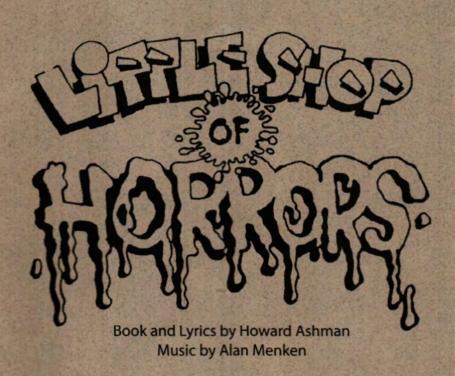
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March 7 - 16, 2008

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Any heavy-handed lessons to be learned here? I don't think so . . . unless it's don't trust oily racketeers, or "don't feed the plants." But then again, what better way to get rid of that overbearing boss? Enjoy.

Lee-Perry Belleau Director

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AMADEUS

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Performance dates: May 16 - 25

Directed by Marc Beaudin

Pit & Balcony Theatre 805 N. Hamilton Street



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May 4, 2008 - Viva Le Classics!

4:00 PM - St. Mary Cathedral - Vivatel's Glorie and Mozart's Coronation Mass

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Hit the Temple, then Hit the Town! After the concert, relax at one of our favorite places to unwind, like Spencer's orJake's Old city Grill!

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to the following volunteers who helped out during **Enchanted April**.

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Thank You Harvey Randall Wickes Foundation and Frank N. Andersen Foundation!

With the support of these two foundations, Pit & Balcony was able to complete some much needed repairs on the roof. Look for a new sidewalk and handicap accessible ramp coming this spring!





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your Pit and Balcony ticket from this evening's show to your server. If you are a season subscriber, Jake's will donate \$2.00 to Pit & Balcony! If you are a single ticket buyer, Jake's will donate \$1.00. Not only do you get fine food at a reasonable price, but you add to the support of your community theatre. Questions? Ask your server for details. See you at Jake's after the show!

Advertise in the Pit & Balcony Program!

As you may know, ticket revenue does not cover all of the costs involved in producing a play or musical. We need your help in closing the gap by advertising in our program. Space is limited, so reserve your space today for the 2007-2008 season program.

Small (1 7/8" x 4 1/2")	\$300
Medium (3 3/4" x 4 1/2")	\$600
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Your ad will appear in each program for the five mainstage shows.

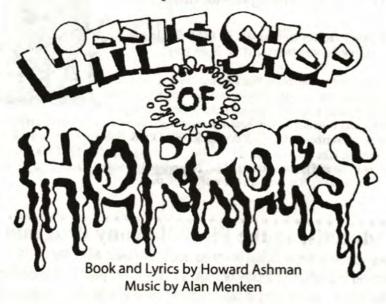
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Special Thanks

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Pit & Balcony Community Theatre presents



Director

Lee-Perry Belleau

Scenic Designer/Technical Director Marc Beaudin

Lighting Designer

Lee-Perry Belleau

Puppet Designer Jason Graham

Music Director Greg Largent

Conductor Loren Krenz

Choreographer Savannah Rupple

Cast

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Chiffon	opearance)
Chiffon	Porbio Tuttlo
Crystal	Pop Hondricks
Ron	
Mushnik	Sue Rutheriord
Audrey	Molly Espinoza
Seymour	John Pizanis
Orin, Berstein, Snip, Luce and everyone else	0
and everyone else	Scott Warnke
Audrey II (Voice)	Caltin Berry
(Manipulation)	Jason Granam
Orche	estra ———
Piano	
Electric Guitar	Matt Pasav
Clarinet	Many Ellon Whitney
Electric Bass	
Drums	Mott Durais
Electric Guitar	Drow Pontkowski
Liectric Guitai	Diew Felikowski
D 1	C
	on Crew——
Director	Lee-Perry Belleau
Designer/Technical Director	Marc Beaudin
Lighting Designer	Lee-Perry Belleau
Music Director	
Director Designer/Technical Director Lighting Designer Music Director Conductor	Loren Kranz
Choreographer	Savannah Rupple
Stage Manager	Carol Greenough
ight Board Operator	Dawn Morrell
Light board operator magnitude	F: D. L. V. : D. 54

ruppeteers	lodd Berner, Max
Puppet Creation	Gould, Lisa Purchase-Gould, Ryan Rittmaier
Tupper oreation	
	Keven Graham, Ben Hendricks, Ryan Rittmaier,
	Savannah Rupple, Frank Sheridan, Paul Sheridan
Costumers	Anna Askew, Dot Rogoza
Scenic Painter	
	Pat Blakely, Len Callard, Dick Housner,
	Fred Housner, Claude LaFray, George Snyder
Hair	Tim Davis

