Qiushi Zhou

haust798@gmail.com | https://qiushi-zhou.github.io

ACADEMIC WORK EXPERIENCE

Department of Computer Science

Aarhus University Aarhus, Denmark Postdoctoral Fellow (Funded by Danish Pioneering Centre for Artificial Intelligence) Mar, 2024 - Present

Exploring novel eye-hand interaction techniques for Extended Reality (XR).

School of Computing and Information Systems

The University of Melbourne

Melbourne, Australia

Research Fellow (Funded by Meta Reality Labs)

Jun, 2022 - Nov, 2023

Leading a collaborative research project with Meta Reality Labs on adaptive augmented reality interface. Developing an audio-visual art installation using a mixed reality mirror to discuss the alienating gaze of AI.

TEACHING EXPERIENCE

Aarhus University Aarhus, Denmark

Lecturer (Augmented Reality)

2025 Sydney, Australia

University of Sydney Guest Lecturer (Human-Computer Interaction, Usability Engineering)

The University of Melbourne

Melbourne, Australia

Guest Lecturer (Media Computation, Designing Novel Interactions, Fundamentals of Interaction Design)

2022

Academic Tutor (Designing Novel Interactions, Graphics and Interaction)

2020 - 2022

EDUCATION

The University of Melbourne Melbourne, Australia PhD of Engineering (Human-Computer Interaction) Apr., 2019 - Nov., 2023The University of Melbourne Melbourne, Australia Master of Information Technology 2016

Nanchang University

Nanchang, China

Bachelor of Applied Science (Digital Media Technology)

2014

ACADEMIC SERVICE

Associate Chair (Paper Track) $\mathrm{CHI}\ 2025$ Augmented Humans 2025 Associate Chair (Paper Track) Student Volunteer Chair UbiComp 2024

Poster Chair

Augmented Human 2024

Session Chair Student Design Competition Reviewer ERC GEMINI Workshop 2024 CHI 2024

FEIT Community Awards 2022

Subcommittee Chair Assistant (User Experience) Associate Chair (Late-Breaking Work)

CHI 2022

Student Volunteer (Paper session support & LBW session chairing)

CHI 2022 CHI 2021

Student Volunteer (Paper session support)

OzCHI 2020

External Reviewer (CHI, IMWUT, CSCW, UIST, ISMAR, IEEE VR, DIS, VRST, SUI, TEI, ISS, ...) 2019 - Present

AWARD AND RECOGNITION

Special Recognition for Outstanding Review

CSCW 2023

Graduate Research Student of the Year (Shortlist of 3)

