With this site, I went a little simpler than I have with previous sites. I wanted all of the tenets of the Designer’s Code of Ethics to be neatly organized, which is why I went with a Bootstrap col-sm-4 approach. I Ieft more space for the self-reflection because I wanted to relay my own personal story with ethical matters, and in a sense, nothing can cause a severe ethical dilemma than having lives be on the line. I also made the choice to relay my own personal story about being respected in LGBTQ+ groups for the similar other reason I did with the self-reflection. Personal stories usually carry more weight than second-hand ones. There were two possible videos from Mike Monteiro that I could have posted, but I went with “How Designers Destroyed the World” for two reasons. One, his talk on design ethics was a summary of what I had just put in my own words (although, his words are better than mine). Two, I wanted to leave the user with something to think about. Along with emphasizing the self-reflection, I had to make the “you are responsible for the work you put into this world” in a strong tone because that axiom applies even beyond design: if a person was rotten to the end, they will leave a rotten legacy for someone else to clean up. Also, I made sure to emphasize constructive criticism with tenet five because even though it is implied to be part of the deal, it is still important enough to emphasize. I did something different with the nav bar. Instead of going horizontal like I did with my others, I went with a smaller, more compact navigation. I wanted the actual code of ethics and its descriptions steal the show in this case, for lack of a better term.