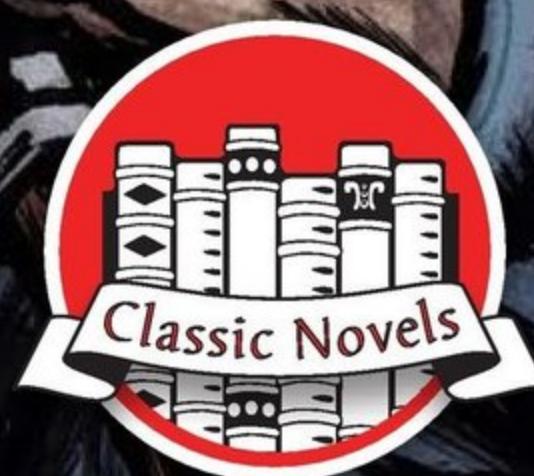


LEVELED BOOK • Z²

THE RED BADGE OF COURAGE

Part 4



Adapted from the Writings of Stephen Crane
Illustrated by Aaron McConnell

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THE RED BADGE OF COURAGE

Stephen Crane
(1871–1900)



Stephen Crane was an American writer of poems, short stories, and novels. He wrote *The Red Badge of Courage* in 1895 without ever having been in battle. Following the success of the novel, he worked as a war correspondent in Greece and Cuba. He died of tuberculosis at age twenty-eight.

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Focus Question

What effect do the words “Here they come!” have on Henry and the other soldiers?

Words to Know

amputate
annihilated
banshee
bushwhacker
chaos
congregation
contortions
devilment
discomfited
eddied
facetious
feign

fraternity
impotency
imprecations
monologue
oratorical
picturesque
prodigal
pummeling
querulous
ruefully
turbulent
urchin

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The Red Badge of Courage (Part 4)

Level Z2 Leveled Book

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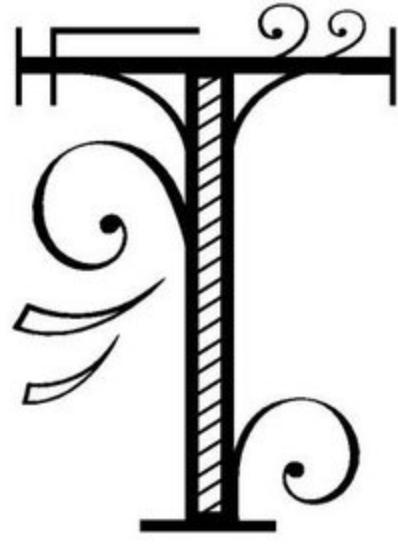
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Correlation

LEVEL Z2	
Fountas & Pinnell	Y-Z
Reading Recovery	N/A
DRA	70+

In Part 3 of The Red Badge of Courage, Henry's regiment approaches the scene of battle. Henry is shocked when "the loud soldier" admits he has a strong feeling that he will die in the coming battle.

Chapter 4

he brigade was halted in the fringe of a grove. The men crouched among the trees and pointed their restless guns out at the fields. They tried to look beyond the smoke.

The men of the new regiment watched and listened eagerly, while their tongues ran on in gossip of the battle. They mouthed rumors that had flown like birds out of the unknown.

"They say Perry has been driven in with big loss."

"Yes, Carrott went t' th' hospital. He said he was sick. That smart lieutenant is commanding 'G' Company. Th' boys say they won't be under Carrott no more if they all have t' desert."

"Hannises' batt'ry is took."

"It ain't either. I saw Hannises' batt'ry off on th' left not more'n fifteen minutes ago."

"Well—"



"Th' general, he ses he is goin' t' take th' hull command of th' 304th when we go inteh action, an' then he ses we'll do sech fightin' as never another one reg'ment done."

"They say we're catchin' it over on th' left. They say th' enemy driv' our line inteh a devil of a swamp an' took Hannises' batt'ry."

"No sech thing. Hannises' batt'ry was 'long here 'bout a minute ago."

"That young Hasbrouck, he makes a good off'cer. He ain't afraid 'a nothin'."

"I met one of th' 148th Maine boys an' he ses his brigade fit th' hull rebel army fer four hours over on th' turnpike road an' killed about five thousand of 'em. He ses one more sech fight as that an' th' war 'll be over."

