

Design-Write up

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C.R.A.P.

C: I implemented the principle of contrast in the design of the header to make the large headings stand out and the navigation bar more visible, using dividing lines and shadows to separate the header from the main part in line with the design principle of contrast in CRAP.

R: In the navigation bar and the table of contents, I have set the same colour for the state of the hyperlinks before and after clicking in these two sections so that they are visually more pleasing. This is the principle of repetition in CRAP, where repeating design elements on the screen adds a sense of unity and organisation to the page. Repeating the same large headings and navigation bar in the main page and sub-pages and making them consistent is also repetition, as is the underlining of the status in the navigation bar in the same colour as the hyperlinks.

A: Aligned navigation, aligned text, aligned videos and aligned images on any page are a pleasure to look at. Whether I use flexboxes for flexible layouts for navigation bars, ordered lists and

multiple images, or I use grids for layouts, it's all about meeting the design principles of alignment in CRAP, as neat typography is an essential part of beautifying a page.

P: When I add a Table, I want the customer to see all the elements within the table as a whole. When I design an ordered and unordered list, the elements within the ordered or unordered list are close to each other and closely related. When I place two panels side by side, they look like one. This is the proximity principle in CARP, where related elements need to be close together, and when several elements are close to each other, they become one visual unit, and the proximity principle helps to organise information and reduce the confusion caused by too much information.