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Code Review

1st Old one

```
<!DOCTYPE html>
<html lang="en">
<head>
   <meta charset="UTF-8">
   <title>Personal Photographer</title>
   <!--This image is a personal photograph taken by myself-->
   <link rel="icon" href="./img/image.JPG">
</head>
<body>
   <!--The header of the website-->
   <header id ="head">
       <h1>Claire's Travel Photography</h1>
        <nav id="catenav">
           <a href="index.html">Home</a>
           <a href="./Article/personalintroduction.html">Personal introduction</a>
           <a href="./Article/photographicworks.html">Photographic works</a>
            <a href="./article/photographyprojects.html">Photography projects</a>
        </nav>
    </header>
```

Claire's Travel Photography

Home Personal introduction Photographic works Photography projects

I desired:

```
WEDDINGS DESTINATION WEDDINGS GALLERIES VICKI BLOG CONTACT
```

New one:

I added the css style.

I first removed the default text underline style from all a tags, then removed the default outer border from all elements after focus, and third removed the default margin\padding from all elements.

Then I designed the colour of the hyperlink before and after the click and the colour of the cursor moving to the hyperlink through the a tag.

```
# style.css > ...
1     a{
2         text-decoration: none;
3     }
4     *:focus{
5         outline: none;
6     }
7     *{
8         margin: 0;
9         padding: 0;
10     }
11
12     a:link{
13         color: ■ dodgerblue;
14     }
15
16     a:visited{
17         color: ■ mediumpurple;
18     }
19
20     a:hover{
21         color: ■ orange;
22     }
```

```
h1{
    padding: 12px;
   margin: 2px;
   text-align: center;
nav{
   display: flex;
   flex-direction: row;
    justify-content: center;
header{
   box-shadow: 1px 1px 8px ■#d4d4d4;
   padding-bottom: 15px;
header a{
   margin: 0 10px;
    padding: 10px 0;
header a.selected{
   border-bottom: 2px solid ■mediumpurple;
    font-weight: bold;
header a:hover{
    border-bottom: 2px solid ■orange;
```

Then set the padding and margin for the large h1 heading and centre it. Use flexboxes to add horizontal flex layout to the nav.

Add an underline between header and main, splitting the two sections to make it easy to see at a glance. And add a shadow to make it more aesthetically pleasing.

Next, a same-coloured underline was added to the selected state of the navigation bar, and a pseudo-element selector was used to add a different-coloured underline to the mouse-over state.

Claire's Travel Photography

Home Personal introduction Photographic works Photography projects

No.2 Old One

Menu:

- 1. Opening
- 2. Dynamic and static
- 3. My favourite volger
- 4. Contact with me now

```
main >section{
    width: 1200px;
    margin: 0 auto;
main >section#Section{
   display: flex;
    align-items: center;
    margin: 20px auto;
    justify-content: center;
main >section#Section ol{
    display: flex;
    margin-left: 40px;
                                    section ul li,
main >section#Section ol li{
                                    section ol li{
    margin-right: 50px;
                                       border-bottom: 1px dashed □#707070;
```

I set the width and margin for the ordered list of the table of contents, and centered the entire element front to back. Finally a dashed underline is set for each element being sorted.

No.3 Old one

```
<!--Main content for website-->
<section id="Mean">

<h2>My Philosophy and Contents</h2>
<section id="Opening">

<!--the image is from https://ca.hotels.com/go/iceland-->

<h3>Landscapes in the word</h3>

<img width="920" height="670" src="img/top.webp" alt="Top_pic">

I have always believed in the power of landscape. If you are in a bad mood, stressed from work and your eyes and body for section>
```

My Philosophy and Contents

Landscapes in the word



I have always believed in the power of landscape. If you are in a bad mood, stressed from work and your eyes and body feel ti

```
main >section#Mean img{
    width: 100%;
    margin: 10px 0;
    box-shadow: 5px 5px 15px 5px ■#c7c7c7;
}
main >section#Mean {
    text-align: center;
}

main p{
    font-size: 25px;
}
main > h2{
    text-align: center;
    margin: 20px 0;
}
```

New:

Here I have added width, margin and an overall shadow to the photo, then centred and sized the text below the photo and centred h2, adding margin to h2.

My Philosophy and Contents

Landscapes in the world



I have always believed in the power of landscape. If you are in a bad mood, stressed from work and your eyes and body feel tired, you will feel much better if you go to even the nearest natural landscape around you, such as the forest and the sea. I personally love the snow and the sea, and the snowbound and the seaside are two places that have a very high rate to get a great photo.

