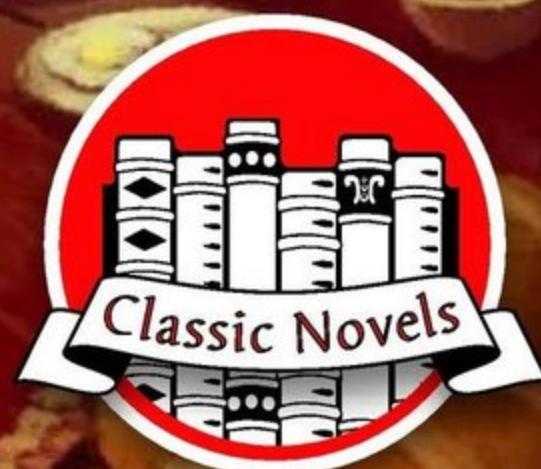


LEVELED BOOK • Z<sup>1</sup>

# The Wind in the Willows

Part 4



Adapted from the Writings of Kenneth Grahame  
Illustrated by Christopher Cyr

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# The Wind in the Willows



**Kenneth Grahame**  
**(1859–1932)**

Kenneth Grahame was Scottish, but he spent most of his life in England, where he worked as a banker and wrote in his free time. *The Wind in the Willows* began as stories he told his son, Alastair, before bed.

Adapted from the Writings of Kenneth Grahame  
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## Focus Question

How does this part expand and explain the animal community?

## Words to Know

arduous  
asperities  
assented  
ceaselessly  
chivvying  
draught  
exceedingly  
famished  
flourish  
freshets  
oppressive  
paternally

perished  
placidly  
ramifications  
rashers  
repast  
ruddy  
settles  
somnolence  
sticking plaster  
stile  
strenuous  
vaultings

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The Wind in the Willows (Part 4)

Level Z1 Leveled Book

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### Correlation

LEVEL Z1	
Fountas & Pinnell	W-X
Reading Recovery	N/A
DRA	60

*In Part 3 of The Wind in the Willows, Mole wanders into the Wild Wood in search of Mr. Badger and quickly becomes lost. When Rat realizes his friend is gone, he sets off into the Wild Wood to find him. Rat finds Mole, but the deep snow makes it difficult to find their way home. Eventually, they come upon Mr. Badger's front door.*

#### IV. Mr. Badger

hey waited patiently for what seemed a very long time, stamping in the snow to keep their feet warm. At last they heard the sound of slow, shuffling footsteps approaching the door from the inside.

It seemed, as the Mole remarked to the Rat, like someone walking in carpet slippers that were too large for him and down at heel, which was intelligent of Mole because that was exactly what it was. There was the noise of a bolt shot back, and the door opened a few inches, enough to show a long snout and a pair of sleepy, blinking eyes.

“Now, the *very* next time this happens,” said a gruff and suspicious voice, “I shall be **exceedingly** angry. Who is it *this* time, disturbing people on such a night? Speak up!”

“Oh, Badger,” cried the Rat, “let us in, please. It’s me, Rat, and my friend Mole, and we’ve lost our way in the snow.”

"What, Ratty, my dear little man!" exclaimed the Badger, in quite a different voice. "Come along in, both of you, at once. Why, you must be **perished**. Well, I never! Lost in the snow! And in the Wild Wood, too, and at this time of night! But come in with you."

The two animals tumbled over each other in their eagerness to get inside and heard the door shut behind them with great joy and relief.

The Badger, who wore a long dressing gown, and whose slippers were indeed very down at heel, carried a flat candlestick in his paw and had probably been on his way to bed when their summons sounded. "This is not the sort of night for small animals to be out," he said **paternally**. "I'm afraid you've been up to some of your pranks again, Ratty. But come along; come into the kitchen. There's a first-rate fire there, and supper and everything."

He shuffled on in front of them, carrying the light, and they followed him, nudging each other in an anticipating sort of way down a long, gloomy, and, to tell the truth, decidedly shabby passage, into a sort of a central hall; out of which they could dimly see other long tunnel-like passages branching, passages mysterious and without apparent end. But there were doors in the hall

as well—stout oaken, comfortable-looking doors. One of these the Badger flung open, and at once they found themselves in all the glow and warmth of a large firelit kitchen.

