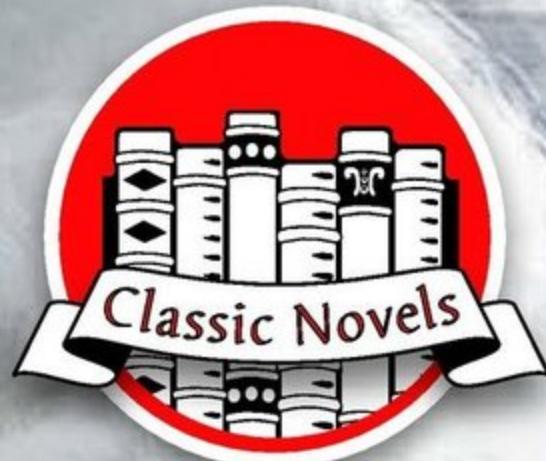


LEVELED BOOK • Z<sup>2</sup>

# THE CALL OF THE WILD

Part 4



Adapted from the Writings of Jack London  
Illustrated by Janos Orban

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# THE CALL OF THE WILD



**Jack London  
(1876–1916)**

Jack London was an American writer and social activist. He wrote many adventure stories about the struggle for survival in nature and traveled north to take part in the Klondike Gold Rush when he was twenty-one years old.

Adapted from the Writings of Jack London  
Illustrated by Janos Orban

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## Focus Question

What drives Buck's behavior, and how does it affect the rest of his team?

## Words to Know

abjectly  
apprehension  
aurora borealis  
bedlam  
covert  
futile  
inevitable  
inexorable  
insidious

insubordination  
misdemeanors  
ordained  
paradox  
quarter  
recuperated  
solidarity  
travail  
vexation

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**Correlation**

LEVEL Z2	
Fountas & Pinnell	Y-Z
Reading Recovery	N/A
DRA	70+

*In Part 3 of The Call of the Wild, the rivalry between Spitz and Buck threatens to come to a head until an attack by a starving pack of huskies disrupts the entire camp. After the survivors complete a grueling run through treacherous ice fields, it's clear that it will be war between Spitz and Buck.*

### Chapter III. The Dominant Primordial Beast (continued)

t was **inevitable** that the clash for leadership should come. Buck wanted it. He wanted it because it was his nature, because he had been gripped tight by that nameless, incomprehensible pride of the trail and trace—that pride which holds dogs in the toil to the last gasp, which lures them to die joyfully in the harness, and breaks their hearts if they are cut out of the harness. This was the pride of Dave as wheel-dog, of Sol-leks as he pulled with all his strength; the pride that laid hold of them at break of camp, transforming them from sour and sullen brutes into straining, eager, ambitious creatures; the pride that spurred them on all day and dropped them at pitch of camp at night, letting them fall back into gloomy unrest and discontent. This was the pride that bore up Spitz and made him thrash the sled-dogs who blundered and shirked in the traces or hid away

at harness-up time in the morning. Likewise it was this pride that made him fear Buck as a possible lead-dog. And this was Buck's pride, too.

He openly threatened the other's leadership. He came between him and the shirks he should have punished. And he did it deliberately. One night there was a heavy snowfall, and in the morning Pike, the malingerer, did not appear. He was securely hidden in his nest under a foot of snow. François called him and sought him in vain. Spitz was wild with wrath. He raged through the camp, smelling and digging in every likely place, snarling so frightfully that Pike heard and shivered in his hiding-place.

But when he was at last unearthed, and Spitz flew at him to punish him, Buck flew, with equal rage, in between. So unexpected was it, and so shrewdly managed, that Spitz was hurled backward and off his feet. Pike, who had been trembling **abjectly**, took heart at this open mutiny, and sprang upon his overthrown leader. Buck, to whom fair play was a forgotten code, likewise sprang upon Spitz. But François, chuckling at the incident while unswerving in the administration of justice, brought his lash down upon Buck with all his might. This failed to drive Buck from his prostrate rival, and the butt of the whip was

brought into play. Half-stunned by the blow, Buck was knocked backward and the lash laid upon him again and again, while Spitz soundly punished the many times offending Pike.