Sound Board Operator Eric Prebay, Kevin Profitt Backstage Crew Todd Berner, Jodi Ezop,

Master Puppeteer

Max Gould, Jamieson Greenough, Dawn Morrell, Lisa Purchase-Gould, Matthew Rogers

...... Jason Graham

Cast Bios

Ellen Alexandrou . Chiffon

Ellen was last seen on the Pit & Balcony stage as a Silly Girl in Beauty and the Beast. Other performances include The Ugly Duckling, Bye, Bye Birdie, Fiddler on the Roof, By Jeeves, Cinderella, and West Side Story. When she is not performing, she teaches band at Rittmueller Middle School in Frankenmuth. She is happy to be performing on the stage on which her husband proposed to her. She would like to thank her husband, family and friends for their continuous love and support.

Barbie Tuttle • Crystal

Barbie is ecstatic to be debuting in *Little Shop of Horrors* as Crystal. Aside from playing dress-up and taking care of her step-daughter, her hobbies include karaoke and movie trivia. Barbie would like to thank her family and friends for their love and support.

Ben Hendricks · Ron

Little is known about the elusive Ben Hendricks, though rumor has it he recently performed in *Beauty and the Beast* as Lefou. (Some footage was recovered.) As for his spare time, Ben allegedly takes joy in photography and spending time with friends. Ben would like to give a super-secret shout-out to his friends and family for their undying love and support.

Sue Rutherford . Mrs. Mushnik

Sue has been a special education teacher for the Saginaw Public Schools for the past 23 years. She is currently the 1st Vice President on the Pit and Balcony Board of Directors as well as 2nd Vice President on the Saginaw Area Fireworks Board of Directors. She has been involved with Pit and Balcony since 1992 and her performing roles include Bye, Bye Birdie, A Christmas Carol, Oklahoma, and Alice in Wonderland. She has also worked in various capacities backstage.

Molly Kathleen Espinoza • Audrey

Molly has been doing theatre for almost ten years. This is her first show at Pit and Balcony and she's thrilled to Death (every night) to be a part of this production of *Little Shop of Horrors*.

John Pizanis · Seymour

John is in his first show at Pit and Balcony. He last performed with Peppermint Creek in their production of A New Brain. Originally from East Lansing, John currently attends Saginaw Valley State University.

Scott Warnke . Orin, Bernstein, Snip, Luce & everyone else

Mr. Warnke was last seen as a dancing fork in *Beauty and the Beast*. He is super excited to showcase his multiple personalities through the assortment of characters he plays in this show. No stranger to the stage, Mr. Warnke has been delighting the legions of patrons to Pit and Balcony and The 303 Collective with his mezmorizing portrayls that include Ralph in *Reefer Madness*, Vinnie in *Lucky Stiff*, Rolf in *The Sound of Music*, and Epstein in *Biloxi Blues*.

Cast Bios

Caitlin Berry . Audrey II

Caitlin has been involved with a variety of community theatres for many years, appearing in A Shine On Your Shoes, Bus Stop, Man Who Came to Dinner, and Sylvia at Bay City Players; Cabaret and Enchanted April at Pit and Balcony Theatre, Macbeth and Rocky Horror Show at The 303 Collective; and Grease and Crazy for You at Clio Cast & Crew. She is thrilled to be finally doing a show with Matt, her boyfriend of over 7 years. This marks the first show (let alone a musical!) where she doesn't have to worry about costumes, makeup, or choreography...and that pleases her more than anyone can possibly imagine.

Production Bios

Lee-Perry Belleau . Director

Lee-Perry is currently the Executive Director of Pit & Balcony. His directing credits here include Beauty & the Beast, A Christmas Carol, Crash! Boom! Bang! and the Stop the Violence series – which he also wrote. He has directed shows for Crossroads Village, Pritchard Productions, For A Good Time Theatre, The Alpha Theatre Project and others. Additionally, his acting credits are many, including productions at Meadowbrook Theatre in Detroit, the Birmingham Theatre in Birmingham, Michigan, Hilton Head Playhouse in South Carolina, and Turkeyville, Michigan – to name a few.

