

DragDiffusion: Harnessing Diffusion Models for Interactive Point-based Image Editing

Yujun Shi¹ Chuhui Xue² Jun Hao Liew² Jiachun Pan¹
Hanshu Yan² Wenqing Zhang² Vincent Y. F. Tan¹ Song Bai²
¹National University of Singapore ²ByteDance Inc.

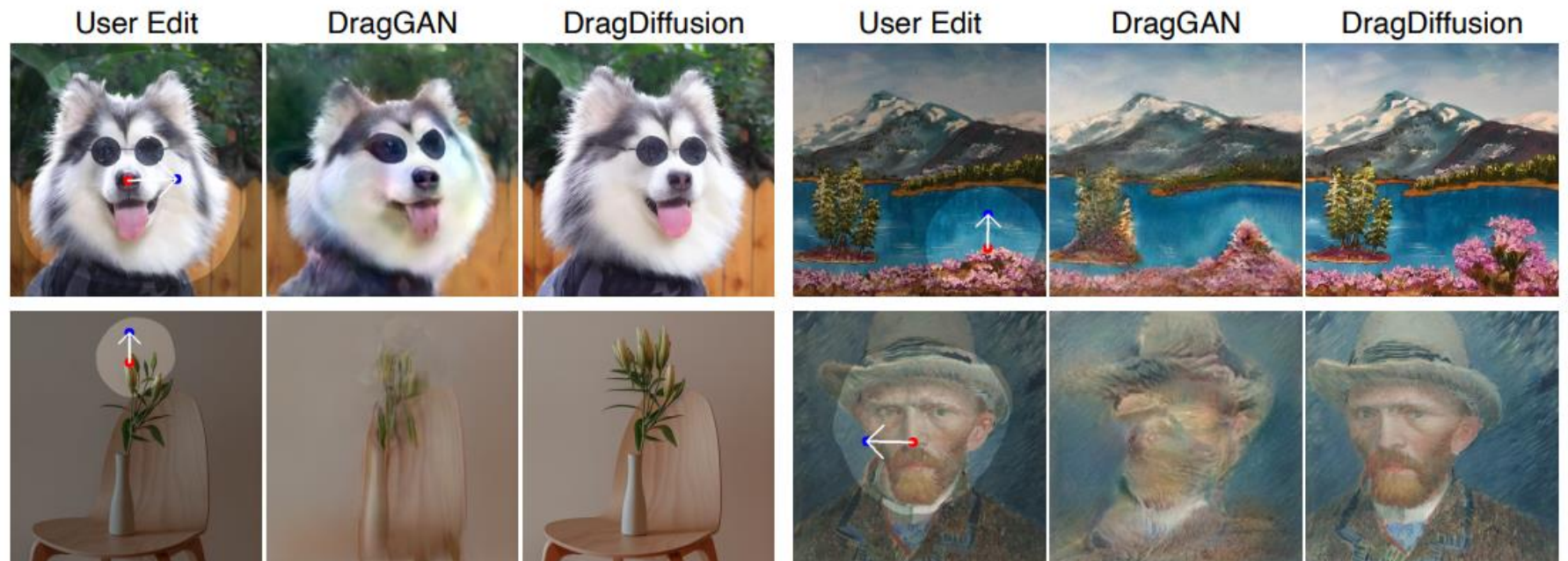
arXiv(CVPR), 2023(2024), 60 citation

Interactive point-based image editing

- Move several handle points to target points
- Requirements of task
 - Flexibility: adjust spatial attributes (e.g., pose, position, expression, shape, etc)
 - Precision: control spatial attributes with high precision
 - Generality: apply various categories

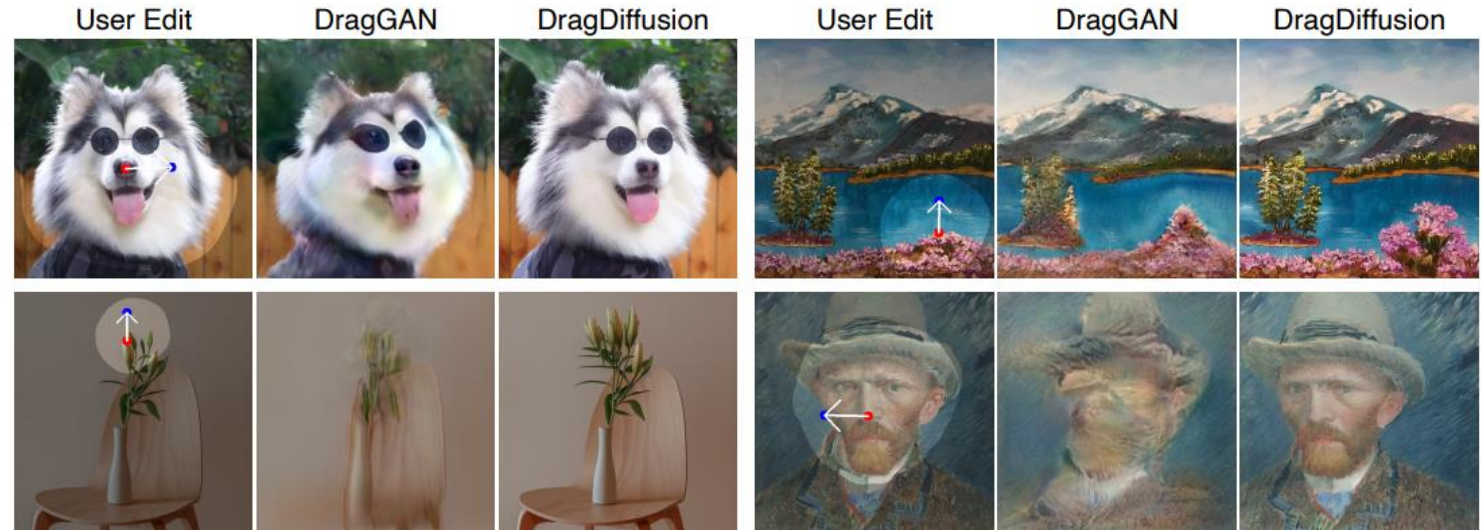
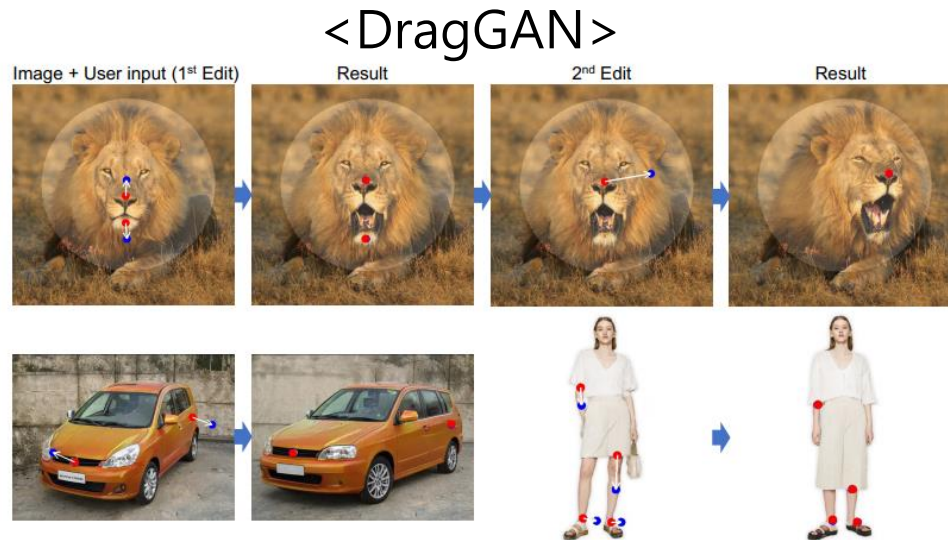
Handle point

Target point



Existing approach

- DragGAN (2023)
 - Due to capacity of GAN model, generality is not satisfied in DragGAN

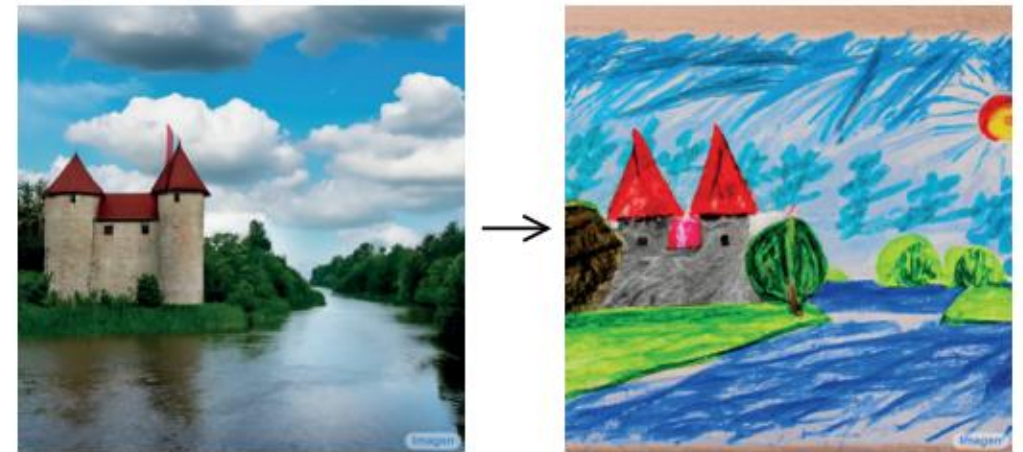


Existing approach

- Large-scale text-to-image diffusion models
 - Have a strong capabilities
 - Most diffusion-based editing models use text embeddings
 - It cannot achieve precise spatial control