Faculty of Engineering and Information Technology at The University of Melbourne

CHI 2021

Best Paper Honourable Mention Award

Dance and Choreography in HCI: A Two-Decade Retrospective

Best Paper Nomination Fully-occluded target selection in virtual reality

Best Paper Honourable Mention Award

OzCHI 2017

ISMAR 2020

GRANTS

Learning and Teaching Initiatives Grants (\$29,656 AUD)	2021
The Portable SpinalLog 2: Application and Evaluation in Physiotherapy Teaching Settings	2010
Melbourne InnovatEd (\$20,000 AUD) SpinalLog 2: maximising portability and scalability for a 3D-printed tangible physiotherapy LTA	dovice 2019
SpinarLog 2. maximising portability and scatability for a 5D-printed tangible physiotherapy LTA	device
ADMIN ROLES	
Interdisciplinary Center for Extended Reality (ICXR), Aarhus University, Denmark	
Founding Member	Oct, 2024
XR Collaboratory, Pioneering Centre for Artificial Intelligence, Denmark	N 2004
Annual Meetup Organiser Special Interest Group on History of Novel Interaction Techniques, HCI Group, Aarl	Nov, 2024
Co-organiser with Prof. Susanne Bødker	2024
Computing and Information Systems Graduate Research Students, The University of President	
Human-Computer Interaction Group, The University of Melbourne	5 dii, 2021 5 dii, 2022
HCI Research Seminar Coordinator	May, 2019 - Aug, 2020
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FELLOWSHIPS AND SCHOLARSHIPS	
Visiting Fellowships in Computing	2023
Travel grants to encourage collaborations with computer science researchers among the Go8 universal of the Board of the Bo	
M. A. Bartlett Research Scholarship Offered to high achieving condidates who intend to undertake study related travel or fieldwork	2023
Offered to high achieving candidates who intend to undertake study related travel or fieldwork Research Training Program Scholarship	2019
Awarded to high achieving students undertaking a Master by research or Doctoral by research dea	
Tiwarded to high achieving students undertaking a master by research of Doctoral by research deg	51cc in Mastrana
STUDENT SUPERVISION	
Thorbjørn Mikkelsen (PhD, Aarhus University, w/ Prof. Pfeuffer and Prof. Gellersen)	Jun, 2024 – Present
Juan Sánchez Esquivel (PhD, Aarhus University, w/ Prof. Pfeuffer and Prof. Gellersen)	Mar, 2024 – Present
Jinwook Kim (Visiting PhD, KAIST, w/ Prof. Pfeuffer)	Mar, 2024 - Present
Gengchen Tian (MSc, Aarhus University)	Sep, 2024 — Present
Zehai Liu (MSc, Aarhus University)	Sep, 2024 — Present
Yang Liu (MSc, Aarhus University)	Jun, 2024 — Present
Micharl Smirnov (MSc, Aarhus University)	Jun, 2024 - Sep 2024
Jiahao Chen (MSc, The University of Melbourne)	Sep, 2023 - Sep, 2024
Kexin Chen (BSc, The University of Melbourne)	Feb, $2023 - Jun, 2023$
Jean Paul Vera Soto (MIT, The University of Melbourne)	Nov, $2022 - Jun, 2023$
Marvin Bai (MC-SOFTENG, The University of Melbourne)	Nov, $2022 - Jun, 2023$
Geye Guo (MSc, The University of Melbourne)	Jul, 2022 - Jun, 2023
Tsz Kin Leung (MIT, The University of Melbourne)	Jul, 2022 - Jun, 2023
Tianchen Zheng (MIT, The University of Melbourne)	Jul, 2022 - Nov, 2022
Zhaozhao Yang (MIT, The University of Melbourne)	Jul, 2022 - Nov, 2022
Qiaoduo Lin (MIT, The University of Melbourne)	Jul, 2022 - Nov, 2022
Beier Li (MIT, The University of Melbourne)	Jul, 2022 – Nov, 2022
Louise Grebel (Research Intern, The University of Paris-Saclay)	Apr, 2022 – Jun, 2022
Borui Liao (MSc, The University of Melbourne)	Jan, 2021 – Dec, 2021
Sibo Ma (MIT, The University of Melbourne)	Jun, 2019 - Dec, 2019

$\underline{\mathbf{ART}}$

Guài Melbourne Fringe Festival 2023 & Science Gallery Melbourne 2024
Creating an audiovisual experience that discusses human-AI relationship through music, avatars, and a mixed reality mirror.

Anthropomorphic Machine Science Gallery Melbourne 2022

Collaboration with artist Stelarc to create an installation that responds to crowd movement for Science Gallery Melbourne.