In the days that followed, as Dawson grew closer and closer, Buck still continued to interfere between Spitz and the culprits; but he did it craftily, when François was not around. With the **covert** mutiny of Buck, a general **insubordination** sprang up and increased. Dave and Sol-leks were unaffected, but the rest of the team went from bad to worse. Things no longer went right. There was continual bickering and jangling. Trouble was always afoot, and at the bottom of it was Buck. He kept François busy, for the dog-driver was in constant **apprehension** of the life-and-death struggle between the two which he knew must take place sooner or later; and on more than one night the sounds of quarrelling and strife among the other dogs turned him out of his sleeping robe, fearful that Buck and Spitz were at it.

But the opportunity did not present itself, and they pulled into Dawson one dreary afternoon with the great fight still to come. Here were many men, and countless dogs, and Buck found them all at work. It seemed the **ordained** order of things that dogs should work. All day they swung up

and down the main street in long teams, and in the night their jingling bells still went by. They hauled cabin logs and firewood, freighted up to the mines, and did all manner of work that horses did in the Santa Clara Valley. Here and there Buck met Southland dogs, but in the main they were the wild wolf husky breed. Every night, regularly, at nine, at twelve, at three, they lifted a nocturnal song, a weird and eerie chant, in which it was Buck's delight to join.

With the **aurora borealis** flaming coldly overhead, or the stars leaping in the frost dance, and the land numb and frozen under its pall of snow, this song of the huskies might have been the defiance of life, only it was pitched in minor key, with long-drawn wailings and half-sobs, and was more the pleading of life, the articulate **travail** of existence. It was an old song, old as the breed itself—one of the first songs of the younger world in a day when songs were sad. It was invested with the woe of unnumbered generations, this plaint by which Buck was so strangely stirred. When he moaned and sobbed, it was with the pain of living that was of old the pain of his wild fathers, and the fear and mystery of the cold and dark that was to them fear and mystery. And that he should be stirred by it marked the completeness with which he harked back through

the ages of fire and roof to the raw beginnings of life in the howling ages.

Seven days from the time they pulled into Dawson, they dropped down the steep bank by the Barracks to the Yukon Trail, and pulled for Dyea and Salt Water. Perrault was carrying dispatches, if anything more urgent than those he had brought in; also, the travel pride had gripped him, and he purposed to make the record trip of the year. Several things favored him in this. The week's rest had **recuperated** the dogs and put them in thorough trim. The trail they had broken into the country was packed hard by later journeyers. And further, the police had arranged in two or three places deposits of grub for dog and man, and he was travelling light.

They made Sixty Mile, which is a fifty-mile run, on the first day; and the second day saw them boomerang up the Yukon well on their way to Pelly. But such splendid running was achieved not without great trouble and **vexation** on the part of François. The **insidious** revolt led by Buck had destroyed the **solidarity** of the team. It no longer was as one dog leaping in the traces. The encouragement Buck gave the rebels led them into all kinds of petty **misdemeanors**. No more was Spitz a leader greatly to be feared. The old awe

departed, and they grew equal to challenging his authority. Pike robbed him of half a fish one night, and gulped it down under the protection of Buck. Another night Dub and Joe fought Spitz and made him forego the punishment they deserved. And even Billee, the good-natured, was less good-natured, and whined not half so placatingly as in former days. Buck never came near Spitz without snarling and bristling menacingly. In fact, his conduct approached that of a bully, and he was given to swaggering up and down before Spitz's very nose.

The breaking down of discipline likewise affected the dogs in their relations with one another. They quarreled and bickered more than ever among themselves, till at times the camp was a howling **bedlam**. Dave and Sol-leks alone were unaltered, though they were made irritable by the unending squabbling. François swore strange barbarous oaths, and stamped the snow in futile rage, and tore his hair. His lash was always singing among the dogs, but it was of small avail. Directly his back was turned they were at it again. He backed up Spitz with his whip, while Buck backed up the remainder of the team. François knew he was behind all the trouble, and Buck knew he knew; but Buck was too clever ever again

to be caught red-handed. He worked faithfully in the harness, for the toil had become a delight to him; yet it was a greater delight slyly to precipitate a fight amongst his mates and tangle the traces.

