qosburn@mac.com 317.363.8504

BACKGROUND

Quinn Osburn is a graphic designer skilled in innovation principles, a lover of emerging experiences, and an instigator of great things. He has spent the majority of his career working in R&D/innovation spaces uncovering user centered problems and creating solutions for them. Quinn approaches all problems with a deep-rooted design thinking process that is made visible in information design, branding, art direction, and development of core creative concepts for physical and electronic media. He is an award-winning designer, photographer, videographer, information architect and developer. He brings over 20 years of professional experience to problem solving within healthcare & life sciences field.

Over his career he has taught design at IU (Herron School of Art) and had the opportunity to work with Apple, Frog, NUVO, Lilly, Saint Vincent's, Roche, Junior Achievement, IDEO, IMA, Sallie Mae, Johnson & Johnson, and IU Health.

Specialties: Graphic Design, Innovation, Co-Design Thinking, Video, AR/VR, Website and App Design, Photography, Illustration

RELEVANT HIGHLIGHTS

Innovator

- Experienced in fluidly working through all stages of the innovation process
- Design thinking (Empathy, Define, Ideation, Prototype, Test, Build &Iterate)

UX Designer

- Lead design teams through detailed design meetings with business partners to elicit design requirements
- Created interaction design artifacts including site maps, wireframes, and prototypes
- Development of user interface conventions for internal and consumer-facing web applications for healthcare and pharmaceutical companies

Creative Director

- Concept and creation of visual content for videos, web sites, desktop, and mobile applications
- Development of brand and brand collateral
- Concept and design for print collateral
- Concept and development of logotype design for corporate identities

- Creation Brand evaluation and implementation standards
- Leadership role in development of visual concepts for print, video, and web projects
- Well versed in capturing, editing, and distribution of video content

Over his career he has taught design at IU (Herron School of Art) and had the opportunity to work with Apple, Frog, NUVO, Lilly, Saint Vincent's, Roche, Junior Achievement, IDEO, IMA, Sallie Mae, Johnson & Johnson, and IU Health.

Specialties: Graphic Design, Innovation, Co-Design Thinking, Video, AR/VR, Website and App Design, Photography, Illustration

SKILLSETS

WEB	TECHNICAL	CREATIVE
User Interface Design User Experience Mobile Design	HTML CSS JavaScript (limited)	Adobe Creative Suite Sketch Logo Design Brand Equity Design Videography Photography

WORK EXPERIENCE

r	эц	^	D	N/I /	\ C	=1	ITI	$\sim \lambda$	6	vears	
ŀ	νн	Δ	ĸ	WI Z	7(:1	- 1		ι:Δ	n	vears	š

Roles: Innovation Designer / Videographer / User Experience

Engagement: The initiative involved utilizing innovation practices and fuzzy

data to uncover and give clarity around the friction and burden points within a clinical trial setting. This involved working closely with clinical trial designers, decision scientist, physician

investigators, clinic support staff, HCPs, patients and caregivers.

Considerable focus was placed understanding and alleviating the challenges of trial design, trial registration, training, in-trial adherence, and post-trial relationships. Most explorations involved remodeling internal and external processes, remodeling perceptions, utilizing IoT, structuring partnerships, and

establishment of various advocacy programs.

Key Skills: Empathy gathering, Functional and Form product design,

Videography, Graphic design, User Experience, Design Thinking,

and Collaborative design

Responsibilities: Design thinking activities uncover user-based burdens and

address these through a rapid build and test process. Craft various user experiences utilizing devices and process that would

increase the adoption and utilization of clinical trials.

Development of recording studio. Directing and producing videos

that expose the innovation teams' projects and daily work actives. Illustration, Photography, Videography, and Graphic

Design

SOCIAL MOBILE 6 months **APPLICATION**

Roles: Designer / User Experience Lead

Engagement: Project involved design and development of an iPhone application

that provided social networking capabilities. The application allows users to pose and answer questions, refine answers, and improve topics descriptions and tagging. The application utilized speech to text, real-time chat, topic tagging and searching capabilities to bring together users that share interests for a rich question and answer experience. Activities entailed leading a team of designers, working with the business partners to define product need sets and

collaborate with the various developer work streams.

Key Skills: Graphic design, User Experience

Development of new brand identity and navigational blueprints, Responsibilities:

wireframes, creative concepts for the iOS iPhone and iPad

applications.

MEDICAL 3 years **DEVICE AND TECHNOLOGY GROUP**

Roles: Designer / User Experience

Engagement: The project involved Design and development of a Web-based application that provided lifestyle coaching and management tools to bariatric surgery patients. The project made use of charting and motivational drivers to help achieve long-term weight loss. Activities entailed leading a design team, detail design meetings with the business partners, interviews and usability testing with patients, collaborate with other work streams.

Key Skills: Communication with business partners and cross-functional team to facilitate design efforts. Leadership of design and user experience team. Design and development using Adobe Illustrator, Flash and Flex.

Responsibilities: This project involved leading a design team developing prototypes and documentation of the resulting design used to collaborate with other work streams including offshore developers.

