

Figure 1: Flowchart of the proposed linear codebook transformation for visual application method.

feature distribution discrepancy While Zhang *et al.* [18] adopt the weak semantic representation. A heterogeneous transfer learning algorithm is proposed by Zhu *et al.* [19] for image classification with good performance. Zhang *et al.* [20] used harr-like transformation of local features. To cope with the lack of training images, Wang *et al.* [21] proposed a dyadic knowledge transfer approach for cross-domain classifications.

All of these methods demonstrate the usefulness of considering the dataset bias for visual applications. However, most of these methods ignore the codebook bias problem with different datasets and only try to adapt the pre-learned classifiers instead. In fact, if we take a close look at the four components of the BoW model, we can find that the codebook is the only component which varies from datasets. The other three components of the BoW model have not such dataset dependence. For example, dense SIFT feature is used for local feature extraction, sparse coding or nearest neighbor assignment is used for local feature encoding and images are represented by visual word histogram. Hence, if we can cope with the codebook bias problem, we will be able to make the BoW model less dataset dependent and improve the performance of visual applications using the BoW representation.

To solve the codebook bias problem, in this paper, we propose a novel linear transformation based codebook adaption method. For the local feature space, the number of bases should be no less than the space dimensions. Hence, we try to view each codebook as a linear transformation of these bases. In this way, we can linearly transform the pre-learned codebooks for a new dataset. However, not all of the visual words are equally important, it is more effective if we can choose the most discriminative visual words for transformation. We use the popular sparsity constraints in this paper for visual word selection. Besides, we also propose an alternative optimization algorithm to jointly search for the optimal linear transformation matrixes and the encoding parameters. To test the effectiveness of the proposed method, we conduct image classification experiments on several image datasets. The results show the effectiveness of codebook transformation for undoing the dataset bias. Figure 1 shows the flowchart of the proposed method.

The rest of this paper is organized as follows. In Section 2 we give the details of the proposed linear codebook transform method for undoing the codebook bias. The experimental results are given in Section 3. Finally, we conclude in Section 4.

2. LINEAR CODEBOOK TRANSFORMATION FOR VISUAL APPLICATIONS

In this section, we will give the details of the proposed linear codebook transform method to undo the codebook bias and apply it to image classification problems.

2.1 Undo the dataset bias by linear codebook transformation

For the local feature space, the number of bases should be no less than the space dimensions. Suppose we have a set of bases $B = [b_1; b_2; \dots; b_Q] \in \mathbb{R}^{P \times Q}$ which can completely represent each local feature in this space. P is the dimension of local feature space and Q is the number of bases with $Q > P$. Let $D_1 = [d_1^1; d_1^2; \dots; d_1^M] \in \mathbb{R}^{P \times M}$ be a codebook generated using a particular dataset where M is the number of visual words. Since each visual word in codebook D_1 can be viewed as a point in the local feature space, each element of D_1 can be linearly represented by B as:

$$d_i^1 = a_i^1 b_1 + a_i^2 b_2 + \dots + a_i^Q b_Q, \quad i = 1; \dots; Q \quad (1)$$

This can be rewritten in a matrix form as:

$$D_1 = A_1 B \quad (2)$$

with A_1 is the corresponding linear transformation matrix. In this way, we can generate a codebook D_1 by linearly combine the bases of local feature space. This can also be written as:

$$B = A_1^+ D_1 \quad (3)$$

Where A_1^+ is the pseudoinverse of matrix A_1 . Similarly, we can generate a codebook D_2 as:

$$D_2 = A_2 B = A_2 A_1^+ D_1 \quad (4)$$

Let $A = A_2 A_1^+$, Eq.4 can be rewritten as:

$$D_2 = A D_1 \quad (5)$$

Suppose we have learnt the codebook D_1 for dataset 1, to generate the codebook D_2 for dataset 2, all we need to do is to find the corresponding transformation matrix A . If the transformation matrix A has been learnt, we can use the corresponding codebook D_2 for local feature encoding. We use the sparse coding technique [24] in this paper as it has been shown very effective for encoding local features. Let $x \in \mathbb{R}^{P \times 1}$ be the local feature to be encoded, λ is the corresponding sparse coding parameter with α is the parameter which controls the sparsity of λ as:

$$\min_{\lambda} \|x - D_2 \lambda\|^2 + \alpha \|\lambda\|_1 \quad (6)$$

This can be optimized over λ and A as:

$$\min_{A, \lambda} \|x - A D_1 \lambda\|^2 + \alpha \|\lambda\|_1 \quad (7)$$

This problem can be solved efficiently by alternatively optimizing over λ/A while keeping the other fixed. When λ is fixed, Eq.7 equals to solving the following optimization problem as:

$$\min_A \|x - A D_1 \lambda\|^2 \quad (8)$$

When A is fixed, Eq.7 equals to solving the following optimization problem as:

$$\min_k \|x - \sum_{i=1}^M A_i D_i k_i\|^2 + \lambda \sum_{i=1}^M k_i \quad (9)$$

Since D_1 is pre-learned and fixed, let $D = AD_1$, Eq.9 can be rewritten as:

$$\min_k \|x - Dk\|^2 + \lambda \|k\|_1 \quad (10)$$

Eq.8 and Eq.10 can be effectively optimized by the feature-sign search algorithm and the Lagrange dual algorithm proposed in [24]. In this way, we can transform the codebook D_1 generated using dataset 1 to dataset 2 accordingly. However, the transformation of only one codebook is often too weak, especially when the two image datasets are quite different. It would be more effective if we can transform a number of codebooks for an unseen dataset.

Formally, suppose we have M pre-learned codebooks generated using the corresponding image datasets. To encode local feature x , the optimization problem can be written similarly as:

$$\min_{\{k_i\}_{i=1}^M} \|x - \sum_{i=1}^M A_i D_i k_i\|^2 + \lambda \sum_{i=1}^M k_i \quad (11)$$

Where λ_i is the sparsity constraint parameter for the i th dataset, λ_i is the corresponding encoding parameter. Let $A = [A_1; A_2; \dots; A_M]$, $E = [D_1; D_2; \dots; D_M]$ and $C = \text{diag}(A_1; A_2; \dots; A_M)$, Eq.11 can be rewritten as:

$$\min_k \|x - CEk\|^2 + \lambda \|k\|_1 \quad (12)$$

This problem can be solved similarly as Eq.7 by alternatively optimizing over k and C .

2.2 Max pooling based image representation for visual applications

After learning the corresponding linear transformation matrix C , we can use it to encode local features by fixing C . We encode each local feature individually. We follow the popular max pooling scheme [14, 16, 18, 20, 22, 23, 25] to extract information from local features for image representation. The max pooling is proven effective when combined with sparse coding for image representation. Besides, to combine the spatial information of local features, we adopt the spatial pyramid matching (SPM) technique [4]. We use the first three pyramids as $2^L - 2^0$; $L = 0; 1; 2$.

To test the effectiveness of the proposed linear codebook transformation method for undoing the dataset bias, we conduct image classification performances. This is achieved by training a set of classifiers. We use the one-vs-all linear SVM classifier.

3. EXPERIMENTS

To evaluate the effectiveness of the proposed linear codebook transformation method, we conduct image classification performance on several public image datasets: the Bird dataset[2], the Butterfly dataset[3], the Scene-15 dataset[4], the Event dataset[5], the Indoor dataset[6], the Corel-5K dataset[7] and the Caltech-256 dataset[8]. We densely extract SIFT features of size 16×16 pixels with an overlap of 6 pixels. For the seven datasets, we randomly choose 50, 16, 100, 70, 80, 50 and 30 images per class for the corresponding image dataset. This process is repeated for five times to get reliable results. The codebook size for each dataset is set to 1,024. We use the classification rate as the performance measurement method.

We give the performance comparison of the proposed linear codebook transfer for undoing the dataset bias algorithm on the seven image datasets in Table 1. The horizontal row indicates the dataset that the codebook is generated while the vertical column indicates the dataset that the classification is performed. We also give the performance of the proposed linear codebook transfer algorithm on the corresponding vertical column by transferring the codebook generated by the other six datasets.

We can see from Table 1 that the codebook generated by one particular image dataset achieves the best classification performance on the corresponding dataset. This is because of the manual selection of images for particular purposes [9]. However, we can see from Table 1 that we can achieve better results by transferring the codebooks instead of directly using the codebooks generated by other datasets. In fact, the codebook generated by the corresponding image dataset is the upper performance bound of the proposed codebook transfer algorithm.