The floor was well-worn red brick, and on the wide hearth burnt a fire of logs between two attractive chimney corners tucked away in the wall, well out of any suspicion of **. A couple of high-backed **, facing each other on either side of the fire, gave further sitting accommodations for the sociably disposed. In the middle of the room stood a long table of plain boards placed on trestles, with benches down each side. At one end of it, where an armchair stood pushed back, were spread the remains of the Badger's plain but ample supper. Rows of spotless plates winked from the shelves of the dresser at the far end of the room, and from the rafters overhead hung hams, bundles of dried herbs, nets of onions, and baskets of eggs. The  **brick floor smiled up at the smoky ceiling; the oaken settles, shiny with long wear, exchanged cheerful glances with each other; plates on the dresser grinned at pots on the shelf, and the merry firelight flickered and played over everything without distinction.******

The kindly Badger thrust them down on a settle to toast themselves at the fire and bade them remove their wet coats and boots. Then he fetched

them dressing gowns and slippers, and himself bathed the Mole's shin with warm water and mended the cut with **sticking plaster** till the whole thing was just as good as new, if not better. In the embracing light and warmth, warm and dry at last, with weary legs propped up in front of them and a suggestive clink of plates being arranged on the table behind, it seemed to the storm-driven animals, now in safe anchorage, that the cold and trackless Wild Wood just left outside was miles and miles away and all that they had suffered in it a half-forgotten dream.

When at last they were thoroughly toasted, the Badger summoned them to the table, where he had been busy laying a **repast**. They had felt pretty hungry before, but when they actually saw at last the supper that was spread for them, really it seemed only a question of what they should attack first where all was so attractive, and whether the other things would obligingly wait for them till they had time to give them attention. Conversation was impossible for a long time; and when it was slowly resumed, it was that regrettable sort of conversation that results from talking with your mouth full. The Badger did not mind that sort of thing at all, nor did he take any notice of elbows on the table or everybody speaking at once. As he did not go into Society himself, he had got an idea that

these things belonged to the things that didn't really matter. He sat in his armchair at the head of the table and nodded gravely at intervals as the animals told their story; and he did not seem surprised or shocked at anything, and he never said, "I told you so," or "Just what I always said," or remarked that they ought to have done so-and-so, or ought not to have done something else. The Mole began to feel very friendly towards him.

When supper was really finished at last, and each animal felt that his skin was now as tight as was decently safe, and that by this time he didn't care a hang for anybody or anything, they gathered round the glowing embers of the great wood fire and thought how jolly it was to be sitting up *so* late, and *so* independent, and *so* full; and after they had chatted for a time about things in general, the Badger said heartily, "Now then! Tell us the news from your part of the world. How's old Toad going on?"

"Oh, from bad to worse," said the Rat gravely, while the Mole, cocked up on a settle and basking in the firelight, his heels higher than his head, tried to look properly mournful. "Another smashup only last week, and a bad one. You see, he will insist on driving himself, and he's hopelessly incapable. If he'd only employ a decent, steady, well-trained animal, pay him good wages, and leave everything

to him, he'd get on all right. But no; he's convinced he's a heaven-born driver, and nobody can teach him anything; and all the rest follows."

"How many has he had?" inquired the Badger gloomily.

"Smashes, or machines?" asked the Rat. "Oh, well, after all, it's the same thing—with Toad. This is the seventh. As for the others—you know that coach house of his? Well, it's piled up—literally piled up to the roof—with fragments of motorcars, none of them bigger than your hat! That accounts for the other six—so far as they can be accounted for."

"He's been in hospital three times," put in the Mole; "and as for the fines he's had to pay, it's simply awful to think of."

"Yes, and that's part of the trouble," continued the Rat. "Toad's rich, we all know; but he's not a millionaire. And he's a hopelessly bad driver and quite regardless of law and order. Killed or ruined—it's got to be one of the two things, sooner or later. Badger! We're his friends—oughtn't we to do something?"

The Badger went through a bit of hard thinking. "Now look here!" he said at last, rather severely; "of course you know I can't do anything *now*?"

His two friends **assented**, quite understanding his point. No animal, according to the rules of animal etiquette, is ever expected to do anything **strenuous**, or heroic, or even moderately active during the off-season of winter. All are sleepy—some actually asleep. All are weather-bound, more or less; and all are resting from **arduous** days and nights, during which every muscle in them has been severely tested, and every energy kept at full stretch.

