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ROBOCOP

CRISTIAN SLAMAN KEATON JACKSON

FEBRUARY 12 IMAX

RoboCop (2014)

117 min - Action | Crime | Sci-Fi - 12 February 2014 (USA)

Your rating: -/10

6.7

Ratings: 6.7/10 from 40,072 users Metascore: 52/100

Reviews: 343 user | 385 critic | 41 from Metacritic.com

In 2028 Detroit, when Alex Murphy - a loving husband, father and good cop - is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.

Director: José Padilha

Writers: Joshua Zetumer (screenplay), Edward Neumeier, 1 more credit »

Stars: Joel Kinnaman, Gary Oldman, Michael Keaton | See full cast and crew »

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Action | Comedy | Crime

6.8/10

A DEA agent and a naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel. While fleeing, they learn the secret of their shaky alliance: Neither knew that the other was an undercover agent.

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Director: Baltasar Kormákur

Stars: Denzel Washington, Mark Wa..

Cast

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Cast overview, first billed only:

 Joel Kinnaman

... [Alex Murphy / RoboCop](#)

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	Gary Oldman	...	Dr. Dennett Norton
	Michael Keaton	...	Raymond Sellars
	Abbie Cornish	...	Clara Murphy
	Jackie Earle Haley	...	Rick Mattox
	Michael K. Williams	...	Jack Lewis
	Jennifer Ehle	...	Liz Kline
	Jay Baruchel	...	Tom Pope
	Marianne Jean-Baptiste	...	Chief Karen Dean
	Samuel L. Jackson	...	Pat Novak
	Aimee Garcia	...	Jae Kim
	Douglas Urbanski	...	Mayor Durant
	John Paul Ruttan	...	David Murphy
	Patrick Garrow	...	Antoine Vallon
	K.C. Collins	...	Andre Daniels

See full cast »

Storyline

Edit

In RoboCop, the year is 2028 and multinational conglomerate OmniCorp is at the center of robot technology. Overseas, their drones have been used by the military for years - and it's meant billions for OmniCorp's bottom line. Now OmniCorp wants to bring their controversial technology to the home front, and they see a golden opportunity to do it. When Alex Murphy (Joel Kinnaman) - a loving husband, father and good cop doing his best to stem the tide of crime and corruption in Detroit - is critically injured in the line of duty, OmniCorp sees their chance for a part-man, part-robot police officer. OmniCorp envisions a RoboCop in every city and even more billions for their shareholders, but they never counted on one thing: there is still a man inside the machine pursuing justice. *Written by Sony Pictures Entertainment*

Plot Summary | Plot Synopsis

Plot Keywords: technology | robocop | drone | police | robot | See more »

Taglines: Your move See more »

Genres: Action | Crime | Sci-Fi | Thriller

Motion Picture Rating (MPAA)

Rated PG-13 for intense sequences of action including frenetic gun violence throughout, brief strong language, sensuality and some drug material | See all certifications »

Parents Guide: View content advisory »

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Details

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**Official Sites:** [Official Facebook](#) | [Official Facebook \[Brazil\]](#) | [See more](#) »

**Country:** [USA](#)

**Language:** [English](#)

**Release Date:** 12 February 2014 (USA) [See more](#) »

**Also Known As:** [OmniCorp](#) [See more](#) »

**Filming Locations:** [Pinewood Toronto Studios](#), [Port Lands](#), [Toronto](#), [Ontario](#), [Canada](#) [See more](#) »

Box Office

**Budget:** \$100,000,000 (estimated)

**Opening Weekend:** \$25,061,581 (USA) (14 February 2014)

**Gross:** \$55,670,531 (USA) (13 March 2014)

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Company Credits

**Production Co:** [Metro-Goldwyn-Mayer \(MGM\)](#), [Columbia Pictures](#), [Strike Entertainment](#) [See more](#) »

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Technical Specs

**Runtime:** 117 min

**Sound Mix:** [SDDS](#) | [Datasat](#) | [Dolby Digital](#)

**Color:** [Color](#)

**Aspect Ratio:** 2.35 : 1

[See full technical specs](#) »

## Did You Know?

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### Trivia

[Gael García Bernal](#), [Alexander Skarsgård](#), and [Logan Marshall-Green](#) were considered for the role that went to [Michael K. Williams](#). [See more »](#)

### Goofs

Takes place in Detroit, Michigan but Toronto's CN Tower and Canadian flags are visible when Robocop is on his motorcycle on the highway. [See more »](#)

### Quotes

[from trailer]

[Clara Murphy](#): You said you could save him, but what kind of a life will he have?