MEDICAL 6 years **DEVICE AND TECHNOLOGY GROUP**

Roles: Designer / User Experience

Engagement: Web-based (Flex) software application providing management of the patient relationship for bariatric surgeon practices. Application utilized charting and report generation to manage marketing efforts leading to patient adoption of program, and the quality of patient's care through the life of the program. This project involved designing and developing working prototype, detail design meetings with the business partners, and collaborate with other work streams including offshore developers.

Key Skills: Communication with business partners and cross-functional team to facilitate design effort. Leadership of design and user experience team. Design and development using Adobe Illustrator, Flash and Flex.

Responsibilities: This project involved leading a design team, a complete working prototype of the user interface created in Flex, and documentation of the resulting design and working with developers.

HEALTHCARE 5 years SERVICES ORGANIZATION

Roles: Creative Director / R&D Lead / Videographer / User Experience

Engagement: Designed various materials crossing multiple media types for one of

the leading Healthcare companies founded in the Midwest. Creative director for all internal and external website development,

presentational materials, and UI for application development.

Managed a team of 7 designers to facilitate development needs an

Managed a team of 7 designers to facilitate development needs and to evaluate and purpose new initiatives utilizing burgeoning

technologies. Developed and implemented workflows that utilized single sources of XML data to assure seamless usage of materials through various media types. Data loss and the development time

on projects were greatly reduced.

Key Skills: Viral marketing, Graphic Design, Creative concept, Flash, Final Cut

Pro, XHTML, CSS, and XML

Responsibilities: Creative design of supplemental branding materials, process

management, and Implementation, and leadership of design team

FINANCIAL 3 years SERVICES

Roles: Designer / User Experience Lead

Engagement: Designed and assisted with the implementation of a financial

application for a major student lending service. The project was to create a process to streamline application prototype development. The prototypes and the application developed were XML compliant and co-brandable for different universities, lenders, and guarantors.

Key Skills: Flash, Graphic Design, Creative concept and marketing

Responsibilities: Development of prototypes and production of HTML and CSS assets

PHARMACEUTICAL 8 months

Roles: Designer / User Experience

Engagement: Designed and implemented brand materials for a leading

pharmaceutical company. The materials highlighted a nonbranded strategy for a new drug that was in the process of seeking FDA approval. The marketing materials capitalized on a theme of empowerment and awareness of potential patients'

physical and psychological needs.

Key Skills: Html, CSS, Graphic Design, Creative concept and marketing

Responsibilities: Development of brand, prototypes, and production website and

kiosk

FINANCIAL 6 months SERVICES

Roles: Designer / User Experience

Engagement: Designed recruiting materials for a leading accounting firm that

needed to project a fresh look to young college graduates.

Recruitment studies showed the firm suffered from the perception that there were few areas for growth within the organization and that the firm was not sensitive toward the needs of a younger generation. The new materials idealized the drive and inventiveness of young college graduates. The materials highlighted an open

environment and the opportunities for expansion within the organization. The feedback from recruits was so positive regarding the developed materials that the firm incorporated the new look in

its pre-existing marketing collateral.

Key Skills: Graphic Design, Creative concept and marketing

Responsibilities: Design and development of materials for print, video, cd-rom, and

internet distribution

AUTOMOTIVE 3 months

Roles: Innovation Designer / Videographer / User Experience

Engagement: Developed a new identity and intranet site for a leading auto lighting

manufacturer. The project brought together differing technologies and efforts within multiple departments to ensure the effortless distribution of information. The project also included developing brand/logo and other materials containing numerous kinetic elements, thus allowing for repurposing assets a crossed multiple

media types within the organization.

Key Skills: Graphic Design, Creative concept and marketing

Responsibilities: Design and develop of brand materials

PUBLISHING 1 year

Roles: Creative Director / Videographer / User Experience

Engagement: Developed print publication, online publication and marketing

materials for an arts and entertainment publication. The project examined and remodeled the company's print and online production

processes to help streamline their workflow.

Key Skills: Graphic Design, Creative concept and marketing

Responsibilities: Lead a team of designers to create and extend brand while

producing material across multiple media types.

EDUCATON 3 years

Roles: Innovation Designer / Videographer / User Experience

Engagement: Designed and implemented collateral materials for an art school of a

major university. The project developed a process to leverage interactive technologies for the distribution of learning materials. The project involved using newer technologies and original design to

highlight the university as a premier institution in the arts

community.

Key Skills: Graphic Design, Creative concept and marketing

Responsibilities: Design and development of brand across multiple media types

EDUCATION

Herron School of Art - Bachelor of Fine Arts, Visual

PROFESSIONAL DEVELOPMENT

2011 Adobe Max LA Seminar

2011 Photography Workshop with Joel Grimes

1998 Video Story Telling Workshop with Mikon Van Gaston

PROFESSIONAL ACTIVITIES & RECOGNITION

MedX Presentation workshop

Juried ADDY District 5 show

International Association of Business Communicators Speaker: "Podcasting: Development of the Clarian HealthPod Program"

"Greystone Best in Class Gold" Award Recipient

Strategic Healthcare Communications Conference Guest Speaker "Podcasting: Communicating and Marketing"

Two Addy Citations of Excellence

Digitalthread Website Award Recipient

Must-c Internet Design Award Recipient

Best of Class - professionally juried show

Mary Milliken Scholarship

Adah Broadbent Scholarship