At the mouth of the Tahkeena, one night after supper, Dub turned up a snowshoe rabbit, blundered it, and missed. In a second the whole team was in full cry. A hundred yards away was a camp of the Northwest Police, with fifty dogs, huskies all, who joined the chase. The rabbit sped down the river, turned off into a small creek, up the frozen bed of which it held steadily. It ran lightly on the surface of the snow, while the dogs ploughed through by main strength. Buck led the pack, sixty strong, around bend after bend, but he could not gain. He lay down low to the race, whining eagerly, his splendid body flashing forward, leap by leap, in the wan white moonlight. And leap by leap, like some pale frost wraith, the snowshoe rabbit flashed on ahead.

All that stirring of old instincts which at stated periods drives men out from the sounding cities to forest and plain to kill things by chemically propelled leaden pellets, the blood lust, the joy to kill—all this was Buck's, only it was infinitely more intimate. He was ranging at the head of the pack, running the wild thing down, the living

meat, to kill with his own teeth and wash his muzzle to the eyes in warm blood.

There is an ecstasy that marks the summit of life, and beyond which life cannot rise. And such is the **paradox** of living, this ecstasy comes when one is most alive, and it comes as a complete forgetfulness that one is alive. This ecstasy, this forgetfulness of living, comes to the artist, caught up and out of himself in a sheet of flame; it comes to the soldier, war-mad on a stricken field and refusing **quarter**; and it came to Buck, leading the pack, sounding the old wolf-cry, straining after the food that was alive and that fled swiftly before him through the moonlight. He was sounding the depths of his nature, and of the parts of his nature that were deeper than he, going back into the womb of Time. He was mastered by the sheer surging of life, the tidal wave of being, the perfect joy of each separate muscle, joint, and sinew in that it was everything that was not death, that it was aglow and rampant, expressing itself in movement, flying exultantly under the stars and over the face of dead matter that did not move.

But Spitz, cold and calculating even in his supreme moods, left the pack and cut across a narrow neck of land where the creek made a long bend around. Buck did not know of this, and as

he rounded the bend, the frost wraith of a rabbit still flitting before him, he saw another and larger frost wraith leap from the overhanging bank into the immediate path of the rabbit. It was Spitz. The rabbit could not turn, and as the white teeth broke its back in midair it shrieked as loudly as a stricken man may shriek. At sound of this, the cry of Life plunging down from Life's apex in the grip of Death, the pack at Buck's heels raised a hell's chorus of delight.

Buck did not cry out. He did not check himself, but drove in upon Spitz, shoulder to shoulder, so hard that he missed the throat. They rolled over and over in the powdery snow. Spitz gained his feet almost as though he had not been overthrown, slashing Buck down the shoulder and leaping clear. Twice his teeth clipped together, like the steel jaws of a trap, as he backed away for better footing, with lean and lifting lips that writhed and snarled.

In a flash Buck knew it. The time had come. It was to the death. As they circled about, snarling, ears laid back, keenly watchful for the advantage, the scene came to Buck with a sense of familiarity. He seemed to remember it all, the white woods, and earth, and moonlight, and the thrill of battle. Over the whiteness and silence brooded a ghostly calm.

There was not the faintest whisper of air—nothing moved, not a leaf quivered, the visible breaths of the dogs rising slowly and lingering in the frosty air. They had made short work of the snowshoe rabbit, these dogs that were ill-tamed wolves; and they were now drawn up in an expectant circle. They, too, were silent, their eyes only gleaming and their breaths drifting slowly upward. To Buck it was nothing new or strange, this scene of old time. It was as though it had always been, the wonted way of things.

Spitz was a practiced fighter. From Spitzbergen through the Arctic, and across Canada and the Barrens, he had held his own with all manner of dogs and achieved to mastery over them. Bitter rage was his, but never blind rage. In passion to rend and destroy, he never forgot that his enemy was in like passion to rend and destroy. He never rushed till he was prepared to receive a rush; never attacked till he had first defended that attack.

In vain Buck strove to sink his teeth in the neck of the big white dog. Wherever his fangs struck for the softer flesh, they were countered by the fangs of Spitz. Fang clashed fang, and lips were cut and bleeding, but Buck could not penetrate his enemy's guard. Then he warmed up and

enveloped Spitz in a whirlwind of rushes. Time and time again he tried for the snow-white throat, where life bubbled near to the surface, and each time and every time Spitz slashed him and got away. Then Buck took to rushing, as though for the throat, when, suddenly drawing back his head and curving in from the side, he would drive his shoulder at the shoulder of Spitz, as a ram by which to overthrow him. But instead, Buck's shoulder was slashed down each time as Spitz leaped lightly away.

