet done up in a yellow envelope.

"Why, what the devil—" began the youth again.

But the other gave him a glance as from the depths of a tomb, and raised his limp hand in a **prophetic** manner and turned away.

Glossary

aggregations (n.)	groups, gatherings, or collections of many things or individuals (p. 4)
artillery (n.)	large guns that fire heavy shells over long distances (p. 7)
battalions (n.)	military units that each include a headquarters and two or more companies or similar units (p. 8)
battery (n.)	an artillery unit that includes many guns, rockets, or other powerful weapons (p. 17)
communing (v.)	communicating in a deeply connected way (p. 16)
crescendo (n.)	a gradual increase in volume or intensity (p. 17)
declamation (n.)	a dramatic speech (p. 12)
demeanor (n.)	the manner in which a person behaves (p. 12)
extricated (v.)	freed from a restriction, restraint, or difficulty (p. 4)
faculties (n.)	abilities to think or act (p. 6)
gait (n.)	the manner in which a person or animal walks or runs (p. 16)

harangue (<i>v.</i>)	to lecture or rant at (p. 10)
impetus (<i>n.</i>)	a driving force or energy (p. 4)
lowering (<i>adj.</i>)	dark, threatening, or grim (p. 3)
nonchalant (<i>adj.</i>)	casual or indifferent (p. 14)
perambulating (<i>adj.</i>)	walking (p. 4)
placidly (<i>adv.</i>)	in a calm and peaceful manner (p. 10)
ponderous (<i>adj.</i>)	large or heavy; awkward or clumsy because of weight (p. 4)
pontoon (<i>n.</i>)	a flat-bottomed boat or float used to make a temporary bridge (p. 3)
prophetic (<i>adj.</i>)	of or relating to a messenger of God or a foretelling of the future (p. 18)
rent (<i>n.</i>)	a hole or tear (p. 9)
skirmishers (<i>n.</i>)	lightly armed soldiers whose job is to harass and delay enemy forces (p. 7)
skulking (<i>n.</i>)	the act of moving with stealth, especially when preparing to do something bad or dishonorable (p. 12)
viands (<i>n.</i>)	provisions or food (p. 16)

The Red Badge of Courage

A Reading A-Z Level Z2 Leveled Book
Word Count: 2,958

Connections

Writing

Write an essay describing the revelation Henry gains about Wilson ("the loud soldier") at the end of this part and how that relates to Henry's feelings of uncertainty and isolation.

Social Studies

Research the Civil War Battle of Chancellorsville. Create a poster that includes an illustration of the battle's location and five details such as the number of soldiers involved and the fight's outcome.

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