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After.Life (2009)

Top 5000

104 min - Drama | Horror | Mystery - 26 August 2010 (Netherlands)

Your rating:

-/10

6.0

Ratings: 6.0/10 from 24,672 users Metascore: 36/100

Reviews: 121 user | 128 critic | 21 from Metacritic.com

A young woman caught between life and death... and a funeral director who appears to have the gift of transitioning the dead, but might just be intent on burying her alive.

**Director:** Agnieszka Wojtowicz-Vosloo

**Writers:** Agnieszka Wojtowicz-Vosloo, Paul Vosloo, 1 more credit »

**Stars:** Christina Ricci, Liam Neeson, Justin Long | See full cast and crew »

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Unknown (2011)  
Action | Mystery | Thriller  
6.9/10  
A man awakens from a coma, only to discover that someone has taken on his identity and that no one, (not even his wife), believes him. With the help of a young woman, he sets out to prove who he is.  

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**Director:** Jaume Collet-Serra  
**Stars:** Liam Neeson, Diane Kruger, J...

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The Machinist  
Orphan  

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Cast

Edit

Cast overview, first billed only:

Christina Ricci

...

Anna Taylor

Liam Neeson

...

Eliot Deacon

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Full Cast and Crew

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	Justin Long	...	Paul Coleman
	Chandler Canterbury	...	Jack
	Celia Weston	...	Beatrice Taylor
	Luz Alexandra Ramos	...	Diane (as Luz Ramos)
	Josh Charles	...	Tom Peterson
	Rosemary Murphy	...	Mrs. Whitehall
	Malachy McCourt	...	Father Graham
	Shuler Hensley	...	Vincent Miller
	Alice Drummond	...	Mrs. Hutton
	Sam Kressner	...	Acne Kid
	Doan Ly	...	Teacher #1
	Jack Rovello	...	Tall Kid
	Prudence Wright Holmes	...	Old Woman #1

[See full cast »](#)

Storyline

[Edit](#)

After a horrific car accident, Anna (Ricci) wakes up to find the local funeral director Eliot Deacon (Neeson) preparing her body for her funeral. Confused, terrified and feeling still very much alive, Anna doesn't believe she's dead, despite the funeral director's reassurances that she is merely in transition to the afterlife. Eliot convinces her he has the ability to communicate with the dead and is the only one who can help her. Trapped inside the funeral home, with nobody to turn to except Eliot, Anna is forced to face her deepest fears and accept her own death. But Anna's grief-stricken boyfriend Paul (Long) still can't shake the nagging suspicion that Eliot isn't what he appears to be. As the funeral nears, Paul gets closer to unlocking the disturbing truth, but it could be too late; Anna may have already begun to cross over the other side. *Written by Anchor Bay Films*

[Plot Summary](#) | [Plot Synopsis](#)

**Plot Keywords:** [funeral](#) | [funeral director](#) | [locked in](#) | [shower](#) | [soft spoken](#) | [See more »](#)

**Taglines:** [How do you save yourself when you're already dead?](#) [See more »](#)

**Genres:** [Drama](#) | [Horror](#) | [Mystery](#) | [Thriller](#)

Motion Picture Rating (MPAA)

Rated R for nudity, disturbing images, language and brief sexuality | [See all certifications »](#)

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Title: **After.Life** (2009)



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Test your knowledge of [After.Life](#).

**Country:** [USA](#)  
**Language:** [English](#)  
**Release Date:** 26 August 2010 (Netherlands) [See more »](#)  
**Also Known As:** After Life [See more »](#)  
**Filming Locations:** [Brooklyn, New York City, New York, USA](#) [See more »](#)

Box Office

**Budget:** \$4,500,000 (estimated)  
**Opening Weekend:** \$59,946 (USA) (9 April 2010)  
**Gross:** \$108,229 (USA) (30 April 2010)  
[See more »](#)

Company Credits

**Production Co:** [Lleju Productions](#), [Harbor Light Entertainment](#), [Plum Pictures](#) [See more »](#)  
Show detailed [company contact information](#) on [IMDbPro](#) »

Technical Specs

**Sound Mix:** [Dolby Digital](#)  
**Color:** [Color](#)  
**Aspect Ratio:** 2.35 : 1  
[See full technical specs »](#)

Did You Know?

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**Trivia**  
[Bill Perkins](#): The film's financier and producer appears as a Security Guard arresting [Justin Long](#) at the school. [See more »](#)

**Goofs**  
Eliot shoots his victims with a folding packfilm Polaroid, yet the pictures in his wall are integral 600 film - fake 600 integral film. 600 film is black on the back, and when he is looking at Anna's picture the back of the picture is white. [See more »](#)

**Quotes**  
[first lines]  
[Eliot Deacon](#): It's time now. You're absolutely beautiful for your funeral.  
[crossing his hands]  
[Eliot Deacon](#): It's as if you were still alive. Just sleeping. This is how they're all going to remember you.  
[See more »](#)

**Soundtracks**  
Champagne For Two  
Written by [Greg Shearer](#) (ASCAP)  
Published by Branded Music (ASCAP)  
Provided by Crucial Music Corporation  
[See more »](#)

Frequently Asked Questions

**Q:** Is "After.Life" based on a book?

**Q:** What is this movie about?

**Q:** So was Anna really dead or was she still alive?

[See more \(Spoiler Alert!\)](#) »

User Reviews

Memorable

17 November 2009 | by [davidredhead](#) (United States) - [See all my reviews](#)

I saw After.Life over a week ago at AFI. Normally I don't add comments or even vote on IMDb (laziness being the main reason) but this film has stuck in my head more than any film I saw at AFI or AFM (or in fact any film I've seen in the last year).

On the surface it's a genre film and all the genre elements are there - it's scary, creepy and very chilling. But it's much more than that. It deconstructs the genre with both humor and respect. The director is obviously a genre fan, and shows respect for the genre conventions while poking gentle fun at it.

And as a genre piece it works extremely well. There's a forbidding menace hanging over every scene that gets deep under your skin. Liam Neeson as the Funeral Director is tremendous and makes the duality of the character very believable. Justin Long is also a revelation - he can do serious acting! But overall I think it's the message of the film that stays in your head. What does it mean to be dead? And most importantly, what does it mean to be alive?

46 of 87 people found this review helpful. Was this review helpful to you?

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