Greg Largent • Vocal Director

Gregory H. Largent has been Director of Music Ministries at First Presbyterian Church, Saginaw, since October 1986. As Organist and Choirmaster for the Church. Mr. Largent directs three singing choirs, three handbell choirs, and oversees the "Concerts at First Presbyterian Saginaw" series. In addition to presenting organ recitals, he also teaches organ and voice. This is his seventh time as a Music Director at Pit & Balcony (Joseph and the Amazing Technicolor Dreamcoat, Over 50 Follies, Two One-Act Operas; Suor Angelica and The Medium, The Wizard of Oz. Beauty and the Beast and Little Shop of Horrors). He is currently the Dean of the Saginaw Valley Chapter of the American Guild of Organists. He has served as chorus master for the Saginaw Bay Symphony Orchestra since 1990. He also writes concert reviews for the Saginaw News. Mr. Largent has a Bachelor of Music from Southern Illinois University-Carbondale, where he studied organ with Professor Marianne Webb. He has a Masters of Music in Organ and Church Music from Indiana University-Bloomington, where he studied with professor Dr. Oswald Ragatz. He is married to Anna M. Leppert-Largent. In 2000, the Largents received an All Area Arts Award. They have two daughters, Elizabeth and Christina.

> Buy tickets online at www.pitandbalconytheatre.com!

Production Bios

Loren Kranz . Conductor

Currently a Jazz Studies Major at Wayne State University, Loren has participated in many productions at Pit and Balcony, both onstage and as a musician. Past credits include Crowns, Cabaret, and Reefer Madness. Loren is especially looking forward to taking part in The 303 in Exile's Encore Presentation of The Last Waltz, coming soon to Pit & Balcony Theatre. He would like to dedicate his performance tonight to his parents, Lorie & Kirker Kranz, as payment for all those piano lessons.

Savannah Rupple . Choreographer

Savannah previously choreographed at Pit & Balcony for the productions of Bye Bye, Birdie and Beauty and the Beast. She has taught jazz and lyrical dance, and gymnastics at The Dance Place of Owosso and Bohaty School of Dance in Chesaning. As a dancer, she has frequently performed at The Lebowski Center, Lansing Community College, and professionally under the direction of Matt Bebermeyer.

Marc Beaudin • Scenic Designer/Technical Director

Marc is the Scenic Designer/Technical Director at Pit and Balcony. Favorite design work at Pit includes Beauty and the Beast, Joseph ..., Picasso at the Lapine Agile, The Exonerated, Biloxi Blues, and Cabaret. Outside of Pit, he has designed sets for the 303 Collective's productions of Freewheelin' in the Attic of Whim, TopDog/UnderDog, and Rocky Horror Show.

Carol Greenough . Stage Manager

Carol was last seen as Madame De la Grande Bouch (one of her dream roles) in Beauty & the Beast with her children, Elizabeth and Jamieson. They also performed together in last season's The Wizard of Oz. Carol stage managed Broadway Bound last year, and her son did lights and sound. She loves the fact that her children share her love of theatre.

Auditions Stop the Violence III

April 1st and 2nd

4-6 p.m.

A continuation of the successful anti-gang violence program prevention series, Stop the Violence. These dramatizations use real court room cases and histories to drive home the dangers of gang life.

Various roles available for individuals ages 10 - adult

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saginaw bay

- ♦ October 27, 2007 ~ 8:00 PM
 The Awe of Saginaw Bay
 Morgan McMillon-saxophonist
 Julie Mulady-vocalist; Brush Street-jazz trio
 - ◆ February 9, 2008 ~ 8:00 PM Music to Smile About Kicking it Back Old Style John Sharp-cellist
 - April 26, 2008 ~ 8:00 PM
 Pipe Dreamin'
 You Choose the Music
 John Schwandt-organist

- ◆ December 4, 2007 ~ 7:30 PM

 An American Christmas

 Guest Conductor Suzanne Mallare Acton

 SRSO All-Star Honors Chorus
- ♦ March 29, 2008 ~ 8:00 PM

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Box Office: Open 12:00 p.m. - 6:00 p.m. Monday through Friday. Tickets for any show may be purchased over the phone with a credit card or online at www.pitandbalconytheatre.com and held at the box office for pick up.

Cameras & Recorders: Not permitted during performances.

Handicapped: Certain portions of the house are designed for wheelchairs. For best accommodations, please inform us when making your reservation.

Smoking: Pit and Balcony Theatre is a non-smoking building. Patrons are welcome to smoke outside.

Gift Certificates: Gift Certificates for theatre tickets are available at the box office.

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Pit & Balcony Community Theatre Presents it's 2007-2008 Season:

Six Degrees of Separation

September 21 - 30, 2007

Disney's Beauty & the Beast

November 30 - December 9, 2007

Enchanted April

January 18 - 27, 2008

Little Shop of Horrors

March 7 - 16, 2008

Amadeus

May 16 - 25, 2008

Added Productions

Unraveling Your Mitten

Children's Production • October 24 - 27, 2007

Over 50 Follies

Fundraiser • November 9 - 10, 2007

Diva Night

Fundraiser • April 4 - 5, 2008

Stop the Violence 3

Children's Production • May 28 - 31, 2008

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