InstructPix2Pix

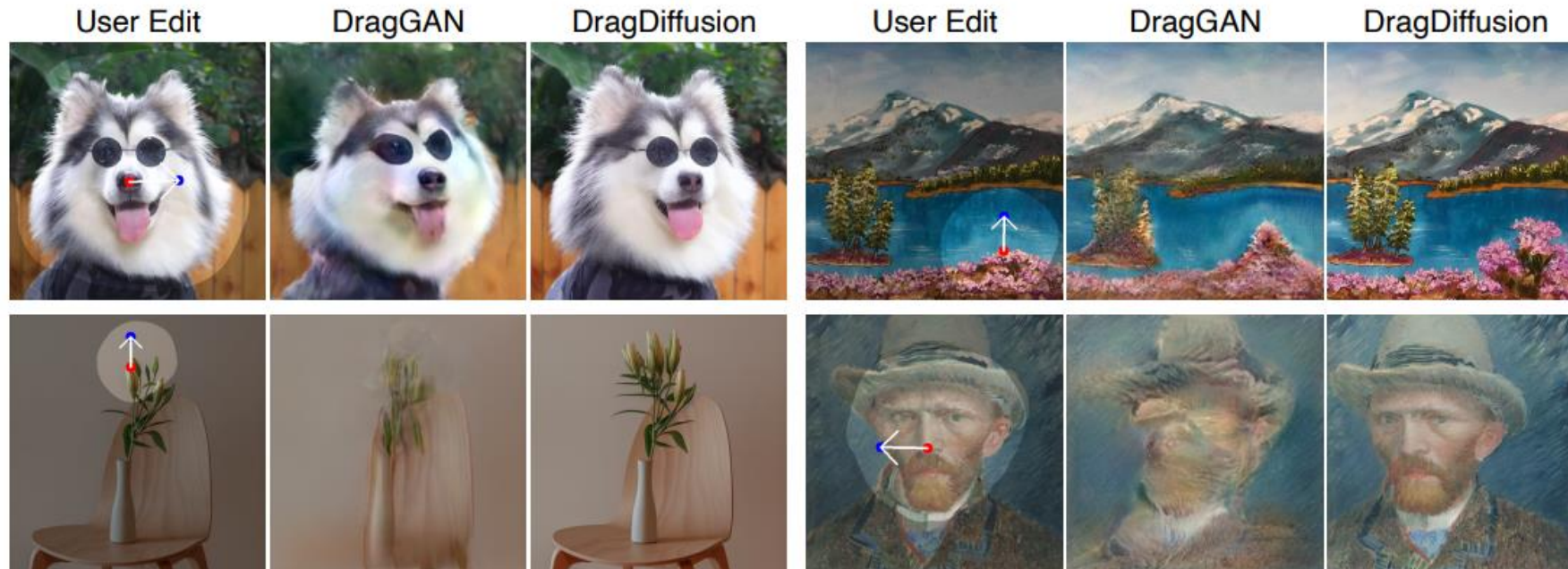


"Children drawing of a castle next to a river."

Prompt-to-Prompt

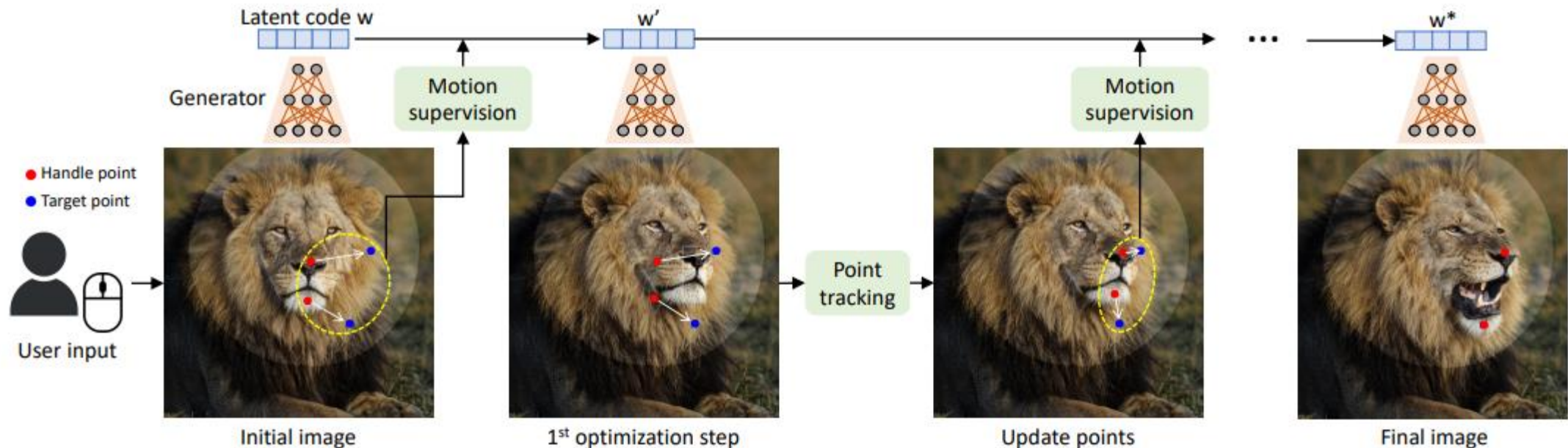
DragDiffusion

- Use diffusion models instead of GAN
- Additionally, introduce two techniques to preserve identity of original image
 - Identity-preserving fine-tuning
 - Reference-latent-control



Background

- DragGAN: image manipulation via optimizing latent code
 - StyleGAN2, feature map of 6th block
 - Motion supervision loss: move handle point to target point
 - Point tracking loss: update previous handle point to current handle point



Background

- DragGAN: image manipulation via optimizing latent code
 - Motion supervision loss: move handle point to target point
 - Point tracking loss: update previous handle point to current handle point

$$\mathcal{L} = \sum_{i=0}^n \sum_{\mathbf{q}_i \in \Omega_1(\mathbf{p}_i, r_1)} \|\mathbf{F}(\mathbf{q}_i) - \mathbf{F}(\mathbf{q}_i + \mathbf{d}_i)\|_1 + \lambda \|\mathbf{F} - \mathbf{F}_0\|_1 \cdot (1 - \mathbf{M})\|_1,$$

Motion supervision

$$\mathbf{p}_i := \arg \min_{\mathbf{q}_i \in \Omega_2(\mathbf{p}_i, r_2)} \|\mathbf{F}'(\mathbf{q}_i) - \mathbf{f}_i\|_1.$$

Point tracking

\mathbf{F} : feature map

\mathbf{F}_0 : initial feature map

i : number of points

\mathbf{d}_i : unit vector towards target points

\mathbf{q}_i : small patch around \mathbf{p}_i

\mathbf{f}_i : feature of initial handle point

$\mathbf{F}'(\mathbf{q}_i)$: updated feature map at \mathbf{q}_i

Background

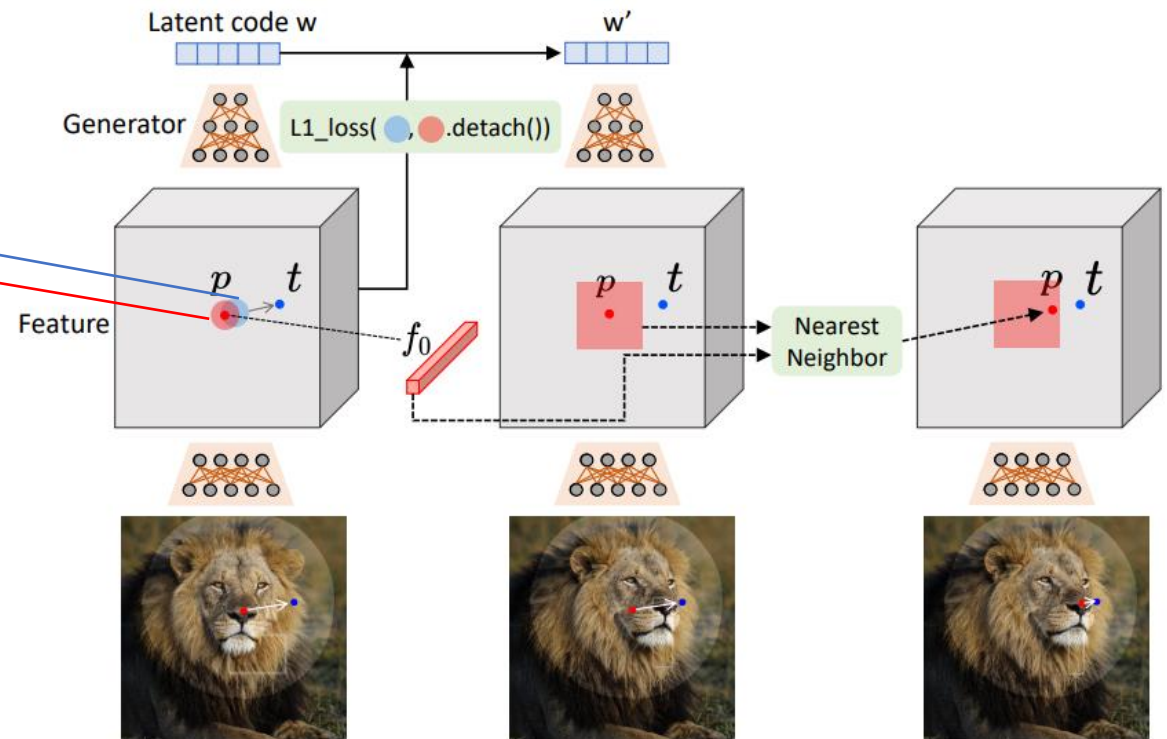
- DragGAN: image manipulation via optimizing latent code
 - Motion supervision loss: move handle point to target point
 - Point tracking loss: update previous handle point to current handle point

