

空に近い場所

“Music is emotion, controlled emotion.” – Vladimir Horowitz

Composer: RD

Arr. nunoshise.

Piano

about ♩ = 112

pp sotto voce

3

5

7

9

dim.

ppp

The score is written for piano in 4/4 time, key of B-flat major (two flats). It consists of five systems of two staves each. The first four systems (measures 1-8) feature a right-hand melody of eighth-note runs and a left-hand accompaniment of dotted half notes. The fifth system (measures 9-12) shows the right hand with whole rests and the left hand continuing the accompaniment, ending with a bass clef. Dynamics include 'pp sotto voce', 'dim.', and 'ppp'.

13

mf espress.

17

21

mp cantabile

leggiere

25

cresc.

29

mf

31

mp

35

cresc.

39

subito pp *mf affannato*

41

44

47

ff *cresc.* *fff*

50

8^{va}

ff *passionato*

53

8^{va}

6

56

8^{va}

6

58 *(8va)* *molto espressivo*

f

60 *cresc.* *ff.* *dim.* *8va*

62 *p leggiero* *mp*

64 *mf*

66 *p* *pp* *leggero*

70

mp
cantabile

leggiere

74

cresc.

78

mf

80

mp
cantabile

leggiere

84

cresc.

88

mp *mf affannato*

90

93

96

ff *cresc.* *fff*

8va

99

ff *passionato*

6

Detailed description: This is a page of a musical score for piano, spanning measures 88 to 99. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for two staves, treble and bass. Measures 88-92 show a transition from a moderate tempo (*mp*) to a more agitated tempo (*mf affannato*). Measures 93-95 feature rapid sixteenth-note passages in the right hand. Measures 96-98 are marked *ff* and *fff*, with a *cresc.* (crescendo) marking. Measure 99 is marked *ff* and *passionato*, featuring a rapid sixteenth-note pattern in the right hand and a sustained bass line. A dynamic marking of *8va* (octave) is indicated above measure 99. A measure rest of 6 measures is shown in the right hand of measure 99.

102 *8va*

6

105 *8va*

6

107 *(8va) molto espressivo*

f 6 6 6 6 3 7

109 *8va*

cresc. *ff* *dim.*

111 *8va*

ff *feroce* 6 6 6 6 6 6

8va—

113

cresc.

6 6 6 3

8va—

115

fff

6 6 6 6 6 6 6

8va—

117

ff

6 6 6 6

119

mf

mf

121

leggero

leggero

123

125

cresc.

ff

127

subito p

ff

gliss.

130

8va

passionato

fff

6

133

8va

6

Detailed description: This page contains a musical score for piano, measures 123 through 133. The score is written for two staves, treble and bass. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'passionato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 123 starts with a treble staff entry. Measure 125 features a 'cresc.' marking and a 'ff' dynamic. Measure 127 includes a 'subito p' marking and a 'ff' dynamic, followed by a 'gliss.' marking. Measure 130 has an '8va' marking and a 'fff' dynamic. Measure 133 has an '8va' marking and a '6' marking. The score is divided into systems of two staves each.

136

8va

138

(8va) molto espressivo

f

6

6

6

3

140

cresc.

ff

dim.

8va

142

ff molto espressivo

144

146

dim. *p*

This system contains measures 146 and 147. Measure 146 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 147 continues the accompaniment and includes a dynamic marking of *dim.* (diminuendo) and *p* (piano).

148

pp dim. *ppp* *mp*

This system contains measures 148 and 149. Measure 148 has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 149 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *pp dim.* (pianissimo, diminuendo), *ppp* (pianississimo), and *mp* (mezzo-piano).

150

f

This system contains measures 150, 151, and 152. Measure 150 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 151 continues the accompaniment. Measure 152 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 150.

153

ff

This system contains measures 153 and 154. Measure 153 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 154 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 153.