"Bill wasn't scared either. No, sir! It wasn't that. He was jest mad, that's what he was. When that feller trod on his hand, he up an' sed that he was willin' t' give his hand t' his country, but he be dumbed if he was goin' t' have every dumb **bushwhacker** in th' kentry walkin' 'round on it. So he went t' th' hospital disregardless of th' fight. Three fingers was crunched. Th' dern doctor wanted t' **amputate** 'm, an' Bill, he raised a heluva row, I hear. He's a funny feller."

The din in front swelled to a tremendous chorus. The youth and his fellows were frozen to silence. They could see a flag that tossed in the smoke angrily. Near it were the blurred and agitated forms of troops. There came a **turbulent** stream of men across the fields. A battery changing position at a frantic gallop scattered the stragglers right and left.

A shell screaming like a storm **banshee** went over the huddled heads of the reserves. It landed in the grove, and exploding redly flung the brown earth. There was a little shower of pine needles.

Bullets began to whistle among the branches and nip at the trees. Twigs and leaves came sailing down. It was as if a thousand axes, wee and invisible, were being wielded. Many of the men were constantly dodging and ducking their heads.

The lieutenant of the youth's company was shot in the hand. He began to swear so wondrously that a nervous laugh went along the regimental line. The officer's profanity sounded conventional. It relieved the tightened senses of the new men. It was as if he had hit his fingers with a tack hammer at home.

He held the wounded member carefully away from his side so that the blood would not drip upon his trousers.

The captain of the company, tucking his sword under his arm, produced a handkerchief and began to bind with it the lieutenant's wound. And they disputed as to how the binding should be done.

The battle flag in the distance jerked about madly. It seemed to be struggling to free itself from an agony. The billowing smoke was filled with horizontal flashes.

Men rushing swiftly emerged from it. They grew in numbers until it was seen that the whole command was fleeing. The flag suddenly sank down as if dying. Its motion as it fell was a gesture of despair.

Wild yells came from behind the walls of smoke. A sketch in gray and red dissolved into a moblike body of men who galloped like wild horses. The veteran regiments on the right and left of the 304th immediately began to jeer. With the passionate song of the bullets and the banshee shrieks of shells were mingled loud catcalls and bits of **facetious** advice concerning places of safety.

But the new regiment was breathless with horror. "Gawd! Saunders's got crushed!" whispered the man at the youth's elbow. They shrank back and crouched as if compelled to await a flood.

The youth shot a swift glance along the blue ranks of the regiment. The profiles were motionless, carven; and afterward he remembered that the color sergeant was standing with his legs apart, as if he expected to be pushed to the ground.

The following throng went whirling around the flank. Here and there were officers carried along on the stream like exasperated chips. They were striking about them with their swords and with their left fists, punching every head they could reach. They cursed like highwaymen.

A mounted officer displayed the furious anger of a spoiled child. He raged with his head, his arms, and his legs.

Another, the commander of the brigade, was galloping about bawling. His hat was gone and his clothes were awry. He resembled a man who has come from bed to go to a fire. The hoofs of his horse often threatened the heads of the running men, but they scampered with singular fortune. In this rush they were apparently all deaf and blind. They heeded not the largest and longest of the oaths that were thrown at them from all directions.



Frequently over this tumult could be heard the grim jokes of the critical veterans; but the retreating men apparently were not even conscious of the presence of an audience.

The battle reflection that shone for an instant in the faces on the mad current made the youth feel that forceful hands from heaven would not have been able to have held him in place if he could have got intelligent control of his legs.

There was an appalling imprint upon these faces. The struggle in the smoke had pictured an exaggeration of itself on the bleached cheeks and in the eyes wild with one desire.

The sight of this stampede exerted a floodlike force that seemed able to drag sticks and stones and men from the ground. They of the reserves had to hold on. They grew pale and firm, and red and quaking.

The youth achieved one little thought in the midst of this **chaos**. The composite monster which had caused the other troops to flee had not then appeared. He resolved to get a view of it, and then, he thought he might very likely run better than the best of them.