“Very well, then!” continued the Badger. “*But*, when once the year has really turned, and the nights are shorter, and halfway through them one rouses and feels fidgety and wanting to be up and doing by sunrise, if not before—you know!—”

Both animals nodded gravely. *They knew!*

“Well, *then*,” went on the Badger, “we—that is, you and me and our friend the Mole here—we’ll take Toad seriously in hand. We’ll stand no nonsense whatever. We’ll bring him back to reason, by force if need be. We’ll *make* him be a sensible Toad. We’ll—you’re asleep, Rat!”

“Not me!” said the Rat, waking up with a jerk.

“He’s been asleep two or three times since supper,” said the Mole, laughing. He himself was feeling quite wakeful and even lively, though he

didn't know why. The reason was, of course, that, being naturally an underground animal by birth and breeding, the situation of Badger's house exactly suited him and made him feel at home; while the Rat, who slept every night in a bedroom the windows of which opened on a breezy river, naturally felt the atmosphere still and **oppressive**.

"Well, it's time we were all in bed," said the Badger, getting up and fetching flat candlesticks. "Come along, you two, and I'll show you your quarters. And take your time tomorrow morning—breakfast at any hour you please!"

He conducted the two animals to a long room that seemed half bedchamber and half loft. The Badger's winter stores, which indeed were visible everywhere, took up half the room—piles of apples, turnips, and potatoes, baskets full of nuts, and jars of honey; but the two little white beds on the remainder of the floor looked soft and inviting, and the linen on them, though coarse, was clean and smelt beautifully of lavender; and the Mole and the Water Rat, shaking off their garments in some thirty seconds, tumbled in between the sheets in great joy and contentment.

In accordance with the kindly Badger's injunctions, the two tired animals came down to breakfast very late the next morning and found a bright fire burning in the kitchen and two young

hedgehogs sitting on a bench at the table, eating oatmeal porridge out of wooden bowls. The hedgehogs dropped their spoons, rose to their feet, and ducked their heads respectfully as the two entered.

"There, sit down, sit down," said the Rat pleasantly, "and go on with your porridge. Where have you youngsters come from? Lost your way in the snow, I suppose?"

"Yes, please, sir," said the elder of the two hedgehogs respectfully. "Me and little Billy here, we was trying to find our way to school—mother *would* have us go, was the weather ever so—and of course we lost ourselves, sir, and Billy he got frightened and took and cried, being young and fainthearted. And at last we happened up against Mr. Badger's back door and made so bold as to knock, sir, for Mr. Badger he's a kind-hearted gentleman, as everyone knows—"

"I understand," said the Rat, cutting himself some **rashers** from a side of bacon, while the Mole dropped some eggs into a saucepan. "And what's the weather like outside? You needn't 'sir' me quite so much," he added.

"O, terrible bad, sir, terrible deep the snow is," said the hedgehog. "No getting out for the likes of you gentlemen today."

"Where's Mr. Badger?" inquired the Mole, as he warmed the coffeepot before the fire.

"The master's gone into his study, sir," replied the hedgehog, "and he said as how he was going to be particularly busy this morning, and on no account was he to be disturbed."

This explanation, of course, was thoroughly understood by everyone present. The fact is, as already set forth, that when you live a life of intense activity for six months in the year, and of comparative or actual **somnolence** for the other six, during the latter period you cannot be continually pleading sleepiness when there are people about or things to be done. The excuse gets monotonous. The animals well knew that Badger, having eaten a hearty breakfast, had retired to his study and settled himself in an armchair with his legs up on another and a red cotton handkerchief over his face, and was being "busy" in the usual way at this time of the year.

The front-door bell clanged loudly, and the Rat, who was very greasy with buttered toast, sent Billy, the smaller hedgehog, to see who it might be. There was a sound of much stamping in the hall, and presently Billy returned in front of the Otter, who threw himself on the Rat with an embrace and a shout of affectionate greeting.

"Get off!" spluttered the Rat, with his mouth full.