$$\mathcal{L} = \sum_{i=0}^n \sum_{\mathbf{q}_i \in \Omega_1(\mathbf{p}_i, r_1)} \|\mathbf{F}(\mathbf{q}_i) - \mathbf{F}(\mathbf{q}_i + \mathbf{d}_i)\|_1 + \lambda \|\mathbf{F} - \mathbf{F}_0\|_1 \cdot (1 - \mathbf{M}),$$

Motion supervision

$$\mathbf{p}_i := \arg \min_{\mathbf{q}_i \in \Omega_2(\mathbf{p}_i, r_2)} \|\mathbf{F}'(\mathbf{q}_i) - \mathbf{f}_i\|_1.$$

Point tracking



Background

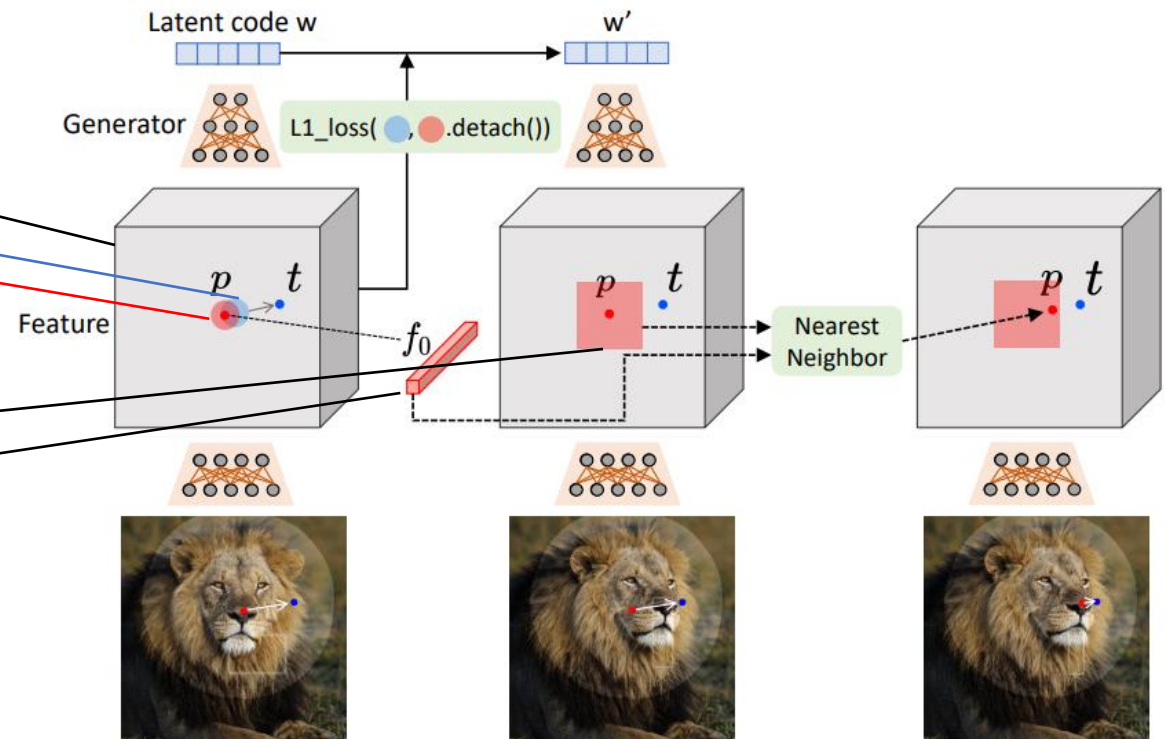
- DragGAN: image manipulation via optimizing latent code
 - Motion supervision loss: move handle point to target point
 - Point tracking loss: update previous handle point to current handle point

$$\mathcal{L} = \sum_{i=0}^n \sum_{\mathbf{q}_i \in \Omega_1(\mathbf{p}_i, r_1)} \|\mathbf{F}(\mathbf{q}_i) - \mathbf{F}(\mathbf{q}_i + \mathbf{d}_i)\|_1 + \lambda \|\mathbf{F} - \mathbf{F}_0\|_1 \cdot (1 - \mathbf{M}),$$

Motion supervision

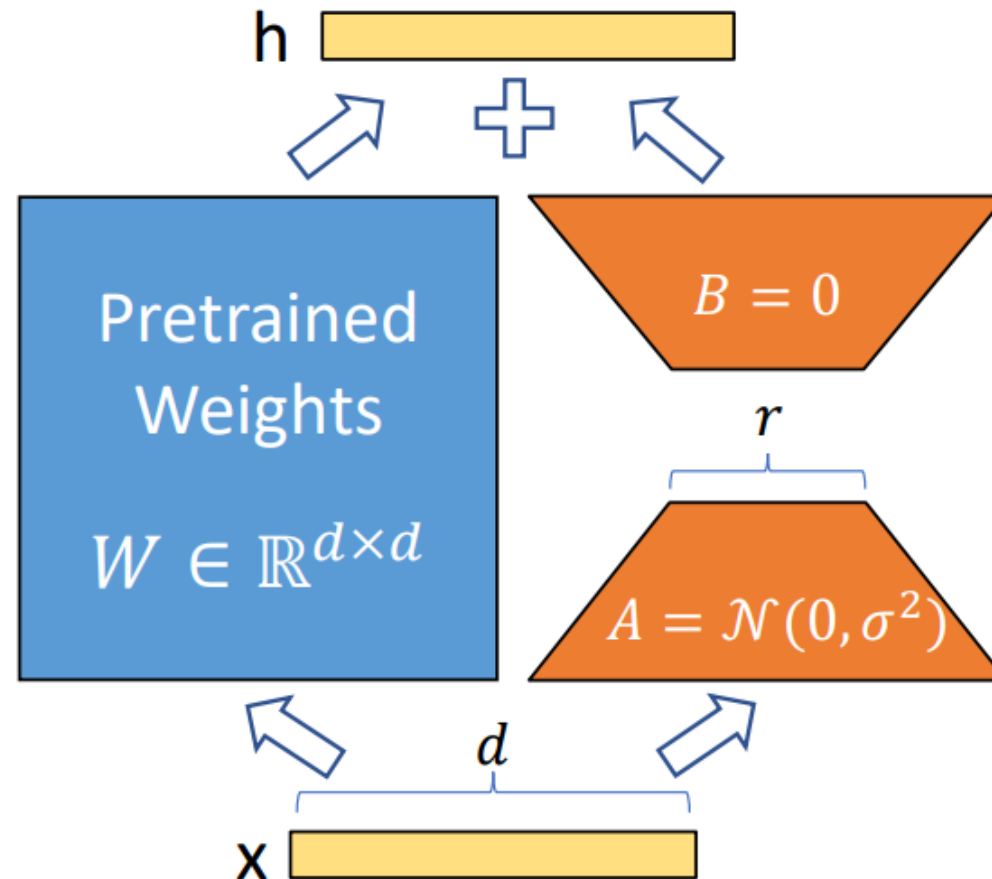
$$\mathbf{p}_i := \arg \min_{\mathbf{q}_i \in \Omega_2(\mathbf{p}_i, r_2)} \|\mathbf{F}'(\mathbf{q}_i) - \mathbf{f}_i\|_1.$$