Chapter 5

There were moments of waiting. The youth thought of the village street at home before the arrival of the circus parade on a day in the spring. He remembered how he had stood, a small, thrillful boy, prepared to follow the dingy lady upon the white horse, or the band in its faded chariot. He saw the yellow road, the lines of expectant people, and the sober houses. He particularly remembered an old fellow who used to sit upon a cracker box in front of the store and **feign** to despise such exhibitions. A thousand details of color and form surged in his mind.

Some one cried, "Here they come!"

There was rustling and muttering among the men. They displayed a feverish desire to have every possible cartridge ready to their hands. The boxes were pulled around into various positions, and adjusted with great care. It was as if seven hundred new bonnets were being tried on.

The tall soldier, having prepared his rifle, produced a red handkerchief of some kind. He was engaged in knotting it about his throat with exquisite attention to its position, when the cry was repeated up and down the line in a muffled roar of sound.



"Here they come! Here they come!" Gun locks clicked.

Across the smoke-infested fields came a brown swarm of running men who were giving shrill yells. They came on, stooping and swinging their rifles at all angles. A flag, tilted forward, sped near the front.

As he caught sight of them the youth was momentarily startled by a thought that perhaps his gun was not loaded. He stood trying to rally his faltering intellect so that he might recollect the moment when he had loaded, but he could not.

A hatless general pulled his dripping horse to a stand near the colonel of the 304th. He shook his fist in the other's face. "You've got to hold 'em back!" he shouted, savagely; "you've got to hold 'em back!"

In his agitation the colonel began to stammer. "A-all r-right, General, all right, by Gawd! We-we'll do our—we-we'll d-d-do-do our best, General." The general made a passionate gesture and galloped away. The colonel, perchance to relieve his feelings, began to scold like a wet parrot. The youth, turning swiftly to make sure that the rear was unmolested, saw the commander regarding his men in a highly resentful manner, as if he regretted above everything his association with them.

The man at the youth's elbow was mumbling, as if to himself: "Oh, we're in for it now! oh, we're in for it now!"

The captain of the company had been pacing excitedly to and fro in the rear. He coaxed in schoolmistress fashion, as to a **congregation** of boys with primers. His talk was an endless repetition. "Reserve your fire, boys—don't shoot till I tell you—save your fire—wait till they get close up—don't be damned fools—"

Perspiration streamed down the youth's face, which was soiled like that of a weeping **urchin**. He frequently, with a nervous movement, wiped his eyes with his coat sleeve. His mouth was still a little ways open.

He got the one glance at the foe-swarming field in front of him, and instantly ceased to debate the question of his piece being loaded. Before he was ready to begin—before he had announced to himself that he was about to fight—he threw the obedient well-balanced rifle into position and fired a first wild shot. Directly he was working at his weapon like an automatic affair.

He suddenly lost concern for himself, and forgot to look at a menacing fate. He became not a man but a member. He felt that something of which he was a part—a regiment, an army, a cause, or a country—was in crisis. He was welded into a common personality which was dominated by a single desire. For some moments he could not flee no more than a little finger can commit a revolution from a hand.

If he had thought the regiment was about to be **annihilated** perhaps he could have amputated himself from it. But its noise gave him assurance. The regiment was like a firework that, once ignited, proceeds superior to circumstances until its blazing vitality fades. It wheezed and banged with a mighty power. He pictured the ground before it as strewn with the **discomfited**.

There was a consciousness always of the presence of his comrades about him. He felt the subtle battle brotherhood more potent even than the cause for which they were fighting. It was a mysterious **fraternity** born of the smoke and danger of death.

He was at a task. He was like a carpenter who has made many boxes, making still another box, only there was furious haste in his movements. He, in his thoughts, was careering off in other places, even as the carpenter who as he works whistles and thinks of his friend or his enemy, his home or a saloon.

Presently he began to feel the effects of the war atmosphere—a blistering sweat, a sensation that his eyeballs were about to crack like hot stones. A burning roar filled his ears.

Following this came a red rage. He developed the acute exasperation of a pestered animal, a well-meaning cow worried by dogs. He had a mad feeling against his rifle, which could only be used against one life at a time. He wished to rush forward and strangle with his fingers. He craved a power that would enable him to make a world-sweeping gesture and brush all back. His **impotency** appeared to him, and made his rage into that of a driven beast.