"Thought I should find you here all right," said the Otter cheerfully. "They were all in a great state of alarm along River Bank when I arrived this morning. Rat never been home all night—nor Mole either—something dreadful must have happened, they said; and the snow had covered up all your tracks, of course. But I knew that when people were in any fix they mostly went to Badger, or else Badger got to know of it somehow, so I came straight off here, through the Wild Wood and the snow! About halfway across I came on a rabbit sitting on a stump, cleaning his silly face with his paws. He was a pretty scared animal when I crept up behind him and placed a heavy forepaw on his shoulder. I had to cuff his head once or twice to get any sense out of it at all. At last I managed to extract from him that Mole had been seen in the Wild Wood last night by one of them. It was the talk of the burrows, he said, how Mole, Mr. Rat's particular friend, was in a bad fix; how he had lost his way, and 'They' were up and out hunting, and were **chivvying** him round and round. 'Then why didn't any of you *do* something?' I asked. 'You mayn't be blest with brains, but there are hundreds and hundreds of you, big, stout fellows, as fat as butter, and your burrows running in all directions, and you could have taken him in and made him

safe and comfortable, or tried to, at all events.' 'What, *us*?' he merely said. 'Do something? Us rabbits?' So I cuffed him again and left him. There was nothing else to be done. At any rate, I had learnt something, and if I had had the luck to meet any of 'Them' I'd have learnt something more—or *they* would."

"Weren't you at all—er—nervous?" asked the Mole, some of yesterday's terror coming back to him at the mention of the Wild Wood.

"Nervous?" The Otter showed a gleaming set of strong white teeth as he laughed. "I'd give 'em nerves if any of them tried anything on with me. Here, Mole, fry me some slices of ham, like the good little chap you are. I'm frightfully hungry, and I've got any amount to say to Ratty here. Haven't seen him for an age."

So the good-natured Mole, having cut some slices of ham, set the hedgehogs to fry it and returned to his own breakfast, while the Otter and the Rat, their heads together, eagerly talked river-shop, which is long shop and talk that is endless, running on like the babbling river itself.

A plate of fried ham had just been cleared and sent back for more when the Badger entered, yawning and rubbing his eyes, and greeted them all in his quiet, simple way, with kind enquiries for

every one. "It must be getting on for luncheon time," he remarked to the Otter. "Better stop and have it with us. You must be hungry, this cold morning."

"Rather!" replied the Otter, winking at the Mole. "The sight of these greedy young hedgehogs stuffing themselves with fried ham makes me feel positively **famished**."

The hedgehogs, who were just beginning to feel hungry again after their porridge, and after working so hard at their frying, looked timidly up at Mr. Badger but were too shy to say anything.

"Here, you two youngsters be off home to your mother," said the Badger kindly. "I'll send someone with you to show you the way. You won't want any dinner today, I'll be bound."

He gave them sixpence apiece and a pat on the head, and they went off with much respectful swinging of caps and touching of forelocks.

Presently they all sat down to luncheon together. The Mole found himself placed next to Mr. Badger, and, as the other two were still deep in river-gossip from which nothing could divert them, he took the opportunity to tell Badger how comfortable and homelike it all felt to him. "Once well underground," he said, "you know exactly where

you are. Nothing can happen to you, and nothing can get at you. You're entirely your own master, and you don't have to consult anybody or mind what they say. Things go on all the same overhead, and you let 'em, and don't bother about 'em. When you want to, up you go, and there the things are, waiting for you."

The Badger simply beamed on him. "That's exactly what I say," he replied. "There's no security, or peace and tranquillity, except underground. And then, if your ideas get larger and you want to expand—why, a dig and a scrape, and there you are! If you feel your house is a bit too big, you stop up a hole or two, and there you are again! No builders, no tradesmen, no remarks passed on you by fellows looking over your wall, and, above all, no *weather*. Look at Rat, now. A couple of feet of floodwater, and he's got to move into hired lodgings; uncomfortable, inconveniently situated, and horribly expensive. Take Toad. I say nothing against Toad Hall: quite the best house in these parts, *as a house*. But supposing a fire breaks out—where's Toad? Supposing tiles are blown off, or walls sink or crack, or windows get broken—where's Toad? Supposing the rooms are draughty—I *hate* a draught myself—where's Toad? No, up and out of doors is good enough to roam about and get one's living in; but

underground to come back to at last—that's my idea of *home*."

The Mole assented heartily; and the Badger in consequence got very friendly with him. "When lunch is over," he said, "I'll take you all round this little place of mine. I can see you'll appreciate it. You understand what domestic architecture ought to be, you do."

