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| **CA03: Webpage Design – Personal Portfolio** | |
| **Student Name:**  Gao QianXi |  |
| **Student ID:**  2241434 |  |
| **Student Class:** DIT/1B/06 |  |
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| **Topic: QX’s two worlds** | |
| **Theme: High Contrast** | |
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| **Overview: (>250 words)** | |
| QX's Two Worlds is a website dedicated to showcasing the unique blend of coding and design skills of QianXi, also known as QX. The name itself is a nod to the two different worlds that QX navigates with ease - the coding world and the design world.  The design world is represented on the website by a paint brush and painting effects. These elements are a nod to the creativity and visual flair that are integral to design. As design is not just about making something look good, but also about creating an experience that is enjoyable and engaging for the user. The paint brush, with its ability to create endless possibilities, symbolizes the endless creative potential of design.  On the other hand, the coding world is represented by codes and a mouse. As coding associates with writing lines of codes. The mouse, with its ability to move the cursor and select lines of code, is an important tool that makes coding much easier.  The font used on the website is Sui Generis. This unique font is a rounded square sans-serif with a distinct voice. It perfectly represents QX's philosophy of combining technical letterforms with boxy curves to create a unique industrial character. The font is modern and sleek, yet still retains a sense of playfulness and creativity.  The website aims to showcase QX's unique blend of coding and design skills, with a focus on creating digital solutions that are both functional and visually appealing. QX's Two Worlds is a place where people can come to appreciate the beauty of design and the technical prowess of coding. It is a celebration of the creativity and innovation that comes from combining these two seemingly disparate worlds.    On my work page, I will also showcase the work I have accomplished. For the backend and frontend HTML sections, I use an image with a highlighted square box, creating the impression that the viewer is looking at the page on a monitor. Conversely, for the frontend React section, I use an image of a phone as React is often used for mobile applications, and the phone image is more fitting. Additionally, I provide a link that users can utilize to download the codes, allowing them to view the files on their own and use them as a reference.    On the "About Me" page, I have incorporated another box behind the image of myself to give it a more 3D appearance.  Regarding the footer, I have kept it simple by displaying my email and social media links. In addition, I have included a "Get in Touch" option that is highlighted with a white circle. This design element is intended to function like a button, which users can click on to be directed to the contact page. | |
| **Research: Mind Map** | |
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| **Moodboard:** | |
| 1. **Colour scheme**       **­** | |
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| 1. **Design Styles**     Best Web Design Practices: UI/UX, Hierarchy, and More (2023) | |
| 1. **Fonts**   Sui Generis | |