Buried in the smoke of many rifles his anger was directed not so much against the men whom he knew were rushing toward him as against the swirling battle phantoms which were choking him, stuffing their smoke robes down his parched throat. He fought frantically for respite for his senses, for air, as a babe being smothered attacks the deadly blankets.

There was a blare of heated rage mingled with a certain expression of intentness on all faces. Many of the men were making low-toned noises with their mouths, and these subdued cheers, snarls, **imprecations**, prayers, made a wild, barbaric song that went as an undercurrent of sound, strange and chantlike with the resounding chords of the war march. The man at the youth's elbow was babbling. In it there was something soft and tender like the **monologue** of a babe. The tall soldier was swearing in a loud voice. From his lips came a black procession of curious oaths. Of a sudden another broke out in a **querulous** way like a man who has mislaid his hat. "Well, why don't they support us? Why don't they send supports? Do they think—"

The youth in his battle sleep heard this as one who dozes hears.

There was a singular absence of heroic poses. The men bending and surging in their haste and rage were in every impossible attitude. The steel ramrods clanked and clanged with incessant din as the men pounded them furiously into the hot rifle barrels. The flaps of the cartridge boxes were all unfastened, and bobbed idiotically with each movement. The rifles, once loaded, were jerked to the shoulder and fired without apparent aim into the smoke or at one of the blurred and shifting forms which upon the field before the regiment had been growing larger and larger like puppets under a magician's hand.

The officers, at their intervals, rearward, neglected to stand in **picturesque** attitudes. They were bobbing to and fro roaring directions and encouragements. The dimensions of their howls were extraordinary. They expended their lungs with **prodigal** wills. And often they nearly stood upon their heads in their anxiety to observe the enemy on the other side of the tumbling smoke.

The lieutenant of the youth's company had encountered a soldier who had fled screaming at the first volley of his comrades. Behind the lines these two were acting a little isolated scene. The man was blubbering and staring with sheeplike eyes at the lieutenant, who had seized him by the

collar and was **pummeling** him. He drove him back into the ranks with many blows. The soldier went mechanically, dully, with his animal-like eyes upon the officer. Perhaps there was to him a divinity expressed in the voice of the other—stern, hard, with no reflection of fear in it. He tried to reload his gun, but his shaking hands prevented. The lieutenant was obliged to assist him.

The men dropped here and there like bundles. The captain of the youth's company had been killed in an early part of the action. His body lay stretched out in the position of a tired man resting, but upon his face there was an astonished and sorrowful look, as if he thought some friend had done him an ill turn. The babbling man was grazed by a shot that made the blood stream widely down his face. He clapped both hands to his head. "Oh!" he said, and ran. Another grunted suddenly as if he had been struck by a club in the stomach. He sat down and gazed **ruefully**. In his eyes there was mute, indefinite reproach.

Farther up the line a man, standing behind a tree, had had his knee joint splintered by a ball. Immediately he had dropped his rifle and gripped the tree with both arms. And there he remained, clinging desperately and crying for assistance that he might withdraw his hold upon the tree.

At last an exultant yell went along the quivering line. The firing dwindled from an uproar to a last vindictive popping. As the smoke slowly **eddied** away, the youth saw that the charge had been repulsed. The enemy were scattered into reluctant groups. He saw a man climb to the top of the fence, straddle the rail, and fire a parting shot. The waves had receded, leaving bits of dark "debris" upon the ground.

Some in the regiment began to whoop frenziedly. Many were silent. Apparently they were trying to contemplate themselves.

After the fever had left his veins, the youth thought that at last he was going to suffocate. He became aware of the foul atmosphere in which he had been struggling. He was grimy and dripping like a laborer in a foundry. He grasped his canteen and took a long swallow of the warmed water.

A sentence with variations went up and down the line. "Well, we've helt 'em back. We've helt 'em back; derned if we haven't." The men said it blissfully, leering at each other with dirty smiles.

The youth turned to look behind him and off to the right and off to the left. He experienced the joy of a man who at last finds leisure in which to look about him.

Under foot there were a few ghastly forms motionless. They lay twisted in fantastic contortions. Arms were bent and heads were turned in incredible ways. It seemed that the dead men must have fallen from some great height to get into such positions. They looked to be dumped out upon the ground from the sky.