After luncheon, accordingly, when the other two had settled themselves into the chimney corner and had started a heated argument on the subject of *eels*, the Badger lighted a lantern and bade the Mole follow him. Crossing the hall, they passed down one of the principal tunnels, and the wavering light of the lantern gave glimpses on either side of rooms both large and small, some mere cupboards, others nearly as broad and imposing as Toad's dining hall. A narrow passage at right angles led them into another corridor, and here the same thing was repeated. The Mole was staggered at the size, the extent, the **ramifications** of it all; at the length of the dim passages, the solid **vaultings** of the crammed store chambers, the masonry everywhere, the pillars, the arches, the pavements. "How on earth, Badger," he said at last, "did you ever find time and strength to do all this? It's astonishing!"

"It *would* be astonishing indeed," said the Badger simply, "if I *had* done it. But as a matter of fact I did none of it—only cleaned out the passages and chambers, as far as I had need of them. There's lots more of it, all round about. I see you don't understand, and I must explain it to you. Well, very long ago, on the spot where the Wild Wood waves now, before ever it had planted itself and grown up to what it now is, there was a city—a city of people, you know. Here, where we are standing, they lived, and walked, and talked, and slept, and carried on their business. Here they stabled their horses and feasted, from here they rode out to fight or drove out to trade. They were a powerful people, and rich, and great builders. They built to last, for they thought their city would last forever."

"But what has become of them all?" asked the Mole.

"Who can tell?" said the Badger. "People come—they stay for a while, they **flourish**, they build—and they go. It is their way. But we remain. There were badgers here, I've been told, long before that same city ever came to be. And now there are badgers here again. We are an enduring lot, and we may move out for a time, but we wait, and are patient, and back we come. And so it will ever be."

"Well, and when they went at last, those people?" said the Mole.

"When they went," continued the Badger, "the strong winds and persistent rains took the matter in hand, patiently, **ceaselessly**, year after year. Perhaps we badgers too, in our small way, helped a little—who knows? It was all down, down, down, gradually—ruin and levelling and disappearance. Then it was all up, up, up, gradually, as seeds grew to saplings, and saplings to forest trees, and bramble and fern came creeping in to help. Leaf mould rose and obliterated, streams in their winter **freshets** brought sand and soil to clog and to cover, and in course of time our home was ready for us again, and we moved in. Up above us, on the surface, the same thing happened. Animals arrived, liked the look of the place, took up their quarters, settled down, spread, and flourished. They didn't bother themselves about the past—they never do; they're too busy. The place was a bit humpy and hillocky, naturally, and full of holes; but that was rather an advantage. And they don't bother about the future, either—the future when perhaps the people will move in again—for a time—as may very well be. The Wild Wood is pretty well populated by now; with all the usual lot, good, bad, and indifferent—I name no names. It takes all sorts to make a world. But I fancy you know something about them yourself by this time."

"I do indeed," said the Mole, with a slight shiver.

"Well, well," said the Badger, patting him on the shoulder, "it was your first experience of them, you see. They're not so bad, really; and we must all live and let live. But I'll pass the word around tomorrow, and I think you'll have no further trouble. Any friend of *mine* walks where he likes in this country, or I'll know the reason why!"

When they got back to the kitchen again, they found the Rat walking up and down, very restless. The underground atmosphere was oppressing him and getting on his nerves, and he seemed really to be afraid that the river would run away if he wasn't there to look after it. So he had his overcoat on, and his pistols thrust into his belt again. "Come along, Mole," he said anxiously, as soon as he caught sight of them. "We must get off while it's daylight. Don't want to spend another night in the Wild Wood again."

"It'll be all right, my fine fellow," said the Otter. "I'm coming along with you, and I know every path blindfold; and if there's a head that needs to be punched, you can confidently rely upon me to punch it."

"You really needn't fret, Ratty," added the Badger placidly. "My passages run farther than you think, and I've boltholes to the edge of the

wood in several directions, though I don't care for everybody to know about them. When you really have to go, you shall leave by one of my shortcuts. Meantime, make yourself easy, and sit down again."

The Rat was nevertheless still anxious to be off and attend to his river, so the Badger, taking up his lantern again, led the way along a damp and airless tunnel that wound and dipped, part vaulted, part hewn through solid rock, for a weary distance that seemed to be miles. At last daylight began to show itself confusedly through tangled growth overhanging the mouth of the passage; and the Badger, bidding them a hasty good-bye, pushed them hurriedly through the opening, made everything look as natural as possible again, with creepers, brushwood, and dead leaves, and retreated.