Point tracking



Background

- LoRA
 - Train the model with additional parameters



Background

- Diffusion models
 - Forward process: add noise / Reverse process: remove noise
 - Given data X_0 , add noise $\epsilon \sim N(0, I)$ iteratively (*forward process*)
 - The model trained the forward process in reverse (*reverse process*)
 - Therefore, the model predicts the noise at a specific time step

$$x_t = \sqrt{\bar{\alpha}_t}x_0 + \sqrt{(1 - \bar{\alpha}_t)}\epsilon$$

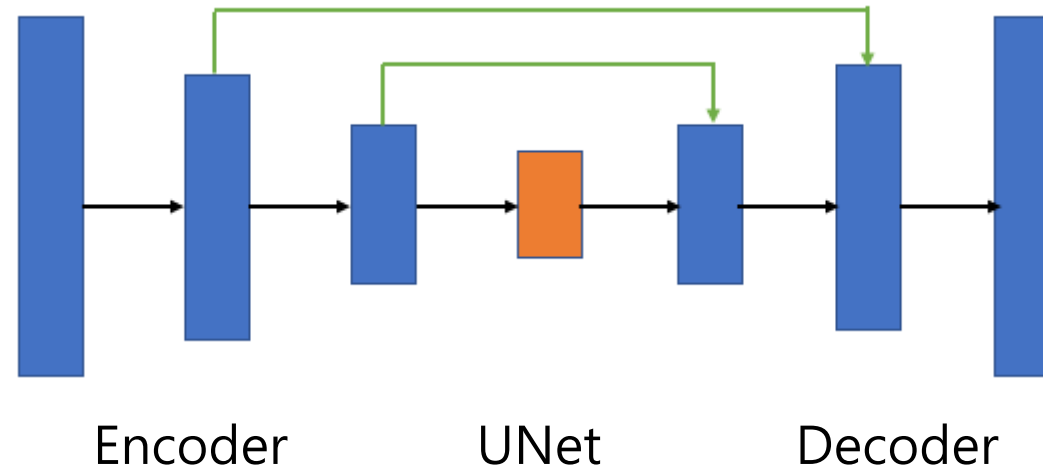
Forward process (add noise)



Reverse process (remove noise)

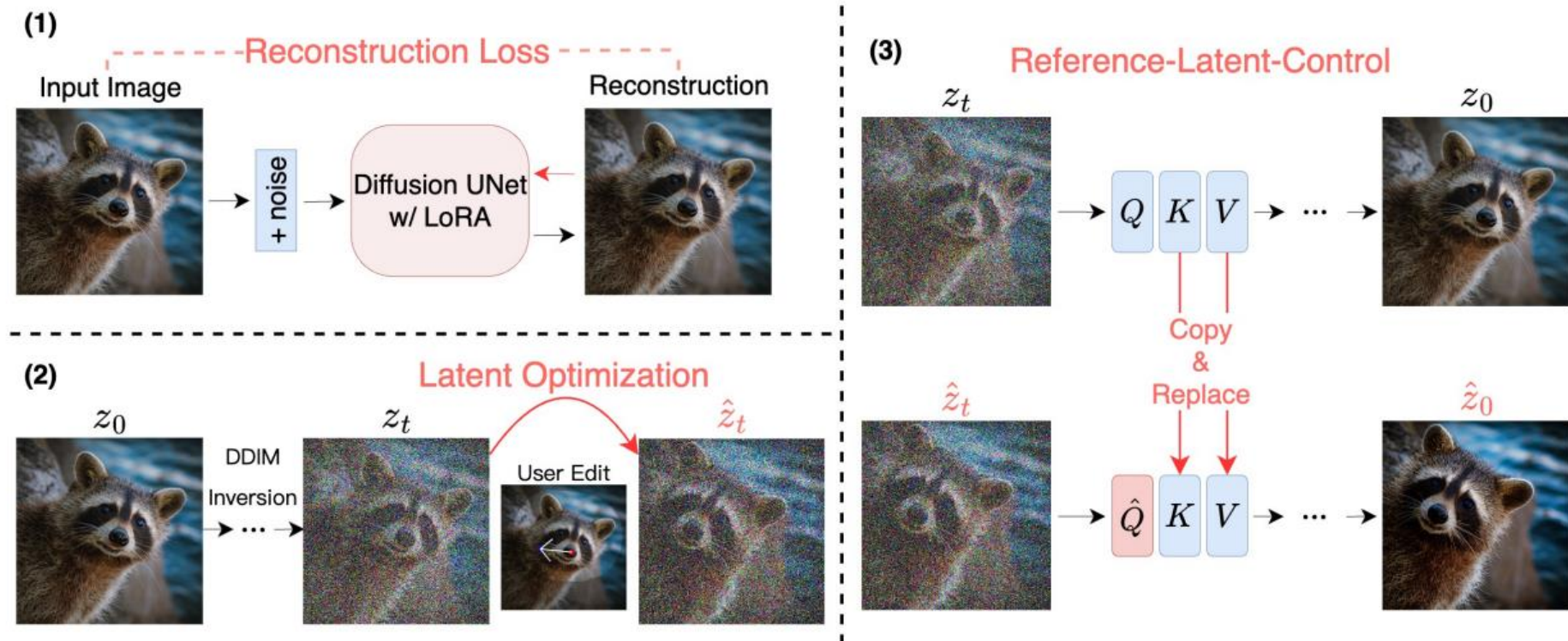
Background

- Diffusion models
 - Forward process: add noise / Reverse process: remove noise
 - Given data X_0 , add noise $\epsilon \sim N(0, I)$ iteratively (*forward process*)
 - The model trained the forward process in reverse (*reverse process*)
 - Therefore, the model predicts the noise at a specific time step



Method

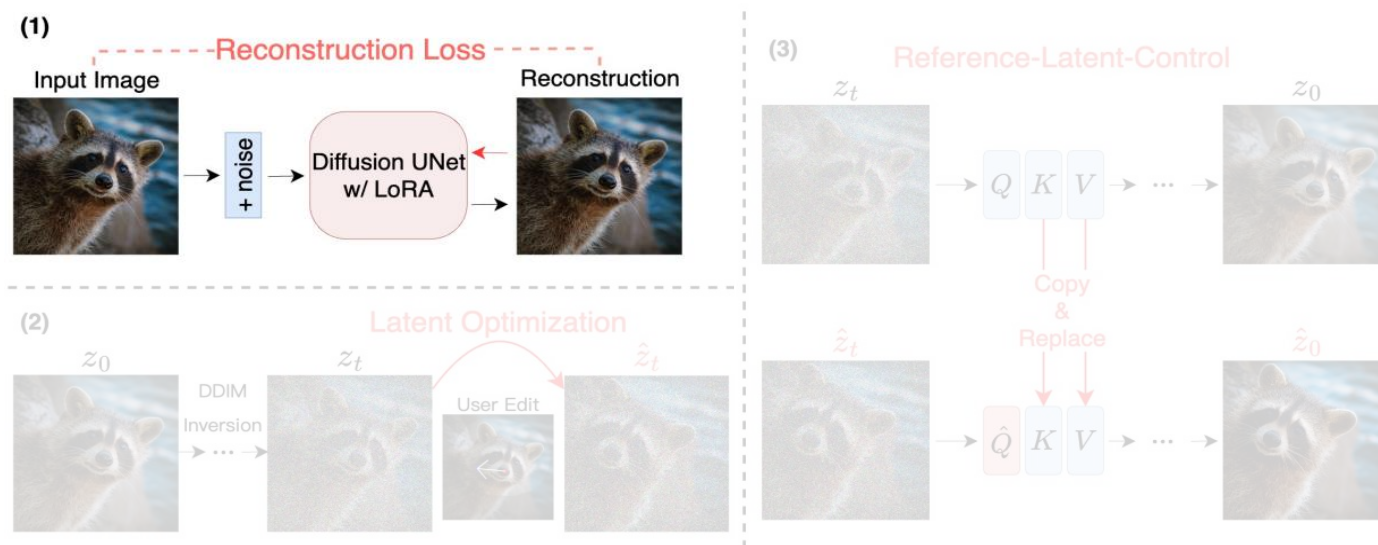
- DragDiffusion
 - Use diffusion model
 - It consists of 3 step



