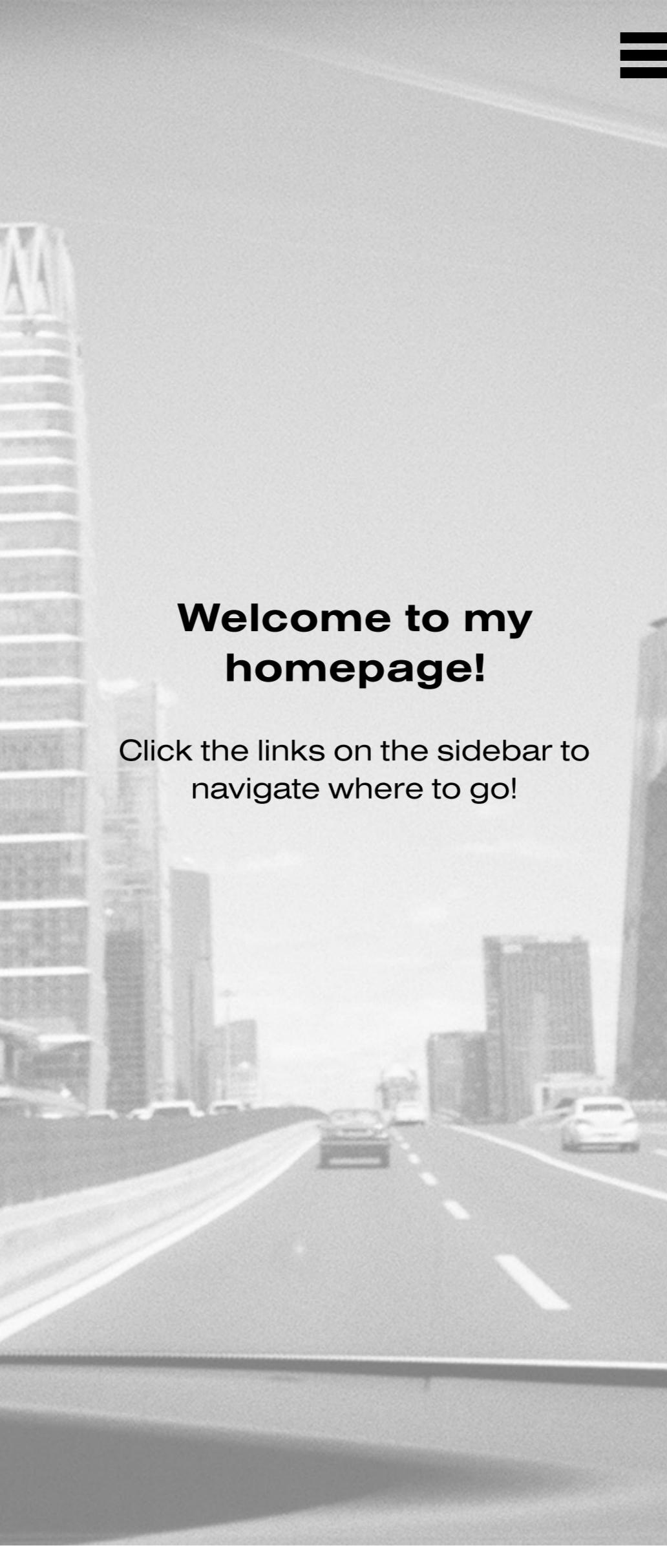


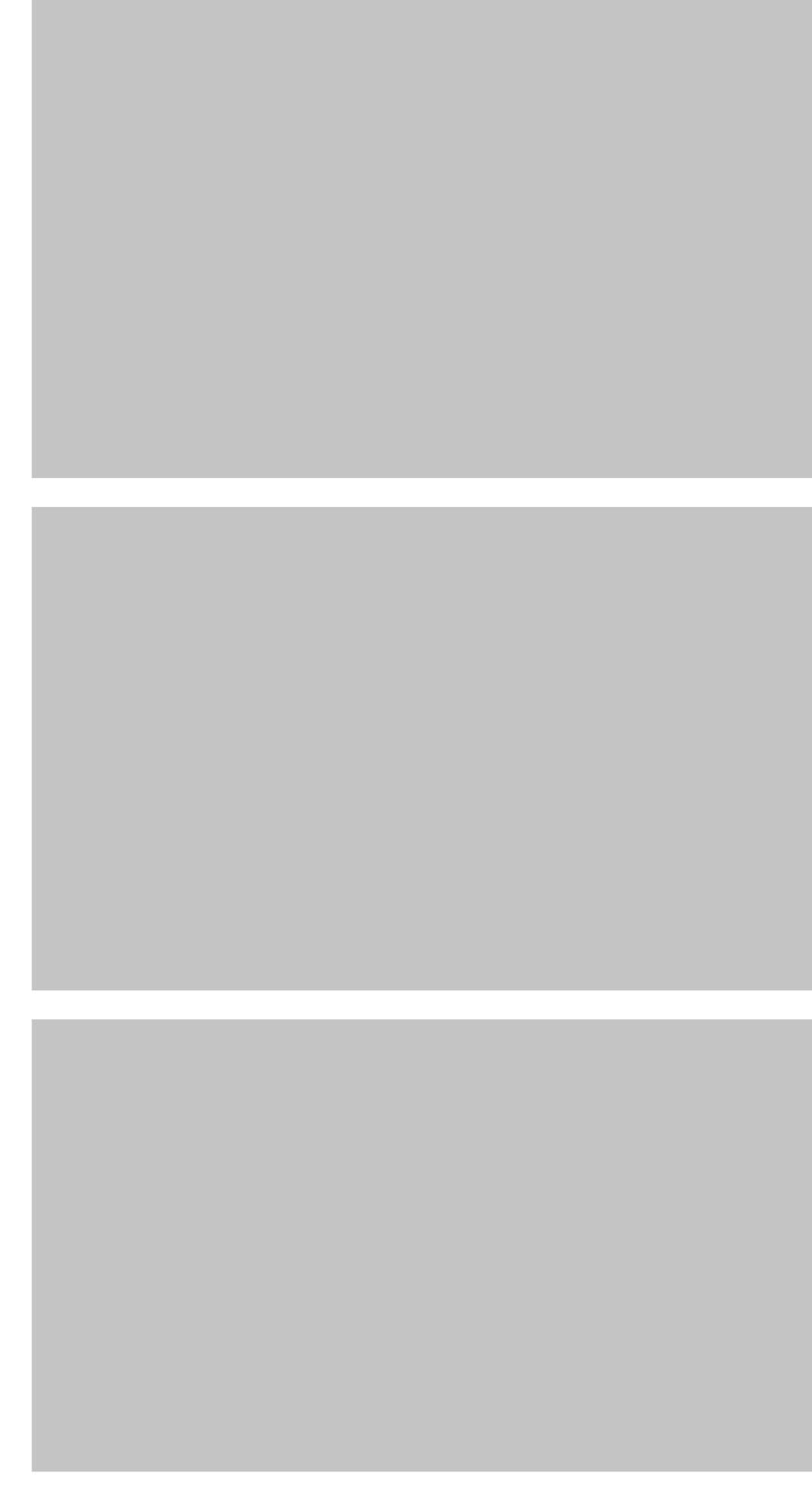


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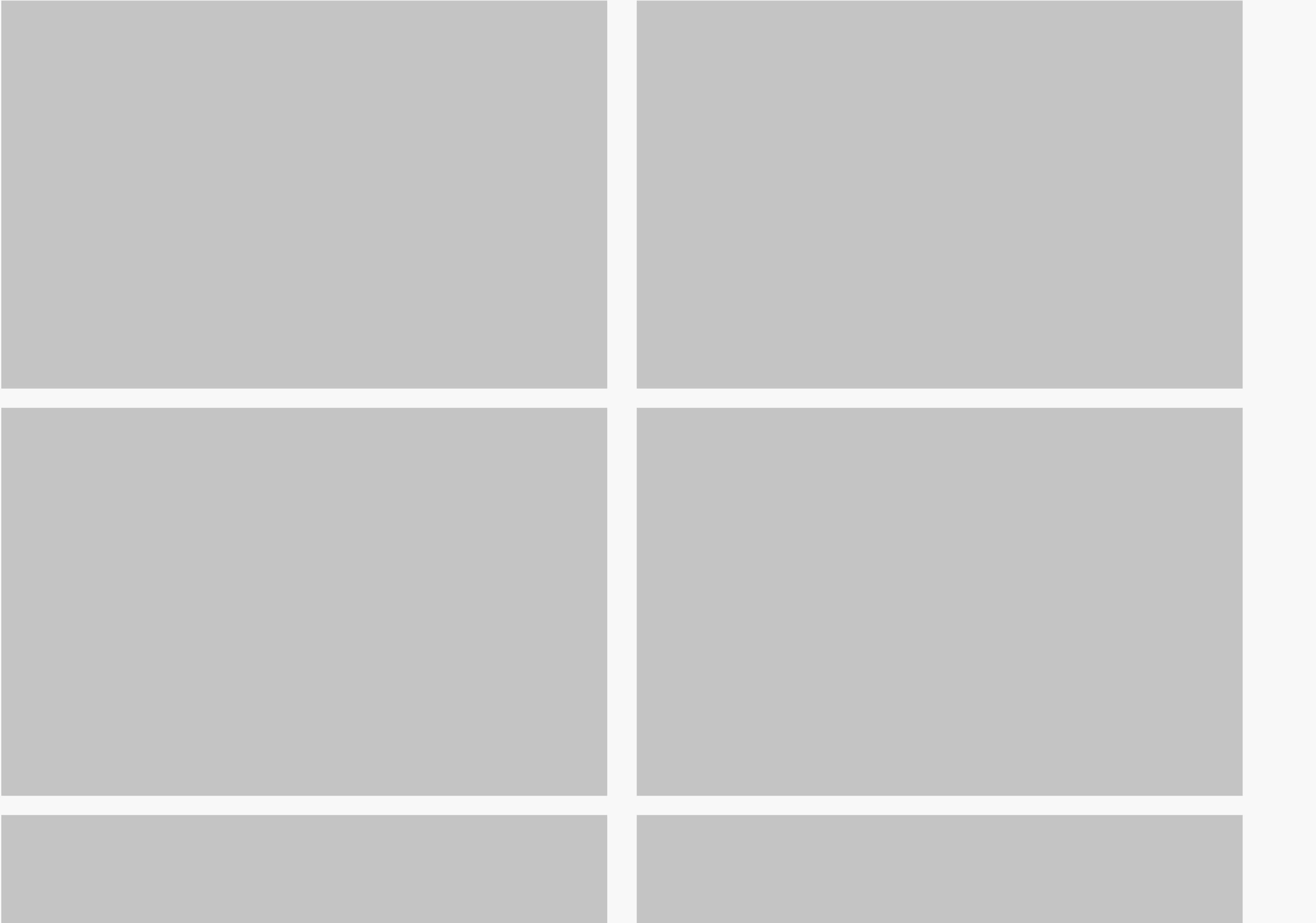


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## Pixel by Pixel Final Project (2022)

Using Processing, students were tasked to create an interactive work.



Using the mouse, users can draw on the processing sketch and rotate their drawing as they see fit.

### Objective

For my final project for Pixel by Pixel taught by Daniel Rozin, we were assigned to create a processing sketch that was interactive. We had a lot of freedom to choose what we wanted to do.

### My Proposal



During my project proposal, a fellow classmate suggested that my idea would be great as a drawing pad or surface. Her comment made me to think of how I could make project more versatile, so I ended up going towards the direction of creating a "3d" drawing space.

Commands & How To:  
 1. Keys 1-4 represent 4 different brush sizes  
 2. Up, Down, Left, Right arrow keys will change the rotation of the object  
 3. Press the space bar to pause the rotation and to continue  
 4. Press the enter/return button to save frame and the sketch will produce an image

### Final Code



**Cup of Tea (2021)**

Watercolor on canvas. Inspired by Alice in Wonderland, but with my own interpretation.



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