They found themselves standing on the very edge of the Wild Wood. Rocks and brambles and tree roots behind them, confusedly heaped and tangled; in front, a great space of quiet fields, hemmed by lines of hedges black on the snow, and, far ahead, a glint of the familiar old river, while the wintry sun hung red and low on the horizon. The Otter, as knowing all the paths, took charge of the party, and they trailed out on a beeline for a distant **stile**. Pausing there a moment and looking back, they saw the whole mass of the Wild Wood, dense,

menacing, compact, grimly set in vast white surroundings; simultaneously they turned and made swiftly for home, for firelight and the familiar things it played on, for the voice, sounding cheerily outside their window, of the river that they knew and trusted in all its moods, that never made them afraid with any amazement.

As he hurried along, eagerly anticipating the moment when he would be at home again among the things he knew and liked, the Mole saw clearly that he was an animal of tilled field and hedgerow, linked to the ploughed furrow, the frequented pasture, the lane of evening lingerings, the cultivated garden plot. For others the **asperities**, the stubborn endurance, or the clash of actual conflict, that went with Nature in the rough; he must be wise, must keep to the pleasant places in which his lines were laid and which held adventure enough, in their way, to last for a lifetime.

## Glossary

<b>arduous</b> ( <i>adj.</i> )	very hard; requiring great effort or continual work (p. 9)
<b>asperities</b> ( <i>n.</i> )	harshnesses or severities (p. 22)
<b>assented</b> ( <i>v.</i> )	approved of or agreed to something (p. 9)
<b>ceaselessly</b> ( <i>adv.</i> )	continuously; without stopping (p. 19)
<b>chivvy</b> ( <i>v.</i> )	pestering, annoying, or teasing continuously; to get or move something by small movements (p. 13)
<b>draught</b> ( <i>n.</i> )	alternate spelling of <i>draft</i> ; a current of cool air in a room or other space (p. 5)
<b>exceedingly</b> ( <i>adv.</i> )	to a great or extreme degree; extremely (p. 3)
<b>famished</b> ( <i>adj.</i> )	extremely hungry; starving (p. 15)
<b>flourish</b> ( <i>v.</i> )	to do very well; to thrive or grow in a healthy way (p. 18)
<b>freshets</b> ( <i>n.</i> )	the flood of a stream caused by heavy rain or melting snow (p. 19)
<b>oppressive</b> ( <i>adj.</i> )	weighing heavily or causing depression (p. 10)
<b>paternally</b> ( <i>adv.</i> )	in a fatherly manner (p. 4)

<b>perished</b> ( <i>adj.</i> )	weakened or numbed (p. 4)
<b>placidly</b> ( <i>adv.</i> )	in a calm or peaceful manner (p. 20)
<b>ramifications</b> ( <i>n.</i> )	the splitting or branching of a structure (p. 17)
<b>rashers</b> ( <i>n.</i> )	thin slices of bacon or ham (p. 11)
<b>repast</b> ( <i>n.</i> )	a meal (p. 6)
<b>ruddy</b> ( <i>adj.</i> )	having a healthy reddish color (p. 5)
<b>settles</b> ( <i>n.</i> )	benches with high backs, often with storage under the seats (p. 5)
<b>somnolence</b> ( <i>n.</i> )	the state or condition of being sleepy or tired (p. 12)
<b>sticking plaster</b> ( <i>n.</i> )	a sticky piece of material used to cover a small wound; a bandage (p. 6)
<b>stile</b> ( <i>n.</i> )	a set of steps used to climb over a fence or wall (p. 21)
<b>strenuous</b> ( <i>adj.</i> )	requiring great effort, energy, or strength (p. 9)
<b>vaultings</b> ( <i>n.</i> )	construction using arches; arched structures, usually forming ceilings or roofs (p. 17)

# The Wind in the Willows

A Reading A-Z Level Z1 Leveled Book  
Word Count: 4,530

## Connections

### Writing and Art

Think about the animal etiquette in the story and how it mirrors human behavior. Then create and illustrate a guide to animal etiquette.

### Social Studies

Research an ancient civilization. Create a timeline with events related to its rise and fall. Discuss with a partner how this connects to the story.

The logo for Reading A-Z features the word "Reading" in a red, sans-serif font. The letter "R" has a small sun-like icon above it with rays extending to the right. The word "A-Z" is in a larger, bold, red, sans-serif font.

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