Method

1. Identity-preserving fine-tuning

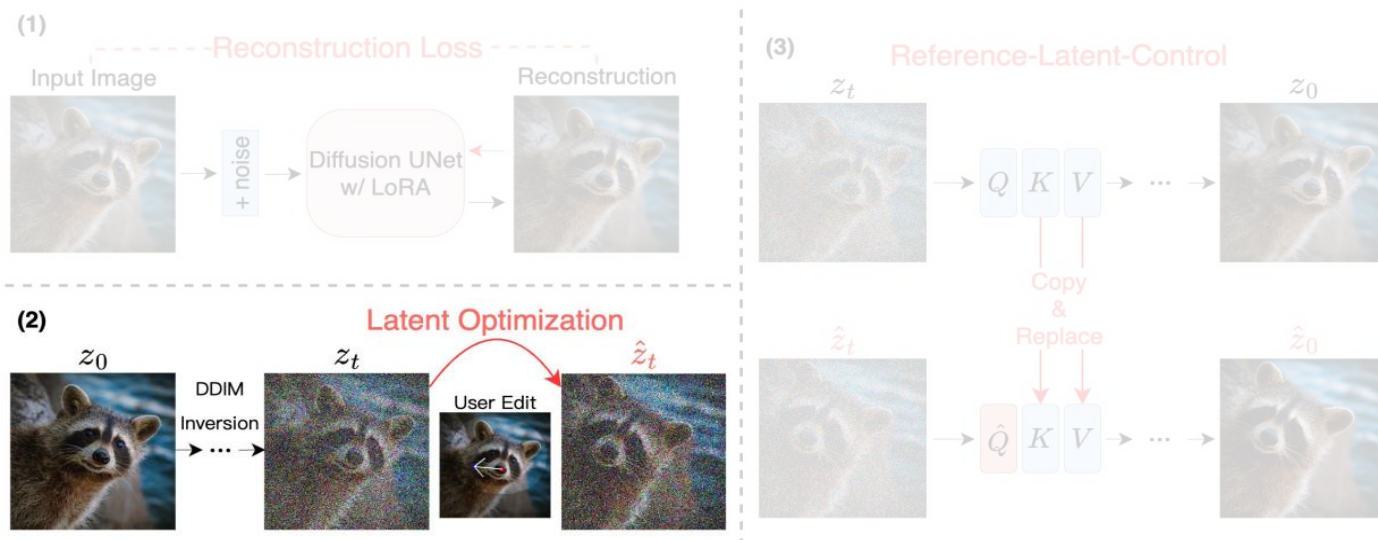
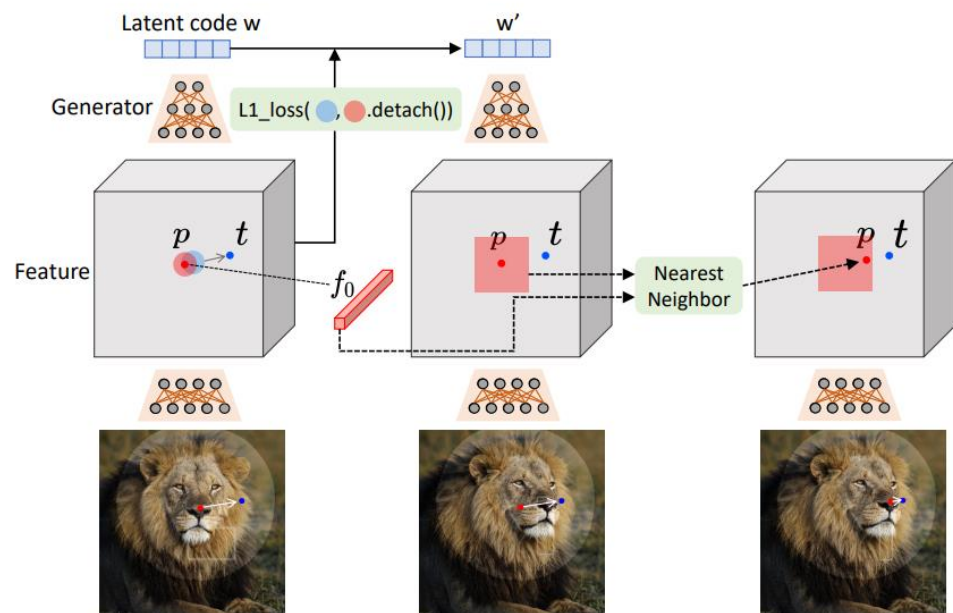
- To encode input's feature in diffusion model, train model using LoRA
- Only 80 steps
 - Subject-driven image generation: require 1000 steps (DreamBooth, textual inversion)
 - Sampling time: GAN < Diffusion + fine-tuning
 - A100GPU: 25 seconds



Method

2. Diffusion latent optimization (motion supervision + point tracking)

- Move handle point to target point + update handle point
- Same with DragGAN



Method

2. Diffusion latent optimization (motion supervision + point tracking)

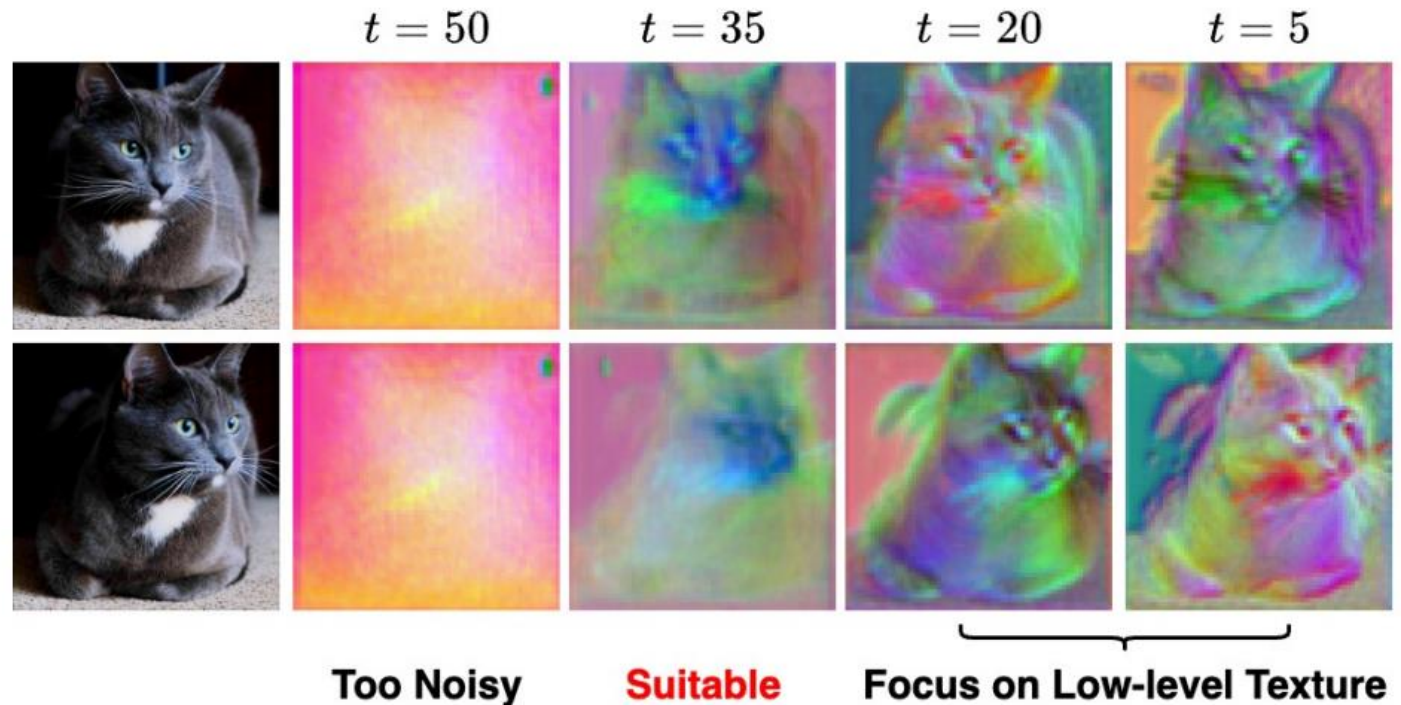
- GAN: generate an image at once
- Diffusion: generate an image with iterative denoising



All of time steps? Certain time step?

Method

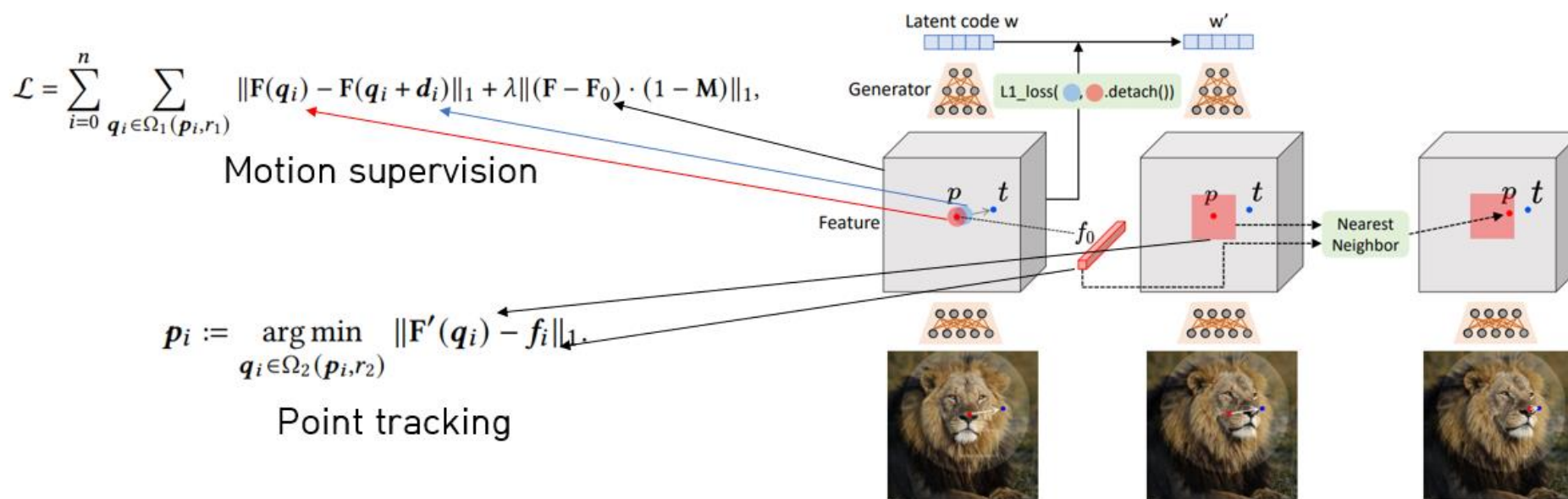
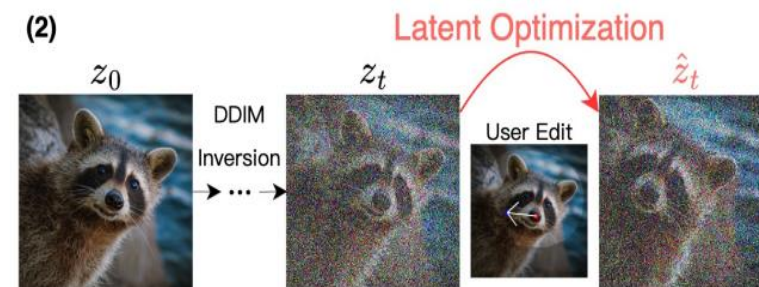
2. Diffusion latent optimization (motion supervision + point tracking)
 - Given two frames, visualize feature map over time using PCA
 - At $t = 35$, it has sufficient semantic and geometric information (shape, pose, etc)
 - Conduct optimization at certain time step ($t = 35$)