Besides, the relative improvement of the proposed codebook transfer algorithm varies over image datasets. For example, the proposed method achieves equal performance on the Butterfly and Corel-5K datasets while performs 3/2 percent less on the Caltech-256/Indoor dataset compared with the codebook generated by the corresponding datasets. We believe this is because the difficulties of these datasets are different. The Caltech-256 dataset and the Indoor dataset are more difficult to classify than the Corel-5K dataset and the Butterfly dataset. This is not only because of the increased number of image classes but also because of the large intra and inter class variations.

On analyzing the details of the classification performance, we can have two conclusions. First, Compared with the codebook generated by the corresponding dataset, the use of other datasets generated codebooks perform better on similar image classes than on dissimilar image classes. For example, the Scene-15 dataset can be roughly divided into the indoor class and the outdoor class. When using the Indoor dataset generated codebook for classification, the performances are comparable or a little less than the Scene-15 generated codebook on the indoor class (e.g. kitchen, livingroom, store). However, for the outdoor class (e.g. highway/mountain decreases by 4/3 percent respectively). Fortunately, the proposed codebook transfer method can alleviate this problem by transferring the elements of datasets with similar image classes for better image representation. We can achieve comparable classification rates by codebook transformation (e.g. the Scene-15 dataset and the Corel-5K dataset). These results prove the effectiveness of transferring codebook for undoing the dataset bias and improve the classification performance.

4. CONCLUSION

In this paper, we proposed a novel linear codebook transformation method to undo the codebook bias. This is achieved by linearly transforming the pre-learned codebooks for new visual applications. We also impose sparsity constraints for discriminative visual words transformation. An alternative optimization algorithm is proposed to jointly learn the optimal transformation matrix and encoding parameters. Experimental results on seven public datasets prove the effectiveness of the proposed method.

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Table 1: Mean classification rates on the seven image datasets: the Bird dataset, the Butterfly dataset, the Scene-15 dataset, the Event dataset, the Indoor dataset, the Corel-5K dataset and the Caltech-256 dataset. The horizontal row indicates the dataset that the codebook is generated while the vertical column indicates the dataset that the classification is performed. We also give the performance of the proposed linear codebook transfer algorithm by transferring the codebook generated by the other six datasets on the corresponding vertical column.

| datasets | Bird | | Butterfly | | Scene-15 | | Event | | Indoor | | Corel-5K | | Caltech-256 | |
|-------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Bird | 0.83 | 0.07 | 0:72 | 0:09 | 0:78 | 0:06 | 0:79 | 0:07 | 0:39 | 0:08 | 0:61 | 0:04 | 0:29 | 0:06 |
| Butterfly | 0:75 | 0:08 | 0.72 | 0.08 | 0:77 | 0:06 | 0:78 | 0:07 | 0:38 | 0:06 | 0:60 | 0:04 | 0:29 | 0:05 |
| Scene-15 | 0:72 | 0:06 | 0:69 | 0:08 | 0.79 | 0.05 | 0:78 | 0:08 | 0:40 | 0:07 | 0:62 | 0:05 | 0:28 | 0:06 |
| Event | 0:73 | 0:06 | 0:73 | 0:07 | 0:74 | 0:07 | 0.81 | 0.07 | 0:41 | 0:07 | 0:61 | 0:03 | 0:31 | 0:06 |
| Indoor | 0:70 | 0:08 | 0:72 | 1:01 | 0:77 | 0:05 | 0:79 | 0:08 | 0.43 | 0.06 | 0:62 | 0:04 | 0:32 | 0:07 |
| Corel-5K | 0:72 | 0:09 | 0:70 | 0:09 | 0:76 | 0:06 | 0:78 | 0:08 | 0:39 | 0:08 | 0.67 | 0.05 | 0:31 | 0:05 |
| Caltech-256 | 0:71 | 0:08 | 0:71 | 0:08 | 0:75 | 0:05 | 0:79 | 0:09 | 0:40 | 0:05 | 0:64 | 0:04 | 0.38 | 0.06 |
| codebook transfer | 0.81 | 0.07 | 0.72 | 0.08 | 0.78 | 0.05 | 0.80 | 0.08 | 0.41 | 0.07 | 0.67 | 0.04 | 0.35 | 0.06 |

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