CSCI 345-Assignment 2

Implementation

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Points: 40 (15% of your overall course grade)

Introduction

This part of the assignment is asking you to implement! You analyzed the problem, designed a solution, now it is time to implement the design.

Outcomes

Upon successful completion of this assignment, you will

- Convert your software design into a working program
- Demonstrate how the following class relationships are realized in Java
 - Association, Aggregation, Composition, Implementation, and Inheritance
- Have a text-based implementation of Deadwood

Problem Statement

Implement your Deadwood design as a console application. This version of your game is indented to be playable, but may not be aesthetically pleasing. The point of the program is to verify that your design correctly models the game play logic. For example, players can only move to adjacent rooms and your program must enforce this restriction.

The program should accommodate the following tasks/actions:

- Identify the active player
 - o Display this players information
- Location of the current players and all the other players on the board
 - o Display location of all players and indicate the active player
- Moving from one location to another
 - o Display the source and destination
- Working on a part
 - o The active player works on a part
 - o Display part-related information
- Upgrading level
 - o Display current and target level
 - Support different types of upgrades
- Rehearsing
 - o The active player rehearses
 - o Display related information
- Acting
- The active player acts on a role
 - o Display related information

- Ending the current players turn
 - o Active player can decide to end a turn
- o The **end** command is recommended even if the active player has no legal actions available

Example Interactions

Example 1:

If the active player is working a part, the interaction could be the following:

```
➤ Active player?
```

The active player is Jane Doe. She has \$15, 3credits and 10 fames. She is working Crusty Prospector, "Aww, peaches!"

> where in Train Station shooting Law and the Old West

```
scene 20
```

> act success! you

got 1\$

> end

Example 2:

If a player is not working a part. The interaction might look like the following:

```
> who
```

blue (\$1, 5cr)

> where

Jail wrapped

> move Train Station

> where

Train Station shooting Law and the Old West scene 20

> work Talking Mule

> end

We are showing additional information like the player's money and credits. This would be nice but is not required. Remember, the point is to test the design and to have a working model, it is not to have a friendly user interface. In addition, you may find that your design (the one you submitted) has weaknesses. This is typical of any significantly sized software project. It is difficult to anticipate every possible detail of the system. Feel free to modify your design. However, you

must update your design document (class diagram) as you modify the design. We will use this document to understand your software.

Your program should accept a single parameter: the number of players. Like the rule book says, the game is designed for two to eight players. While it does not really matter, you can name the players with the dice colors: blue, cyan, green, orange, pink, red, violet, and yellow.

Deliverables

- You can submit your code via canvas or give us access to your git repository. We will
 download your implementation from the repository, so please make sure we have full
 access to your repository. The file **Deadwood.java** should contain the main program.
- You will **submit a report** specifying **what types of Cohesion and Coupling** you utilized in your design and your rationale for using them. Also discuss your overall design choice and how that relates to good software design principles. This is a critical component.
- You will **submit a revised Class Diagram** (the one that you implemented) and explain (1~2 **paragraphs**) why you chose this design.
- Email peer evaluation (individually)

Due Date and Mini-Milestones

Mini-milestones are check points along the implementation period. We will use them to ensure you are making progress. While your software is finally due on Friday, May 13th, you have two additional milestones when you are expected to submit partial code. All the deadlines are listed on Canyas. Do not miss them.

Milestone 1:

Submit your skeleton program. You should have all the classes and the method signatures and attributes. Method bodies are not expected at this time. We will compile your code. **If it doesn't compile, we will deduct 5 points**.

Milestone 2:

Submit your partially implemented program. You should have complete implementation for at least half of your classes. We will compile your code. **If it doesn't compile**, **we will deduct 5 points**.

Final Submission:

- Complete code.
- *Read Me* file with instructions about how to compile and run your code.
- · Class Diagram.
- Report specifying use of cohesion and coupling
- An email (to moushumi.sharmin@wwu.edu) discussing peer evaluation. Example of good peer evaluation is available on Canvas.

Grading

20 points Your software correctly plays the game of DeadwoodTM and uses Object-Oriented principles. We will check all functionality and concepts used.

2.5 points Quality of your code (e.g., meaningful comments, well defined methods, descriptive symbols, etc.).

10 points Detailed Description and Rational for Design Choices and Cohesion and Coupling utilized in your implementation. This report is important as this will be used to compute your writing proficiency (WP) points.

5 points Class diagram

2.5 points Peer Evaluation (Contribution Summary) [must email individually]

Major Deductions

Case 1: Your program does not compile. If it does not run, we can't give you any point.

Case 2: Your program compiles but break repeatedly. Every time we try to interact with it, it breaks, we won't be able to test the correctness of the program.

Case 3: Your program runs, but does not work correctly. For example, players can move to nonadjacent rooms, players can act in roles above their rank, etc.