Method

2. Diffusion latent optimization (motion supervision + point tracking)

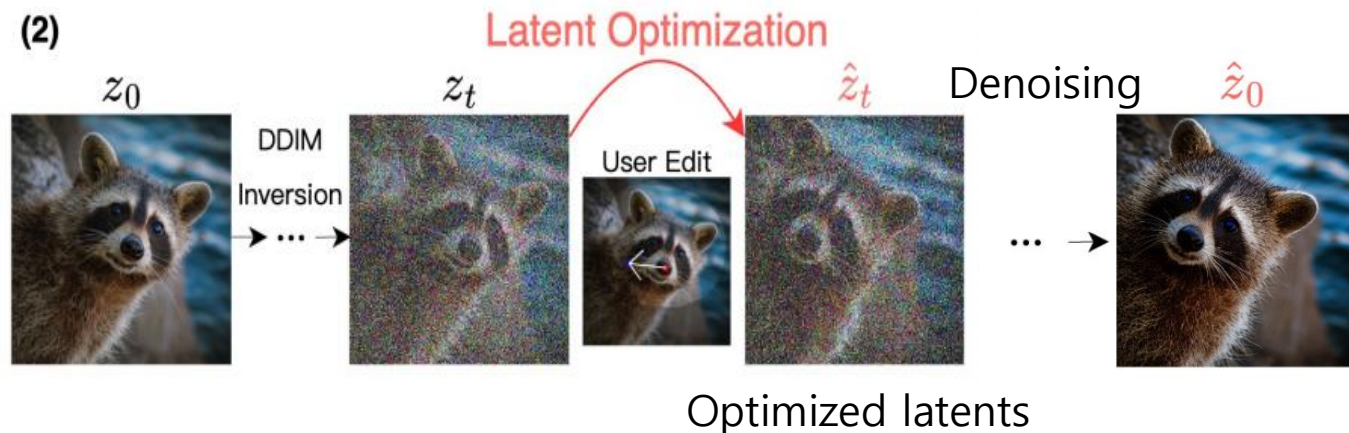
- Optimization step: 80



Method

3. Reference-latent-control

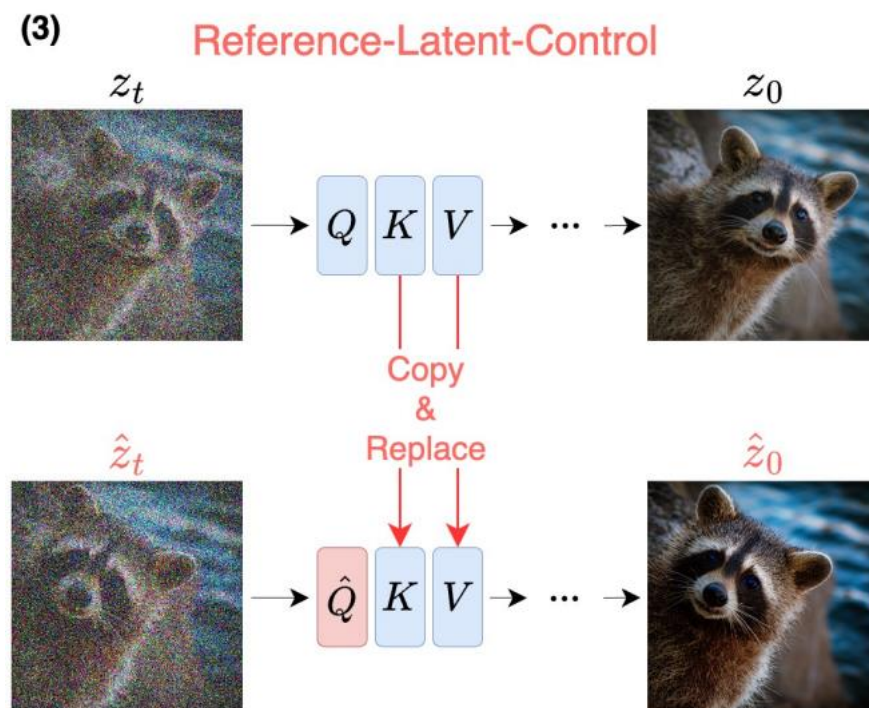
- After optimization, denoise optimized latents to generate final editing results
- Occurs defects: shift, degrade quality
- Assume that this issue arises due to the absence of proper guidance from the original image during denoising process



Method

3. Reference-latent-control

- In self-attention module, replace key and value of optimized latents with key and value of original latents
- Improve consistency by referencing the correlated contents and texture of original image

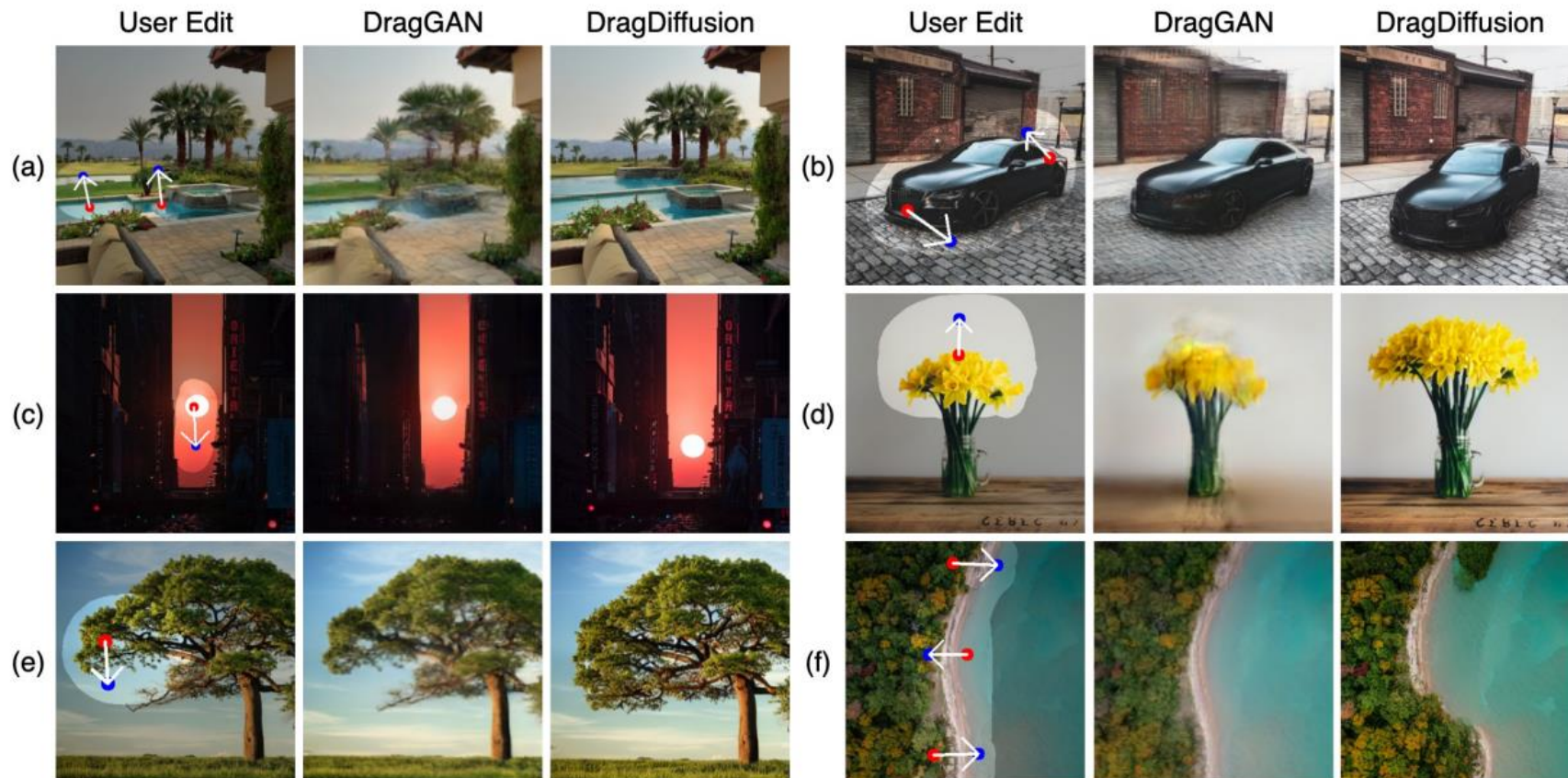


Experiments

- Models: Stable Diffusion v1.5
- LoRA fine-tuning: 80 steps
- Evaluation
 - Image Fidelity \uparrow (IF): quantifies the similarity between original and edited images
 - Mean Distance \downarrow (MD): how well the approach moves the semantic contents to the target points