Spitz was untouched, while Buck was streaming with blood and panting hard. The fight was growing desperate. And all the while the silent and wolfish circle waited to finish off whichever dog went down. As Buck grew winded, Spitz took to rushing, and he kept him staggering for footing. Once Buck went over, and the whole circle of sixty dogs started up; but he recovered himself, almost in midair, and the circle sank down again and waited.

But Buck possessed a quality that made for greatness—imagination. He fought by instinct, but he could fight by head as well. He rushed, as though attempting the old shoulder trick, but at the last instant swept low to the snow and in. His teeth closed on Spitz's left foreleg.

There was a crunch of breaking bone, and the white dog faced him on three legs. Thrice he tried to knock him over, then repeated the trick and broke the right foreleg. Despite the pain and helplessness, Spitz struggled madly to keep up. He saw the silent circle, with gleaming eyes, lolling tongues, and silvery breaths drifting upward, closing in upon him as he had seen similar circles close in upon beaten antagonists in the past. Only this time he was the one who was beaten.

There was no hope for him. Buck was **inexorable**. Mercy was a thing reserved for gentler climes. He maneuvered for the final rush. The circle had tightened till he could feel the breaths of the huskies on his flanks. He could see them, beyond Spitz and to either side, half crouching for the spring, their eyes fixed upon him. A pause seemed to fall. Every animal was motionless as though turned to stone. Only Spitz quivered and bristled as he staggered back and forth, snarling with horrible menace, as though to frighten off impending death. Then Buck sprang in and out; but while he was in, shoulder had at last squarely met shoulder. The dark circle became a dot on the moon-flooded snow as Spitz disappeared from view. Buck stood and looked on, the successful champion, the dominant primordial beast who had made his kill and found it good.

## Glossary

<b>abjectly</b> ( <i>adv.</i> )	in a humble or degrading manner (p. 4)
<b>apprehension</b> ( <i>n.</i> )	the fear or worry that something bad is going to happen (p. 5)
<b>aurora borealis</b> ( <i>n.</i> )	the northern lights, caused by charged particles being pulled into Earth's atmosphere by Earth's magnetic field (p. 6)
<b>bedlam</b> ( <i>n.</i> )	a situation filled with noise, disturbance, and confusion (p. 8)
<b>covert</b> ( <i>adj.</i> )	hidden or not easily noticed; secret (p. 5)
<b>futile</b> ( <i>adj.</i> )	useless or pointless; having no chance of success (p. 8)
<b>inevitable</b> ( <i>adj.</i> )	certain to take place (p. 3)
<b>inexorable</b> ( <i>adj.</i> )	unable to be altered or stopped (p. 14)
<b>insidious</b> ( <i>adj.</i> )	harmful in a way that is gradual or not obvious (p. 7)
<b>insubordination</b> ( <i>n.</i> )	an act of disobedience that challenges authority (p. 5)
<b>misdemeanors</b> ( <i>n.</i> )	crimes that are not as serious as others and don't usually carry a punishment of time in prison (p. 7)

<b>ordained</b> ( <i>adj.</i> )	established or ordered by an official authority (p. 5)
<b>paradox</b> ( <i>n.</i> )	a statement or situation that seems to contradict itself; a statement that sounds reasonable but leads to an illogical conclusion (p. 10)
<b>quarter</b> ( <i>n.</i> )	mercy shown to a defeated opponent (p. 10)
<b>recuperated</b> ( <i>v.</i> )	recovered to a healthy state after being sick, injured, or exhausted (p. 7)
<b>solidarity</b> ( <i>n.</i> )	a state of trust and cooperation among different people or groups with a common interest or working toward a common cause; unity (p. 7)
<b>travail</b> ( <i>n.</i> )	a challenging situation or experience; very hard or painful work (p. 6)
<b>vexation</b> ( <i>n.</i> )	the state of being worried or irritated (p. 7)

# The Call of the Wild

A Reading A-Z Level Z2 Leveled Book  
Word Count: 2,468

## Connections

### Writing

Do you think Buck's behaviors were acceptable? Discuss your opinion with a partner. Then, write a journal entry from François's perspective that describes how he views Buck's behavior.

### Science

Research the Northern Lights, or *aurora borealis*, and write a report about what causes the phenomenon, including photographs or illustrations.

Reading A-Z

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