No.4 Old one

Contact With Me Now

Projects we have

Personal Photographs Travel photography Wedding photography
\$200 per hour \$3000 per day \$5200 for whole wedding

My email:

Claire

```
#Welcome h3{
    margin: 20px 0;
    border-bottom: 1px solid ■#aaaaaa;
    padding: 10px 0;
#Welcome table{
    margin: 20px auto;
    border-collapse:collapse;
#Welcome table th{
    background: □#000;
    color: ■white;
#Welcome table th,
#Welcome table td{
    padding: 10px 20px;
#Welcome form{
   text-align: left;
    width: 230px;
    margin: 10px auto;
#Welcome form p{
    line-height: 30px;
#Welcome form input[type='submit']{
    padding: 5px 20px;
```

New:

I added margin and padding to Contact With Me Now, then set up the table style, first by having the td borders overlaid with margin, then adding a background colour to the inside of the table, and then adding padding to th,td. Then add a style to the font.

I chose to add the form below the h3, insert the type attribute and use the property

Contact With Me Now

selector to set the 'submit' button for the form.

Name Email Message	
submit	
▶ 0:00 / 0:07 → • • • •	

Projects we have

Personal Photographs	Travel photography	Wedding photography
\$200 per hour	\$3000 per day	\$5200 for whole wedding

My email: Claire

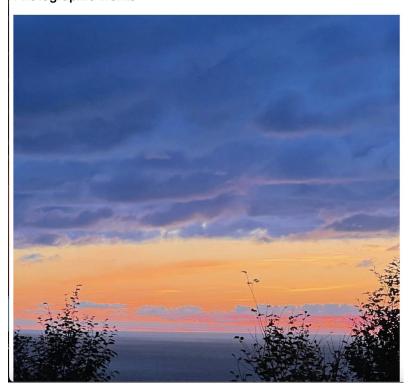
No.5 Old:

```
<main id="main">
  <h2>Photographic works</h2>
<div id="container">
   <section id="works1">
      <!--This image is a personal photograph taken by myself-->
        <img src="../img/works1.JPG" alt="Photographic1">
      Sunset on the mountains of the Sea Rim Panhandle Highway
  <section id="works2">
         <img src="../img/works2.JPG" alt="Photographic2">
      Portrait
   <section id="works3">
     <!--This image is a personal photograph taken by myself-->
        <img src="../img/works3.JPG" alt="Photographic3">
      Captured fireworks
   <section id="works4">
      <!--This image is a personal photograph taken by myself-->
         <img src="../img/works4.JPG" alt="Photographic4">
      Christmas atmosphere
```

Claire's Travel Photography

<u>Home Personal introduction Photographic works Photography projects</u>

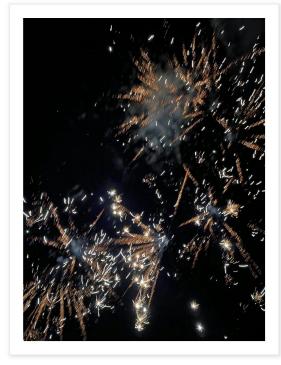
Photographic works

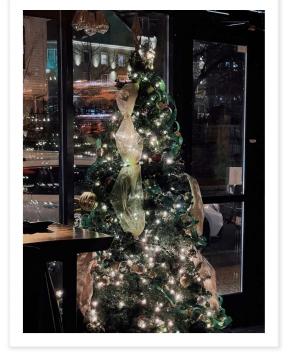


```
#container {
    display: flex;
    flex-direction: row;
    flex-wrap: wrap;
    justify-content: center;
    text-align: center;
    color: ■#848484;
#container img{
    margin: 20px 20px 0 20px;
   width: 600px;
    border: 1px dotted ■#cbcbcb !important;
    padding: 30px;
    box-sizing: border-box;
    box-shadow: 2px 2px 8px 2px ■#e1e1e1;
#container section div+p{
    margin: 15px 0;
    font-weight: bold;
```

After writing the html in this section itself, the photos are arranged vertically. Here I have set up an elastic layout for all the photos on this page and have allowed this layout to change the number of elements in each row depending on how the browser zooms in and out. Next I added margin, width, border and padding for each photo.

Then add colour to the border, add shadows to the photo, add a div frame to the outside of the photo and set the margin, thus leaving a gap between the photo and the photo.





Captured fireworks

Christmas atmosphere