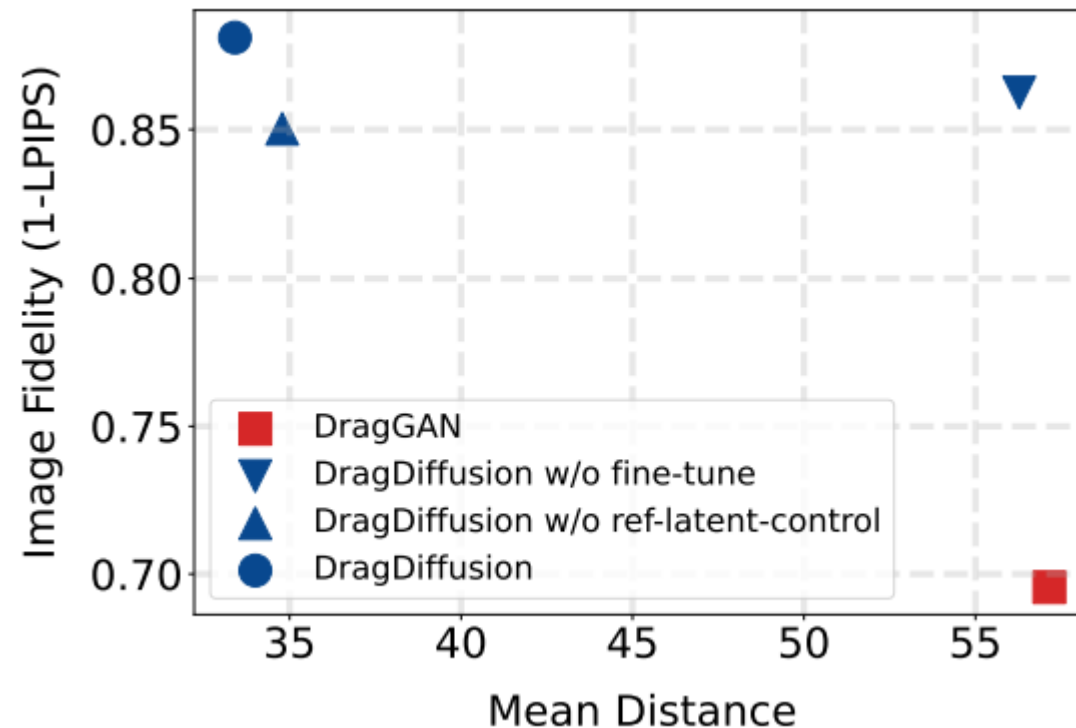
Experiments

- All results are obtained under the same user edit
 - Measure the generality between GAN and Diffusion



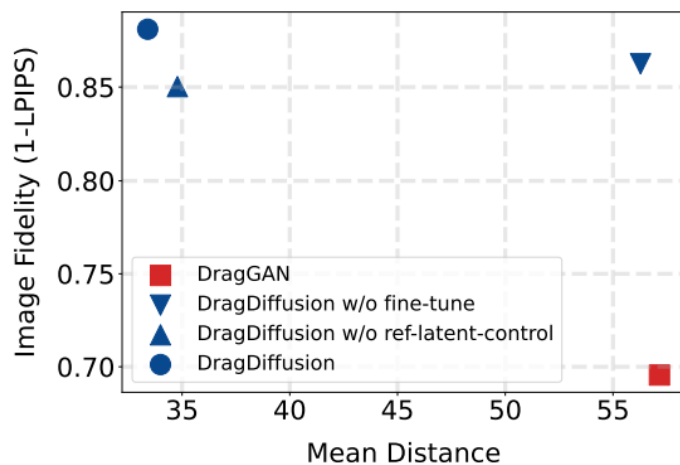
Experiments

- Comparison with DragGAN
 - Image Fidelity \uparrow (IF): quantifies the similarity between original and edited images
 - Mean Distance \downarrow (MD): how well the approach moves the semantic contents to the target points to the target points



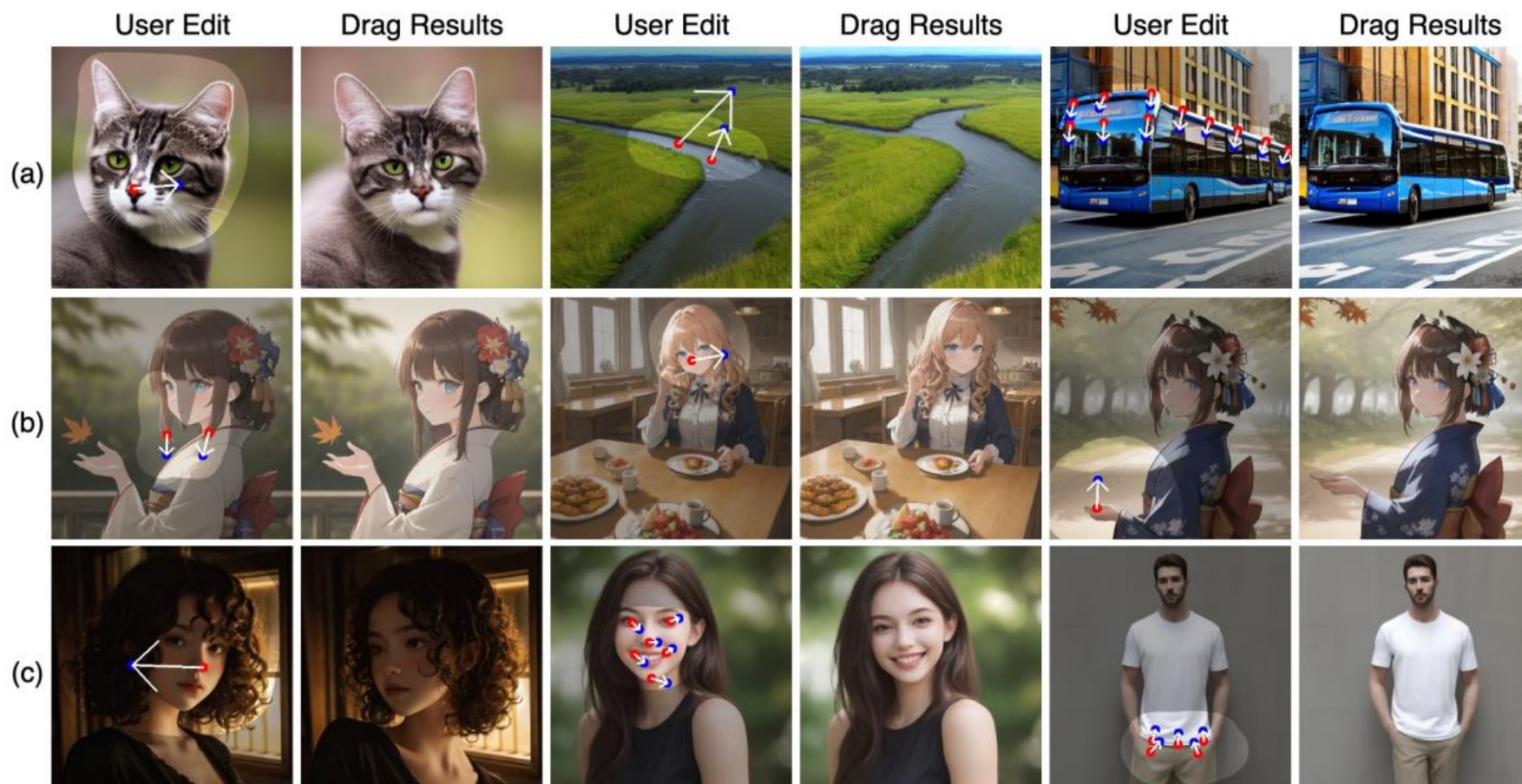
Experiments

- Ablation study
 - Image Fidelity \uparrow (IF): quantifies the similarity between original and edited images
 - Mean Distance \downarrow (MD): how well the approach moves the semantic contents to the target points to the target points