FULL PAPER PUBLICATIONS

FULL PAPER PUBLICATIONS	
The Effects of Generative AI on Design Fixation and Divergent Thinking Samangi Wadinambiarachchi, Ryan M. Kelly, Saumya Pareek, Qiushi Zhou, Eduardo Velloso	CHI 2024
Augmented Reality at Zoo Exhibits: A Design Framework for Enhancing the Zoo Experience Brandon Syiem, Sarah Webber, Ryan Kelly, Qiushi Zhou, Jorge Goncalves, Eduardo Velloso	ce CHI 2024
Mr.LfD: A Mixed Reality Interface for Robot Learning from Demonstration Jiahao Chen, Antony Chacon, Muhammad Bilal, Qiushi Zhou, Wafa Johal	OzCHI 2024
Exploring Design Parameters for RSVP Reading of Mobile Notifications Hao-Ping Lee, Qiushi Zhou, Vassilis Kostakos, Benjamin Tag, Tilman Dingler	OzCHI 2024
Reflected Reality: Augmented Reality through the Mirror Qiushi Zhou, Brandon Victor Syiem, Beier Li, Jorge Goncalves, Eduardo Velloso	IMWUT 2023
Public Attitudes and Behaviours on Social Media Platforms Displaying Users' Location Ying Ma, Qiushi Zhou, Benjamin Tag, Zhanna Sarsenbayeva, Jorge Goncalves, Eduardo Velloso	INTERACT 2023
Here and Now: Creating Improvisational Dance Movements with a Mixed Reality Mirror Qiushi Zhou, Louise Grebel, Andrew Irlitti, Julie Ann Minaai, Jorge Goncalves, Eduardo Velloso	CHI 2023
Volumetric Mixed Reality Telepresence for Real-time Cross Modality Collaboration Andrew Irlitti, Mesut Latifoglu, Qiushi Zhou, Martin Reinoso, Thuong Hoang, Eduardo Velloso, Frank	CHI 2023 Vetere
Blending On-Body and Mid-Air Interaction in Virtual Reality Difeng Yu, Qiushi Zhou, Tilman Dingler, Eduardo Velloso, Jorge Goncalves	ISMAR 2022
Movement Guidance using a Mixed Reality Mirror Qiushi Zhou, Andrew Irlitti, Difeng Yu, Jorge Goncalves, Eduardo Velloso	DIS 2022
Dance and Choreography in HCI: A Two-Decade Retrospective Qiushi Zhou, Chengcheng Chua, Jarrod Knibbe, Jorge Goncalves, Eduardo Velloso	CHI 2021
Eyes-free Target Acquisition During Walking in Immersive Mixed Reality Qiushi Zhou, Difeng Yu, Martin Reinoso, Joshua Newn, Jorge Goncalves, Eduardo Velloso	IEEE TVCG
Fully-Occluded Target Selection in Virtual Reality Difeng Yu, Qiushi Zhou, Joshua Newn, Tilman Dingler, Eduardo Velloso, Jorge Goncalves	IEEE TVCG
Faces of Focus: A Study on the Facial Cues of Attentional States Ebrahim Babaei, Namrata Srivastava, Joshua Newn, Qiushi Zhou, Tilman Dingler, Eduardo Velloso	CHI 2020
Engaging Participants during Selection Studies in Virtual Reality Difeng Yu, Qiushi Zhou, Benjamin Tag, Tilman Dingler, Eduardo Velloso, Jorge Goncalves	IEEE VR 2020
GazeGrip: Improving Mobile Device Accessibility with Gaze & Grip Interaction Qiushi Zhou, Eduardo Velloso	OzCHI 2017
FULL PAPERS IN-SUBMISSION	
Single-Hand Rotation and Translation of 3D Virtual Objects Thorbjørn Mikkelsen, Qiushi Zhou, Mathias Lystbæk, Michael Smirnov, Hans Gellersen, Ken Pfeuffer	TOCHI
TapOnGaze: Integrating Gaze and Finger-Tapping for Distant Selection in XR Juan Sánchez Esquivel, Qiushi Zhou, Mathias Lystbæk, Yang Liu, Hans Gellersen, Ken Pfeuffer	TOCHI

Assisting MoCap-Based Teleoperation of Robot Arm using Augmented-Reality Visualisations RAL Qiushi Zhou, Antony Chacon, Jiahe Pan, Wafa Johal

PinchCatcher: Enabling Multi-selection for Gaze+Pinch

Jinwook Kim, Sangmin Park, Qiushi Zhou, Mar Gonzalez-Franco, Jeongmi Lee, Ken Pfeuffer

CHI 2025

Extended Perspective in Extended Reality: A Survey Qiushi Zhou, Jarrod Knibbe, Jorge Goncalves, Eduardo Velloso

 $\mathrm{CHI}\ 2025$

A Probabilistic Approach to Understanding User Preferences for Adaptive AR Interfaces CHI 2025 Qiushi Zhou, Jean Paul Vera Soto, Zhongyi Bai, Mark Parent, Kashyap Todi, Tanya R. Jonker, Eduardo Velloso

EXTENDED ABSTRACTS AND WORKSHOP PAPERS

Assisting MoCap-Based Teleoperation of Robot Arm using Augmented Reality Visualisations HRI 2025 LBR Qiushi Zhou, Antony Chacon, Jiahe Pan, Wafa Johal

Ubiquitous Smart Eyewear Interactions using Implicit Sensing and Unobtrusive Output IMWUT 2019 EA Qiushi Zhou, Joshua Newn, Benjamin Tag, Hao-Ping Lee, Chaofan Wang, Eduardo Velloso

Cognitive Aid: Task Assistance Based On Mental Workload Estimation CHI 2019 LBW Qiushi Zhou, Joshua Newn, Namrata Srivastava, Tilman Dingler, Jorge Goncalves, Eduardo Velloso