[See more »](#)

### Connections

Referenced in [James & Mike Play: Robocop Versus the Terminator](#) (2014) [See more »](#)

### Soundtracks

If I Only Had a Heart

Written by [Harold Arlen](#) & [E.Y. Harburg](#)

Performed by Andrew Page

Produced by [Pedro Bromfman](#)

Vocals Produced by [Bruno Coon](#)

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## Frequently Asked Questions

**Q:** [Is ED-209 in this?](#)

**Q:** [Does Omni Consumer Products \(OCP\) company feature?](#)

**Q:** [Is this a remake or a reboot?](#)

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## User Reviews

**absolute RUBBISH a complete WASTE of time. AWFUL.**

19 February 2014 | by [Jay Alder](#) (United Kingdom) - [See all my reviews](#)

Part Iron Man, a few lines from Judge Dredd, a few more shades of Iron Man, a dash of Dark Knight, a light sprinkling of Avatar and a bloated screenplay with no real villain, barely if any excitement or tension or anything to note what so ever. The script is extremely poor and the director clearly had his hands tied or a gun to his head, or both.

They've taken a strong film and watered it down from a nice strong 43% scotch whiskey to a pointless alcohol-free tippie for babies. It's an true abomination.

The cinema was full of kids i thought must have gone into the wrong screen, misguided by their parents into what they surely expected to be the new Lego movie, but no, kids surely looking as young as 10 with and without parents making more noise than a junior playgroup. Of course the studios want a ready-made fan base that you can con a few more bucks out of, or in the case of this REMAKE

This remake is absolute RUBBISH a complete WASTE of time, their money and your money. It's AWFUL. The truth is that simple. A completely redundant poorly directed, edited and mis-cast remake best left undone. Long-standing iconic statements in cinema are being re-hashed watered down, ripped apart and humiliated for a buck. It's the cinematic equivalent of Soylant Green except much, much worse, it's akin to the Matrix where's the dead are fed intravenously to the living.

The original is and will remain far superior in fact this REMAKE doesn't even start to compare in any way what so ever. 12A uk rating? Laughable compared to the 80's 18 rating and it showed. Huge automatic gun fire-fights and not one drop of blood on the warehouse floor or leaking from a body? The original and only valid incarnation of ROBOCOP was a product of the 80's and most of all Paul Verhoeven.

The biting, scathing and witty utterly superb satire both societal and political was completely missing. The subverted talk of drones and foreign

policy just opportunist propaganda, and whoa! hey! it's Sam Jackson! Yawn.

This is now just another watered down hack-fest for 12yr olds, another superhero movie franchise in the making. Completely and utterly redundant and lame JUST SO LAME. The casting was utterly useless and the acting poor to boot. Hollywood STOP MAKING POINTLESS REMAKES. IT SUCKS. THIS FILM SUCKS. YOU HAVE DESTROYED THE LEGACY OF A COMPLETE CULT CLASSIC.

An utter failure this film is as bad as everyone knew it would be, actually worse, even more watered down than you could possibly imagine. Hell 12A???? May as well have made it a PG or no, I tell you what studio chief :- why don't you just give the ROBOCOP2 remake you have planned a 'U' rating yeah that'll do it.

Also:- you're about to put your 'robocop' on public display on live TV, you know he's already having psychological issues so lets direct-upload a million gigawatts of digital data into his brain, what could go wrong?

If you really want to see a fun movie based on the original RoboCop I suggest watching 'Our Robocop Remake' at OurRobocopRemake.Com. A joint effort by 50 groups of people (who actually love and respect the film) who've made a fitting homage to the original movie which I actually found 3,000,000 times more engaging and entertaining than the \$100,000,000+ studio remake.

The film critic Mark Kermode says . . "it at least looks like a version of Robocop that's made by somebody who understands what the original was about"

Thats very weak justification for advocating this film's existence, more-so this film is clearly made by someone who doesn't at all understand what the original was about. I mean I know what Inception 'was about' but that doesn't give me the right to have the nerve to \*\*\*\*\* remake it does it.

30 of 46 people found this review helpful. Was this review helpful to you?

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