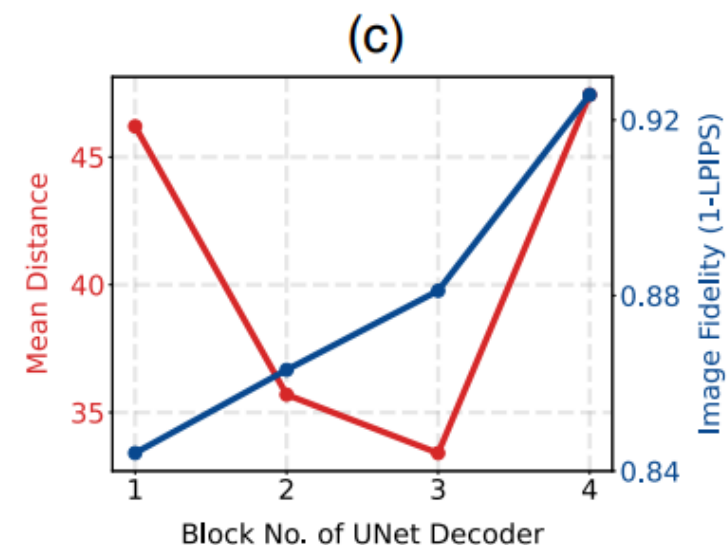
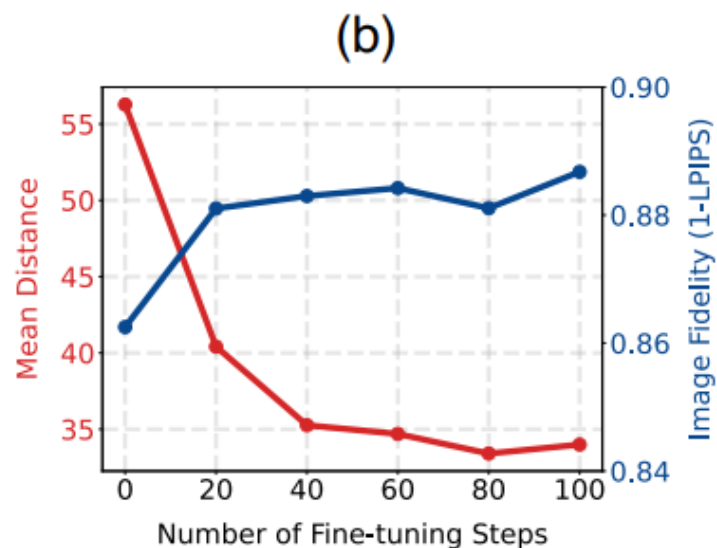
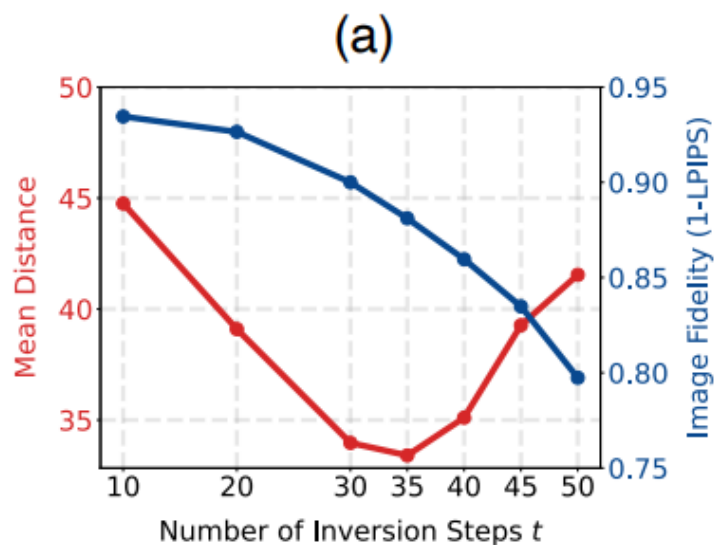
Experiments

- Show the generality of DragDiffusion



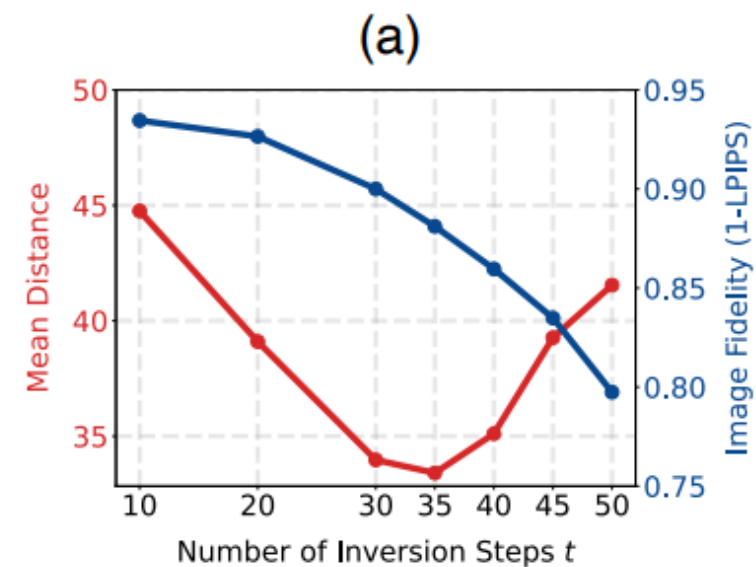
Experiments

- Ablation study
 - (a): $t = 35$
 - (b): LoRA 80 steps
 - (c): which is better results to apply optimization loss



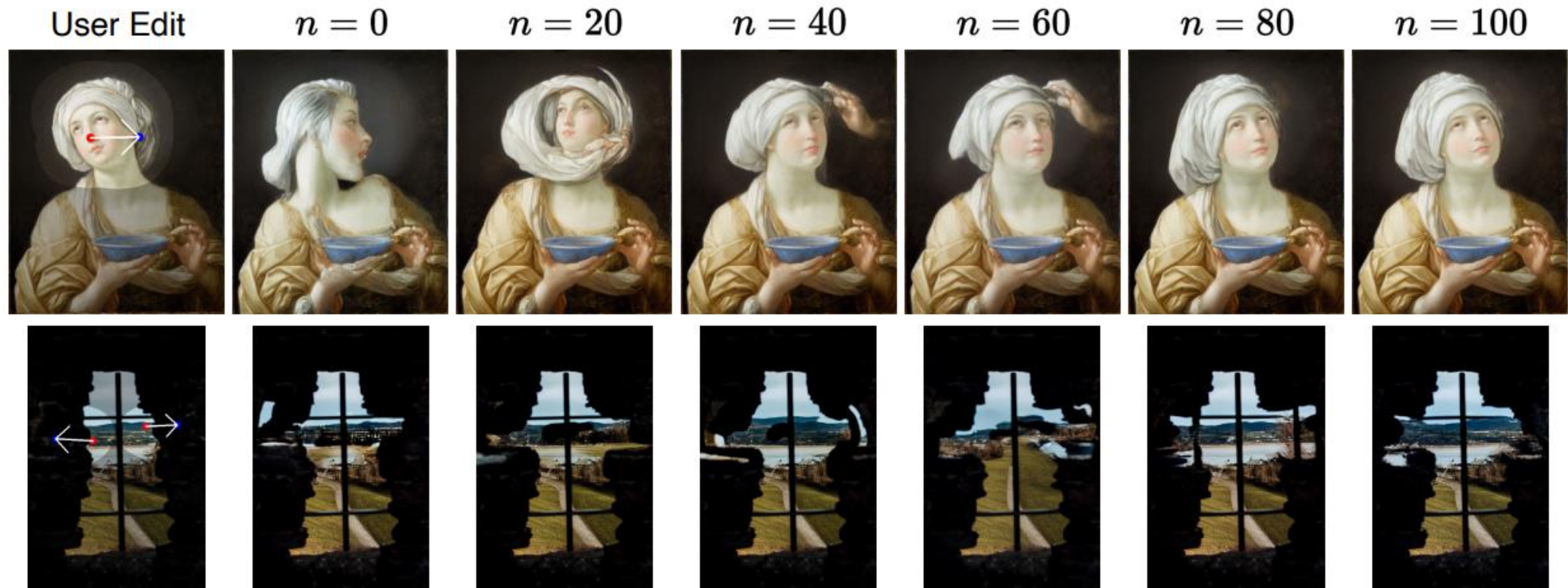
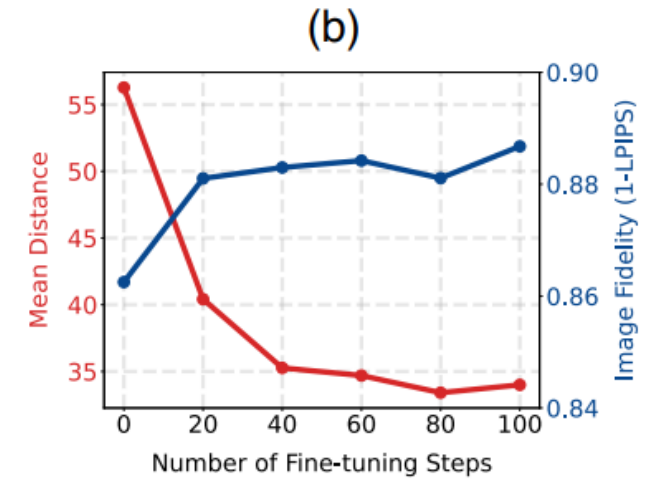
Experiments

- Ablation study
 - Better results in $t \in [30,40]$



Experiments

- Ablation study
 - $n \geq 80$: produce reasonable results without artifacts



Experiments

- Ablation study
 - Conduct 3rd decoder block in UNet
 - 1st, 2nd: precise spatial control x
 - 4th: insufficient semantic and geometric information