From a position in the rear of the grove a battery was throwing shells over it. The flash of the guns startled the youth at first. He thought they were aimed directly at him. Through the trees he watched the black figures of the gunners as they worked swiftly and intently. Their labor seemed a complicated thing. He wondered how they could remember its formula in the midst of confusion.



The guns squatted in a row like savage chiefs. They argued with abrupt violence. It was a grim pow-wow. Their busy servants ran hither and thither.

A small procession of wounded men were going drearily toward the rear. It was a flow of blood from the torn body of the brigade.

To the right and to the left were the dark lines of other troops. Far in front he thought he could see lighter masses protruding in points from the forest. They were suggestive of unnumbered thousands.

Once he saw a tiny battery go dashing along the line of the horizon. The tiny riders were beating the tiny horses.

From a sloping hill came the sound of cheerings and clashes. Smoke welled slowly through the leaves.

Batteries were speaking with thunderous **oratorical** effort. Here and there were flags, the red in the stripes dominating. They splashed bits of warm color upon the dark lines of troops.

The youth felt the old thrill at the sight of the emblems. They were like beautiful birds strangely undaunted in a storm.



As he listened to the din from the hillside, to a deep pulsating thunder that came from afar to the left, and to the lesser clamors which came from many directions, it occurred to him that they were fighting, too, over there, and over there, and over there. Heretofore he had supposed that all the battle was directly under his nose.

As he gazed around him the youth felt a flash of astonishment at the blue, pure sky and the sun gleamings on the trees and fields. It was surprising that Nature had gone tranquilly on with her golden process in the midst of so much **devilment**.

Glossary

amputate (<i>v.</i>)	to cut off (p. 5)
annihilated (<i>v.</i>)	destroyed completely (p. 13)
banshee (<i>n.</i>)	a spirit in Gaelic mythology with a ghostly female form and a piercing scream (p. 5)
bushwhacker (<i>n.</i>)	an outlaw or one who attacks by surprise (p. 5)
chaos (<i>n.</i>)	confusion; lack of order (p. 9)
congregation (<i>n.</i>)	a gathering or assembly, especially for religious worship (p. 12)
contortions (<i>n.</i>)	strained or uncomfortable shapes or positions (p. 19)
devilment (<i>n.</i>)	mischief or bad behavior (p. 22)
discomfited (<i>n.</i>)	people defeated in battle (p. 13)
eddied (<i>v.</i>)	flowed in a slow, circular motion (p. 18)
facetious (<i>adj.</i>)	having or showing a humorous attitude toward a serious issue, often inappropriately (p. 7)
feign (<i>v.</i>)	to fake or pretend (p. 10)

fraternity (<i>n.</i>)	a brotherhood of men who share similar purposes, interests, or experiences (p. 14)
impotency (<i>n.</i>)	powerlessness (p. 14)
imprecations (<i>n.</i>)	offensive language used to convey anger; curses (p. 15)
monologue (<i>n.</i>)	a dramatic speech performed by a single actor; a long speech by a single person during a conversation (p. 15)
oratorical (<i>adj.</i>)	of or related to the art of public speaking (p. 20)
picturesque (<i>adj.</i>)	nice, pretty, or charming (p. 16)
prodigal (<i>adj.</i>)	wasteful or reckless (p. 16)
pummeling (<i>v.</i>)	hitting or striking something over and over (p. 17)
querulous (<i>adj.</i>)	complaining or whining (p. 15)
ruefully (<i>adv.</i>)	in a sorrowful or piteous manner (p. 17)
turbulent (<i>adj.</i>)	causing disturbance, unrest, or violence (p. 5)
urchin (<i>n.</i>)	a child who appears dirty or ragged (p. 12)

The Red Badge of Courage

Reading A-Z Level Z2 Leveled Book

Word Count: 3,382

Connections

Writing

Write an essay that describes Henry's first battle and analyzes whether his company was sufficiently trained and prepared to fight in it. Use evidence from the text to support your answer.

Social Studies

Research the military ranks in the Union army during the Civil War. Create a diagram that clearly illustrates the various positions and responsibilities.

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